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VOLUMES I. TO XVII.

Being a Record of the Prices at which Books have been sold at Auction during the years 1887 to 1903, with the Titles and Descriptions of the Books in full, the Catalogue Numbers, and the Names of the Purchasers.

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A

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VOL. XVIII.

LONDON:
ELLIOT STOCK 62, PATERNOSTER ROW, E.C.

1904.

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INTRODUCTION.

THE auction season 1903-1904, the detailed results of which are reported in this volume of BOOK-PRICES CURRENT, cannot be considered entirely satisfactory, except from a purchaser's point of view. For some reason, books of an ordinary character, and these are always in a large majority, have failed to maintain the position in the market they aspired to during the last three or four years, and a very great depreciation in their current values is noticeable. This is, of course, to the advantage of those who have bought them, unless indeed the next season should witness a still further depreciation—an event that is not at all impossible. For the present, however, it may be said with every confidence that many of the works that appear in the auction rooms repeatedly year after year, and are regarded at all times as valuable contributions to the subjects to which they relate, show a falling off of from 30 to 40 per cent. compared with the amounts they used to bring in days when commercial and other surroundings were less unsettled. It may also be said with equal confidence that inferior books, which must at all times constitute the great mass of those which come to the hammer—inferior by reason of their unimportance *per se*, or because they belong to editions of little repute, or are in bad condition—have fallen away to such an extent that comparisons are almost out of the question. On the other hand, what may be styled the Aristocracy of the book-shelf, those really valuable books which have been sought after with increasing energy as they became scarcer and more difficult to acquire, has, if anything, become more aristocratic still. The market value of these is distinctly increasing, and bids fair to reach a point that will be regarded as prohibitive by all except the very few to whom a matter of money is of no importance.

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These remarks have reference to the results of the auction sales of the season regarded as a whole, and are not applicable to particular sales or special incidents. On the contrary, this 18th volume of BOOK-PRICES CURRENT is replete with information of the greatest importance gathered from all the noticeable sales that were held between October, 1903 and July, 1904. On page 208 will be found a full description of the celebrated Milton Manuscript, and this in years to come will doubtless be turned to as being most readily accessible. On pages 482-524 a very full report is given of the extensive Library of Economic Literature sold by Messrs. Hodgson. Though the books in this collection were not uniformly in the best condition, and though the prices realised were not sufficiently high to invest the sale with supreme importance on that account, the Library was of such an unusual character that a lengthy notice of it became a necessity. The report will no doubt be found useful, as it gives the titles of a large number of books difficult to trace under ordinary conditions.

The most important sale of the season was that of the Library of the late Rev. Walter Sneyd, of Keele Hall, Staffordshire. Many of the manuscripts in this collection were of exceptional quality and interest, one of them realising no less than £2,500, though it could easily be placed on the palm of the hand. In fact, the manuscripts accounted for more than half the total sum realised, and ten of the most important will be found described on pages 164 and 165. The Miscellaneous Sale held by Messrs. Sotheby on April 18th and five following days (pp. 372 *et seq.*) realised more than £11,000, and must be regarded as the principal sale of the season, if printed books only are taken into account. Several very interesting works collected by the late Mr. W. G. Thorpe, of the Middle Temple, were included in it, notably, a fine copy of the original edition of the "Imitatio" of Thomas à Kempis and the first Hymn Book of John Wesley. More important than either, from a literary point of view, was the original warrant for the arrest of John Bunyan, which, it is said, Mr. Thorpe secured for a trifling sum. Other entries of permanent value will be found scattered throughout the volume.

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The greatest care has been bestowed upon the Indexes, and though it is not claimed that these are or ever can be immaculate, it is probable that very few mistakes will be found. Should one be discovered in either Index, it can as a rule be corrected by reference to the other, it being hardly possible that the same mistake could occur in both. It will be noticed that the headlines to the volume have been made more precise and distinctive than formerly, so that there should now be no difficulty in following any particular sale from its commencement to the end.

Following the usual practice, I give a table of averages since 1893, when the system was first introduced :—

	£	s.	d.		£	s.	d.		£	s.	d.
1893 ...	1	6	7	1894 ...	1	8	5	1895 ...	1	11	4
1896 ...	1	13	10	1897 ...	2	13	9	1898 ...	2	15	0
1899 ...	2	19	5	1900 ...	2	6	2	1901 ...	3	7	10
1902 ...	3	3	4	1903 ...	3	2	10	1904 ...	2	9	3

From this it will be seen that the average for 1904 is considerably less than it has been since 1896, if the abnormal year of the Boer War be left out of the calculation. To account for this, it is only necessary to bear in mind that the state of trade has been in anything but a satisfactory condition for some time past, and that books are usually the first to feel the evil effects resulting from a general scarcity of money. There may be other and more powerful reasons, but this appears to me to be the most plausible.

J. H. SLATER.

CROYDON, SURREY,
September 30th, 1904.

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No.	1359.	For	date	1409	*read*	1499.
„	2485.	„	„	1497	„	1768.
„	5035.	„	„	1619	„	1648-9.
„	5099.	„	„	1878	„	1578.
„	5237.	„	"Limardi"		„	"Lunardi."

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TABLE OF THE SALES BY AUCTION REPORTED IN THIS VOLUME.

Name of Sale	Date of First Day of Sale.	Auctioneer.	No. of Lots.	Amount realised. £	s.	d.	Page.
Brodie (Sir T. D.)...	Mar. 3, 1904	Sotheby	1471	3,286	4	0	297
Bullock	Feb. 29, ,,	Sotheby	449	1,490	12	0	277
Campbell	June 13, ,,	Sotheby	588	998	8	0	557
Cawthorne	Jan. 14, ,,	Sotheby	1051	1,131	1	0	196
Chambers (Sir Geo.)	Feb. 2, ,,	Sotheby	639	1,656	6	0	236
Collector's Library, A	Nov. 26, 1903	Sotheby	799	1,628	11	6	78
Corfield	June 10, 1904	Sotheby	678	1,168	19	6	552
Crampton	May 11, ,,	Sotheby	468	1,794	11	6	524
Darby	June 15, ,,	Sotheby	191	1,615	6	0	562
Dutton	Dec. 8, 1903	Sotheby	269	827	10	0	108
Economic Literature	May 9, 1904	Hodgson	1700	1,705	0	0	482
Edlin (Sir Peter) ...	Mar. 12, ,,	Sotheby	358	418	5	6	336
Farjeon	Oct. 14, 1903	Hodgson	1039	1,068	1	6	6
Ford...	May 5, 1904	Sotheby	687	2,627	9	0	462
Gentleman's Lib'y, A	Mar. 21, ,,	Sotheby	274	2,717	17	6	353
Gentleman's Lib'y, A	June 17, ,,	Sotheby	457	2,444	6	0	568
Hawkins	Mar. 29, ,,	Christie	29	230	0	0	369
Hayne	April 20, ,,	Christie	300	655	5	6	434
Henley	Mar. 14, ,,	Sotheby	298	612	14	0	341
Higgins	May 2, ,,	Sotheby	253	1,261	16	6	447
Hore...	Mar. 2, ,,	Sotheby	—	—			296
Jebb	May 30, ,,	Hodgson	1350	1,904	6	6	548
Marshall	July 11, ,,	Sotheby	622	2,126	13	0	598
Mason	July 12, ,,	Stevens	892	1,200	0	0	605
Milton Manuscript, The	Jan. 25, ,,	Sotheby	—	—			208
Miscellaneous ...	Oct. 6, 1903	Hodgson	—	—			9
Miscellaneous ...	Oct. 7, ,,	Puttick	863	775	4	0	1
Miscellaneous ...	Oct. 19, ,,	Sotheby	2037	1,818	19	0	11
Miscellaneous ...	Oct. 21, ,,	Hodgson	928	1,913	3	0	27
Miscellaneous ...	Nov. 4, ,,	Puttick	921	802	2	6	61
Miscellaneous ...	Nov. 4, ,,	Hodgson	921	700	0	0	54
Miscellaneous ...	Nov. 23, ,,	Sotheby	—	—			93
Miscellaneous ...	Nov. 24, ,,	Hodgson	1342	700	0	0	74

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Name of Sale.	Date of First Day of Sale.	Auctioneer.	No. of Lots.	Amount realised. £ s. d.	Page.
Miscellaneous ...	Nov. 26, 1903	Puttick	902	657 12 0	95
Miscellaneous ...	Dec. 7, ,,	Puttick	288	1,864 0 0	98
Miscellaneous ...	Dec. 11, ,,	Sotheby	1127	5,588 8 6	124
Miscellaneous ...	Jan. 14, 1904	Hodgson	583	2,215 0 0	192
Miscellaneous ..	Jan. 27, ,,	Sotheby	1056	1,291 7 0	212
Miscellaneous ...	Feb. 4, ,,	Sotheby	982	1,075 12 0	250
Miscellaneous ...	Feb. 16, ,,	Hodgson	936	1,182 2 0	259
Miscellaneous ...	Feb. 18, ,,	Puttick	533	781 5 6	264
Miscellaneous ...	Mar. 9, ,,	Hodgson	939	1,000 0 0	335
Miscellaneous ...	Mar. 16, ,,	Puttick	635	963 2 0	349
Miscellaneous ...	Mar. 18, ,,	Sotheby	—	—	276
Miscellaneous ...	April 13, ,,	Hodgson	—	—	370
Miscellaneous ...	April 19, ,,	Puttick	555	555 8 0	432
Miscellaneous ...	May 3, ,,	Sotheby	58	318 9 0	454
Miscellaneous ...	May 4, ,,	Sotheby	348	689 16 0	458
Miscellaneous ...	May 5, ,,	Puttick	—	—	481
Miscellaneous ...	May 26, ,,	Sotheby	—	—	546
Miscellaneous ...	June 20, ,,	Sotheby	708	7,826 4 6	582
Miscellaneous ...	June 21, ,,	Hodgson	—	—	581
Miscellaneous ...	July 28, ,,	Sotheby	349	3,833 8 6	613
Mitchell	Nov. 10, 1903	Sotheby	664	1,269 1 0	63
Nichols	Oct. 30, ,,	Sotheby	811	2,603 18 6	46
Orpen	Oct. 26, ,,	Sotheby	1226	1,713 10 6	35
Pole-Gell	Feb. 1, 1904	Sotheby	203	1,372 14 6	219
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Stewart	Dec. 7, 1903	Sotheby	—	—	118
Stopes	May 26, 1904	Puttick	592	485 15 0	541
Thorpe	April 18, ,,	Sotheby	1188	11,433 14 0	372
Venables	June 27, ,,	Sotheby	319	583 5 6	597
Wilkinson	April 25, ,,	Sotheby	895	1,340 8 0	440
Williams (Rev. Thos.)	Jan. 20, ,,	Puttick	890	946 15 6	204
Woods (Sir Albert)...	July 15, ,,	Sotheby	685	1,415 1 0	609
Wynne ffoulkes ...	Dec. 9, 1903	Sotheby	676	983 19 6	119

Total No. of Lots, 41,639. Total Amount realised, £109,951 15s. 0d.

Average Sum realised per Lot, £2 12s. 10d.

Average Sum realised per Lot, exclusive of the Sneyd Manuscripts, £2 9s. 3d.

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Malucca Islands. Navigatio (Maximilianus), 3835
Mexico, Gulf of. Journal of the Voyage of M. de la Sale (Joutel), 227
Moryson (F.) Itinerary, 232
Naples and Sicily. Voyage (Saint-Non), 2621
New Collection of Voyages and Travels, 2336
North-West Passage (Fox), 3933
Paris. Les Places, Portes, 643
Paris, Tour in (Sams), 6240
Portugal, etc. Itinerarium (Fracan), 1638
Purchas (S.) His Pilgrimes, 119
Rhine, The. Picturesque Tour (Gerning), 4569
Scandinavie, Voyages en (Gaimard), 30
Scotland, Tour in (Pennant), 3221
Siam, Voyage of, 3252
Solomon Islands. Discovery, 3446
South Seas (Hawkins), 5102
Spain and Portugal. True Coppie of a Discourse (Earl of Essex), 1599
Travels with a Donkey (Stevenson), 1313
Turkey. Navigations et Voyages (Nicolay), 1911, 5198
Wales, Tour in (Pennant), 1442
Wood-carving. *See* **Cabinet-Making**
Writing. *See* **Penmanship**
Yachting:
Blundevill (T.) His Exercises, 2290
Curtes (M.) Art of Navigation, 3759
Seller. Practical Navigation, 5040
Sinclair (G.) Astronomy and Navigation, 5040
Yarranton (A.) England's Improvement, 4845

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Book-Prices Current.

[OCTOBER 7TH, 8TH AND 9TH, 1903.]

PUTTICK & SIMPSON.

A MISCELLANEOUS COLLECTION.

(No. of Lots, 863 ; amount realised, £775 4s.)

1 Ackermann (R.) History of the Colleges of Winchester, Eton and Westminster, with the Charter House, the Schools of St. Paul's, Merchant-Taylors, Harrow and Rugby, and the Free School of Christ's Hospital, coloured plates, half bound, Ackermann, 1816, royal 4to. (550) *Sotheran*, £21

2 Alexander (W.) Johnny Gibb of Gushetneuk, plates, cloth, uncut, *Edinburgh*, 1880, 8vo. (72) *Maggs*, £1 7s.

3 Arabian Nights. The Book of a Thousand Nights and a Night, 12 vol., etchings, cloth gilt, H. S. Nichols, 1897, 8vo. (729) *G. H. Brown*, £4 17s. 6d.

[Edited by L. C. Smithers, 70 illustrations and portrait after A. Letchford. These illustrations were also issued separately as an Edition de luxe, in a portfolio, imperial size, Nichols, 1897.—ED.]

4 Archæological Association Journal (The), from the commencement in 1845 to 1892 (wanted vol. for 1865 and 1881), also Index to vol. i. to xxv. and a parcel of numbers (44 vol. half morocco and 2 in cloth), 1845-1902, 8vo. (434) *Quaritch*, £4

5 Beauties of England and Wales (The), 18 vol. in 25, and Introduction, together 26 vol., plates, calf gilt, 1801-1818, 8vo. (62) *Britnell*, £3 10s.

6 Bentham (Jeremy). Works, edited by Bowring, 11 vol., half calf, 1839-43, 8vo. (808) *F. Edwards*, £6 2s. 6d.

7 Bentley's Miscellany, illustrations by G. Cruikshank, Leech, etc., vol. i. to xvi., half morocco, 1837-44, 8vo. (782) *Jones*, £3

8 Bible. The Holy Bible, with explanations and critical commentary, edited by F. C. Cooke, 11 vol., cloth, 1871-81, 8vo. (310) *Sotheran*, £2 5s.

[Another set, in cloth, realised £2 4s. (Lot 603).—ED.]

9 Billings (R. W.) Baronial and Ecclesiastical Antiquities of Scotland, 4 vol., plates, original cloth, n. d., 4to. (216) *Daniell*, £3

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10 Borrow (G.) Lavengro, 3 vol., portrait, half calf, first edition, 1851—Gypsies in Spain, 2 vol., 1843—Bible in Spain, 3 vol., 1843—Romany Rye, 2 vol., 1858, together 10 vol., half calf (786-787) *Thorp*, £5 5s.

11 Braybrooke (Richard, Lord). History of Audley End, plates, boards, 1836, 4to. (575) *Walford*, £1 10s.

12 Brayley (E. W.) History and Antiquities of the Abbey Church of St. Peter, Westminster, 2 vol., plates by Neale, half morocco, 1823, folio (277) *Quaritch*, £1 9s.

13 Brayley (E. W.) A Topographical History of Surrey, 5 vol. in 10, plates by Allom, cloth, 1850, 4to. (529) *Roche*, £1 10s.

14 Bree (C. R.) A History of the Birds of Europe not observed in the British Isles, 4 vol., coloured plates, cloth, 1859-63, 8vo. (329) *Walford*, £1 16s.

15 Bridges (John). History and Antiquities of Northamptonshire, compiled by the Rev. P. Whalley, 2 vol., plates, russia, *Oxford*, 1791, folio (292) *Thorp*, £5 17s. 6d.

16 Bruce (Rev. J. C.) The Roman Wall, illustrations, half morocco, 1867, 4to. (531) *Sotheran*, £3 5s.

17 Budge (E. W.) The Book of the Dead, 3 vol., cloth, 1898, 8vo. (738) *Maggs*, £1 2s.

18 Burke (J. B.) A Visitation of the Seats and Arms of the Noblemen and Gentlemen of England, 4 vol., half morocco, 1852-55, 8vo. (327) *Hill*, £2 14s.
[Another set, bound in cloth, realised £2 2s. (Lot 75).—ED.]

19 Camden (W.) Britannia, a Description of England, Scotland and Ireland, enlarged by R. Gough, 4 vol., plates and maps, calf, 1806, folio (598) *Britnell*, £1 7s.

20 Claude le Lorrain. Liber Veritatis, 3 vol., portrait of Earlom and 300 plates by that engraver, original half morocco, n. d. (1777-1819), folio (280) *Britnell*, £4 5s.

21 Clavell (R.) The General Catalogue of Books printed in England since the dreadful fire of London, 1666 to the end of Trinity Term, 1674, with the Six Supplements to 1675, stitched in wrapper, 1675, folio (858) *Quaritch*, £2 2s.

22 Crisp (F. A.) Visitation of England and Wales, vol. ii., iv., vi., vii. and viii., half bound, uncut, 1884-1900, 4to. (666) *Crisp*, £2

23 Curtis (William). Flora Londinensis, 4 vol., coloured plates, half calf, with MS. Index, 1777, 4to. (728) *Thorp*, £5 10s.

24 Dante. Le Prime quattro Edizioni della Divina Commedia, letteralmente ristampate per cura di G. G. Warren, Lord Vernon, half morocco, *Londra*, 1858—L'Inferno, disposto in Ordine grammaticale e corredato di brevi dichiarazioni da G. G. Warren, Lord Vernon, 3 vol., half morocco, *ib.*, 1858, folio (265) *Sotheran*, £9 10s.

25 Dennistoun (James). Memoirs of the Dukes of Urbino, 3 vol., plates, calf gilt, 1851, 8vo. (143) *Hill*, £2 12s. 6d.

26 Deschamps (E.) Œuvres Complètes, 9 vol., cloth, *Paris*, 1878-94, 8vo. (622) *Quaritch*, £1 10s.

27 Fenton (Richard). Tour through Pembrokeshire, plates, half russia, 1811, 4to. (678) *Ridler*, £1 6s.

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28 Fitzgerald (Edward). Letters and Literary Remains, portrait and plates, 7 vol., cloth gilt, 775 copies printed, 1902-3, 8vo. (778) *Forrester*, £2 15s.

29 Fraser (A.) The Frasers of Philorth, 3 vol., cloth, 1879, 4to. (695) *Sotheran*, £7 10s.

30 Gaimard (Paul). Voyages en Scandinavie, en Laponie, au Spitzberg et aux Feroe, 4 vol., plates and maps, half vellum, s. d., atlas folio (270) *F. Edwards*, £5 2s. 6d.

31 Gallery of Fashion (The), vol. i. to vii. (complete in 10 vol., having 240 coloured plates), coloured plates of costume, calf, N. Heideloff, 1794 to 1800, 4to. (820) *Robson*, £35

32 Grose (Francis). The Antiquities of England, Wales, Scotland and Ireland, 12 vol., russia gilt, g. e., 1783-97, imperial 8vo. (120) *Thorp*, £4 2s.

33 Hall (S. C.) Ireland, its Scenery, Character, etc., 3 vol., plates, calf gilt, n. d., 8vo. (98) *Edwards*, £1

34 Harleian Society. Publications, vol. i. to xxxix., 1869 to 1895—Ditto, Register Section, vol. i. to xvi., 1877 to 1890, together 55 vol., original cloth, 1869-95, 8vo. (343) *Bannerman*, £20

35 Hogarth (William). Genuine Works, with Notes by Nichols and Steevens, 3 vol., plates, calf, 1808, 4to. (534) *Hill*, £1 8s.

36 Holmes (C. J.) Constable and his influence on Landscape Painting, photogravure plates, cloth, uncut (one of 350 copies), 1902, folio (263) *F. Edwards*, £2 16s.

37 Holy Bible, which is all the Holy Scripture in which are contayned the Olde and the Newe Testament, translated into English by Thomas Matthewe, **black letter** (wanted title to Old Testament and several leaves, w. a. f.), 1549, folio (271 *Ridler*, £1 10s.

38 Horace. Quinti Horatii Flacci Opera, 2 vol., plates and vignettes, morocco extra, gilt sides and backs, g. e., *Londini, Aeneis tabulis incidit Johannes Pine*, 1733-37, 8vo. (83) *Sotheran*, £3 4s.

[Not the first or "Post-Est" issue.—ED.]

39 Horsfield (Thomas W.) History, Antiquities and Topography of the County of Sussex, 2 vol., plates, half bound, *Lewes*, 1835, 4to. (527) *H. E. Jones*, £2 4s.

40 James (G. P. R.) Life and Times of Louis XIV., 4 vol., portraits, calf gilt, 1838, 8vo. (132) *Sotheran*, £1 2s.

41 Jesse (J. H.) Memoirs of the Court of England from 1688 to the Death of George II., first edition, 3 vol., frontispieces, calf gilt, 1843, 8vo. (141) *Bumpus*, £2 2s.

42 Jesse (J. H.) Memoirs of the Pretenders and their Adherents, first edition, 2 vol., frontispieces, half morocco, 1845, 8vo. (142) *F. Edwards*, £2 5s.

43 Johnson (S.) A Dictionary of the English Language, first edition, 2 vol., morocco, 1755, folio (589) *Britnell*, £1 12s.

44 Johnson (S.) Works, with Essay on his Life and Genius by Murphy—Life, by Boswell, together 16 vol., calf extra, broad borders of gold, gilt backs, 1816, 8vo. (63) *Maggs*, £4

45 Jones (Owen). The Grammar of Ornament, coloured plates, cloth gilt, n. d., folio (588) *Sotheran*, £1 5s.

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46 Las Casas (Comte de). Journal of the Emperor Napoleon at St. Helena, 3 vol., half calf gilt, 1823, 8vo. (137) *Hill*, £1 12s.

47 Latimer (Hugh). Frutefull Sermons, newly imprinted, with others not heretofore set forth in print, **black letter**, woodcut title, folding view of the pulpit wherein M. Latymer preached before Kyng Edward, and printer's device, morocco, *Printed by John Daye*, 1578, small 4to. (232) *Sotheran*, £2

48 Lithgow (William). The Totall Discourse of the rare Adventures and painefull Peregrinations of long ninteene yeares, woodcuts, calf gilt (wanted a leaf), 1640, small 4to. (202) *Milligan*, £1 17s.

49 Massey (W.) A History of England during the reign of George III., 4 vol., calf gilt, Parker, 1855-63, 8vo. (783) *Jones*, £1 12s.

50 Meyrick (S. R.) A Critical Inquiry into Ancient Armour, 3 vol., coloured plates (some leaves stained and loose), half morocco, n. d., folio (269) *Andrew*, £2 12s. 6d.

51 Milton (J.) Poems, both English and Latin, first edition, portrait by Marshall, russia, *Ruth Raworth for H. Moseley*, 1645, 4to. (160) *Robson*, £20

[This copy was inlaid throughout to 4to. size. The portrait and most of the leaves had been cut into.—ED.]

52 Milton (J.) Poems, etc. upon Several Occasions, with a small Tractate of Education to Mr. Hartlib, portrait, calf, Tho. Dring, 1673, 8vo. (161) *Dobell*, £5 15s.

[This is the second edition of Milton's Poems, and important, as it contains several pieces now printed for the first time.—ED.]

53 Milton (J.) Paradise Regain'd, a Poem, in IV. Books, to which is added Samson Agonistes, first edition, russia, 1671, 8vo. (162) *Robson*, £23 10s.

54 Morris (F. O.) Views of the Seats of Noblemen and Gentlemen in Great Britain and Ireland, 6 vol., coloured plates, cloth gilt, n. d., 4to. (696) *Roche*, £1 19s.

55 Morris (F. O.) History of the Nests and Eggs of British Birds, 3 vol., coloured plates, half calf, 1861, 8vo. (331) *Thorp*, £1 6s.

56 Nash (Joseph). Mansions of England in the Olden Time, 4 vol. in 2, chromo-lithographs, cloth, 1869, folio (596) *Maggs*, £3

57 New Spalding Club. Publications, 21 vol., cloth, uncut, v. y., 4to. (693) *G. H. Brown*, £2 18s.

58 Nichols (J. B.) Collectanea Topographica et Genealogica, 8 vol., calf, 1834-1843, 8vo. (328) *G. H. Brown*, £4

59 Page (Aug.) History of the County of Suffolk, half bound, *Ipswich*, 1847, royal 8vo. (177) *Reid*, £1

60 Park (J. J.) The Topography and Natural History of Hampstead, map and plates, LARGE PAPER, half russia, extra illustrated with numerous views, etc., 1814, 4to. (231) *Newton*, £5 5s.

61 Palestine Exploration Fund. Survey of Western Palestine, 8 vol., illustrations, cloth, 1881-88, 4to. (663) *Hyam*, £6 10s.

62 Paston Letters. Original Letters during the Reigns of Henry

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VI., Edward IV. and Richard III., 5 vol., plates, some coloured, calf, 1787, 4to. (697) *Quaritch*, £1 11s.

63 Pennant (Thomas). Some Account of London, plates (some extra inserted), half calf, 1805—London Interiors, 2 vol. in 1, plates, cloth, n. d., 4to. (562) *Ridler*, £1 12s.

64 Percy (S. and R.) The Percy Anecdotes, 20 vol., frontispieces, half morocco, n. d., 12mo. (307) *Maggs*, £2 4s.

65 Robertson (Rev. William). Works, 8 vol., portraits, calf gilt, uncut, *Oxford*, 1825, 8vo. (330) *Sotheran*, £1

66 Roquelaure (Duc de). Secret Memoirs, 4 vol., uncut, *Privately printed*, 1896, 8vo. (735) £1 4s.

67 Ruskin (John). The Stones of Venice, 3 vol., illustrations by the author, original cloth, uncut, 1851-53, 8vo. (56) *Thorp*, £9 5s.

68 Scotland. The New Statistical Account of Scotland, vol. i. to xv., cloth, 1845, 8vo. (353) *Forrester*, £1 10s.

69 Scott (Sir W.) Border Antiquities of England and Scotland, 2 vol., plates, morocco extra, g. e., 1814, 4to. (467) *Walford*, £1 16s.

70 Scott (Sir W.) Waverley Novels, Abbotsford edition, 12 vol., plates, tree-calf gilt, g. e., 1842-47, 8vo. (93) *Bumpus*, £5 10s.

71 Shakespeare (W.) Works, edited by Rev. A. Dyce, 9 vol., portrait, cloth, 1866-67, 8vo. (86) *Sotheran*, £1 2s.

72 Smith (Charles H.) The Ancient Costume of Great Britain and Ireland, coloured plates, half morocco, n. d., folio (267) *Ridler*, £1 6s.

73 Spenser (Edmund). Poetical Works, 5 vol., portrait, half calf gilt, 1839, 8vo. (111) *G. H. Brown*, £1 6s.

74 Spenser (Edmund). The Teares of the Muses, engraved title, half morocco, 1591, small 4to. (201) *Sotheran*, £2 17s. 6d.

75 Stafford Gallery. Engravings of the Marquis of Stafford's Collection of Pictures, with Remarks by W. Y. Ottley and P. W. Tomkins, 4 vol., plates on India paper, morocco extra, 1818, atlas folio (587) *G. H. Brown*, £3 15s.

76 Stirling-Maxwell (Sir William). Works, 6 vol., plates, LARGE PAPER, cloth, uncut, Nimmo, 1891-92, 4to. (694) *Roche*, £2 16s.

77 Strickland (A.) Lives of the Queens of England, 12 vol., portraits, cloth, uncut, 1841-48, 8vo. (82) *Sotheran*, £2 10s.
[A copy of the edition of 1857, 8 vol., 8vo., half calf gilt, realised £2 (Lot 110).—ED.]

78 Sussex Archæological Collections, vol. i. to xxxix., and Index to vol. i. to xxv. (wanted vol. ix. and xi.), cloth, 1848-1894, 8vo. (185) *Walford*, £7 5s.

79 Symonds (John Addington). The Renaissance in Italy, 8 vol., cloth, uncut, 1901, 8vo. (42) *Hill*, £1 6s.

80 Traill (H. D.) Social England, 6 vol., cloth, uncut, 1895, 8vo. (332) *Hill*, £1 10s.

81 Turner (J. M. W.) An Antiquarian and Picturesque Tour round the Southern Coast of England, plates, half morocco, *Nattali*, 1849, 4to. (208) *Ridler*, £1 2s.

82 Watson (John). History and Antiquities of the Parish of Halifax, plates, calf, 1775, 4to. (246) *Ridler*, £4

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83 Webster (John). Works, edited by Rev. A. Dyce, 4 vol., half morocco, Pickering, 1830, 8vo. (615) *F. Edwards*, £2 2s.
84 White (Gilbert). The Natural History and Antiquities of Selborne, first edition, plates, calf, 1789, 4to. (535) *Hill*, £9 10s.
85 Worlidge (T.) A Select Collection of Drawings from Curious Antique Gems, portrait and plates, morocco extra, g. e., 1768, 4to. (667) *Britnell*, £1 1s.
86 Wright (Thomas). History of the County of Essex, 2 vol., plates, on India paper, by Bartlett, calf, 1831, 4to. (576) *Walford*, £1 11s.

[OCTOBER 14TH, 15TH AND 16TH, 1903.]

HODGSON & CO.

A PORTION OF THE LIBRARY OF THE LATE MR. B. L. FARJEON AND OTHER PROPERTIES.

(No. of Lots, 1039; amount realised, £1,068 1s. 6d.)

[NOTE.—The portion of Mr. Farjeon's library now offered for sale was noticeable for its general utility rather than for its money-value. Nos. 96-98, 104, 118, 120 belonged to Mr. Farjeon.—ED.]

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87 Académie Royale des Sciences, Histoire de (1666-1790), plates, in 104 vol.—Table, 4 vol.—and 8 vol. of Indexes, together 116 vol., calf, *Paris*, 1736-86, 4to. (588) *Wesley*, £3
88 Aubrey (J.) The Natural History and Antiquities of the County of Surrey, portrait by Van der Gucht, map and folding plates, 5 vol., old calf (a few leaves stained), E. Curll, 1718-19, 8vo. (488) *Quaritch*, £13
89 Blaeu (J.) Atlas Geographia quid est Cosmographia Blaviana, many hundred maps, coloured and interspersed with views, plates of costume, cuts of arms, etc., first 9 vol., vellum gilt, *Amst.*, 1662, etc., folio (318) *Menken*, £12 10s.
90 Bossu (M.) Travels through Louisiana, translated by Forster, 2 vol., old calf, 1771, 8vo. (501) *Edwards*, £2 2s.
91 Burgoyne (Lieut.-Gen.) A State of the Expedition from Canada as laid before the House of Commons, map and 5 folding plans, old calf, 1780, 4to. (566) *Edwards*, £2 3s.
92 Charlevoix (P. F. X. de). Histoire et Description Générale de la Nouvelle France, folding maps and plates, 3 vol., old calf, *Paris*, 1744, 4to. (565) *H. Stevens*, £3 10s.
93 Cipriani (G. B.) Collection of Prints, portrait and 50 plates engraved by R. Earlom, half bound, R. Young, 1819, royal folio (298) *J. Rimell*, £6 5s.
94 Congreve (W.) Works, portrait after Kneller and plates by Grignion, 3 vol., old calf, Baskerville, 1761, 8vo. (384) *Maggs*, £2 8s.

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95 Dampier (Captain). Collection of Voyages, folding maps and plates, 4 vol., old calf, 1729, 8vo. (511) *Edwards*, £4 8s.

96 Daniel (H. A.) Codex Liturgicus Ecclesiae Universae in Epitomen Redactus, 4 vol., half calf, *Lipsiae*, 1847-53, 8vo. (764) *Maggs*, £2

97 Dickens (C.) Works, Edition de luxe, illustrations by Seymour, "Phiz," Cruikshank, etc. on India paper, 30 vol., cloth, 1881-2, imperial 8vo. (978) *A. Jackson*, £14

98 Dodsley (R.) Select Collection of Old English Plays, with Notes by W. C. Hazlitt, 15 vol., cloth, 1874, 8vo. (884) *Hill & Son*, £5 15s.

99 Dugdale (Sir W.) Monasticon Anglicanum, portraits and plates by Hollar and others, 3 vol., old calf, with clasps, 1682-1661-1673, folio (316) *Britnell*, £5

100 Folk-Lore Society. Publications, a Set (including the Legend of the Holy Grail and The Exempla of Jacques de Vitry, but wanted Callaway's Amazulu and The Handbook of Folklore), 48 vol., cloth (one sewed), 1878-1902, 8vo. (251) *Sotheran*, £21 10s.

101 Foster (J. J.) The Stuarts, being Illustrations of the Personal History of the Family (especially Mary Queen of Scots), in XVI., XVII. and XVIIIth Century Art, Edition de luxe (limited to 175 copies), coloured frontispiece and numerous portraits and views, 2 vol., cloth gilt, 1902, folio (285) *Harvey*, £11 10s.

102 Foster (J.) Visitations of Yorkshire (1584-1612) and of Durham (1575, 1615 and 1666), 2 vol., half morocco and cloth, *Privately printed*, 1875-87, 8vo. (457) *Harvey*, £2

103 Hakluyt (R.) The Principall Navigations, Voiages and Discoveries of the English Nation made by Sea or over Land, with the rare Voyage to Cadiz, **black letter** (title of vol. i. mounted and the large map by Molyneux missing, therefore sold not subject to return), 3 vol. in 2, old russia, m. e., *Imprinted by G. Bishop, R. Newberie and R. Barker*, 1598-99-1600, small folio (631) *Quaritch*, £22 10s.

104 Henry Bradshaw Society. Publications, illustrations, vol. i. to xiv. (vol. iv. and x., The Antiphonary of Bangor, 2 vol. 4to.), cloth, 1891-7, 8vo. (763) *Quaritch*, £7 12s. 6d.

105 Horsley (J.) Britannia Romana, or the Roman Antiquities of Britain, numerous maps and plates, 1732, folio (635) *Bull*, £3 10s.

106 Horwood. Plan of the Cities of London, Westminster, Southwark, etc., half bound, 1795, atlas folio (669) *Braun*, £1 15s.

107 Ireland. Smith (C.) History of Cork, maps and folding plates, 2 vol., old calf, *Dublin*, 1750—History of Waterford, Kerry (map wanted) and Down, maps and folding plates, 3 vol., old calf, together 5 vol., 1746-57, 8vo. (481-482) *Quaritch*, £4 17s. 6d.

108 Kaempfer (E.) History of Japan, translated by Scheuchzer, folding plates and maps, 2 vol., old calf, 1728, folio (630) *Edwards*, £4

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109 Leland (J.) Collectanea de Rebus Britannicis, plates, 6 vol., old calf, 1774, 8vo. (485) *Grieve*, £2 14s.

110 Marshall. Miscellanea Marescalliana, 2 vol. (1 of 50 copies for private distribution only), half morocco, gilt tops, n. d., 8vo. (453) *Quaritch*, £5

111 Marshall, Metcalfe, etc. Visitations of Gloucester, Worcestershire, Wiltshire, Northamptonshire and Suffolk, 6 vol., 1882-7, 8vo. (455) *Quaritch*, £4

112 Memoires concernant les Chinois, par les Missionnaires de Pekin, numerous plates, 12 vol., calf, *Paris*, 1776-86, 4to. (584) *Edwards*, £2

113 Metcalfe. Visitations of Essex, Berks, Bucks, Derbyshire, etc., in 2 vol. (with a few MS. notes and corrections), half bound, 1878-85, 8vo. (456) £3 7s. 6d.

114 Molière (J. B. P. de). Œuvres, portrait by Coypel and plates and vignettes by Boucher, 6 vol., old mottled calf, *Paris*, 1734, 4to. (577) *Jean-Fontaine*, £5

115 Morris (W.) Life and Death of Jason, first edition, uncut, 1867, 8vo. (393) *W. Brown*, £1 11s.

116 Nagler (Dr. G. K.) Die Monogrammisten, illustrations, 5 vol., half calf, *München*, 1858-79, 8vo. (205) *Maggs*, £3 10s.

117 Ormerod (G.) The History of the County Palatine and City of Chester, second edition, revised by T. Helsby, maps, portraits, plates, etc., LARGE PAPER, 3 vol., half morocco, t. e. g., 1882, folio (662) *Cooke*, £5

118 Palæontographical Society. Publications, coloured and other plates, a set from the commencement in 1848 to 1902, 56 vol. in 57, half cloth and parts as issued, 1848-1902, 4to. (980) *Hermann*, £12 5s.

119 Purchas (S.) Hakluytus Posthumus, or Purchas his Pilgrimes, in Five Books, engraved title in compartments, maps and plates (one leaf in vol. iii. and two leaves in vol. iv. defective, and one map loose, but otherwise a sound copy), 5 vol., old calf, *Printed by W. Stansby for H. Fetherstone*, 1625-26, folio (632) *Maggs*, £44

120 Shakespeare (W.) Works, édition de luxe, edited by Howard Staunton, illustrations by Sir J. Gilbert on India paper, 15 vol., cloth, 1881, 8vo. (977) *Hill & Son*, £4 15s.

121 Stainton (H. T.) Natural History of the Tineina, 13 vol.—and the Tineina of Syria and Asia Minor, coloured plates, together 14 vol., cloth, 1855-73, 8vo. (525) *G. H. Brown*, £4 2s. 6d.

122 Turner (J. M. W.) The Works of, by Sir Walter Armstrong, proof illustrations, limited edition, cloth, T. Agnew and Sons, 1902, folio (289) *Goulding*, £3 12s. 6d.

123 Venegas (M.) History of California, folding map and plates, 2 vol., old calf, 1759, 8vo. (500) *H. Stevens*, £3 4s.

124 Voyage Pittoresque de Génève à Milan par le Simplon, 35 coloured plates, with descriptions, cloth, leather back, *Paris*, 1811, folio (627) *Jean-Fontaine*, £5 5s.

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The following were sold by Messrs. Hodgson on October 6th and three following days:—

125 Bernardus. Sermones Bernardi in Duytssche, black letter, capitals in red, with large and curious woodcuts coloured by an early hand (a clean copy), *Zwolle*, Peter van Breda, 1495, 8vo. (810) *Leighton*, £8

126 Bullen (A. H.) Old English Plays, new series, 3 vol., half vellum (limited to 150 copies on Dutch hand-made paper), 1887, 8vo. (498) £3 5s.

127 Bunbury (H.) Illustrations to Shakespeare, 16 engravings by Bartolozzi, Tomkins, etc. (should be 22), T. Macklin, 1792-5, oblong folio (1289) *Downes*, £3 10s.

128 Burke (E.) Works, library edition, portrait after Sir J. Reynolds, 12 vol., buckram, t. e. g., 1899, 8vo. (576) *Hill & Son*, £3 5s.

129 Butler (S.) Hudibras, original edition of the first part with the imprimatur leaf, half bound, *J. G. for Richard Marriot*, 1663, 8vo. (831) *Maggs*, £11

130 Century Dictionary, The. An Encyclopædic Lexicon of the English Language, by W. Dwight Whitney, illustrations, 8 vol., morocco, g. e., 1899, 4to. (916) *Quaritch*, £9 10s.

131 Collinson (John). History and Antiquities of the County of Somerset, maps and plates, 3 vol., calf, with bookplate of D. Clutterbuck, Esq., *Bath*, 1791, 4to. (1248) *Gould*, £6

132 Cowper (William). Poems, first edition, 2 vol., with the half-title to vol. ii. (a leaf in vol. i. torn and a few pages in vol. ii. cut into), old calf, 1782-5, 8vo. (286) *Dobell*, £3 10s.

133 Curtius (Professor). History of Greece, translated by A. W. Ward, 5 vol., cloth, 1868-73, 8vo. (149) *Stirling*, £5 15s.

134 Curzon (Lord). Persia and the Persian Question, large folding map and numerous illustrations, 2 vol., cloth, uncut, 1892, 8vo. (159) *Edwards*, £3 15s.

135 Cuvier (Baron). Le Règne Animal distribué d'après son Organisation, plates (many coloured), 22 vol., half morocco (the plates in cases), *Paris*, 1836-49, imperial 8vo. (481) *Meuleneere*, £7 12s. 6d.

[The best edition of this work, complete in 10 divisions, containing 993 plates. The work was published at the equivalent of £63. Of late years its marketable value has greatly declined.—Ed.]

136 Hamerton (P. H.) Etching and Etchers, first edition, plates, original half morocco, gilt edges, 1868, royal 8vo. (507) *J. Bumpus*, £5 10s.

137 Hutchinson (W.) History of the County of Cumberland, maps and plates, 2 vol., boards, uncut, *Carlisle*, 1794, 4to. (1249) *Carr*, £2 16s.

138 Jackson (Lady). Works, library edition, portraits and illustrations on Japan paper, 14 vol., cloth (vol. xii. and xiii. folded), 1899, 8vo. (578) *Hill & Son*, £5 12s. 6d.

139 L'Art. Revue Hebdomadaire Illustrée, etchings and other illustrations, from January, 1878 to December, 1893, 58 vol., half cloth, folio (681) *Vyt*, £7 10s.

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140 Legh (G.) The Accedens of Armory, plates and cuts of arms, morocco, *Imprinted at London by R. Tottill*, 1502, 8vo. (407) *Maggs*, £3

141 Marlowe (C.) Works, edited by A. H. Bullen, 3 vol., cloth, 1885, 8vo. (558) *J. Bumpus*, £2 4s.

142 Middleton (T.) Works, edited by A. H. Bullen, portrait, 8 vol., cloth, 1885, 8vo. (557) *Hill & Son*, £1 14s.

143 Morris (William). The Defence of Guenevere and other Poems, first edition, cloth, uncut, Bell and Daldy, 1858, 8vo. (876) *Dobell*, £3 5s.

144 Morris (William). Works, Kelmscott Press Golden Type Edition, 8 vol., boards, uncut, 1901, imperial 8vo. (504) *Forrester*, £6 10s.

145 Nash (Joseph). Mansions of England, re-edited by J. Corbet Anderson, lithographic plates, 4 vol., 1869-72, folio (1291) *Maggs*, £2 10s.

146 Passionael. First leaf commences "Dit is de tafel vã desen teghen woerdige boeke datmẽ hiet dat winterstuc vandẽ passionael," one large woodcut, black letter, coloured capitals, leather binding, finishes *Dit boek is voleyndet te delff in hollant, Anno* 1484, 8vo. (809) *Leighton*, £4

147 Petrie (Flinders). A Season in Egypt, Hawara, Kahun, Illahun and Medum, plates, 5 vol., 1887-1902, 4to. (939) *Quaritch*, £6 15s.

148 Ptolomæus Geographia. Ptolomæus auctus, restitutus e maculatus cum Tabulis veteribus ac novis, with 43 large maps, including the "Orbis Typis Universalis" and "Tabula Terre Nove" (should be 47 maps, title mended and some leaves stained), *Argentorati*, J. Scotus, 1520, royal folio (987) *Stevens, Son & Stiles*, £9 10s.

149 Rudder (S.) History of Gloucestershire, map and folding views, bookplate of D. Clutterbuck, Esq., old calf, 1779, folio (1294) *G. H. Brown*, £2 12s.

150 Shakespeare (W.) Boydell's Shakspeare Gallery, 77 large plates to illustrate Shakespeare, after Sir J. Reynolds, Smirke, Westall, Stothard, Opie, West and others (should be 100 and portrait of King George III. torn), 2 vol. in 1, 1803, atlas folio (1288) *Downes*, £12 10s.

151 Shakespeare (W.) Dramatic Works, revised by George Stevens, Boydell's edition, engravings after Stothard, Westall, Smirke and others, 9 vol., russia, Bulmer, 1802, folio (1287) *Britnell*, £5 5s.

152 Symonds (J. A.) Life of Michelangelo Buonarroti, photo. etchings on Japan paper, 2 vol., LARGE PAPER (limited to 112 copies), half buckram, 1893, 8vo. (564) *Forrester*, £2 14s.

153 Virgilii Opera, cum Commentariis, title in red and black, with device of L. A. Giunta and numerous woodcuts (some leaves wormed and one defective, sold not subject to return), vellum, *Impressa Venetiis per A. de Zannis*, 1519, 4to. (970) *Rosedale*, £4 10s.

154 Vitæ Patrum. Commences "Dit boeck is ghenomet datvader boeck dat in den latijne is ghehieten Vitas patrũ," woodcut on

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title and 2 full-page woodcuts, **black letter**, capitals in red, limp vellum, [*Zwolle,*] *Ghedruck bi mi Peter vā os*, 1490, 8vo. (808) *Leighton*, £5 5s.

155 Whitney (G.) A Choice of Emblemes and other Devises, first edition, woodcuts, the title within border (2 leaves inlaid and stained and a few words at page 209 in facsimile), calf, *Imprinted at Leyden, in the House of Christopher Plantyn*, 1586, 8vo. (626) *Lewine*, £10

156 Wiltshire Archæological and Natural History Magazine, numerous illustrations, vol. i. to xxii., half calf (3 not uniform in colour), *Devizes*, 1854-85, 8vo. (537) *Downes*, £5 7s. 6d.

[OCTOBER 19TH AND FIVE SUBSEQUENT DAYS, 1903.]

SOTHEBY, WILKINSON & HODGE.

A SELECTED PORTION OF THE LIBRARY OF THE LATE DEAN MILMAN, A PORTION OF THE LIBRARY OF THE RIGHT HON. THE EARL OF MEXBOROUGH, AND VARIOUS PROPERTIES, INCLUDING A NUMBER OF BOOKS RETURNED (FOR DEFECTS) FROM THE SALE OF THE LIBRARY OF THE LATE W. E. BOOLS, OF CLAPHAM.

(No. of Lots, 2037; amount realised, £1,818 19s.)

(*a*) *Returned from the Sale of the Library of the late W. E. Bools.* (*See* BOOK-PRICES CURRENT, Vol. xvii., pp. 509-562.—ED.)

157 Hill (Thomas). The Profitable Arte of Gardeninge nowe the third time sette forth . . . with the Merveilous Government of Bees . . . the Yearly Conjectures meet for husbandmen to knowe . . . and the Arte of Grafting and Planting, **black letter**, woodcuts and ornamental initials, wanted leaf, "A proper knot for a Garden," old calf, with coronetted initials "H. L." on sides (rebacked morocco), Thos. Marshe, 1572 (second title dated 1568), 8vo. (1294) *Edwards*, £2 10s.

[*See* BOOK-PRICES CURRENT, Vol. xvii., No. 5061.—ED.]

158 Gardiner (Bishop Stephen). De Vera Obedientia, an Oration made in Latine . . . with the Preface of Edmunde Boner, touching true Obedience, nowe translated into English and printed by Michael Wood, with the preface and conclusion of the translator (John Bale), **black letter**, first edition (some marginal notes and headlines cut into), morocco gilt, g. e. (W. Maskell's copy), *From Roane, xxvi. of Octobre*, 1553, 12mo. (1296) *Maggs*, £1 10s.

[*See* BOOK-PRICES CURRENT, Vol. xvii., No. 5018.—ED.]

159 Durfey (Thomas). Wit and Mirth, or Pills to Purge Melancholy, being a Collection of the best Merry Ballads and

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Songs, Old and New, having each their proper tune, original edition, portrait by Vertue inserted, titles of vol. iii. and iv. defective and vol. vi. wanted pages 275-8, 6 vol., calf gilt, *W. Pearson for J. Taylor*, 1719-20, 8vo. (1302)
Reader, £1 11s.
[*See* BOOK-PRICES CURRENT, Vol. xvii., No. 4974.—ED.]

160 Clio and Euterpe, or British Harmony, a Collection of Celebrated Songs and Cantatas by the most approved Masters, curiously engraved, with the Thorough Bass, etc., 3 vol., engraved throughout, with frontispiece to each vol. and 2 vignette headpieces to each song, wanted pages 151-2 in vol. ii. and 144-5 in vol. iii., old calf, H. Roberts, 1758-9-62, 8vo. (1304) *Maggs*, £2 6s.
[*See* BOOK-PRICES CURRENT, Vol. xvii., No. 4932.—ED.]

161 Michel (Guillaume, dict de Tours). La Forest de Conscience, contenant la Chasse des Princes Spirituelles, lettres bâtardes, xylographic woodcuts and ornamental initials, title and 3 leaves repaired and wanted 2 leaves in signature A, old French morocco, gilt floreate back, line sides, g. e., *Paris*, Michel le Noir, 1520, 8vo. (1307) *Leighton*, £1 5s.
[*See* BOOK-PRICES CURRENT, Vol. xvii., No. 5149.—ED.]

162 Lemnie (Levine). The Touchstone of Complexions, generally appliable, expedient and profitable for all such as be desirous and carefull of theyr bodyly health, Englished by Thomas Newton, **black letter**, with blank signature A 1, title within ornamental border, bottom corner of folio 155 torn off, calf antique, g. e., *Thos. Marshe in Flete St.*, 1581, 8vo. (1311)
Leighton, £1 5s.
[*See* BOOK-PRICES CURRENT, Vol. xvii., No. 5106.—ED.]

163 Richards (Nathaniel). Poems, Sacred and Satyricall, by N. R. Gent, original portrait by T. R. and engraved frontispiece, but wanted the printed title, autographs of John Rogers, Sam. Butcher, 1725, J. Mitford, etc., old calf, *Printed for H. Blunden at the Castle in Cornhill*, 1641, 8vo. (1315)
Maggs, £3 7s.
[*See* BOOK-PRICES CURRENT, Vol. xvii., No. 5211.—ED.]

164 Morysine (Richard, Kt.) An Exhortation to Styre all Englyshemen to the defence of theyr Countreye, **black letter**, title within woodcut border, lower margins shaved, half calf gilt, y. e. (Lowndes only mentions the copy in the Bodleian), *In ædibus Tho. Bertheleti typis impress.*, 1539 (1321)
Maggs, £2 2s.
[*See* BOOK-PRICES CURRENT, Vol. xvii., No. 5167.—ED.]

165 Machiavelli. The Uncasing of Machiavils Instructions to his Sonne, with the Answere to the same (in verse), (some lower margins shaved and F 4 defective), sprinkled calf extra, g. e., by F. Bedford, *Printed for Thos. Russell*, 1622, 4to. (1332) *Dobell*, £1 10s.
[*See* BOOK-PRICES CURRENT, Vol. xvii., No. 5114.—ED.]

166 [Caxton (William).] The boke named the Royall ["translated or reduced oute of Frensshe into Englysshe by me Wyllyam Caxton," etc.], **black letter**, long lines, numerous woodcuts

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and ornamental initials (corner of title mended, some leaves stained, wanted M 3 and 4 and sheet B i b), old calf gilt, *Emprynted at London in fletestrete at the Sygne of Saynt George by Rycharde Pynson, xiii. Sept.*, 1507 (with device), 4to. (1333) *Leighton*, £30

[*See* BOOK-PRICES CURRENT, Vol. xvii., No. 4917.—ED.]

167 Bourne (William). A Booke called the Treasure for Travellers, etc., **black letter** and roman, woodcuts and ornamental initials (margins of some leaves shaved and mended and wanted leaf at end, "Faultes Escaped"), modern calf extra, g.e., *Thos. Woodcocke in Paules Churchyarde*, 1578, 4to. (1334) *Quaritch*, £2 18s.

[*See* BOOK-PRICES CURRENT, Vol. xvii., No. 4896.—ED.]

168 Agrippa (H. C.) Of the Vanitie and Uncertaintie of Artes and Sciences, Englished by Ja. San., gent. (James Sanford), **black letter**, title within ornamental woodcut border (folio 145 defective), calf extra, r. e., by W. Pratt, H. Bynneman, 1575, 4to. (1337) *Ellis*, £1 19s.

[*See* BOOK-PRICES CURRENT, Vol. xvii., No. 4835.—ED.]

169 Methodius Epis. Tyri. De Revelatione facta ab Angelo beato Methodio in carcere detento edidit Seb. Brant, lit. **goth.**, spirited German woodcuts (D 2 missing), half bound, *Basil.*, M. Furter, 1498, 4to. (1339) *Reader*, £1 10s.

[*See* BOOK-PRICES CURRENT, Vol. xvii., No. 5148.—ED.]

170 Decker (Thomas). The Pleasant Comedie of Old Fortunatus, original edition, **black letter** (some margins cut into and E 11 in facsimile), calf (J. Mitford's copy), *S. S. for Wm. Apsley*, 1600, 4to. (1347) *Baldwin*, £8

[*See* BOOK-PRICES CURRENT. Vol. xvii., No. 4954.—ED.]

171 Decker (Thomas) and John Webster. West-ward Hoe, as it hath beene divers times Acted by the Children of Paules, first edition (some headlines cut into and F 2 and 3 reprints), half calf, *Sold by John Hodgets in Paules Churchyard*, 1607, 4to. (1348) *Baldwin*, £7 12s. 6d.

[*See* BOOK-PRICES CURRENT, Vol. xvii., No. 4955.—ED.]

172 Thomas (William). The Historye of Italye, **black letter** (signatures G g i. and ii. missing, but the text has been supplied from another edition), title within woodcut ornamental border, signature of Wm. Sacheverell, 1576 on title and at end, old calf gilt, r. e., *T. Marshe in Fletestrete*, 1561, 4to. (1349) *Maggs*, £2 5s.

[*See* BOOK-PRICES CURRENT, Vol. xvii., No. 5257.—ED.]

173 Prynne (William). Histrio-Mastix, The Players Scourge, or Actors Tragedy, etc. (small hole in *4, "Epistle Dedicatory"), sprinkled calf extra, g. e., by F. Bedford, *E. A. for M. Sparke*, 1633, 4to. (1353) *Young*, £4 4s.

[*See* BOOK-PRICES CURRENT, Vol. xvii., No. 5204.—ED.]

174 Milton (John). Paradise Lost, a Poem in Ten Books, first edition, fourth title, with three-line address, argument and errata, title washed and mended, a few errors erased and supplied in MS., and the last leaf of "Argument" supplied from another edition, otherwise good, morocco super extra,

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edges untrimmed, by D. Cockerell, 1902, *Printed by S. Simmons and to be sold by S. Thomson, etc.*, 1668, 4to. (1355) *Osler*, £5 15s.
[*See* BOOK-PRICES CURRENT, Vol. xvii., No. 5157.—ED.]

175 Stow (John). Survey of the Cities of London and Westminster and the Borough of Southwark, sixth edition, corrected and enlarged by John Strype, plans and folding plates (that of St. Leonard's, Shoreditch, missing), 2 vol., half calf, 1754-5, folio (1361) *Rimell*, £5 5s.
[*See* BOOK-PRICES CURRENT, Vol. xvii., No. 5247.—ED.]

176 Milton (J.) Paradise Lost, a Poem in Twelve Books, the fourth edition, adorned with sculptures, LARGE PAPER, ruled in red, portrait by R. White and plates by Burghers (that at page 193 missing), list of subscribers at end, old calf, *M. Flesher for J. Tonson*, 1688, folio (1366) *Gotch*, £1 15s.
[*See* BOOK-PRICES CURRENT, Vol. xvii., No. 5158.—ED.]

177 Guillim (J.) A Display of Heraldry, sixth edition, with Additions, portraits and coats-of-arms, that of the King's Achievements at page 75 missing, calf rebacked, 1724, folio (1367) *Quaritch*, £2 15s.
[*See* BOOK-PRICES CURRENT, Vol. xvii., No. 5035.—ED.]

178 Dugdale (Sir William). Monasticon Anglicanum (abridged in English), with the 2 additional volumes by J. Stevens, plates after Hollar and King (few missing in vol. i.), 3 vol., old calf, R. Harbin, Taylor, etc., 1718-22 (1368) *Bull*, £2
[*See* BOOK-PRICES CURRENT, Vol. xvii., No. 4971.—ED.]

(β) *From the late Dean Milman's Library.*

179 Advarte (Fray Diego). Historia de la Provincia del Santo Rosario de Filipinas, Japon y China, de la sacrada orden de predicadores, 2 vol., limp vellum, *Zaragoça*, 1693, folio (1067) *Wagner*, £2 18s.

180 Braybrooke (Lord). History of Audley End, with Notices of the Town and Parish of Saffron Walden, co. Essex, portraits, etc., LARGE PAPER, presentation copy from the author, 1836, royal 4to. (1064) *Mason*, £2 4s.

181 British Museum. Catalogue of the Books in the Library of the British Museum, printed in English before 1640, 3 vol., 1884, 8vo. (849) *Harding*, £1 3s.

182 Browning (Robert). Dramatis Personæ, first edition, presentation copy, with autograph inscription, "The Dean of St. Pauls with R. B.'s best respects, May 30, '64" on half-title, original cloth, 1864, 8vo. (893) *Spencer*, £4 13s.
[The collation is: Half-title (i.-ii.), title (iii.-iv.), table of contents (v.-vi.), "James Lee" on half-title, and text, pages 3-250. Each of the 18 poems is prefixed by a separate title, but the pagination is continuous. Reddish brown cloth, foolscap 8vo.—ED.]

183 Brunet (J. C.) Manuel du Libraire et de l'Amateur de Livres, avec Dictionnaire de Géographie et Supplement, 9 vol. in 8, printer's marks, half russia (binding defective), g. t., uncut, 1860-80, 8vo. (1131) *Braun*, £8 5s.

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184 Bunsen (C. C. J.) Christianity and Mankind, their Beginnings and Prospects, 7 vol., portrait, 1854, 8vo. (1118)
Mason, £1 16s.

185 Camden Society. Publications, from the commencement in 1830 to 1901, together 111 vol., as issued, 1838-1901, 4to. (1032) *Walford*, £6 12s. 6d.

186 Chapman and Shirley. The Ball, a Comedy, as it was presented by her Majesties Servants at the private House in Drury Lane, first edition, a few letters shaved by binder, half morocco, T. Cotes, 1639, small 4to. (1014)
Robson & Co., £1 8s.

187 Chapman (G.) Revenge for Honour, a Tragedie, first edition, half morocco, 1654, 4to. (1021) *Wise*, £4 4s.
[Sotheby's, December 4th, 1902, £2 (calf gilt, some headlines cut into); Sotheby's, July 10th, 1889, £1 (half bound, sound copy).—ED.]

188 Chaucer (G.) The Workes of, newly printed, black letter, woodcut title, large coat-of-arms, clean, sound copy, calf, rebacked, A. Islip, 1602, folio (1042) *Young*, £3 4s.

189 Chaucer (G.) Poetical Works, with Memoir by Sir H. Nicholas, 6 vol., portrait, antique calf, r. e., Pickering, 1845, 8vo. (1127) *Mason*, £3 10s.

190 Chrysostomus (J.) Opera Omnia, edidit a B. de Montfaucon, 13 vol., half morocco, r. e., *Paris*, 1834-9, 4to. (1007)
Robinson, £3 4s.

191 Dante. Divina Commedia, Le Prime Quattro Edizioni, letteralmente ristampate per cura di G. G. Warren, Lord Vernon, half morocco, *Londra*, 1858, folio (1081) *Hill*, £1 5s.
[Only 100 copies were printed.—ED.]

192 D[avenport] (T.) The Bloodie Banquet a Tragedie, first edition, title defective and one headline shaved, water-stained, half morocco, 1639, 4to. (1015) *Mason*, £2 8s.

193 Dictionary of National Biography, edited by Sidney Lee—and Supplement, vol. i.-iii., 66 vol., 1885-1901, 8vo. (1260)
Parsons, £35 10s.

194 Didot (F.) Nouvelle Biographie Générale, 23 vol., half morocco, rubbed, *Paris*, 1855-66, 8vo. (1223)
Edwards, £1 13s.

195 Drue (Thomas). The Life of the Dutches of Suffolke as it hath beene divers and sundry times acted, with good applause, first edition, title stained and small hole destroying two or three letters on the back, half morocco, *A. M. for Jasper Emery*, 1631, 4to. (1017) *Robson*, £2 8s.

196 Edwards (E.) Memoirs of Libraries, including a Handbook of Library Economy, 2 vol., plates, 1859, 8vo. (919)
Mason, £2 6s.

197 Fétis (F. J.) Biographie Universelle des Musiciens et Bibliographie Générale de la Musique, 8 vol. in 4, half morocco, *Paris*, 1860-5, 8vo. (930) *Ellis*, £1 14s.
[Though not catalogued, Pougin's Supplement was sold with the above, the whole consisting of 9 vol. (usually found in 10 vol.), 8vo., 1860-81.—ED.]

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198 Foster (Rev. Dr.) Cyclopædia of Poetry and Prose, illustrations, 4 vol., *New York*, n. d., 8vo. (1178) *Higham*, £1 1s.

199 Fuller (Dr. T.) History of the Worthies of England, first edition, portrait by Loggan and reprinted index, calf, joints cracked, 1662, folio (1063) *Edwards*, £2 9s.

200 Gardiner (S. R.) History of England from 1603-42, 10 vol., map, 1883-4, 8vo. (931) *Bumpus*, £1 10s.

201 Goldsmith (O.) Works, edited by P. Cunningham, 4 vol., portrait, etc., 1854, 8vo. (934) *Braun*, £1

202 Grote (G.) History of Greece, with Index, 12 vol., portrait and maps, 1846-57, 8vo. (844) *Walford*, £4 1s.

203 Herrera (A. de). Descripcion de las Indias Occidentales, 8 vol. in 4, engraved titles in compartments, maps, etc., calf, *Madrid*, 1730, etc., folio (1034) *B. F. Stevens*, £3 3s.

204 Keble (Rev. J.) Sermons for the Christian Year, 8 vol., 1875-8, 8vo. (1177) *Baker*, £1 1s.

205 Lodge (E.) Portraits of Illustrious Personages of Great Britain, with Biographical Memoirs, 12 vol., in original parts, as issued, 1823-34, 4to. (964) *Braun*, £2 16s.

206 Neale (D.) History of New-England, containing an Impartial Account of the Civil and Ecclesiastical Affairs of the Country, with the present State of New-England, 2 vol., folding map, original calf, 1720, 8vo. (1164) *O'Leary*, £1 17s.

207 Philobiblon Society. Miscellanies, vol. i.-x.—Expedition to the Isle of Rhe, 1860—Inventaire de Tous les Meubles du Cardinal Mazarin, 1861—Ancient Ballads and Broadsides, 1867, etc., together 14 vol., 1854-67, 8vo. (1222) *Bull*, £2 2s.

208 Rock (Canon). The Church of our Fathers, as seen in St. Osmund's Rite for the Cathedral of Salisbury, 4 vol., 1849-53, 8vo. (847) *Mason*, £2 2s.

209 Rosellini (Ippolito). I Monumenti dell' Egitto e della Nubia, 3 vol. and text, 9 vol. (8vo.), plates, some coloured, half morocco, *Pisa*, 1832-4-44, imperial atlas folio (1092) *Quaritch*, £14 15s.

210 Rowley (W.) A Tragedy, called All's Lost by Lust, Divers times Acted by the Lady Elizabeths Servants, first edition, headlines shaved, T. Harper, 1633—The Noble Souldier, or A Contract broken, Justly reveng'd, a Tragedy, first edition, N. Vavasour, 1634, in 1 vol., half morocco, 1633-4, 4to. (1016) *Robson*, £5 5s.

211 Savonarola (H.) Predicha e Revelationi (46 leaves), woodcut on title, *Firenze*, *v. di Septembre*, 1495, 4to. (1027) *Aparicio*, £5 2s. 6d.

212 Scott (Sir W.) Waverley Novels, 48 vol., plates, half calf, contents lettered, *Edinburgh*, 1829-33, 8vo. (1220) *Britnell*, £1 10s.

213 Scriptores Historiæ Byzantinæ Editio Emendatior et Copiosior Consilio B. G. Niebuhrii, 46 vol., half morocco, *Bonnæ*, 1836, etc., 8vo. (1226) *Quaritch*, £10 17s. 6d.

214 Swinburne (A. C.) Atalanta in Calydon, first edition, original cloth, uncut, Moxon, 1865, 4to. (955) *Dobell*, £5 10s.

215 Torquemada (Juan de). De los Veinte y un libros rituales y

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Monarchia Indiana, 3 vol., engraved titles and maps, limp vellum, *Madrid*, 1723, folio (1088) *Wagner*, £4 6s.

(γ) *From the Earl of Mexborough's Library.*

216 Anselme (P.) Histoire Généalogique et Chronologique de la Maison Royale de France, 9 vol., LARGE PAPER, engravings of arms, original calf gilt, 1726-33, folio (2032) *Quaritch*, £13

217 Ariosto (L.) Orlando Furioso, nuova edizione, corretta e ricorretta, 5 vol., LARGE PAPER, portrait after Eisen, engraved by Fiquet, and numerous plates after Cipriani, Cochin, Eisen, Greuze, Monnet and Moreau, engraved by Bartolozzi, Choffard, Duclos, Massard, etc., French morocco, g. e., *Parigi*, 1788, 4to. (1906) *Maggs*, £12 5s.

218 Bacon (Francis Lord). Sylva Sylvarum, or a Naturall Historie, in Ten Centuries, published by William Rawley, the second edition, portrait and engraved title, original calf, 1628, folio (1998) *Maggs*, £1 2s.

219 Beda (Venerable). Opera omnia, 8 vol. in 6, a large copy (LARGE PAPER ?), old oak boards, covered with stamped pigskin, with small circular portraits and other devices on the sides, clasps (three missing), *Basil.*, 1563, folio (2007) *Howell*, £3

220 Burton (R.) The Anatomy of Melancholy, the fifth edition, engraved title, original calf, *Oxford*, 1638, folio (1996) *Quaritch*, £4 4s.

221 Coryat (Thomas). Crudities, reprinted from the edition of 1611, to which are added his Letters from India, etc., 3 vol., plates, original calf gilt, 1776, 8vo. (1760) *Edwards*, £5 10s.

222 Dante. Le Prime Quattro Edizioni della Divina Commedia, 5 plates of facsimiles, morocco super extra, g. e., *Londra*, 1858, imperial 4to. (1972) *Merry*, £3 5s.

223 Edmondson (J.) Complete Body of Heraldry, 2 vol., portrait and large plates, original calf gilt, 1780, folio (2021) *Howell*, £2 2s.

224 Gerarde (John). The Herball, or Generall Historie of Plantes, first edition, engraved title (slightly defective) and numerous woodcuts of arms, perfect copy in calf, John Norton, 1597, folio (1984) *Cotton*, £15 15s.

225 Hogarth (William). Works, from the original plates, restored by James Heath, with the addition of many subjects not before published, a biographical essay and explanations of the subjects of the plates by John Nicholls, numerous engravings (water stained), the two "Before" and "After" (damaged), in pocket at end of volume, half morocco, Baldwin and Cradock, n. d., folio (1980) *Ridler*, £3 4s.

226 Hunter (Joseph). South Yorkshire. The History and Topography of the Deanery of Doncaster, in the Diocese and County of York, 2 vol., portrait, map and plates, original boards, uncut, *Printed for the author*, 1828-31, folio (2023) *Walford*, £5 5s.

227 Joutel (M.) Journal of the last Voyage performed by M. de la

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Sale, to the Gulph of Mexico, to find out the Mouth of the Mississippi River, with the folding map, original calf, 1714, 8vo. (1773) *Stevens*, £7 5s.

228 Layard (A. H.) Monuments of Nineveh, from drawings made on the spot, both series, outline and tinted plates, in two portfolios, 1853, folio (2035) *Roche*, £1 5s.

229 Milles (Tho.) The Catalogue of Honor, or Tresury of true Nobility, peculiar and proper to the Isle of Great Britaine, engravings of arms (folios 493-4 in most copies are mutilated, the present one quite perfect), calf, 1610, folio (1983) *Walford*, £1 16s.

230 Minsheu (John). A Dictionarie in Spanish and English, first published into the English tongue by Ric. Percivale, now enlarged and amplified, original vellum, 1599, folio (2004) *Quaritch*, £1 8s.

231 Montaigne. Essayes written in French, by Michael, Lord of Montaigne . . . done into English according to the last French edition, by John Florio (second edition), with portrait of Florio by Hole, a sound copy in calf, 1613, folio (2000) *Skinner*, £5 5s.

232 Moryson (Fynes). Itinerary, engravings, original calf, 1617, folio (1987) *Quaritch*, £5 5s.

233 Plato. Opera omnia, Gr. et Lat. cum Notis J. Serrani et H. Stephani, 3 vol., LARGE PAPER, the Gosford copy, morocco extra, g. e., by Derome, H. Stephanus, 1568, folio (2006) *Quaritch*, £2 12s.

234 Prayer. The Booke of Common Prayer and Administration of the Sacraments, etc. . . . and whole Booke of Psalmes, collected into English meeter by T. Sternhold, J. Hopkins and others, **black letter**, original calf (rebacked), with name, "Sir Jhon Savill," stamped in gold on upper side, g. e., second edition of the reign of King James I., as settled at the Hampton Court Conference, *R. Barker, Company of Stationers*, 1604, folio (1999) *Carlin*, £4 5s.

235 Rawlinson (George). History of Herodotus, 4 vol., maps and illustrations, uncut, 1858-60, 8vo. (1785) *Dr. Craddock*, £1 19s.

236 Tonstall (Cuthbert). De Arte Supputandi, woodcut border by Hans Holbein, and diagrams, large copy in calf, R. Pynson, 1522, 4to. (1951) *Quaritch*, £20

237 Wappenbuch (Teutsche). In welchem desz H. Römischen Reiches Hohe Potentaten, Fürsten, Grafen, Herren, Freyherren, Edle, Stände und Stadte, etc., 2 vol., with thousands of coats-of-arms, vellum, *Nurnberg*, n. d., oblong 4to. (1926) *Maggs*, £4

238 Whitaker (T. D.) Loidis and Elmete, 1816—Thoresby (R.) Ducatus Leodiensis, or Topography of the Town and Parish of Leedes, second edition, with Notes and Additions by Whitaker, 1816, portraits, plates, pedigrees and engravings of arms, in russia extra, g. e., folio (2025) *Cumnor*, £3 10s.

(δ) *Other Properties.*

239 Alchabitius. Libellus introductorium ad scientiam judicialem

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astronomicon, gothic letter, 31 long lines to a page, 2 diagrams, small wormholes throughout, morocco extra, g. e., by Rivière, *Venetiis*, Erh. Ratdolt, 1482, 4to. (441)
Leighton, £2 8s.

240 Ariosto (Lodovico). Orlando Furioso, Aldine edition, with the anchor on title repeated on last blank, old calf gilt, panelled sides, m. e., *Vinegia*, Figliuoli d'Aldo, 1545, 4to. (761)
Heppingstall, £2 6s.

[Original edition of the last five cantos, with separate title and separate pagination. The Sunderland copy, which sold for £6 15s.—*Catalogue.*]

241 Art Journal, from 1849 to 1894 (wanted vol. for 1871 and 1881), plates and woodcuts, original cloth, together 44 vol., 4to. (1518) *Roche*, £5 7s. 6d.

242 Atkyns (Robert). The Ancient and Present State of Glostershire, first and best edition, portrait, map and plates (two missing), half russia gilt, g. e., 1712, folio (1412)
Quaritch, £5 7s. 6d.

243 Audubon (J. J.) Birds of America, genuine original edition, plates 1 to 65, all coloured (the plate of the Wild Turkey not cut into), bound in 2 vol., half russia (1827), double elephant folio (68) *Ellames*, £10 10s.

244 Baring-Gould (S.) The Lives of the Saints, 16 vol., numerous plates, uncut, 1897-8, 8vo. (538) *Bull*, £2

245 Bell's British Theatre. An extensive collection of the best plays, acting edition, portraits of eminent actors and actresses in character scenes, vol. i. to xxxii. inclusive, original calf gilt, 1791, etc., 8vo. (534) *Ridler*, £1 6s.

246 Bayle (P.) Dictionnaire Historique et Critique, 4 vol., original edition, vignettes on titles, old French morocco extra, full gilt floreate backs, lined sides, g. e. (Du Seuil), 1697, folio (796) *Quaritch*, £1 3s.

247 Birch (T.) Heads of Illustrious Persons of Great Britain, 108 portraits by Houbraken and Vertue, calf gilt, r. e., with ex-libris of the Earle of Suffolk, dated 1750 in vol. i. (vol. ii. inlaid, sold not subject to return), 1743-56, folio (805)
Myers & Co., £8 12s. 6d.

248 Blake (W.) and E. Young. Night Thoughts, illustrations by W. Blake, with the leaf of explanation at the end, in original boards, uncut, 1797, folio (1737) *Dobell*, £7 2s. 6d.

249 British Gallery of Contemporary Portraits, with Short Biographical Notices, 2 vol., LARGE PAPER, 150 portraits, open-letter proofs, half russia, m. e., 1822, folio (1731)
Braun, £6

250 British Essayists (The), with Prefaces, Biographical, Historical and Critical, by L. T. Berguer, 45 vol., portraits, calf gilt, m. e., 1823, 8vo. (469) *Roche*, £2 11s.

251 Burney (Miss). Cecilia, or Memoirs of an Heiress, by the Author of Evelina, first edition, 5 vol., original half binding, uncut (vol. ii. wanted pages 81-88), vol. iv. imperfect at the end, 1782, 8vo. (1378) *Carr*, £3 3s.

252 Burns (Robert). Poems, chiefly in the Scottish Dialect, to

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which are added Scots Poems, selected from the works of Robert Ferguson (*sic*), original sheepskin, binding broken, *New York*, 1788, 8vo. (94) 1s.

[A copy of this edition, with several leaves repaired and inlaid, but with the portrait, sold in the McKee sale for 137·50 dollars. The present copy, though wanting the portrait and water stained, was otherwise in sound condition throughout.—*Catalogue.* Notwithstanding these defects, the copy ought to have brought a much larger sum than a shilling. In December, 1889, £1 19s. was obtained for an example in calf, while £27 was realised in December, 1902 (Spanish morocco, by Zaehnsdorf, fine copy).—ED.]

253 Camden (W.) Britannia [in Latin], maps, original calf, with the arms of King James I. on the sides, the first folio edition, and the last corrected by the author before his death, 1607, folio (1556) *Jaggard*, £2 2s.

254 Catalogue of Mediæval and Later Antiquities contained in the Mayer Museum, including the Mather Collection of Miniatures and Medals relating to the Bonaparte Family, 20 facsimiles and plates of miniatures, etc., uncut, 1883, 4to. (1497) *Maggs*, £1 3s.

255 Charles I. Eikon Basilike, the Pourtraicture of his Sacred Majestie in his Solitude and Sufferings, frontispiece, old morocco, sides covered with gold tooling, g. e., 1648, 8vo. (1437) *Sotheran*, £3 10s.

256 Chaucer Society. Publications, 29 various numbers, 8vo. and 4to. size, 1868-1870, 8vo. (537) *Walford*, £1 9s.

257 Chesterfield (Earl of). Miscellaneous Works, consisting of Letters to his Friends and various other Articles, to which are prefixed Memoirs of his Life, 2 vol., first edition, proof frontispiece by Bartolozzi, after Cipriani, and 7 portraits, including the portrait of Gertrude Marchioness of Halifax, engraved by Bartolozzi, after Sir Peter Lely, in the original binding, half calf, entirely uncut, 1777, royal 4to. (1499) *Heppingstall*, £6 10s.

258 Cotgrave (R.) A Dictionarie of the French and English Tongues, first edition (wanted the Table conjugation of perfect verbs), woodcut title, old calf, A. Islip, 1611, folio (1414) *Edwards*, £1 18s.

259 Crowe and Cavalcaselle. A New History of Painting in Italy, 3 vol., illustrations, original cloth, 1864-6, 8vo. (624) *Edwards*, £2 12s.

260 Digby (K.) Mores Catholici, or Ages of Faith, 3 vol., original cloth, Dolman, 1845-7, royal 8vo. (33) *Robinson*, £1 12s.

261 D'Oyly (Sir C.) The Costume and Customs of Modern India, 20 coloured plates, engraved by J. H. Clarke and C. Dubourg, with Descriptions by Captain T. Williamson, morocco gilt, g. e. (1813), folio (489) *Roche*, £1 19s.

262 Dugdale (Sir William). The Antiquities of Warwickshire Illustrated, augmented and continued by William Thomas, 2 vol., portrait, maps and plates (vol. ii. wanted sheet 11 c,

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has duplicate of 12 c in place), russia gilt, m. e., 1730, folio (1410) *Andrews*, £7

263 Dugdale (Sir William). Antiquities of Warwickshire Illustrated, first edition (the only one admitted as evidence in a Court of Law), portrait and illustrations by Hollar, and maps (page 169 defective), russia gilt, g. e., 1656, folio (1411) *Andrews*, £5 5s.

264 Elegant Extracts. Prose, Verse and Epistles, 18 vol., vignettes, morocco, g. e., Sharpe and McLean, n. d., 8vo. (455) *Bain*, £2 18s.

265 Emblêmes de l'Amour, consisting of 60 copperplate emblems, with explanation in Latin and a French madrigal beneath each, old morocco, g. e., *À Paris, chez Landry, rue St. Jacques à St. François de Sales* (16—), 8vo. (1458) *Heppingstall*, £2 12s.

266 [Emerson (R. W.)] Nature, first edition, original cloth, *Boston*, 1836, 8vo. (126) *Maggs*, £1 2s.

267 Fielding (Henry). Amelia, first edition, 4 vol., original calf, A. Millar, 1752, 8vo. (638) *Shepherd*, £1 10s.

268 Fielding (Henry). Works, with a Life of the Author, 12 vol., calf gilt, m. e., 1824, 8vo. (452) *Hill*, £1 11s.

269 Flamen (Albert, peintre). Devises et Emblesmes Moralisez, engraved title and engravings of emblems, old vellum, tall copy, *Paris*, 1653-8, 8vo. (618) *Manley*, £1 16s.

270 Forbes (John). Cantus, Songs and Fancies to Three, Four or Five Parts, with a Brief Introduction to Musick as is taught in the Musick School of Aberdeen, third edition, enlarged with the second part, Severall of the Choisest Italian Songs composed by Giovanni Giacomo, etc., with some of the best new English Ayres and Music to each Song, woodcut title, morocco, gilt leaves, *Aberdeen*, 1682, 8vo. (606) *Braun*, £2 15s.

[Wanted the first title, 1682; had the second and third titles.—*Catalogue.*]

271 Fortescue (G. K.) Subject Index of the Modern Works added to the Library of the British Museum (1885-1895), 2 vol., 1891-97, 8vo. (590) *Maggs*, £2

272 Freemasonry. Ars Quatuor Coronatorum, being the Transactions of the Lodge Quatuor Coronati, No. 2076, London, portraits of eminent Freemasons, views of ceremonials, facsimiles, etc., and the St. John's card of same lodge at end of each vol., vol. ii. to ix., original half morocco, 8 vol., *Margate*, 1889-96 (535) *Shepherd*, £1 11s.

273 Gay (John). Fables, both parts in 1 vol., frontispiece and plates, old calf gilt, 1793, royal 8vo. (547) *Heppingstall*, £1 1s.

[The genuine first edition of the plates, subsequently copied for Stockdale's edition of the same date. They are here in oval form.—Ed.]

274 Goldsmith (O.) The Citizen of the World, or Letters from a Chinese Philosopher residing in London to his Friends in

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the East, first edition, 2 vol., original calf, *London, printed for J. Newbery*, 1762, 8vo. (1264) *Dobell*, £3 4s.

275 Gould (John). A Monograph of the Ramphastidæ, or Family of Toucans, large coloured plates, half morocco gilt, g. e., *Published by the author*, 1854, folio (1546) *Young*, £3 8s.

276 Graetz (H.) History of the Jews, 5 vol., portrait, uncut, 1901, 8vo. (550) *Mendoza*, £1 7s.

277 Greville Memoirs. Journal of the Reigns of George IV. and William IV., 3 vol., 1875—Journal of the Reign of Queen Victoria, 1837-52, 1885, original cloth, together 6 vol., 8vo. (633) *Edwards*, £2 8s.

278 Halsey (R. T. H.) Pictures of Early New York, on dark blue Staffordshire Pottery, illustrations, ornamental buckram, uncut, one of 268 copies on hand-made paper, *New York*, 1899, 4to. (718) *B. F. Stevens*, £3 9s.

279 Hawthorne (N.) Twice-Told Tales, first edition, original cloth, containing all the advertisements frequently missing, stained, *Boston*, 1837, 8vo. (156) *Chadwick*, £4 4s.

280 Hawthorne (N.) The Marble Faun, or the Romance of Monte Bēni, first edition, first issue, 2 vol., uncut, *Boston*, 1860, 8vo. (165) *Maggs*, £1

281 Hawthorne (N.) The Scarlet Letter, a Romance, first edition, original cloth, a fine copy, uncut, 1850, 8vo. (158) *Shepherd*, £3 3s.

[The first issue in which the word "reduplicate" occurs on page 21, line 20. "Repudiate" was substituted for this in the second issue (although, in his preface to the latter, the author asserts its publication "without the change of a word"); the word "resuscitate" appears in subsequent issues. Contains the advertisements (dated March 1, 1850), frequently missing. Author's autograph signature is inserted.—*Catalogue.*]

282 Harte (Bret). Out-croppings, being Selections of California Verse, original cloth, water-stained, *San Francisco*, 1860, 8vo. (155) *Chadwick*, 12s.

283 [Halleck (Fitz-Greene).] Fanny, first edition, original wrappers, uncut (water-stained), *New York*, 1819, 8vo. (149) *Chadwick*, £2 4s.

284 Hieronymus (D.) Epistolæ, numerous capitals, painted in red, imperfect at end, sold not subject to return, s. a., folio (1557) *Jaggard*, £1 4s.

285 Holbein (H.) Dance of Death, coloured plates by Hollar, morocco extra, g. e., 1816, 8vo. (1680) *Braun*, £1 6s.

286 Holinshed (R.) Chronicles of England, Scotland and Ireland, 3 vol. in 4, **black letter**, woodcut titles, title to vol. iii. reprint, large, clean copy, with the castrations, in old French morocco extra, g. e., from Miss Currer's library, with her ex-libris in each vol., J. Harrison, etc., 1586-7, folio (807) *Bull*, £5 7s. 6d.

287 Holmes (O. W.) Poems, first edition, original cloth, uncut (binding cracked), *Boston*, 1836, 8vo. (174) *Chadwick*, £1 2s.

288 Houghton Gallery. A set of Prints engraved after the most

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capital Paintings in the collection of Catharine II., Empress of Russia, late in the possession of the Earl of Orford, at Houghton, in Norfolk, 2 vol., 28 views, plans, etc. of Houghton Hall, portraits of Catharine II. and Sir Robert Walpole, vignettes on the titles and dedications, and 129 engravings, morocco gilt, g. e., 1788, folio (492) *Roche*, £15
[The 129 engravings are on 107 leaves, viz., vol. i., with 60 plates on 51 leaves; and vol. ii., with 69 plates on 56 leaves. The 28 plans, etc. are on 19 leaves. Five pages of text in each volume.—ED.]

289 Howard (Sir R.) Poems (Songs and Sonnets, The Blind Lady, a Comedy, etc.), first edition, old English morocco, Harleian tooled sides, crowned monogram on the back, g. e., H. Herringman, 1660, 8vo. (428) *Young*, £4 4s.

290 Jameson (Mrs.) Sacred and Legendary Art—Legend of the Madonna—Legends of Monastic Orders—History of our Lord, together 6 vol., plates, uncut, 1892-8, 8vo. (539) *Bull*, £1 16s.

291 [Johnston (Charles).] Chrysal, or the Adventures of a Guinea, new edition, with a Life of the Author, 3 vol., with coloured plates by W. Read, calf gilt, m. e., M'Lean, 1821, 8vo. (454) *Maggs*, £4 6s.

292 Journal Asiatique, seventh series, vol. xi. to xx., half morocco, t. e. g.—Eighth series, 20 vol. (vol. i. and ii. half morocco, t. e. g., remainder in parts)—Ninth series, vol. i. to x. in parts, and parts 1 and 2 of vol. xi., illustrations, 1878-98, 8vo. (1628) *Quaritch*, £3

293 Journal of The Royal Asiatic Society of Great Britain and Ireland, new series, vol. ix. to xxix. (wanted July, 1889; April and October, 1892; January, April and October, 1893), 7 vol. in half morocco, remainder in parts, coloured and other illustrations—Index to the years 1827-1888, 1877-97, 8vo. (1629) *Walford*, £5

294 Journal of Hellenic Studies, vol. i. to viii.; ix., No. 2; x. to xii.; xiii., part 2; and xiv. to xvi., with plates to vol. i. to viii. wanted a few parts), half bound, and parts as issued, (1880-97, 8vo., 4to. and folio (1633) *Walford*, £4 7s. 6d.

295 La Fontaine (J. de). Contes et Nouvelles en vers, 2 vol., portrait and 80 plates and vignettes by Eisen, half calf, y. e., s. l., 1772, 8vo. (396) *Braun*, £1 7s.

296 Livius. The Romane Historie, also the Breviaries of Florus, translated by Philemon Holland, calf, joints broken, A. Islip, 1600, folio (1558) *Jaggard*, £3 3s.

297 Lodge (E.) Peerage of Ireland, revised and enlarged by Mervyn Archdall, engraved coats-of-arms, 7 vol. in 3, half calf, m. e., *Dublin*, 1789, 8vo. (511) *North*, £1 16s.

298 Longfellow (H. W.) The Divine Comedy of Dante Alighieri, first edition, 3 vol., original cloth, uncut, fine copy, *Boston*, 1867, 8vo. (224) *Maggs*, £1 8s.

299 Longfellow (H. W.) The Song of Hiawatha, first edition, *New York*, 1855, 8vo. (217) *J. Young*, £1 2s.

300 Lowell (James Russell). The Biglow Papers, edited by Homer

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Wilbur, first edition, original cloth, uncut, *Cambridge (Mass.)*, 1848, 8vo. (237) *Maggs*, £1 10s.

301 Magna Charta, whereunto is added more Statutes than ever was imprinted before this tyme, **black letter**, half vellum (no colophon), *Anno Domini* 1529, 8vo. (1483) *Robson*, £1 7s.

302 Mandeville (B.) The Fable of the Bees, or Private Vices, Public Benefits, 2 vol. in 1, half calf, *Edinburgh*, 1772, 8vo. (1446) *Maggs*, £1 6s.

[S. T. Coleridge's copy, with a long note in his autograph on the fly-leaf.—*Catalogue.*]

303 Milton (J.) Paradise Lost, portrait by White and plates after Medina, etc., old calf, first illustrated edition, Tonson, 1688, folio (1562) *Thorp*, £1 12s.

304 More (Sir T.) A Dialogue of Comfort against Tribulation which he wrote in the Tower, 1534, stained, woodcut portrait, calf, m. e., *Antwerpiæ*, J. Fouler, 1573, 8vo. (518) *Quaritch*, £2 8s.

305 Morris (Rev. F. O.) Natural History of British Moths, 4 vol. in 3, coloured plates, half bound, 1861-70, 8vo. (382) *Maggs*, £1 12s.

306 Museum of Painting and Sculpture, or Collections of the Principal Pictures, Statues, etc. in the Public and Private Galleries of Europe, text in English and French, 17 vol., outline plates, half calf, 1829-33, 8vo. (1706) *Edwards*, £1 16s.

307 Napier (J.) Mirifici Logarithmorum Canonis Descriptio et Constructio, first edition of the two parts together, woodcut title cut into, numerous diagrams, morocco, blind tooled, g. e., with ex-libris of Lord Napier, *Edinburgh*, A. Hart, 1619, 4to. (442) *Leighton*, £5

[The first work on Logarithms. The "Descriptio" was previously published in 1614. Laing's copy sold for £15 10s. —*Catalogue.*]

308 Napier (J.) Rabdologiæ, seu neumerationis per virgulas, libri duo, first edition, 3 folding diagrams, "H. Cavendish" stamped on back of title, fine copy, vellum, *Edinburgh*, A. Hart, 1617, 8vo. (423) *Col. Adams*, £1 10s.

309 Nash (Treadway). Collections for the History of Worcestershire, with the Supplement, 2 vol., map, plates (wanted that of Hollow Park, also the portrait of John Abingdon in vol. i.) and pedigrees (memoirs of Thomas Wilson in vol. ii. missing), calf, joints broken, 1781-82-99, folio (1409) *Edwards*, £4 2s. 6d.

310 Palæographical Society. Publications, edited by E. A. Bond, E. M. Thompson and others—Facsimiles of Ancient Manuscripts, 13 parts, 1873-83—Second series, 10 parts, 1884-94—Oriental series, parts 1 to 8 (wanted part 5), 1875-83, in the original wrappers, as issued, folio (1672) *Quaritch*, £20

311 Palestine Exploration Fund. Quarterly Statements, 1869 to October, 1900, wanted a few parts, half morocco, and numbers, as issued, 1869-1900, 8vo. (1631) £2 18s.

312 Parkinson (John). Paradisi in Sole Paradisus Terrestris, or a

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Choice Garden of all Sorts of Rarest Flowers, second impression, much corrected and enlarged, woodcut title and woodcuts (page 417 defective and some leaves wormed), original calf, 1656, folio (1400) *Andrews*, £11

313 Penley (Aaron). The English School of Painting in Water-colours, its Theory and Practice, with 47 large illustrations, in the first style of chromo-lithography, original cloth, 1871, folio (1559) *Kennedy*, £1 8s.

314 Pembroke (Earl of). Poems, whereof many of which are answered by way of repartee by Sir Benjamin Ruddier, with several distinct Poems written by them occasionally and apart, original calf, 1660, 8vo. (1438) *Maggs*, £15 5s.

315 Pepys (S.) Memoirs relating to the State of the Royal Navy of England, for Ten Years determined December, 1688, first edition, portrait by White, in fine state, original calf, *Printed anno* 1690, 8vo. (1266) *Dobell*, £6

316 Percyvall (R.) Bibliotheca Hispanica Pars Altera, a Dictionarie in Spanish, English and Latine, first edition, last leaf stained, otherwise good copy, marble calf extra, r. e., by Rivière, R. Watkins, 1591, 4to. (434) *Appleton*, £1 7s.

317 Phillips (Stephen). Eremus, a Poem, privately printed edition, in the original wrapper, "*The Lillie Press*," *Fulham*, n. d., 4to. (1502) *Maggs*, £5

318 Pius IX. Poems and Eulogies, etc. dedicated to Pope Pius IX., all with the arms of Pius IX. on the sides, five of the volumes in silk bindings, one with a floral border and a white silk cover, with floral border on each side, together 8 vol., folio (62) *Maggs*, £1

319 Portraits of Characters Illustrious in British History, 100 portraits, engraved in mezzotints by Richard Earlom and Charles Turner, from original pictures, miniatures, etc., with descriptions, original morocco, g. e., S. Woodburn, 1814, etc., 4to. (1522) *Robson*, £6 5s.

320 Prince (John). The Worthies of Devon, containing the Lives and Fortunes of the most distinguished Natives, portraits and engravings of arms, tree-calf gilt, m. e., 1810, 4to. (484) *Maggs*, £1 15s.

321 Prisse d'Avennes (E.) Histoire de l'Art Egyptien d'après les Monuments, large executed plates, some of which are in colours, with 4to. volume of Text, half morocco, 1878-9, folio (1670) *Quaritch*, £42

322 Quintinye (M. de la). The Compleat Gard'ner, or Directions for Cultivating and Right Ordering of Fruit Gardens and Kitchen Gardens, etc., made English by John Evelyn, portrait and plates, first edition, original calf, 1693, folio (1281) *Quaritch*, £1 10s.

323 Reynolds (Sir J.) Engravings from his Works, chiefly by S. W. Reynolds, upwards of 300 plates, open-letter proofs, 3 vol., the 3 titles and lists of contents in MS., half calf, uncut, sold as usual not subject to return, n. d., folio (1735) *Hornstein*, £40

324 Reynolds (Sir J.) Engravings from his Works, chiefly by

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S. W. Reynolds, vol. i., engraved title, with portrait and 100 open-letter proof engravings, half bound, Moon and Co., n. d., folio (1736) *Hornstein*, £15 10s.

325 Rowlandson (T.) Poetical Sketches of Scarborough, 21 coloured plates by J. Green, etched by Rowlandson, uncut, Ackermann, 1813, 8vo. (604) *Shepherd*, £2 10s.

326 Ruskin (John). The Stones of Venice, illustrations drawn by the author, 3 vol., original cloth, 1858-67, 8vo. (577) *Edwards*, £3

327 Scott (Sir W.) Tales of my Landlord, collected and arranged by Jedidiah Cleisbotham, the three series, first editions, series i. and ii. old marbled calf, series iii. half calf, together 12 vol., 1816-18-19, 8vo. (707) *Westwood*, £5 10s.

[The fourth and last series appeared in 4 vol., 1832.—ED.]

328 Scott (Sir W.) Waverley, or 'Tis Sixty Years Since, first edition, 3 vol., old marbled calf, *Edinburgh*, 1814, 8vo. (706) *Westwood*, £13 15s.

[A bad copy. Several leaves were missing from the first volume and others were damaged.—ED.]

329 Seebohm (H.) Geographical Distribution of the Family Charadriidæ or Plovers, Sandpipers, Snipes, etc., 21 large coloured plates and many other illustrations, 1888, 4to. (1505) *Hitchman*, £1 10s.

330 Shakespeare (W.) Dramatic Works, with Notes by Singer, 10 vol., portrait and illustrations, half bound, *Chiswick*, 1826, 8vo. (1693) *Hornstein*, £3 16s.

331 Shakespeare. Works of, edited by A. J. Valpy, illustrations, 15 vol., original cloth, uncut, 1832, 8vo. (507) *Brain*, £2 5s.

332 Shirley (James). Poems, etc., first edition, calf gilt, *London, for Humphrey Moseley*, 1646, 8vo. (1436) *Ellis*, £7 5s.

[The rare portrait by Marshall was missing. A large copy, in calf, portrait defective and mounted, realised £16 10s. last season. *See* BOOK-PRICES CURRENT, Vol. xvii., No. 1741.—ED.]

333 Stevens (B. F.) Facsimile of the Unpublished British Head Quarters, coloured manuscript map of New York and Environs (1782), reproduced from the original drawing in the War Office, London, issued only to subscribers in a half morocco case, 1900, 4to. (716) *B. F. Stevens*, £2 6s.

334 Suecia, antiqua et hodierna, 3 vol., portraits, maps and numerous engraved plates (Nos. 15, 40 and 65 missing in vol. i.), original calf gilt, r. e. (1693-1714), folio (1413) *Quaritch*, £3 10s.

335 Syntax (Dr.) Tour through London, or the Pleasures and Miseries of the Metropolis, a Poem, coloured plates, half calf, 1820, 8vo. (27) *Meuleneer*, £1 1s.

336 Thackeray (W. M.) Vanity Fair, the genuine first edition with the woodcut of the Marquis of Steyne on page 336, illustrations on steel and wood by the author, some of the etchings spotted, half calf, 1848, 8vo. (460) *Hornstein*, £1 3s.

337 Topographia Galliæ, 4 vol. in 1 complete, titles illuminated in

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gold and colours, unlettered proof portrait of Louis XIV., by Boilly after Mignard, 18 maps (one coloured) and 83 plans, and upwards of 300 views of all the remarkable places in France, including the large folding plans and views of Paris in an immaculate state, several of the plates and plans are tinted in imitation of drawings by a contemporary hand, old vellum binding, gilt back and sides, *Amst.*, 1660-3, oblong folio (1575) *Heppingstall*, £5 12s. 6d.

338 Villon (F.) Poems, now first done into English verse, in the original forms by John Payne, frontispiece, vellum, uncut, *Villon Society*, 1878, 8vo. (576) *Maggs*, £2 10s.

339 Whitman (Walt). Leaves of Grass, portrait, original cloth, *Boston*, 1860-61, 8vo. (311) *Shepherd*, 15s.
[The original edition was printed by Whitman himself at Brooklyn in 1855, 4to.—ED.]

340 Whitman (Walt). Two Rivulets, first edition, portrait, original half sheepskin, *Camden*, 1876, 8vo. (312) *Chadwick*, 12s.

341 Whittier (J. G.) Poems, first edition, original cloth, *Philadelphia*, 1838, 8vo. (321) *Chadwick*, £1 10s.

342 Wood (J.) Scraps and Recollections of Early Days and Career of an Artist, comprising about 220 original water-colour drawings, many highly finished, also pen-and-ink and pencil sketches, the whole mounted and arranged within ruled borders, morocco extra, tooled sides, joints, silk linings, g. e., in 3 vol., imperial folio (1738) *Parsons*, £31 10s.
[This collection of drawings was executed by the artist between the years 1841-7. A smaller collection of 84 original sketches, in water colours, pen and ink and pencil, by the same artist, realised £8 8s.—ED.]

[OCTOBER 21ST AND TWO FOLLOWING DAYS, 1903.]

HODGSON & CO.

A MISCELLANEOUS COLLECTION.

(No. of Lots, 928; amount realised, £1,913 3s.)

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343 Annals of Sporting and Fancy Gazette, a Magazine entirely appropriated to Sporting Subjects and Fancy Pursuits, from January, 1822 to May, 1828, coloured plates by H. Alken and Cruikshank, and other engravings by Landseer, Herring, etc., complete set, 13 vol., calf extra, g. e., with some of the wrappers bound in, *London*, Sherwood, Neely and Jones, 8vo. (424) *Myers*, £42

344 Audsley (G. A.) The Ornamental Arts of Japan, coloured plates and other illustrations, in 4 portfolios, *New York*, 1883-5, folio (886) *Edwards*, £5 17s. 6d.

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345 Bartolozzi (F.) One hundred Examples of Engravings from his Works, selected from rare examples in the Department of Prints and Drawings in the British Museum, with Memoir by Louis Fagan, portrait and autotype illustrations, 2 vol., morocco gilt tops, n. d., folio (885) *Maggs*, £7

346 Beaumont and Fletcher. Works, with Notes by Dyce, portrait (foxed), 11 vol., calf gilt, contents lettered, 1843-6, 8vo. (627) *Hill & Son*, £7 15s.

347 Bing (S.) Artistic Japan, illustrations and Essays, numerous illustrations (chiefly coloured), complete in 6 vol., cloth, 1888-91, folio (895) *Montefiore*, £2 17s. 6d.

348 Brewer (J. S.) The Reign of Henry VIII., by Jas. Gairdner, portrait, 2 vol. (margins pencil scored), cloth, uncut, 1884. 8vo. (330) *J. Bumpus*, £3 5s.

349 British Military Library, or Journal comprehending a Complete Body of Military Knowledge, coloured plates of costume, etc. (some heightened in gold), 2 vol., half bound, 1799-1801, 4to. (874) £10

350 Bryan (M.) Biographical and Critical Dictionary of Painters and Engravers, with the ciphers, monograms and marks used by each engraver, 2 vol., LARGE AND THICK PAPER, extended to 4 vol. by the insertion of nearly 600 portraits, including many mezzotint examples, carefully inlaid and arranged throughout, 4 vol., morocco extra, g. e., 1816, royal 4to. (201) *Sotheran*, £28

351 Burlington Fine Arts Club. Exhibition of Portrait Miniatures, 36 plates, buckram, 1889, folio (237) *Quaritch*, £24 10s.

352 Burlington Fine Arts Club. English Mezzotint Portraits, from 1750 to circa 1830, 30 mezzotint plates, buckram, 1902, folio (238) £9 15s.

353 Byron (Lord). Works, edited by Ernest Hartley Coleridge and Rowland E. Protheroe, illustrations, 12 vol., LARGE PAPER, half morocco, t. e. g., 1898-1903, 8vo. (409) *Sotheran*, £11

354 Camden (W.) History of the Princess Elizabeth, illustrated by the insertion of over 100 portraits of contemporary personages, inlaid, calf extra, by Pratt, 1675, folio (255) *Sotheran*, £5 15s.

355 Canina (C. L.) Gli Edifizi di Roma Antica cogniti per alcune Reliquie descritti e dimostradi nell intera loro Architettura, engravings, plans, etc., 6 vol., half vellum, *Roma*, 1848-56, atlas folio (244) *Batsford*, £9

356 Carlyle (T.) Works, library edition, portraits, etc., 34 vol., half calf, contents lettered, t. e. g., uncut, Chapman and Hall (1894), 8vo. (388) *Sotheran*, £13

357 Chippendale (T.) The Gentleman and Cabinet-Makers' Director, being a large collection of the most elegant and useful designs of Household Furniture, 200 copperplates, old calf, *Printed for the Author*, 1762, folio (553) *Quaritch*, £23 10s.

[The third and best edition, as the first and second

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editions, published respectively in 1754 and 1755, contain 161 plates only.—ED.]

358 Chronicles of England. Holinshed, 6 vol.—Froissart, 2 vol.—Grafton, 2 vol., etc., edited by Ellis and others, together 14 vol., russia gilt, m.l., 1807-12, 4to. (198) *H. Bumpus*, £8 10s.

359 Constable (John). Various Subjects of Landscape characteristic of English Scenery, proof mezzotint engravings by Lucas, frontispiece torn and one plate foxed, half bound, 1833, oblong 4to. (211) *Ward*, £6 15s.

[Published at £5 5s., or with proof plates at £7 7s.—ED.]

360 Cowper (W.) The Iliad and Odyssey of Homer, first edition, 2 vol., original boards, with the paper labels, uncut, 1791, 4to. (184) *Maggs*, £5 10s.

[One leaf was torn, but the edges of both volumes were entirely unopened.—ED.]

361 Creighton (M.) Queen Elizabeth, coloured frontispiece, portraits and other illustrations, levant morocco, t. e. g., by Tout, Goupil, 1896, 4to. (156) *J. & E. Bumpus*, £14

362 Creighton (M.) A History of the Papacy during the Period of the Reformation, 5 vol., cloth, 1882, 8vo. (331) *Motley*, £5

363 Curtis (William). Flora Londinensis, containing a History of the Plants indigenous to Great Britain, numerous coloured plates, 5 vol., calf extra, m. l. (rubbed), 1817-28, imperial folio (251) *Sotheran*, £11

364 Curtis (William). Botanical Magazine, continued by J. Sims, S. Curtis, Sir W. J. Hooker and Dr. J. D. Hooker, complete from the commencement in 1787 to October, 1903, with General Index to the first series and General Index by Tonks, with MS. additions to date, many thousand coloured plates, 130 vol., in 109 uniformly bound in full calf gilt, gilt edges (one vol. cloth and last 10 numbers sewed), 8vo. (71) *G. H. Brown*, £120

365 Defoe (D.) Novels and Miscellaneous Works, edited by Sir W. Scott, portrait, 20 vol. (vol. v. missing), half calf gilt, Talboys, *Oxford*, 1840-4, 8vo. (102) *Edwards*, £5

366 Delany (Mrs., Mary Granville). Autobiography and Correspondence, edited by Lady Llanover, the two series, portraits and plates, 6 vol., cloth, uncut, 1861-2, 8vo. (468) *Motley*, £4 10s.

367 Dodsley (R.) Select Collection of Old English Plays, edited by W. C. Hazlitt, 15 vol., cloth, 1874-76, 8vo. (57) *G. H. Brown*, £5 15s.

368 Dramatists of the Restoration, with Prefatory Memoirs and Notes, 14 vol., cloth, Paterson, 1872-74, 8vo. (56) *G. H. Brown*, £2 14s.

369 Dryden (J.) Works, with Notes and Life by Sir W. Scott, portrait, 18 vol., boards, uncut, 1821, 8vo. (635) *Maggs*, £5 7s. 6d.

370 Fielding (Henry). Works, with Life of the Author, portrait after Hogarth, 12 vol., calf, 1824, foolscap 8vo. (86) *Maggs*, £1 19s.

371 Foster (J.) Pedigrees of the County Families of Yorkshire.

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West Riding, 2 vol.—and North and East Riding, folding pedigrees (with 2 loose in a pocket), plates and coats-of-arms, together 3 vol., cloth, 1874 (187) *Quaritch*, £7 10s.

372 Foster (J. J.) British Miniature Painters and their Works, plates (some on Japanese paper), LARGE PAPER (125 so printed), cloth, 1898, folio (236) *Quaritch*, £5

373 Fraser (W.) Memorials of the Montgomeries, Earls of Eglinton, coloured frontispiece and facsimiles, portraits and plates (one coloured), 2 vol., *Edinburgh*, 1859, 4to. (195) *Hopkins*, £8 12s. 6d.

374 Garnier (E.) The Soft Porcelain of Sevres, 50 plates representing 250 water-colour subjects after the originals, cloth, 1892, folio (887) £2 2s.

375 Hamilton (A.) Memoirs of Count Grammont, 64 portraits, proofs, engraved by Edward Scriven, etc., 2 vol., LARGE PAPER, morocco extra, gilt edges, by Worsfold, *London*, 1811, 4to. (166) *Hornstein*, £6 2s. 6d.

376 Holbein. Portraits of Illustrious Personages of the Court of Henry VIII., with Notices by Lodge and published by J. Chamberlain, tinted plates, half morocco, g. e., Bulmer, 1828, folio (230) *Thorp*, £5 2s. 6d.

377 Hollar (W.) A Collection of Portraits, Sacred and other Subjects, engraved by Wenceslaus Hollar, after pictures by Hans Holbein, engraved from drawings in the Arundel Collection, 98 examples, mounted and arranged, with specially printed title, half morocco, g. e., 1818, 4to. (203) *Maggs*, £9 15s.

378 Ibis, The. A Quarterly Journal of Ornithology, edited by Newton, Salvin, Sclater, Saunders and Evans, numerous coloured and other plates, from the second series, vol. iv., to the eighth series, vol. i., No. 3, with Index of Genera and Species, in 2 vol.—General Subject Index to series i. to vi.—and the List of British Birds, together in 35 vol., half calf, and 7 numbers sewed, 1868-1901, 8vo. (75) *Sotheran*, £22 10s.

[The Crowley set, 1859-1900, with the indexes, together 42 vol., 8vo. (half morocco and eight unbound parts), realised £75 at Stevens's on April 15th, 1901. The series run as follows:—1st 6 vol., 1859-64; 2nd 6 vol., 1865-70; 3rd 6 vol., 1871-76; 4th 6 vol., 1877-82; 5th 6 vol., 1883-88; 6th 6 vol., 1889-94; 7th 6 vol., 1895-1900.—ED.]

379 Irving (Washington). Works, Geoffrey Crayon edition, edited by C. D. Warner, illustrations, 27 vol., cloth, 1880-82, 8vo. (51) *Sotheran*, £5

380 Jackson (Lady). Works, library edition, portraits and illustrations on Japan paper, 14 vol., half calf, with fleur-de-lys on sides, contents lettered, t. e. g., 1899, 8vo. (393) *H. Bumpus*, £9 5s.

381 Jenkins. The Martial Achievements of Great Britain and her Allies, from 1799 to 1815, vignette title and 51 coloured plates, morocco extra, tooled inner borders, satin linings, 1816, 4to. (828) *Sotheran*, £10 5s.

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382 Jesse (Captain). The Life of Beau Brummell, 40 portraits in colours, limited edition, 2 vol., morocco extra, by Ramage, 1886, 8vo. (458) *Maggs*, £3 7s.

383 Keats (John). Lamia, Isabella, The Eve of St. Agnes, and other Poems, first edition, original boards, uncut, *London*, Taylor and Hessey, 1820, 8vo. (155) *Hornstein*, £52

[Name on title and a stain on page 55, but otherwise clean, the boards quite sound; it measures 7 inches by 4⅛ inches.—*Catalogue.* Four copies in boards were sold last season, as follows:—£96 (fine copy, with label), £65 (one leaf damaged), £60 (sound, but rather discoloured in parts), £38 (used copy, with name written on half-title).—ED.]

384 Keats (John). Poems, first edition, vignette portrait of Shakespeare on title-page, original boards, uncut, *London, printed for C. & J. Ollier*, 1817, 8vo. (154) *Hornstein*, £83

[A clean copy, measuring 6⅞ inches by 4¼ inches. The boards somewhat soiled and the paper label defective.—*Catalogue.* A good and clean copy in boards, with the label, sold on April 20th, 1903, for £140. An old pencil mark on the inside of the cover showed that it had once changed hands at 2s. That would be about the year 1840.—ED.]

385 Kelmscott Press. The Earthly Paradise, woodcut borders and initials, 8 vol., vellum tie, uncut, 1897, 8vo. (467) *Dobell*, £16 10s.

386 Kelmscott Press. Swinburne (A. C.) Atalanta in Calydon, a Tragedy, woodcut borders and initial letters, vellum, 1894, 8vo. (774) £8 10s.

387 Kelmscott Press. Morris (W.) The Water of the Wondrous Isles, woodcut borders and initials, vellum, 1897, 8vo. (775) £5

388 Leonardo Da Vinci. Literary Works, compiled from the original MSS., by Jean Paul Richter, 2 vol., 1883, imperial 8vo. (61) *Hill & Son*, £5

389 Lytton (Lord). Novels, edition de luxe, LARGE PAPER (limited to 500 copies), illustrations on Japan paper, 32 vol., cloth, n. d., 8vo. (771) *H. Bumpus*, £6 10s.

390 Meyer (H. L.) Coloured Illustrations of British Birds and their Eggs, 422 plates, with Descriptions, 7 vol., calf gilt, gilt edges, 1842-50, 8vo. (76) *W. Brown*, £12 5s.

391 Milton (J.) Paradise Lost, India proof illustrations by John Martin, LARGEST PAPER (50 so issued), a special copy, with extra plates by Bartolozzi and others (some in two, three and five states) inserted, 2 vol. in 1, morocco extra, tooled inner borders, by Hering, 1827, imperial folio (226) *Maggs*, £7

392 Morant (P.) History and Antiquities of the County of Essex, folding plates (including Audley End), maps, pedigrees, etc., 2 vol., old russia, 1768, folio (216) *Daniell*, £7 5s.

393 Munden (J. S.) Memoirs of Joseph Shepherd Munden, Comedian, by his son, inlaid to quarto size and illustrated by the insertion of 219 portraits and coloured Caricatures of Contemporary Actors and Actresses, playbills, original autograph letters, etc., morocco, g. e., by Rivière, 1844, 4to. (213) *Maggs*, £10 15s.

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394 Nash (J.) The Mansions of England in the Olden Time, the four series complete, 100 plates, coloured and mounted as drawings, with Text separate, together 5 vol., half morocco, g. e., 1869-72, atlas folio (220) *G. H. Brown*, £17

395 Nash (T.) Collections for the History of Worcestershire, portraits, views, pedigrees, etc., 2 vol., old russia gilt, 1781-82, folio (215) *Sotheran*, £8 15s.

396 Nicholl (John). Monumental Inscriptions, Armorial Bearings, Brasses, Fonts, etc. of the County of Essex, in 3 vol., morocco, gilt edges, royal folio (217) *Maggs*, £17

[This collection was formed between the years 1826 and 1831, and comprises a large variety of monumental transcripts, drawings and sketches, chiefly from the churches of Essex, as also upwards of 400 armorial bearings, the majority carefully illuminated. The text consists of notes on the parishes, together with excerpts from the "Vetusta Monumenta" and other topographical and antiquarian works. Each volume had two indexes—one general, the other of parishes.—ED.]

397 Nolhac (Pierre de). Marie Antoinette, the Dauphine, coloured frontispiece, portraits and other illustrations, levant morocco, t. e. g., by Tout, Goupil, 1897, 4to. (158) *H. Bumpus*, £4

398 Nolhac (Pierre de). Marie Antoinette, the Queen, coloured frontispiece, portraits and other illustrations, levant morocco, t. e. g., by Tout, Goupil, 1898, 4to. (159) *J. & E. Bumpus*, £4 7s. 6d.

399 Orme (E.) Picture of St. Petersburgh. Views of the City, Sledges and People, 20 coloured plates by Mornay, with descriptions in English and French, half morocco, g. e., 1815, folio (248) *Meuleneere*, £4

[Would have sold for about £2 in 1896.—ED.]

400 Palæographical Society. Facsimiles of Ancient Manuscripts, edited by Bond, Thompson and Warner, facsimile plates, first series, 3 vol. in 13 parts—and second series, 2 vol. in 10 parts (a subscriber's copy), 1873-94, imperial folio (241) *Quaritch*, £15 10s.

401 Peignot (Gabriel). Œuvres. Manuel du Bibliophile, 2 vol.—Dictionnaire de Bibliographie—Livres Condaminés au Feu, 2 vol., and others, 26 vol. (one 12mo.), half morocco, t. e. g., and 4 Pamphlets by the same, *Paris*, 1800-1885, 8vo. (41) *Maggs*, £10

402 Quarterly Journal of Microscopical Science, edited by Lankester and Busk, illustrations, 8 vol., and new series, 8 vol., 16 vol., half calf, 1854-68—Monthly Microscopical Journal, edited by H. Lawson, plates, 18 vol. in 15, half calf, 1869-77—Journal of the Royal Microscopical Society, edited by Crisp, Bell, Bennett and others, numerous plates and other illustrations, from 1878 to 1897, in 34 vol., half calf, together 65 vol., 8vo. (67-68-69) *Walford*, £10 10s.

403 Richardson (S.) Works, with Prefatory Chapter by Leslie Stephen, portraits, 12 vol., cloth, 1883, 8vo. (630) *J. Evans*, £4 5s.

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404 Robinson (H. Crabb). Diary and Correspondence, portrait, 3 vol., cloth, 1869, 8vo. (391) *A. Jackson*, £2 5s.

405 Rousseau (J. J.) Œuvres, avec des Notes Historiques, India proof portraits and plates, with autograph letter inserted, 22 vol., LARGE PAPER—and Histoire de Rousseau par Musset-Pathay, together 23 vol., half morocco, *Paris*, 1819-27, 8vo. (44) *H. Bumpus*, £4 4s.

406 Ruskin (J.) Modern Painters, illustrations by the author, 5 vol., cloth, Smith, Elder, 1873, 8vo. (760) *A. Jackson*, £5 2s. 6d.

407 Scott (Sir W.) Waverley Novels, the Border Edition, LARGE PAPER, etchings in proof state on Japan paper, 48 vol., cloth, Nimmo, 1892, 8vo. (414) *H. Bumpus*, £13

408 Shakespeare Society. Publications, in 48 vol. (Nos. 3, 17 and 30 missing), 45 vol., cloth, 1841-53, 8vo. (629) *Walford*, £7

409 Stirling-Maxwell (Sir W.) Works, viz., The Artists of Spain, 4 vol.—Life of Charles V.—and Essays and Addresses, illustrations, limited edition, 6 vol., levant morocco extra, by Zaehnsdorf, 1891, 8vo. (456) *Maggs*, £7 2s. 6d.

410 Stow (J.) Survey of the Cities of London and Westminster and the Borough of Southwark, 6th edition, folding maps and plates, 2 vol., old calf (slightly broken), 1754-5, folio (253) *J. Rimell*, £6

411 Surtees (R.) History and Antiquities of the County Palatine of Durham, compiled from original records, portraits, views, engravings of antiquities, pedigrees, etc., 4 vol., half morocco, gilt tops, 1816-40, royal folio (218) *Sotheran*, £14

412 Surtees Society. Publications, vol. i. to liii., cloth, 1835-68, 8vo. (39) *Harding*, £6 15s.

[A complete set, from the commencement in 1835 to 1899, together 101 vol., realised £18 18s. on November 26th, 1902 (original cloth).—ED.]

413 Swift (J.) Works, with Notes and a Life of the Author, by Sir Walter Scott, portrait, 19 vol., cloth, Bickers, 1883, 8vo. (52) *Maggs*, £5 12s. 6d.

414 Symonds (J. A.) Life of Benvenuto Cellini, portrait and illustrations, limited edition, 2 vol., morocco extra, by Zaehnsdorf, 1888, 8vo. (460) *Edwards*, £6 15s.

415 Tennyson (Alfred, Lord). Poems, first collected edition, 2 vol., original boards, uncut, *London*, Edward Moxon, 1842, 8vo. (153) *Motley*, £20 10s.

[A spotless copy, with the exception of a stain on page 83 of vol. i. It had eight pages of advertisements in vol. i., but the paper labels on backs are rubbed.—*Catalogue.* Published at 12s. The first volume consists of a number of selections from "Poems, chiefly Lyrical," 1830, and "Poems," 1833, the latter much altered from their original form. Seven new pieces written in 1833 were added. The second volume consists, with one exception ("The Sleeping Beauty"), of poems published for the first time. *See* Slater's "Early Editions," page 309.—ED.]

416 Typographical Antiquities. A large and interesting Collection

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of over 1,000 Examples of Printed, Engraved and Woodcut Title Pages, Colophons, Woodcuts, etc., arranged in 2 vol., antique morocco extra, t. e. g., by Townsend, 4to. (205) *Sotheran*, £13

417 Vale Press. The Queen of the Fishes, by Margaret Rust, with coloured illustrations designed by Lucien Pissaro (limited to 150 copies), calf limp, 1894, 8vo. (403) *Tickell*, £4

[In March, 1900, a similar copy realised £8 15s. The value of most books of this class is declining rapidly.—ED.]

418 Villon Society. Publications. Poems of Villon, 1878—The Book of the Thousand Nights and One Night, 9 vol., 1883—Tales from the Arabic, 3 vol., 1884—Boccaccio. Decameron, 3 vol., 1886—Bandello. Novels, 6 vol., 1890—Alaeddin and the Enchanted Lamp, 1889—The Quatrains of Omar Khayyam, 1898, together 24 vol., vellum, 1878-98, 8vo. (432-438) £24 10s.

[All translated by John Payne, and privately printed in limited editions.—ED.]

419 Walpole (H.) Letters, by Peter Cunningham, portraits, 9 vol., half calf gilt, gilt tops, 1891, 8vo. (387) *Tickell*, £5 5s.

420 Watson (J.) History of Halifax, portrait, plates and maps (two leaves repaired), half bound, 1775, 4to. (191) *Biggs*, £4 5s.

421 Whitaker (T. D.) History of Richmondshire, in the County of York, India proof plates by J. M. W. Turner and others, pedigrees, etc., 2 vol., LARGE PAPER, half morocco, g. e. (slightly rubbed), 1823, folio (219) *Dean*, £12

422 Whistler (J. M.) The Gentle Art of Making Enemies, LARGE PAPER (limited to 250 copies), boards, uncut, 1890, 8vo. (380) *Maggs*, £3 10s.

423 Williamson (Thomas). Oriental Field Sports, 40 coloured plates by Samuel Howitt, first edition, morocco extra, gilt edges, *London*, Edward Orme, 1807, folio (214) £15

424 Zoological Society. Proceedings, coloured and other plates, and woodcut illustrations, from part 16, 1848 to 1898 inclusive, in 46 vol.—and Indexes, 1848-90, 4 vol., together 50 vol., half morocco, t. e. g., 8vo. (66) *Wesley*, £45

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[OCTOBER 26TH, 27TH, 28TH AND 29TH, 1903.]

SOTHEBY, WILKINSON & HODGE.

THE LIBRARY OF THE LATE REV. EDWARD CHATTERTON ORPEN, AND A SELECTED PORTION OF THAT OF DR. JAMES MORISON.

(No. of Lots, 1226; amount realised, £1,713 10s. 6d.)

(*a*) *The Rev. Chatterton Orpen's Library.*

425 Ackermann (R.) History of the University of Cambridge, its Colleges, Halls and Public Buildings, 2 vol., LARGE PAPER, coloured plates by Stadler, etc., half morocco gilt, g. t., Ackermann, 1815, folio (277) *Shepherd*, £14 10s.

426 Ackermann (R.) Repository of Arts, Literature, Fashions, etc., vol. i.-iv., coloured plates of fashions, furniture, etc., half calf, 1809-11, 8vo. (1) *Hornstein*, £1 5s.

427 Ainsworth (W. H.) Jack Sheppard, a Romance, new edition, portrait, and plates by G. Cruikshank, calf extra, g. e., by Rivière, 1840, 8vo. (3) *Maurice*, £2

428 Ainsworth (W. H.) Magazine, vol. i.-vi., illustrations by G. Cruikshank, original cloth, uncut, 1842-4, 8vo. (4) *Maurice*, £1 10s.

429 Ainsworth (W. H.) Magazine, vol. i.-xxvi., illustrations by G. Cruikshank, half calf, m. e., 1842-54, 8vo. (5) *Hornstein*, £6 2s. 6d.

[This periodical commenced in February, 1842, and was discontinued when Ainsworth acquired the "New Monthly Magazine."—ED.]

430 Ainsworth (W. H.) Windsor Castle, first demy 8vo. edition, 18 full-page illustrations by G. Cruikshank and Johannot, half morocco, g. t., uncut, covers bound at end, 1843, 8vo. (6) *Hornstein*, £2 2s.

431 Ainsworth (W. H.) Old Saint Paul's, first royal 8vo. edition, illustrations by Franklin and "Phiz," half morocco, g. t., uncut, 1847, 8vo. (8) *Sotheran*, £2 2s.

432 Ainsworth (W. H.) The Miser's Daughter, third edition, 20 illustrations by G. Cruikshank, half morocco, g. t., uncut, 1848, 8vo. (9) *Maurice*, £2

433 Alison (Sir A.) History of Europe, from the commencement of the French Revolution to the Restoration of the Bourbons, 14 vol., portraits, calf gilt, m. e., 1860, 8vo. (14) *Maurice*, £2 11s.

434 Ante-Nicene Christian Library, 24 vol., *Edinburgh*, 1868, etc., 8vo. (17) *Robinson*, £2 4s.

435 Arabian Nights' Entertainments, by Lane, 3 vol., wood engravings by Harvey, half morocco, g. t., C. Knight, 1841, royal 8vo. (22) *Romaine*, £2 3s.

436 Augustine (St.) Works, edited by Dr. Dods, 15 vol., *Edinburgh*, 1871, etc., 8vo. (28) *Hill*, £1 12s.

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437 Baring-Gould (S.) Novels, 28 vol., first editions, half calf gilt, v. y., 8vo. (35) *Sotheran*, £2 12s.

438 Baxter (W.) British Phænogamous Botany, or Figures and Descriptions of the Genera of British Flowering Plants, 6 vol., coloured plates, half morocco, m. e., *Oxford*, 1834-43, 8vo. (39) *Duff*, £2 3s.

439 Bewick (T.) History of British Land and Water Birds, with Supplements, 4 vol. in 2, first edition, *Newcastle*, 1797-1804 —History of Quadrupeds, second edition, *ib.*, 1791—Fables of Æsop and others, first edition, *ib.*, 1818—Select Fables, first edition, *ib.*, 1820, together 5 vol., LARGE PAPER, portrait and woodcuts, morocco extra, double bands, g. e., *Newcastle*, 1797-1820, royal 8vo. (54) *Commin*, £14 10s.

440 Bewick (T.) History of British Land and Water Birds, 2 vol., *Newcastle*, 1805—History of Quadrupeds, *ib.*, 1807, 3 vol., LARGEST PAPER, woodcuts, russia extra, gold tooled sides, m. e., *Newcastle*, 1805-7, imperial 8vo. (56) *Commin*, £7

441 Bewick (T.) History of British Land and Water Birds, 2 vol. in 1, woodcuts, 1809—History of Quadrupeds, woodcuts, 1811, half russia, together 3 vol., *Newcastle*, 1809-11, 8vo. (57) *Andrews*, £1 6s.

442 Bewick (T.) Fables of Æsop and others, first edition, numerous woodcuts and thumb-mark receipt, half morocco, g. t., *Newcastle*, 1818, 8vo. (59) *Thorne*, £1 4s.

443 Birch (T.) Heads of Illustrious Persons of Great Britain, LARGE PAPER, 108 portraits by Houbraken and Vertue, old calf gilt, 1756, folio (283) *Myers*, £4

444 Borrow (G.) The Zincali, 2 vol., second edition, 1843—The Bible in Spain, 3 vol., fourth edition, 1843—Lavengro, 3 vol., first edition, 1851—Romany Rye, 2 vol., second edition, 1853 —Wild Wales, 3 vol., first edition, 1862, uniform half morocco, g. t., uncut, together 13 vol., 8vo. (73) *Bain*, £8

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[The only copy that has ever occurred for public sale, and only three others are known. (*See* the *Athenæum*, December 12th, 1903, page 797.—ED.) It is a presentation copy from the printer, with the following autograph inscription on the fly-leaf: "To Mr. Perry. This Poem is given with respectful compliments of Chas. Phillips." Collation: Title, one leaf; contents, one leaf; text pages, 5-64 (or B-I 2 in fours; size of this copy, 9⅛ by 5¾.—*Catalogue*. This copy had been in the library of Mr. Nichols for many years, and is said to have been acquired by him for a few pence. "Victor" and "Cazire" stand respectively for Percy Bysshe Shelley and Elizabeth Shelley. The existence of this book was unsuspected till 1859, when Dr. Garnett came across a passage in *Stockdale's Budget*, 1826-27, which he followed up, and amplified in an article which appeared in *Macmillan's Magazine* for June, 1860, under the title of "Shelley in Pall Mall." It seems that in September, 1810, Stockdale received 1,480 copies of the "Original Poetry" from the printers at Worthing whom he had presumably paid off, Shelley being unable to settle their account. These he retailed at 3s. 6d., advertising the work in "nearly all the London papers of the day." The correspondence between Shelley and Stockdale appears in the issue of *Macmillan's Magazine* referred to and in some recent editions of Shelley's letters. As 1,480 copies were received by Stockdale, and some at least must have been sold, it is highly probable that considerably more than four copies are in existence somewhere. The first was discovered in 1898 by Mr. V. E. G.

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Hussey, grandson of the Rev. Charles Grove, brother of Shelley's Harriet Grove. It is noticed in *Literature*, October 22nd, 1898, page 362.—ED.]

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Wotton, Hooker, Herbert and Sanderson, 2 vol., Major's edition, portraits and plates, calf gilt and half calf, m. e., Major, 1825-35, 8vo. (695) *Howell*, £1 6s.

668 Warburton (E.) Memoirs of Horace Walpole and his Contemporaries, 2 vol., portraits, 1851, 8vo. (696) *Maggs*, £1 12s.

669 White (Rev. G.) Natural History and Antiquities of Selborne, illustrated with about 230 additional plates (some in colours) and extended to 3 vol., half russia, g. t., uncut, 1813, 4to. (766) *Ashby*, £10

670 White (Rev. J. Blanco). Variedades, ó Mensagero de Londres Periodico Trimestre, 2 vol., coloured plates of costumes, views, etc. (a few leaves stained), sheepskin, *Londres*, Ackermann, 1824-5, 8vo. (703) *Rimell*, £1 13s.

671 Wither (G.) A Collection of Emblemes, Ancient and Moderne, 4 parts, each with separate title, frontispiece, and leaf facing cut round and mounted, 4 leaves at end repaired, portrait and numerous plates in the text, sold not subject to return, morocco extra, Harleian tooled sides, g. e., 1635, folio (811) *Dobell*, £5 2s. 6d.

672 Woodward (B. B.) History of Hampshire, or County of Southampton, including the Isle of Wight, 3 vol., plates, calf gilt, g. e., Virtue, n. d., 4to. (774) *Edwards*, £2 10s.

673 Wordsworth (W.) Lyrical Ballads, with a few other Poems (including S. T. Coleridge's Ancyent Marineré), first edition, calf, gold borders on the sides, m. e., 1798, 8vo. (713) *Ellis*, £3 18s.

[NOVEMBER 4TH, 5TH AND 6TH, 1903.]

HODGSON & CO.

A MISCELLANEOUS COLLECTION.

(No. of Lots, 921 ; amount realised, about £700.)

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674 Alberti Magni Summa, secunda pars, gothic letter, rubricated capitals, with a fine specimen of a 16th century bookplate (coloured), old stamped pigskin, *Basil*, 1507, folio (633) *Maggs*, £2 9s.

675 Angelo (D.) Treatise on Fencing, with a Dissertation on the Use of the Broad Sword, Memoirs of Angelo and Biographical Sketch of Chevalier St. George, mezzo-portrait of M. de St. George by W. Ward and 53 plates (some margins damp-stained), half calf, g. e., 1817, folio (284) *Roche*, £2 12s.

676 Audsley and Bowes. Keramic Art of Japan, numerous coloured plates, complete in 7 parts, wrappers, 1875, folio (312) *Edwards*, £3 8s.

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677 Baes (J.) Tours et Tourelles Historiques de la Belgique, 50 coloured views, in portfolio, *Bruxelles*, n. d., royal folio (318) *Thorp*, £2

678 Boswell. Life of Samuel Johnson, including a Journal of his Tours to the Hebrides and to Wales, Correspondence with Mrs. Thrale, Johnsoniana, etc., with Notes by J. Wilson Croker, revised by John Wright, plates and facsimiles, extra illustrated by the insertion of upwards of 150 portraits and views, 10 vol., half morocco, cloth sides, t. e. g., 1859, 8vo. (78) *Edwards*, £5

679 British Archæological Association. Journal, numerous illustrations, vol. ii. to lviii. (No. 36 for 1853, and vol. xxxiv., 1878 missing), with Transactions at Winchester, 1845, 56 vol. cloth and 3 numbers sewed, 1846-1902, 8vo. (184) *Batsford*, £5 10s.

680 Browning (R.) Paracelsus, first edition (name on title and half-title), drab boards, uncut, *London*, E. Wilson, 1835, 8vo. (200) *Spencer*, £2 14s.

681 Carleton (W.) Traits and Stories of the Irish Peasantry, illustrations by Harvey, "Phiz," Franklin, etc. (some stained), 2 vol., in the 25 numbers with the wrappers, *Dublin*, 1843-4, 8vo. (76) *Spencer*, £1 16s.

682 Chaucer. The Workes of our Ancient and Learned English Poet, Geffrey Chaucer, edited by Thomas Speght, **black letter**, title within woodcut border (margin defective) and full-length portrait, *London*, Adam Islip, 1598, folio (629) *Tregaskis*, £3

683 Chertsey (Andrew). The Crafte to lyve well and to dye well, numerous woodcuts, **black letter**, double columns, Wynkyn de Worde, 1505, 4to. (614) *Quaritch*, £35

[This was a fragment consisting of 98 folios. It had a portion of the old leather stamped binding attached. The title-page of this scarce work discloses a horse, trapped, drawing a cart; on the reverse the same cut with 24 lines of verse, commencing—

O mortall man, lyfte up thyn eye
And put all vanytes out of thy mynde.

A portrait of the author faces. He is represented sitting before an elevated desk, his books surrounding him. About 150 small cuts, in a very rude style, some of them introduced from a popular edition of the "Life of Christ." The work is said to have been translated by Andrew Chertsey.—Ed.]

684 Classical Review, The, vol. i. to xv., in 9 vol., cloth, D. Nutt, 1887-1901, 8vo. (183) *Harrassowitz*, £2 5s.

685 Clementis Papæ V. Constitutiones, **gothic letter**, headings of the chapters printed in red, original binding, *Venet.*, J. de Colonia, 1479, royal folio (642) *Leighton*, £3

686 [Cockayn (G. E.)] Complete Peerage of England, Scotland, Ireland, Great Britain and the United Kingdom, Extant, Extinct or Dormant, edited by Cockayn, first 5 vol. (A to M), boards, 1887-93, 8vo. (129) *Harding*, £10

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687 Costume. Œuvre de Geofroy Mind de Berne, publié par J. P. Lamy, 18 coloured plates by Rauch, with Text, 3 parts, in slip cases, *Berne*, 1616, 4to. (258) *Parsons*, £5 5s.

688 Courthope (W.) Rows Rol, 64 plates in gold and colours, with Descriptive Text, half bound, Pickering, 1849, 4to. (243) *Harding*, £3

689 Earlom (Richard). Portraits of Characters Illustrious in British History (temp. Henry VIII. to James II. inclusive), 100 mezzotint engravings, with Biographical Notices, old morocco, g. e., S. Woodburn, 1811, folio (283) *Thorp*, £6 7s. 6d.

690 Fielding (H.) Works, with an Essay on his Life and Genius by A. Murphy, 10 vol., half calf, Trade, 1806, 8vo. (72) *Hornstein*, £2 8s.

691 Folk-Lore Society. Publications, a Set (including the Legend of the Holy Grail—The Exempla of Jacques de Vitry—Aino Folk-Tales — and the International Folk-Lore Congress Transactions, 1891, but wanted Callaway's Amazulu and the Handbook), 48 vol., cloth, and one sewed, 1878-1902, 8vo. (194) *Quaritch*, £20 10s.

692 Gillray (J.) Works, from the Original Plates, with the addition of many Subjects not before collected, including the Series of cancelled Caricatures, plates, 2 vol., half morocco, gilt edges, Bohn, n. d., large folio (285) *Vyt*, £5

693 Goldsmith (O.) The Vicar of Wakefield, a Tale, supposed to be written by himself, first edition, 2 vol., original calf, sprinkled edges, *Salisbury, printed by B. Collins for F. Newbery, in Paternoster-Row, London*, 1766, 8vo. (500) *Bain*, £98

[The above measured 6½ inches by 3⅞ inches, but the leaf of "Advertisement" was slightly shaved and page 173 defective. The binding in excellent condition, and both volumes had an old armorial bookplate.—*Catalogue.*]

694 Gray (T.) Poems by Mr. Gray, first edition, presentation copy, with autograph of Daines Barrington [1727-1800] on title and inscription on the reverse of half-title, "Recd. from Mr. Gray, March 10th, 1768" (wormhole from pages 70 to the end), with bookplate of David Garrick, J. Dodsley, 1768, 8vo. (509) £4 10s.

695 Hakluyt (Richard). The Principal Navigations, Voyages, Traffiques and Discoveries of the English Nation, edited by Edmund Goldsmid, 16 vol. in 126 parts, vellum, *Privately printed*, 1884-90, 8vo. (141) £4 7s. 6d.

696 Jones (Owen). The Grammar of Ornament, illustrated by Examples from various Styles of Ornament, original edition, 100 coloured plates, with Descriptive Text, half morocco, g. e., 1856, imperial folio (311) *Roche*, £4 12s. 6d.

697 Lavater (J. C.) Essays on Physiognomy, translated by Dr. Hunter, first edition, engravings by Holloway, Bartolozzi, Blake and others, 5 vol., russia extra, 1789-98, 4to. (272) *Thorp*, £3 3s.

698 Livius. Titi Livii Decades noviter impresse, title in red,

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3 leaves within woodcut borders and small woodcuts in the text (a few leaves wormed and stained), *Venet.*, Giunta, 1506, folio (641) *Maggs*, £3 12s. 6d.

699 Lingard (Dr. John). History of England, portrait, library edition, 10 vol., calf gilt, m. l., Dolman, 1849, 8vo. (100) *Maggs*, £2

700 Low. English Catalogue, from January, 1835 to 1900, with Index of Subjects, vol. iii. and iv., together 8 vol., half morocco (first rubbed), 8vo. (191) *Speyer & Peters*, £6 15s.

701 Malory (Sir T.) Le Morte Darthur, edited by H. Oskar Sommer and Andrew Lang, 2 vol., half morocco, t. e. g., 1889-91, 8vo. (69) *Maggs*, £2 1s.

702 Marryat (Captain). Novels, the King's Own Edition, illustrations by W. H. Overend, LARGE PAPER (limited to 125 copies), 19 vol., buckram, 1898, 8vo. (56) *Hovenden*, £4 15s.

703 Martin. The Civil Costume of England from the Conquest to the Present Time, 61 coloured plates of male and female costume, many heightened with gold, cloth, g. e., 1842, 4to. (244) *Spencer*, £2 2s.

704 Mercer (General C.) Journal of the Waterloo Campaign, 2 vol., cloth, 1870, 8vo. (130) *Edwards*, £1 6s.

705 Nash (Joseph). Mansions of England in the Olden Time, re-edited by J. Corbet Anderson, lithos., 4 vol., cloth, 1869-72, imperial 4to. (590) *Hill*, £3 7s. 6d.

706 Overstone (Lord). Tracts on the National Debt and the Sinking Fund (150 copies privately printed), cloth, 1857, 8vo. (421) *Harding*, £2 14s.

707 Overstone (Lord). Miscellaneous Economical Tracts, presentation copy from the author (200 copies privately printed), 1859, 8vo. (422) *Harding*, £2 14s.

708 Pease (A. E.) Travel and Sport in Africa, coloured and other illustrations, 3 vol., cloth, 1902, 4to. (228) *Potter*, £5 10s.

709 Petrie (Flinders). Hawara, Biahmu and Arsinoe, Kahun, Gurob and Hawara, Illahun Kahun and Gurob, 1889-90, and Tel el Amarna, plates, 4 vol., boards, 1890-4, 4to. (282) *Quaritch*, £6 2s. 6d.

710 Pollard (A. F.) Henry VIII., coloured frontispiece and other illustrations from contemporary works of art, edition de luxe, on Japan paper, with two series of plates (limited to 250 copies), in slip case, Goupil, 1902, 4to. (227) *Forrester*, £4 10s.

711 Poynting. Eggs of British Birds, with an account of their Breeding Habits—Limicolæ, 54 coloured plates, half morocco, t. e. g., 1895-6, 4to. (601) *Hill*, £2 10s.

712 Rabelais (F.) Œuvres, avec des Remarques Historiques et Critiques par Du Chat, plates after Picart, 3 vol., old French morocco, g. e., *Amst.*, 1741, 4to. (595) *Maggs*, £8 2s. 6d.

713 Ricci (Corrado). Pintoricchio, his Life, Work and Time, from the Italian by Florence Simmonds, coloured and other illustrations, cloth, 1902, 4to. (232) *Forrester*, £2 4s.

714 Rupin (Ernest). L'Œuvre de Limoges, coloured frontispiece

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and 500 other illustrations (limited to 200 copies), half morocco, t. e. g., *Paris*, 1890, 4to. (593) *Quaritch*, £3

715 Schreiber (Lady C.) Fans and Fan Leaves, English and Foreign, 314 illustrations, with Descriptions, 2 vol., half morocco gilt, gilt tops, 1880-90, imperial folio (296) *H. Bumpus*, £3 3s.

716 Scott (Sir W.) Novels and Tales, 24 vol. — Historical Romances, 12 vol.—Novels and Romances, 13 vol.—Tales and Romances, 3 vol.—and Poetical Works, portrait by Raeburn, 8 vol., together 60 vol., old morocco extra, g. e., *Edinburgh*, 1821-29, 8vo. (65) *J. Bumpus*, £6 12s. 6d.

717 Shelley (P. B.) Poetical Works, edited by Mrs. Shelley, portrait, 4 vol., cloth, Moxon, 1839, 8vo. (81) £2 11s.

718 Smollett (T.) Works, with Life by Moore, portrait by Hollo way, 8 vol., russia (rubbed), 1797, 8vo. (73) *Bain*, £2 4s.

719 Surtees (R. S.) Handley Cross, or Mr. Jorrocks' Hunt, first edition, coloured plates by Leech, cloth, uncut, 1854, 8vo. (220) *J. Bumpus*, £4 2s. 6d.

720 Swift (Dean). Works, with Notes and Life by Sir Walter Scott, second edition, by Scott, portrait, 19 vol., calf, *Edinburgh*, 1824 (71) *Bain*, £8

721 Tableaux Historiques de la Révolution Francaise, portraits and plates, with Descriptive Text, 2 vol., old morocco, *Paris*, 1817, folio (320) *J. Rimell*, £2 1s.

722 Titsingh. Illustrations of Japan, consisting of Private Memoirs and Anecdotes, Feasts, Ceremonies, Marriages and Funerals, coloured plates, cloth, Ackermann, 1822, 4to. (598) *Hill*, £1 11s.

723 Tuer (A. W.) Bartolozzi and his Works, plates, extra illustrated copy, with several engravings after Bartolozzi loosely inserted, 2 vol. (vol. ii. interleaved), vellum, 1881, 4to. (605) *Tickell*, £3 3s.

724 Ward (Rowland). Sport in Somaliland, translated from the Polish of Count Joseph Potocki, 58 coloured plates and 18 full-page photogravures, cloth, 1899, imperial 4to. (657) £1 18s.

[Two hundred copies were printed for England at £3 10s. —ED.]

725 Wellington (Evelyn). Catalogue of Pictures and Sculpture at Apsley House, London, illustrated by 51 photo-engravings by Braun, Clement and Co. (400 copies printed), 2 vol., half vellum, 1901, 4to. (231) *D. Reeves*, £3

The following were sold by Messrs. Hodgson on November 11th and two following days, 1903:—

726 Ainsworth (W. H.) Windsor Castle, an Historical Romance. illustrations by G. Cruikshank and Tony Johannot, original designed cloth, Colburn, 1843, 8vo. (464) *Maggs*, £2 9s,

727 America. Concise Natural History of East and West Florida, plates, *New York, printed* 1776, 8vo. (181) *H. Stevens*, £2 4s.

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728 Archiv für Naturgeschichte, herausgegeben von Dr. Wiegmann, plates, 41 vol., half bound, *Berlin*, 1835-75 (141) *Dulau*, £11

729 Archiv für Anatomie, Physiologie und Wissenschaftliche Medicin, herausgegeben von Dr. Müller, plates, from 1834 to 1877, 42 vol., boards, and last two years in numbers (142) *Speyer & Peters*, £26

730 [Barham.] Ingoldsby Legends, third series, first edition, portrait and plates by G. Cruikshank and Leech, cloth, Bentley, 1847, 8vo. (467) *Spencer*, £3 3s.

731 Bossu (M.) Travels through that part of North America formerly called Louisiana, 2 vol., 1771, 8vo. (179) *W. Brown*, £2 2s.

732 Charpentier (T. de). Libellulinæ Europæ, 48 coloured plates —and Orthoptera, 60 coloured plates, 2 vol., *Lipsiæ*, 1840-5, 4to. (236) *Quaritch*, £1 16s.

733 Crowe and Cavalcaselle. History of Painting in Italy, 3 vol.—and in North Italy, 2 vol., numerous illustrations, together 5 vol., cloth, uncut, 1864-71, 8vo. (860) £11

734 Cuvier (Léopold). Le Règne Animal, distribué d'après son Organisation, several hundred plates (many coloured), 20 vol., half morocco, *Paris*, 1836-49, 8vo. (173) *Dulau*, £5

735 David (F. A.) Antiquités d'Herculanum, plates, 12 vol., old French mottled calf, gilt edges, *Paris*, 1780-1803, 4to. (283) *Maggs*, £3 18s.

736 Dumas (Alexandre). Romances. The Vicomte de Bragelonne, 6 vol.—The Count of Monte Christo, 4 vol.—The Three Musketeers, 2 vol., etc., etchings and other illustrations, 59 vol., cloth extra, gilt tops, Dent, 1894-8, 8vo. (531) *Tickell*, £6

737 Edwards (George). History of Birds, 4 vol.—Gleanings of Natural History, 3 vol.—and Memoirs, portraits and coloured plates, 8 vol., half morocco, 1747-76, 4to. (247) *G. H. Brown*, £4

738 Gardener's Chronicle, The, a Weekly Illustrated Journal of Horticulture, from 1842 to 1902 inclusive, in 36 vol., half calf gilt, cloth, remainder in numbers (the year 1894 and one other number missing), with Select Index of Plants, 1841-78, folio (669) £8

739 Grote (G.) History of Greece, library edition, portrait and maps, 12 vol., cloth, 1846-57, 8vo. (867) *Hornstein*, £4 8s.

740 Hissey (J. J.) A Drive through England, first edition, illustrations, cloth, 1885, 8vo. (443) £2 16s.

741 Jameson (Mrs.) Sacred and Legendary Art, first edition, illustrations, 2 vol., uncut, 1848, 8vo. (857) *Hornstein*, £2 11s.

742 Kent (W. Saville). Manual of the Infusoria, plates, 3 vol., cloth, 1880-82, imperial 8vo. (158) *Quaritch*, £2 14s.

743 Law Reports in all the Courts, with Statutes and Digests, from the commencement in 1865-6 to 1903 inclusive, Noted Up, with Thirteenth Table of Statutes, and Pulling's Index to the "London Gazette," in 316 vol., cloth, and 14 parts,

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sewed, the purchaser to receive the remainder of the current year's issue when published (212) *Fuller*, £77

[Sold on November 3rd. A similar set, 170 vol., in calf (some bindings faulty), 91 in half morocco, 33 in cloth and 85 parts sewed, realised £74 on the same day (Lot 74). Vol. xi. and xii. of the Probate Division were missing. All the volumes were noted up.—ED.]

744 Péron (F.) Voyage de Découvertes aux Terres Australes, 2 vol., with Atlas, coloured and other plates and maps by Lesueur et Petit, 3 vol., half calf, *Paris*, 1807-16, 4to. (264) *Maggs*, £2 12s.

745 Royal Society. Proceedings of the Royal Society of London, from the commencement in 1800 to 1899, being vol. i. to lxiv., illustrations, the first 43 vol. uniformly bound in half calf gilt, remainder in numbers, 8vo. (225) *Batsford*, £8

746 Royal Society. Philosophical Transactions of the Royal Society, from the commencement to 1750 Abridged, in 12 vol., and from 1751 to 1898 (wanted 1886, part i., and 1895, part ii.), with Maty's Index, the Extra Volume (168), and the Society's Lists from 1841 to 1880, together 180 vol., the first 79 vol. in russia (a few broken), to 1846 in half russia, to 1883 in half calf, and the remainder in cloth, 4to. (226) *Sotheran*, £65

747 Utterson (E. V.) Reprints of Scarce Books (limited to 12 and 16 copies), 14 vol. (some presentation copies), 1841-3, small 4to., etc. (71) *Maggs*, £3 17s. 6d.

748 Wallis (Captain). Historical Account of the Colony of New South Wales, map by Oxley and 12 plates engraved by Preston, half calf, Ackermann, 1821, royal folio (300) *Edwards*, £3 10s.

749 Walpole (Horace). Anecdotes of Painting in England, with some Account of the Principal Artists and considerable additions by Dallaway, portraits, India proofs, 5 vol., half bound, Major, 1828, 8vo. (859) *Maggs*, £4 15s.

750 Westall and Owen. Picturesque Tour of the River Thames, illustrated by 24 coloured views, map and vignettes, original cloth, g. e., R. Ackermann, 1828, imperial 4to. (590) *Shepherd*, £9 5s.

751 Zoological Society. Transactions, vol. i. to iv., numerous coloured and other plates, cloth, 1835-62, 4to. (152) *E. George*, £21

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PUTTICK & SIMPSON.

A MISCELLANEOUS COLLECTION.

(No. of Lots, 921 ; amount realised, £802 2s. 6d.)

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752 Aleman (Matheo). The Rogue, or the Life of Guzman de Alfarache, half calf (several leaves wormed, sold not subject to return), E. Blount, 1623, folio (279) *Rosedale*, £3

753 America. A Plaine and True relation of the going forth of a Holland Fleete the eleventh of November, 1623, to the Coast of Brasile, with the taking in of Saluedoe . . . by I. B., an eye and eare-witnesse, *Rotterdam*, 1626, small 4to. (546) *H. Stevens*, £2 12s. 6d.

754 Blake (W.) Little Tom the Sailor, a Broadsheet Ballad, with 2 characteristic etchings by William Blake, *Printed by the widow Spicer, of Folkestone, for the Benefit of her Orphans*, 1800, 8vo. (405) *Maggs*, £4 15s.

755 Boccaccio (G.) Il Decamerone, 5 vol., LARGE PAPER, plates after Eisen and Gravelot, old French calf, g. e., *Londra (Paris)*, 1757, 8vo. (191) *Rosedale*, £6 10s.

756 Byron (Lord). Hours of Idleness, a Series of Poems, original and translated, first edition, LARGE PAPER, original cloth boards, uncut, *Newark*, S. and J. Ridge, 1807, 8vo. (641) *Dobell*, £10 5s.

757 Cabinet of Genius (The), containing Frontispieces and Characters adapted to the most Popular Poems, etc., plates printed in brown, bound in 2 vol., calf, 1792, small 4to. (474) *Fyfe*, £4 7s. 6d.

758 Carey (David). Life in Paris, comprising the Rambles, Sprees and Amours of Dick Wildfire and Squire Jenkins, coloured plates by George Cruikshank, calf gilt, 1822, 8vo. (335) *Spencer*, £6 5s.

759 Chapman (George). Eastward Hoe, as it was play'd in the Black-friers, By The Children of her Maiesties Revels, Made by Geo. Chapman, Ben. Jonson, Joh. Marston, a few leaves cut into, *Printed for William Aspley*, 1605, small 4to. (547) *Jones*, £29

760 Chippendale (T.) The Gentleman and Cabinet-Makers' Directory, third edition, plates, some stained, and wanted title and plates 23 and 28, rough calf, 1762, folio (899) *Batsford*, £10

761 De Balzac (Honoré). La Comedie Humaine, now for the first time completely translated into English, one of 50 copies on LARGE JAPANESE PAPER, with the plates in two states, 11 vol., parchment gilt, uncut, *Printed for subscribers*, 1897, 8vo. (224) *Rosedale*, £7 10s.

762 Dramatic Characters of the English and French Stages in the Time of Garrick, character portraits, 2 vol., original half binding, R. Sayer, 1769-72, 8vo. (689) *Dobell*, £6

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763 Egan (Pierce). Life in London, or the Day and Night Scenes of Jerry Hawthorn and Corinthian Tom, coloured plates by Cruikshank, calf, 1821, 8vo. (185) *Roche*, £5 12s. 6d.

764 European Magazine, vol. i.-lviii. (wanted vol. xxiii.), has vol. xlix. in duplicate), portraits and plates, half russia, 1782-1810, 8vo. (384) *A. Jackson*, £3 15s.

765 E[velyn] (J[ohn].) Acetaria, a Discourse of Sallets, by J. E., author of the Kalendarium, first edition, original calf, 1699, 8vo. (401) *Maggs*, £7 10s.

[Presentation copy from the author, with the following inscription in his handwriting on the leaf facing title: "For my most worthy Friend" (name erased) "from his most humble Servant J. Evelyn."—*Catalogue.*]

766 Fielding (Henry). Works, 12 vol., portrait, calf, 1766, 8vo. (334) £1 4s.

767 Freer (M. W.) The last Decade of a Glorious Reign, first edition, 2 vol., 1863, 8vo. (385) *Hornstein*, £4

768 Hardy (T.) Far from the Madding Crowd, first edition, 2 vol., illustrated, 1874, 8vo. (392) *Shepherd*, £2 1s.

769 Milton (John). Paradise Lost, a Poem in XII. Books, vellum, *The Doves Press*, 1902, 8vo. (184) *Edwards*, £5 12s. 6d.

770 Milton (John). Paradise Regain'd, a Poem, in IV. Books, to which is added Samson Agonistes, first edition, original calf, with the license dated 1670 and leaf of errata, *Printed by J. M. for John Starkey*, 1671, 8vo. (181) *Rogers*, £12 10s.

771 Moore (Thomas). Poetical Works, 10 vol., frontispieces and vignettes, morocco gilt, g. e., 1841, 8vo. (475) *Quaritch*, £2 4s.

772 Scott (Sir W.) Tales of my Landlord, first edition, first series, 4 vol., calf, 1816, 8vo. (387) *Hornstein*, £2 10s.

773 Scott (Sir W.) Waverley, first edition, 3 vol., half bound, 1814, 8vo. (388) *Shepherd*, £15 5s.

774 Scott (Sir W.) Guy Mannering, first edition, 3 vol., half bound, 1815, 8vo. (389) *Maggs*, £2 18s.

[This was a very inferior copy.—ED.]

775 Scott (Sir W.) Waverley Novels, 48 vol., frontispieces and vignettes, cloth, 1829-33, 8vo. (470) *Braun*, £2 16s.

776 Scrope (William). The Art of Deer Stalking, plates by Landseer—Days and Nights of Salmon Fishing, first editions, plates by Landseer, etc., 2 vol., original gilt cloth, uncut, 1838-1843, 8vo. (180) *Hornstein*, £14 15s.

777 Sterne (Lawrence). A Sentimental Journey through France and Italy, by Mr. Yorick, first edition, 2 vol., original wrappers, entirely uncut (last leaf of vol. i. mounted), *Printed for T. Becket and P. A. De Hondt*, 1768 (408) *Sabin*, £28

[This copy had both half-titles and the list of subscribers, but the wrappers were not in good condition.—ED.]

778 Surtees (R. S.) Jorrocks's Jaunts and Jollities, third edition, 15 coloured plates by Henry Alken, original gilt cloth, g. e., 1843, 8vo. (172) *Sabin*, £39

779 Surtees (R. S.) Hawbuck Grange, or the Sporting Adventures

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of Thomas Scott, Esq., first edition, plates by "Phiz," original cloth, uncut, 1847, 8vo. (173) *Shepherd*, £8 12s. 6d. [Another copy, in the original cloth (soiled), sold for £3 7s. 6d.—ED.]

780 Surtees (R. S.) Handley Cross, or Mr. Jorrocks' Hunt, first edition, coloured plates by Leech, original cloth, uncut, 1854, 8vo. (174) *Hornstein*, £7

781 Surtees (R. S.) Mr. Sponge's Sporting Tour, first edition, coloured plates by Leech, original cloth, uncut, 1860, 8vo. (175) *Pascoe*, £1 10s.

782 Surtees (R. S.) Plain or Ringlets, first edition, coloured plates by Leech, original cloth, uncut, 1860, 8vo. (176) *Hornstein*, £3 17s. 6d.

783 Surtees (R. S.) Mr. Facey Romford's Hounds, first edition, coloured plates by Leech, original cloth, uncut, 1865, 8vo. (177) *Pascoe*, £3 15s.

784 Surtees (R. S.) Analysis of the Hunting Field, coloured plates by Alken, original cloth, g. e., 1846, 8vo. (179) *Edwards*, £10 5s.

785 Symonds (J. A.) Renaissance in Italy, 7 vol., cloth, 1880-6, 8vo. (391) *Maggs*, £11 7s. 6d.

786 Wilde (O.) The Importance of being Earnest, first edition, cloth, uncut, 1899, 8vo. (207) £1 12s.

787 Wilde (O.) An Ideal Husband, first edition, cloth, uncut, 1899, 8vo. (208) £1 14s.

[NOVEMBER 10TH AND 11TH, 1903.]

SOTHEBY, WILKINSON & HODGE.

THE LIBRARY OF THE LATE MR. WILLIAM MITCHELL, OF EASTBOURNE, AND OTHER PROPERTIES.

(No. of Lots, 664; amount realised, £1,269 1s.)

(*a*) *Mr. Mitchell's Library.*

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902 Cramer (P.) Papillons Exotiques, text, 4 vol., coloured plates, 4 vol. and supplement, together 9 vol., half calf, *Amsterdam*, 1779-91, 4to. (641) *Sotheran*, £12 5s.

903 Forrest (Lieut.-Col.) Picturesque Tour along the River Ganges and Jumna, map and coloured plates, half calf, Ackermann, 1824, 4to. (529) *Jackson*, £1 8s.

904 Green (W. T.) Parrots in Captivity, 3 vol., coloured plates, 1884-7, 8vo. (593) *B. & F. Stevens*, £1 2s.

905 Hayley (W.) Life of George Romney, 12 plates by Caroline Watson, etc., morocco gilt, gold borders on the sides, g. e., *Chichester*, 1809, 4to. (531) *Hornstein*, £6 15s.

906 Hennepin (L.) A New Discovery of a Vast Country in America, extending between New France and New Mexico, 2 vol. in 1, map (damaged) and plates, old calf, 1698, small 8vo. (487) *Sabin*, £11 10s.

907 Hewitson (W. C.) Exotic Butterflies, 5 vol., coloured plates, half morocco, g. t., Van Voorst, n. d. (1876), 4to. (644) *Sotheran*, £19

908 Hooker (W. J.) British Jungermanniæ, 88 coloured plates, uncut, 1816, 4to. (645) *Wesley*, £2 12s.

909 Hulme (F. E.) Familiar Wild Flowers, 5 vol., coloured plates —Hulme and Hibberd. Familiar Garden Flowers, 5 vol., coloured plates, together 10 vol., n. d., 8vo. (598) *J. Bumpus*, £1 5s.

910 Jeffreys (J. G.) British Conchology, 5 vol., coloured plates, 1862-9, 8vo. (602) *Hill*, £2 13s.

911 Lysons (Rev. D.) The Environs of London, an Historical Account of the Villages, Hamlets, etc. within 12 miles of London, with Supplement, 6 vol., portraits, maps and plates, half calf, 1796-1811, 4to. (535) *Brain*, £1 12s.

912 Morris (Rev. F. O.) Seats of the Noblemen and Gentlemen of Great Britain and Ireland, 6 vol., coloured plates, morocco, gilt sides, g. e., n. d., 4to. (655) *Edwards*, £3 7s. 6d.

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913 Rowlandson (T.) Loyal Volunteers of London and Environs, in their respective Uniforms, 87 coloured and gilt plates by Rowlandson, calf (covers loose), Ackermann, n. d., folio (568) *Hornstein*, £25 5s.

914 Smith (C.) The Ancient and Present State of the County and City of Cork, 2 vol., portrait, maps and plates, old calf, *Dublin*, 1774, 8vo. (504) *Edwards*, £1 6s.

915 Spon. Encyclopædia of Industrial Arts, Manufactures, etc., edited by Lock, 2 vol., illustrations, 1882, 4to. (658) *Hill*, £1 7s.

916 Stoll (C.) Représentation des Punasies et des Cigales, 2 vol., coloured plates, half calf, m. e., *Amsterdam*, 1788, 4to. (659) *Quaritch*, £2 4s.

917 Watts (H.) Dictionary of Chemistry, revised by Muir and Morley, 4 vol., roxburghe, 1890-4, 4to. (629) *Wesley*, £2 18s.

918 Zoologist, a Journal of Natural History, edited by Harting, third series, vol. vii.-xx.; fourth series, vol. i. and ii., 16 vol., illustrations, Van Voorst, 1883-98, 4to. (660) *Watkins*, £2 13s.

On the 19th November and seven subsequent days, the Library of the late Mr. James R. Russell was sold at Glasgow by Morrison, Dick & McCulloch, auctioneers of that city. The following may be mentioned, but the catalogue was not sufficiently explicit to invest the prices realised with much value for comparative purposes :—

919 Keats (John). Endymion, a Poetic Romance, first edition, original boards, uncut, 1818, 8vo. (1826) £68

920 Keats (John). Lamia, Isabella, the Eve of St. Agnes and other Poems, first edition, full morocco, uncut, Taylor and Hessey, 1820, 8vo. (1828) £39

921 Shelley (P. B.) Queen Mab, a Philosophical Poem, with Notes, first edition, original boards, uncut, 1813, crown 8vo. (2851), £68

[Presumably of the second issue, without the imprint at page 240. The catalogue describes the book as "Shelley. Queen Mab, boards, uncut, 1813." Last season a fine copy of the first issue in the original boards realised £166 at Sotheby's. *See* BOOK-PRICES CURRENT, Vol. xvii., No. 3915.—ED.]

922 Surtees (R. S.) Jorrocks's Jaunts and Jollities, first edition, 12 full-page illustrations by H. K. Browne, 1838, 8vo. (1818) £21 10s.

[Catalogued under "Jorrocks," and described as being in boards, uncut.—ED.]

923 Tennyson (Lord). Poems, chiefly lyrical, Effingham Wilson, 1830, foolscap 8vo. (3151) £13 10s.

[Description of binding not stated, but presumably in the original brown boards. Title, leaf of "errata" (unpaged) and text, pages 1-154. No table of contents.—ED.]

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924 White (Gilbert). Natural History of Selbourne (*sic*), first edition, plates, 1789, 4to. (3423) £22
[Described by the catalogue as being on large paper, boards, uncut. Fifty copies were printed on large paper, with the plate at page 314 painted.—ED.]

[NOVEMBER 24TH AND THREE FOLLOWING DAYS, 1903.]

HODGSON & CO.

A MISCELLANEOUS COLLECTION.

(No. of Lots, 1342; amount realised, about £700.)

925 Adamson (J.) The Muses Welcome to the High and Mightie Prince James on his Happie Returne to his old and native Kingdome of Scotland, first edition, woodcut portrait and initials, half bound, *Edinburgh*, T. Finlason, 1618, folio (618) *Maggs*, £3 7s.

926 Anglo-Saxon Review, a Quarterly Miscellany, edited by Lady Randolph Spencer Churchill, portraits and plates, 10 vol., each volume in a distinctive facsimile, calf gilt binding, 1899-1900, imperial 8vo. (870) *Martin*, £3 15s.

927 Brigitta (Sancta). Revelationes sancte Brigitæ, woodcuts and rubricated initials, double columns, gothic letter. vellum, *Nuremberg*, A. Koberger, 1521, folio (631) *Quaritch*, £4 4s.

928 Bree (C. R.) History of the Birds of Europe, numerous coloured plates, 4 vol., cloth gilt, 1859-63, royal 8vo. (51) *Quaritch*, £1 12s.

929 Browning (E. B.) Poems, by Elizabeth Barrett, first edition, 2 vol., original cloth, 1845, 8vo. (108) *W. Brown*, £1 11s.

930 Browning (R.) Sordello, first edition, presentation copy from the author, with autograph inscription, "Jas. Wilkinson, Esq., from R. B.," also inscribed on half-title, "F. Worsley from J. Wilkinson," boards, uncut (back broken), E. Moxon, 1840, 8vo. (248) *Sabin*, £7 5s.

931 Burlington Fine Arts Club. Illustrated Catalogue of English Mezzotint Portraits (1750-1830), 30 plates, buckram, uncut, 1902, folio (665) *Hitchman*, £5 5s.

932 Burns (R.) Poems, chiefly in the Scottish Dialect, first Edinburgh edition, portrait by Beugo, old calf, *Edinburgh*, 1787, 8vo. (823) £3 17s. 6d.

933 Capella (Martianus). Opus de Nuptiis, Philologie et Mercurii libri ii., etc., editio princeps, with a Poem in MS. on the first leaf, half bound (slightly wormed), *Vincentiæ*, H. de Sancto Urso, 1499, folio (636) £3

934 Cassin (J.) Birds of California, Texas, Oregon, British and Russian America, 50 coloured plates, cloth, *Lippincott*, 1862, royal 8vo. (52) *H. Stevens*, £4

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935 Collinson (J.) History and Antiquities of the County of Somerset, folding map and plates, 3 vol., old calf, *Bath*, 1791, 4to. (581) *Edwards*, £4 12s. 6d.

936 Combe (W.) Dr. Syntax's Tour in Search of the Picturesque, first edition, coloured plates by Rowlandson, old half morocco, Ackermann, 1812, 8vo. (124) *Shepherd*, £3

937 Dickens (C.) Works, illustrated library edition, 30 vol., green cloth, 1874-6, 8vo. (816) £7 10s.

938 Donovan (E.) Natural History of the Insects of China, coloured plates, with Descriptions, original issue, old russia gilt, 1798, 4to. (311) *G. H. Brown*, £1 12s.

939 Donovan (E.) Natural History of the Insects of New Holland and New Zealand, coloured plates, with Descriptions, boards, uncut, 1805, 4to. (312) *Wesley*, £3 18s.

940 Dowell (S.) History of Taxation and Taxes in England, 4 vol., cloth, 1884, 8vo. (837) £4

941 Drury (Dru.) Illustrations of Exotic Entomology, edited by Westwood, numerous coloured plates, with Descriptions, 3 vol., half roan, H. G. Bohn, 1837, 4to. (315) *G. H. Brown*, £2 6s.

942 Egan (Pierce). Life in London, or Day and Night Scenes of Jerry Hawthorn and Corinthian Tom, coloured plates by J. R. and G. Cruikshank, with the Music, half calf, 1821, 8vo. (123) *Shepherd*, £4 12s. 6d.

943 Egypt Exploration Fund. The Temple of Deir el Bahari, by Edouard Naville, numerous coloured and other plates, 4 parts, royal folio—and Introduction and Memoir, 4to., 5 vol., boards, 1894-1901 (325) *Probsthain*, £3

944 Fergusson (J.) Tree and Serpent Worship, or Illustrations of Mythology and Art in India, numerous photo. and other plates, half bound, gilt top, 1868, 4to. (310) *Shepherd*, £2 10s.

945 Fraser (Sir W.) Memorials of the Family of Wemyss of Wemyss, illustrations (limited to 100 copies), 3 vol., half morocco, gilt top, uncut, *Privately printed*, 1888, 4to. (190) *Forrester*, £9 9s.

946 Fraser (Sir W.) The Sutherland Book, illustrations (limited to 100 copies), 3 vol., half morocco, gilt top, *Privately printed*, 1892, small 4to. (191) *W. Brown*, £11

947 Fraser (Sir W.) The Elphinstone Family Book of the Lords Elphinstone, Balmerino and Coupar, illustrations (limited to 100 copies), 2 vol., half morocco, gilt top, *Privately printed*, 1897, small 4to. (192) *W. Brown*, £7

948 Hervey (Lord). Memoirs of the Reign of King George II., frontispieces, 2 vol., uncut, Edward Fitzgerald's copy, with his autograph in vol. ii., and his bookplate designed by Thackeray, 1848, 8vo. (838) £3

949 Hewlett (Maurice). Pan and the Young Shepherd, first edition, cloth, 1898, 8vo. (266) *Martin*, £1 16s.

950 Jonson (Ben). Q. Horatius Flaccus, his Art of Poetry, Englished by Ben Jonson, with other Workes of the Author never printed before, engraved frontispiece, with portrait by

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Marshall, original sheep (a clean and sound copy), *London, printed by J. Okes for John Benson*, 1640, 12mo. (416) *Edwards*, £18 10s.

[The collation of this volume is as follows:—A, 12 leaves (this copy wanted the first leaf, A 1, though the blank leaf was apparently the same paper as the rest of the book); B, 12 leaves; C, 12 leaves, the ninth leaf blank; D, 5 leaves; d, 14 leaves; E, 4 leaves; e, 12 leaves; portions of 3 cancelled leaves; blank leaf; F, 12 leaves; G, 12 leaves; last leaf blank (defective).—*Catalogue.*]

951 Keats (J.) Complete Works, edited by Buxton Forman, portraits, 4 vol., cloth, 1883, 8vo. (233) *J. Bumpus*, £6

952 Lapide (Cornelius à). Commentarii in Scripturam Sacram, editio recens, 10 vol., vellum, *Paris*, J. B. Pelagaud, 1875, imperial 8vo. (18) *Westall*, £3 12s. 6d.

953 Leech (J.) Portraits of Children of the Mobility drawn from Nature, plates, cloth, 1841, 4to. (260) *Sabin*, £2 4s.

[Inserted in the above is an original pencil sketch by Leech, presumably a rough draft of plate 8. *See* autograph note on fly-leaf.—*Catalogue.*]

954 Manning and Bray. History and Antiquities of the County of Surrey, compiled from the most authentic Records, Ancient Historians, etc., portraits, views, pedigrees, maps, and a transcript of Domesday Book, engraved on 13 plates, 3 vol., calf, rebacked, poor copy, 1804-14, folio (613) *Sotheran*, £14

955 Meredith (G.) The Ordeal of Richard Feverel, first edition, 3 vol., cloth, uncut, 1859, 8vo. (253) *Thorp*, £2 12s. 6d.

956 Milton (John). Paradise Regained, a Poem, in IV. Books, to which is added Samson Agonistes, first edition, old calf (broken), *Printed by J. M. for John Starkey*, 1671, 8vo. (414) *J. Bain*, £32

[A clean and tall copy, measuring $7\frac{1}{16}$ inches by 4½, and having both the "licensed" leaf and the leaf of errata at end. —*Catalogue.*]

957 Muther (R.) History of Modern Painting, numerous illustrations, 3 vol., cloth, 1895-6, imperial 8vo. (509) *J. Bumpus*, £3 12s. 6d.

958 Orchid Album (The), edited by R. Warner and B. S. Williams, numerous coloured plates, with Botanical Descriptions by T. Moore, vol. i. to x., cloth (vol. x. in parts), 1882-93, 4to. (307) £7 5s.

959 Ruskin (J.) The Stones of Venice, illustrations by the author, 3 vol., calf, g. e., 1851-3, royal 8vo. (183) *Shepherd*, £5

960 Sander (F.) Reichenbachia. Orchids Illustrated and Described, coloured plates, the two series (first 3 vol. half morocco, gilt top, and vol. iv. in parts), 1888-94, imperial folio (324) *Vyt*, £10 10s.

961 Scottish History Society. Publications, from 1887 to 1901 inclusive, portraits and illustrations, 37 vol., cloth, as issued, *Edinburgh*, T. and A. Constable, 8vo. (189) *Sotheran*, £16 10s.

962 Scrope (W.) The Art of Deer-Stalking, engravings by Edwin

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and Charles Landseer and the author, russia extra, g.e., J. Murray, 1838-9, 8vo. (114) *Edwards*, £3 5s.

963 Scrope (W.) Days and Nights of Salmon Fishing in the Tweed, first edition, coloured and other illustrations by Haghe, Landseer and Williams, russia, gilt edges, J. Murray, 1843, 8vo. (115) *Thorp*, £4 15s.

964 Scrope (W.) Days and Nights of Salmon Fishing, first edition, plates by Landseer and others, presentation copy from the author, original cloth, gilt edges, 1843, 8vo. (827) £6 10s.

965 Shipley (Rev. O.) Ritual of the Altar, second edition, revised and enlarged, illustrations, cloth, 1878, imperial 8vo. (203) *Tickell*, £1 15s.

966 Sharpe (R. B.) Monograph of the Alcedinidæ, or Family of Kingfishers, 120 coloured plates, with Descriptions, in 2 vol., cloth, *Published by the Author*, 1868-71, 4to. (319) *G. H. Brown*, £4 5s.

967 [Smollett (T.)] The Adventures of Sir Launcelot Greaves, first edition, 2 vol., contemporary calf, 1762, 8vo. (385) *W. Brown*, £7 5s.

968 The Sporting Magazine, numerous engravings, vol. vi. and viii. half calf, vol. x., xvii., xxii., xxiv., xxviii., xxxii., xxxiv., xxxv., xxxvi., xxxvii., xxxix., xliii., xliv., xlviii. and l. all boards, uncut—New series, vol. iii. to xix. inclusive, cloth, uncut—Second series, vol. v. and vi., and third series, 1851, 1853 and 1855, half bound, together in 38 vol., 1795-1855, 8vo. (116) *Spencer*, £46 10s.

969 Stevenson (H.) and Southwell. The Birds of Norfolk, coloured plates, 3 vol., cloth, 1866-90, 8vo. (830) £3 12s. 6d.

970 Stothard (T.) Shakespeare's Seven Ages of Man Illustrated, engraved title and impressions of the 7 coloured plates drawn by T. Stothard, engraved by W. Bromley, with Descriptive Text, original wrapper, untrimmed edges, 1799, folio (612) *Edwards*, £12

[This copy had the illustrations coloured by a contemporary hand; not painted in colours at a later date, as is generally the case.—ED.]

971 Surtees (R. S.) Handley Cross, or Mr. Jorrocks' Hunt, first edition, coloured plates and other illustrations by Leech, original cloth, 1854, 8vo. (826) £6 2s. 6d.

972 Surtees (R. S.) Mr. Facey Romford's Hounds, first edition, coloured plates by Leech and "Phiz," cloth, uncut, Bradbury and Evans, 1865, 8vo. (122) *Shepherd*, £2 13s.

973 Swainson (W.) A Selection of the Birds of Brazil and Mexico, 78 coloured plates, half roan, t.e.g., 1841, 8vo. (55) *Wheldon*, £2 14s.

974 Swinburne (A. C.) Under the Microscope, first edition, original wrapper, uncut, D. White, 1872, 8vo. (501) *Bain*, £4 12s. 6d.

975 Tennyson (Lord). In Memoriam, first edition, original cloth, uncut, with the List of Advertisements (name on title), E. Moxon, 1850, 8vo. (249) *Shepherd*, £3 10s.

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976 Thackeray (W. M.) The Paris Sketch Book, by Mr. Titmarsh, first edition, plates by the author, 2 vol., original cloth, uncut, J. Macrone, 1840, 8vo. (256) *Spencer*, £5 12s. 6d.
977 Westwood (J. O.) Arcana Entomologica, or Illustrations of New, Rare and Interesting Insects, coloured plates, 2 vol., cloth, W. Smith, 1845, 8vo. (76) *J. Bumpus*, £2 9s.
978 Wilde (O.) Lady Windermere's Fan, a Play about a Good Woman, first edition, cloth, uncut, 1893 (242) *J. Bumpus*, £4
979 Wilde (O.) A Woman of No Importance, first edition, cloth, uncut, 1894 (243) £2 14s.

[NOVEMBER 26TH, 27TH AND 28TH, 1903.]

SOTHEBY, WILKINSON & HODGE.

A PORTION OF THE LIBRARY OF A COLLECTOR.

(No. of Lots, 799; amount realised, £1,628 11s. 6d.)

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980 A'Beckett (G. A.) The Comic History of England, 2 vol., 1847—Comic History of Rome, n. d., first editions, with coloured illustrations and woodcuts by John Leech, calf extra, g. e., uniform, 8vo. (1) *Young*, £4 7s. 6d.
981 A'Beckett (G. A.) The Comic History of England, 2 vol., 1855-53—Comic History of Rome, n. d., coloured etchings and woodcuts by John Leech, morocco extra, g. e., uniform (2) *Greener*, £3 10s.
982 Advice to Sportsmen, Rural or Metropolitan, Noviciates or Grown Persons, with Anecdotes, coloured engravings by Thomas Rowlandson, morocco extra, g. e., 1809, 8vo. (3) *Maggs*, £2 11s.
983 Ainsworth (W. H.) The Tower of London, a Historical Romance, first edition, with the etchings by George Cruikshank, in two states, coloured and plain, morocco extra, g. e., 1840, 8vo. (5) *Young*, £5 5s.
984 Alken (Henry). Illustrations to Popular Songs, original impressions of the 43 coloured plates, morocco super extra, t. e. g., by Morrell, T. McLean, 1823, oblong folio (243) *Maggs*, £5 12s. 6d.
985 Alken (Henry). Specimens of Riding near London, drawn from Life, original impressions of the 18 coloured plates, half morocco gilt, t. e. g., T. McLean, 1823, oblong folio (244) *Edwards*, £5
986 Alken (Henry). The National Sports of Great Britain, 50 coloured engravings, with Descriptions, in the original morocco, g. e., T. McLean, 1825, folio (245) *Maggs*, £33 10s.
987 Altar (The). Service Book, according to the Use of the Church of England, together with the Kalendar, Notes and

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Devotions, edited by Vernon Staley, one of 20 numbered and signed copies, printed upon vellum, pigskin, with an elaborate pattern stamped on the sides, g. e., 1903, imperial 8vo. (7) *Blackston*, £7

988 Ananga-Ranga, or Hindu Art of Love, translated from the Sanscrit, and annotated by A. F. F. [F. Arbuthnot] and B. F. R. [Sir R. F. Burton], *Privately reprinted for the Kamashastra Society*, parchment, uncut, *Cosmopoli*, 1885, 8vo. (11) *Shepherd*, £1 17s.

989 Apperley (C. J.) Sporting, embellished by large engravings and vignettes illustrative of British Field Sports, from pictures painted by Gainsborough, Landseer, Cooper, etc., edited by "Nimrod," fine copy in half morocco, g. e., Bailey and Co., 1838, folio (246) *Maggs*, £1 18s.

990 Arabian Nights' Entertainments, a plain and literal Translation, now entituled the book of the Thousand Nights and a Night, with Notes and an Essay, by Sir R. F. Burton, 10 vol., *Benares, printed by the Kamashastra Society for private subscribers*, 1885—Supplemental Nights, with Notes explanatory, etc., by Sir R. F. Burton, 6 vol., *ib.*, 1886, 8vo. (10) *C. Brown*, £28

991 Armstrong (Sir W.) Gainsborough, and his Place in English Art, by Sir Walter Armstrong, with 62 photogravures and 10 lithographic facsimiles in colour, buckram, t. e. g., limited issue, 1899, folio (510) *E. Parsons*, £5 7s. 6d.

992 Arnold (Matthew). The Forsaken Merman, Japanese vellum paper, decorated by Jean C. Archer, morocco super extra, g. e., from the Hampstead Bindery, in a cloth-lined case, 1900, 8vo. (12) *Cranly*, £4 10s.

993 Bacon (Francis). Of the Advancement and Proficience of Learning, or the Partitions of Sciences, IX. Bookes, interpreted by Gilbert Wats, first edition, portrait and engraved title by Marshall, morocco extra, g. e., *Oxford*, 1640, folio (247) *Piper*, £5 5s.

994 Bacon (Francis). Operum Moralium et Civilium Tomus, qui continet Historiam Regni Henrici Septimi, Sermones Fideles, Tractatum de Sapientia Veterum, etc., curâ et fide Guil. Rawley, with the portrait, morocco extra, 1638, folio (248) *Piper*, £5 2s. 6d.

995 Bandello (M.) The Novels, now first done into English prose and verse by John Payne, 6 vol., parchment, uncut, t. e. g., *Privately printed for the Villon Society*, 1890, small 4to. (190) *Harrison*, £5

996 Beaumarchais (P. A. de). La Folle Journée, ou le Mariage de Figaro, Comédie, morocco super extra, the sides inlaid with three differently coloured moroccos, g. e., by the Guild of Women-Binders, in a cloth-lined case, 1785, 8vo. (22) *Greener*, £3 3s.

997 Berquin (M.) Idylles, in two parts, frontispiece and 24 plates after Marillier, with the numbers, engraved by Gaucher, de Ghendt, Delaunay, etc., morocco super extra, gilt gaufré

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edges, by the Guild of Women-Binders, in a cloth-lined case, *Paris*, 1775, 8vo. (25) *Carew*, £6 15s.

998 Berquin (M.) Romances, frontispiece and plates after Marillier, engraved by Delaunay and Ponce, morocco super extra, from the Hampstead Bindery, in a cloth-lined case, *Londres*, 1776, 8vo. (26) *Delaine*, £11 15s.

999 Bewick (T.) History of British Birds, 2 vol., first edition, the figures engraved on wood by Thomas Bewick, russia, g. e., *Newcastle*, 1797-1804, imperial 8vo. (29) *Carson*, £6 10s.
[One thousand copies were printed on demy 8vo. at half a guinea, 850 on thin royal at 13s., 850 on thick royal at 15s., and but 24 on imperial at 21s.—ED.]

1000 Bewick (T.) Works, "Memorial Edition," comprising British Birds and Quadrupeds, Æsop's Fables and Memoir, together 5 vol., woodcuts, half morocco, uncut, t. e. g., *Newcastle*, 1885-87, 8vo. (31) *Maggs*, £2 2s.

1001 Biblia Sacra. Veteris et Novi Testamenti, secundum editionem vulgatam, woodcuts, morocco extra, g. e., *Basileæ*, 1591, 8vo. (32) *Young*, £2 18s.

1002 Blake (William). Works, Poetic, Symbolic and Critical, edited by E. J. Ellis and W. B. Yeats, 3 vol., portraits and facsimile illustrations, half morocco, uncut, t.e.g., Quaritch, 1893, super imperial 8vo. (199) *Maggs*, £3 6s.

1003 Boaden (James). Memoirs of Mrs. Siddons, interspersed with Anecdotes of Authors and Actors, special copy, with 121 extra illustrations, consisting of views of theatres, portraits of celebrities, character portraits, advertisements, playbills and other interesting matter, morocco extra, g. e., *Privately printed*, 1882, 8vo. (36) *Sefton*, £7 2s. 6d.

1004 Boccaccio. Le Decameron de Jean Boccace, traduit par A. Le Maçon, 5 vol., plates and vignettes by Eisen, Gravelot, Cochin and Boucher, in the original French morocco, g. e., *Londres* (*Paris*), 1757-61, 8vo. (37) *Young*, £13

1005 Book-Prices Current, a Record of the Prices at which Books have been sold at Auction, from December, 1897 to July, 1902, 5 vol., 1898-1902, 8vo. (39) *Maggs*, £3 6s.

1006 Browning (Elizabeth Barrett). The Runaway Slave at Pilgrim's Point, the original wrappers bound up, morocco, with a large pictorial design worked on the upper side, in the style of the mediæval monastic binding, t. e. g., by the Guild of Women Binders, in cloth case, E. Moxon, 1849, 8vo. (47) *Greener*, £4 10s.

1007 [Bunbury (Henry).] Academy for Grown Horsemen and Annals of Horsemanship, by Geoffrey Gambado, coloured engravings, half calf, Ackermann, 1825, 8vo. (51) *Greener*, £2 12s.

1008 Byron (Lord). Works, a new, revised and enlarged edition. Poetry, edited by E. H. Coleridge, 6 vol., 1898—Letters and Journals, edited by R. E. Prothero, 6 vol., 1898, portraits and illustrations, édition de luxe, one of 250 copies, half bound, uncut, t. e. g., together 12 vol., 4to. (208) *Home*, £7 7s.

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1009 [Chatto (W. A.)] The Angler's Souvenir, by P. Fisher, Esq., assisted by several eminent Piscatory Characters, illustrations, coloured by hand, woodcut borders and vignettes, morocco super extra, by the Guild of Women Binders, in a cloth-lined case, 1835, 8vo. (66) *Maggs*, £3 12s.

1010 Cockton (Henry). Life and Adventures of Valentine Vox, the Ventriloquist, illustrations by T. Onwhyn, morocco extra, g. e., Routledge, 1844, 8vo. (70) *Greener*, £1 12s.

1011 Commercial Tourist, or Gentleman Traveller, a Satirical Poem, in Four Cantos, coloured engravings, designed and etched by I. R. Cruikshank, morocco extra, 1830, 8vo. (72) *Greener*, £3

1012 Cosway (Richard, R.A.) and his Wife and Pupils, Miniaturists of the Eighteenth Century, by G. C. Williamson, illustrations, original cloth, uncut, t. e. g., one of 350 copies, 1897, 4to. (215) *E. Parsons*, £8

1013 Cruikshank (I. R.) Lessons of Thrift, published for General Benefit, by a Member of the Save-all Club, coloured plates by I. R. Cruikshank, half morocco, uncut, t. e. g., 1820, 8vo. (82) *Maggs*, £2 15s.

1014 Cruikshank (I. R.) Sporting Anecdotes, original and selected, a new edition, considerably enlarged and improved, coloured and other plates by I. R. Cruikshank and S. Alken, portraits and woodcuts, calf extra, g. e., 1825, 8vo. (88) *Dobell*, £3 9s.

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1131 Pitt-Rivers (Lieut.-Gen.) Excavations in Cranborne Chase, near Rushmore, on the Borders of Dorset and Wilts, 4 vol., plates, original cloth, t. e. g., *Privately printed*, 1887-98, 4to. (731) *Hitchman*, £3

1132 Pollard (A. F.) Henry VIII., "édition de luxe," Japanese vellum paper, with the numerous photogravure illustrations in two states, one of 250 numbered copies, morocco super extra, t. e. g., by the Guild of Women Binders, in a cloth-lined case, Goupil and Co., 1902, 4to. (724) *Delaine*, £15 15s.

1133 Robinson (Henry Crabb). Diary, Reminiscences and Correspondence, selected and edited by Thomas Sadler, 3 vol., portrait, etc., extra illustrated by the insertion of 90 proof and other portraits, calf extra, g. e., by Rivière and Son, 1869, 8vo. (432) *Edwards*, £3 15s.

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1141 Rowlandson (T.) History of Johnny Quae Genus, a Poem, by the author of the Three Tours [William Combe], coloured plates by Thomas Rowlandson, calf extra, t. e. g., Ackermann, 1822, 8vo. (537) *Dobell*, £2 8s.

1142 Rowlandson (T.) The Three Tours of Doctor Syntax [by William Combe], 3 vol., plates from the designs of Thomas Rowlandson, accurately reduced from the originals, calf gilt, g. e., Ackermann, 1823, 8vo. (538) *Hornstein*, £2 2s.

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1144 Rowlandson (T.) The English Dance of Death, from the designs of Thomas Rowlandson, with Metrical Illustrations by the author of "Doctor Syntax" [William Combe], 2 vol., 1815-16—The Dance of Life, a Poem, by the author of "Dr. Syntax," original editions, 1817, coloured plates by Rowlandson, calf extra, t. e. g., uniform, 8vo. (541) *Young*, £12 15s.

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1150 Sharpe (R. Bowdler). Monograph of the Paradiseidæ, or Birds of Paradise—and Ptilonorhynchidæ, or Bower Birds, 2 vol., large coloured plates, half morocco gilt, g. e., 1891-98, folio (788) *J. Bumpus*, £15 10s.

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1165 Walpole (Horace). Catalogue of the Royal and Noble Authors of England, Scotland and Ireland, by Thomas Park, 5 vol., original impressions of the portraits, calf gilt, m. e., 1806, 8vo. (685) *Britnell*, £2 16s.

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1169 Chaucer (Geoffrey). The Caunterbury Tales, **black letter**. title within Holbein border, woodcuts in the text (after the title the text commences on A iii. with the description of the monk, wanted also B1 and S1, otherwise a good sound copy), morocco, gilt frame sides, *Thus endeth the Book of Caunterbury Tales. Imprinted at London in Flete-Streete*

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by me Rycharde Pynson printer unto the Kynges noble grace, and fynished the yere 1526, *June xxvi.*, folio (899) *Quaritch*, £10

[No perfect copy of this edition appears to be known. It is doubtful if the title belongs to the 1526 edition.—*Catalogue.*]

1170 De Geer (C.) Mémoires pour servir à l'Histoire des Insectes, 7 vol. in 8, plates, calf, r. e., *Stockholm*, 1752-78, 4to. (217) £13

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1172 Shakespeare (William). Comedies, Histories and Tragedies, published according to the true Original Copies, the second impression, portrait by Droeshout on title page, wanted Ben Jonson's verses and leaf of verses by L. Digges, a few leaves had minute rust-holes, otherwise complete ($13\frac{3}{16}$ inches by 9 inches), sound state, russia extra, gilt tooled sides and back, g. e., *Thos. Cotes for Robert Allot*, 1632, folio (806) *Dobell*, £99

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1176 Boswell (James). Life of Johnson, 10 vol., plates, morocco gilt, 1844, 8vo. (744) *Joseph*, £2 7s. 6d.

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1178 Dodgson (Rev. C. L., "Lewis Carroll"). Alice's Adventures in Wonderland, illustrations by Tenniel, cloth gilt, 1877, 8vo. (347) *Sabin*, £6

[Presentation copy from the author, with the following inscription on the half-title, "Eleanor Winifred Howes, from the Author, Sept. 11th, 1882." Inserted is a small pamphlet, entitled "An Easter Greeting to Every Child who loves Alice," inscribed "for Winnie"; and an amusing note of two pages 12mo., also in Mr. Dodgson's handwriting, addressed to the same, signed "Ch. Dodgson."—*Catalogue*.]

1179 Dodgson (Rev. C. L.) Rhyme (?) and Reason (?), illustrations, cloth, presentation copy from the author, with autograph inscription on the half-title, 1883, 8vo. (348) *Hovers*, £3 5s.

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1183 Froissart (Sir John). Histoire et Chronique Memorable, 4 vol. in 1, old boards covered with stamped leather, *Paris*, 1574, 4to. (887) *Edwards*, £3

1184 Geneste (Rev. J.) Some Account of the English Stage from the restoration in 1660 to 1830, 10 vol., cloth, *Bath*, 1832, 8vo. (645) *Bumpus*, £8 15s.

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1185 Gould (John). A Monograph of the Trochilidæ, or Family of Humming Birds, 5 vol., coloured plates, morocco extra, g. e., *Published by the Author*, 1861, atlas folio (227) *Lafroy*, £25

1186 Grove (Sir George). Dictionary of Music and Musicians, 4 vol., cloth, 1880-89, 8vo. (754) *Sotheran*, £1 14s.

1187 Hamerton (P. G.) Landscape, LARGE PAPER, etchings and other illustrations, cloth, 1885, folio (246) *G. H. Brown*, £1 14s.

1188 Hazlitt (W.) Works, edited by his son, 15 vol., calf, 1857, 8vo. (711) *Maggs*, £3 3s.

1189 Hazlitt (W. C.) Tenures of Land and Customs of Manors, 1874—Ancient Laws and Institutes of England and Wales, 4 vol., cloth, 1841, royal 8vo. (686) *Quaritch*, £4 7s. 6d.

1190 Hipkins (A. J.) Musical Instruments, Historic, Rare and Unique, coloured plates by M. Gibb, half morocco, 1888, folio (245) *F. Edwards*, £2 2s.

1191 Holmes (C. J.) Constable and his Influence on Landscape Painting, photogravure plates, cloth, uncut (one of 350 copies), 1902, folio (233) *G. H. Brown*, £3 10s.

1192 International Library of Famous Literature, 20 vol., illustrations, half morocco, 1899, 8vo. (125) *Proctor*, £2 10s.

1193 La Fontaine (J. de). Contes et Nouvelles en Vers, Edition des Fermiers Généraux, plates by Eisen, proofs before letters, vignettes by Choffard and portraits of La Fontaine and Eisen, 2 vol., morocco extra, gilt borders and back, probably by Derome, *Amsterdam* (*Paris*), 1762, 8vo. (374) *Fitz-Hugh*, £16

["Le Cas de Conscience" and "Le Diable de Papefiguère," "Découvertes," and the former plate also in ordinary state. In addition it has a second variety of the plate to each of the following:—"La Clochette," "Sœur Jeanne," "Les Oies de Frère Philippe," "Le Tableau," "Le Rossignol." Some of the plates have the engraver's name within the margin.—*Catalogue.*]

1194 [Lamb (Charles).] Elia. Essays which have appeared under that signature in the "London Magazine," first edition, original boards, uncut, Taylor and Hessey, 1823, 8vo. (128) *Jarvis*, £7 2s. 6d.

1195 Lloyd (Charles). Edmund Oliver, 2 vol., original boards, uncut, dedicated to "His friend Charles Lamb of the India House," *Bristol*, 1798, 8vo. (92) *Spencer*, £2 2s.

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1198 Nouveaux Mémoires de l'Académie Royale des Sciences et Belles Lettres de Bruxelles, vol. x. to liv. (wanted vol. l.), 42 vol., half calf, remainder in parts, 1837-1902, 8vo. (339) £4

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1225 Apperley (C. J.) Memoirs of John Mytton, third edition, 18 coloured plates by Alken and Rawlins, original gilt cloth, Ackermann, 1851, 8vo. (13) *Craddock*, £5 10s.

1226 Apperley (C. J.) The Life of John Mytton, fourth edition, revised and enlarged, coloured plates by Alken and Rawlins, cloth gilt, uncut, Routledge, 1869, 8vo. (14) *Roche*, £1 8s.

1227 Basil (Saint). Opera, cum Appendix (Graeco-Latina), 3 vol., old morocco, *Paris*, 1618, folio (15) *Lawrence*, £1 2s.

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1228 Beaumont and Fletcher. The Comedies and Tragedies, written by Francis Beaumont and John Fletcher, Gentlemen, never printed before, and now published by the Author's Original Copies, first edition, portrait of Fletcher by William Marshall (portion of margin of title-page mended), morocco extra, by Rivière, *Printed for H. Robinson*, 1647, folio (17) *Anderson*, £18

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1232 [Brontë (Anne).] The Tenant of Wildfell Hall, by Acton Bell, 3 vol., first edition, calf gilt, g. t., by Zaehnsdorf, uncut, 1848, 8vo. (31) *Leighton*, £3 15s.

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1235 Browning (R.) Paracelsus, first edition, boards, uncut, with label, E. Wilson, 1835, 8vo. (37) *W. Brown*, £5 10s.

1236 Browning (R.) Sordello, first edition, boards, uncut, Moxon, 1840, 8vo. (38) *Spencer*, £2 2s.

1237 Burney (Miss). Camilla, or a Picture of Youth, 5 vol., first edition, in paper covers, uncut, 1796, 8vo. (41) *Anderson*, £6

1238 Burns (Robert). Poems, chiefly in the Scottish Dialect, third edition, portrait by Beugo, original boards, uncut, with bookplate of William Cowper, Clerk of the Parliaments, *London and Edinburgh*, 1787 (42) *W. Brown*, £6 10s.

1239 Burton (R.) The Anatomy of Melancholy, What it is, with all the Kindes, Causes, Symptomes, Prognosticks, . . . by Democritus, Junior, with a Satyricall Preface, conducing to the following Discourse, first edition, morocco extra, paned sides, gilt edges, by Rivière, with the leaf of "Errata" at the end, *At Oxford, printed by John Lichfield*, 1621, small 4to. (43) *Jaggard*, £51

1240 Byron (Lord). Hours of Idleness, first edition, LARGE PAPER, morocco extra, gilt back, gilt edges, *Newark, printed and sold by S. and J. Ridge*, 1807, 8vo. (44) *Jaggard*, £4 10s.

1241 Carey (David). Life in Paris, comprising the Rambles, Sprees and Amours of Dick Wildfire, Squire Jenkins and

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Captain O'Shuffleton, coloured plates by George Cruikshank, calf gilt, g. e., by Rivière, 1822, 8vo. (47)
Hopkins, £7 10s.

1242 Cervantes (M.) Segunda Parte del Ingenioso Cavallero don Quixote de la Manche, first edition of the second part, vellum, *En Madrid*, 1615, 4to. (52) *Sabin*, £40

1243 Cervantes (M.) The History of the Valorous and Witty Knight Errant Don Quixote of the Manche, translated into English by Thomas Shelton, the first English translation, 2 vol., engraved titles to both volumes and the printed title to vol. ii., Spanish mottled morocco extra, g. e., by Rivière, Edward Blount, n. d. and 1620, small 4to. (53)
Pickering, £60

1244 Cervantes (M.) Novelas Exemplares de Miguel de Cervantes Saavedra, calf, *En Lisboa*, 1617, 4to. (56) £3

1245 Chatterton (Thomas). Poems, supposed to have been written at Bristol, by Thomas Rowley and others, in the Fifteenth Century, LARGE PAPER, with engraved and printed titles, uncut, in the original boards, *Cambridge*, 1794 (58)
Sabin, £3 10s.

[Coleridge's "Monody on the Death of Chatterton" was first printed in this volume.—*Catalogue.*]

1246 Chaucer (Geoffrey). The Workes of Geffrey Chaucer, compiled by Jhon Lidgate, Monke of Berie, as in the table more plainly dooeth appere, **black letter**, small corner of last leaf mended, affecting a few words, old calf, blind tooled, *Imprinted at London by Jhon Kyngston, for Jhon Wight, dwellyng in Powles Churchyard*, 1561, folio (59)
Pickering, £20

1247 Cicero (M. T.) M. Tullii Ciceronis Epistolarum Familiarum, Liber Primus Incipit ad Lentulum Proconsulem, roman letter, long lines (33 to a full page), illuminated initials, etc. (wanted 5 leaves at end and another in the body of the work), calf gilt, the Hopetoun copy, N. Jenson, 1471, folio (60) *Young*, £5

1248 Coke on Littleton, portrait inserted, old morocco extra, with the bookplate of W. Johnson, large impression, 1719, folio (63) *Leighton*, £1 2s.

1249 Cowper (W.) Poems by William Cowper, of the Inner Temple, 2 vol., first edition of both volumes, with the half-title to vol. ii., original calf as issued, clean copy, 1782-85, 8vo. (68) *Pickering*, £8 15s.

1250 Cruikshank (George). The Meteor, or Monthly Censor, a Critical, Satirical and Literary Magazine, vol. i. (from November, 1813 to April, 1814) and vol. ii., May, 1814, complete copy of the original issue, with 32 etchings by G. Cruikshank, 30 of which are coloured, old half binding, 1814, 8vo. (69) *Robson*, £85

[No complete copy has occurred for sale since the issue of BOOK-PRICES CURRENT. Mr. Bruton's copy, which had no letterpress to vol. ii. and one plate missing, sold in 1897 for £73.—*Catalogue.*]

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1251 Cruikshank (George). The Life of Napoleon, a Hudibrastic Poem, by Dr. Syntax, first edition, coloured plates by G. Cruikshank, calf gilt, 1815, 8vo. (70) *Pickering*, £7 10s.

1252 Cruikshank (George). Fairy Library. Hop o' my thumb—Cinderella—Jack and the Beanstalk—Puss in Boots, all first editions, plates by G. Cruikshank, 4 vol., half morocco, slide case, Bogue and Arnold, n. d., 8vo. (73) *Hornstein*, £3 5s.

1253 Demosthenis Orationes, Libanii in eas ipsas orationes argumenta, Vita Demosthenis per Libanum, Eiusdem per Plutarchum, old calf, *Venetiis in Ædib. Aldi, mense Nouem*, 1504, folio (78) *Hopkins*, £1 14s.

1254 Dibdin (T. F.) Bibliomania, or Book-Madness, illustrations, LARGE PAPER, morocco extra, g. e., Bohn, 1842, 8vo. (80) *Winter*, £2 8s.

1255 Dickens (C.) Memoirs of Joseph Grimaldi, first edition, plates by Cruikshank, 2 vol., cloth, uncut, 1838, 8vo. (84) £2 15s.

1256 [Dickens (C.)] Serjeant Bell and his Raree Show, woodcuts by Cruikshank, etc., cloth, as issued, 1839, square 12mo. (85) *Baines*, £2

1257 Dickens (C.) Master Humphrey's Clock, illustrations by Cattermole and "Phiz," 3 vol., calf extra, g. t., uncut, specimen covers bound in, 1840-1, royal 8vo. (86) *Dobell*, £1 10s.

1258 Dickens (C.) The Pic Nic Papers, edited by C. Dickens, illustrations by G. Cruikshank, etc., 3 vol., original cloth, uncut, 1841, 8vo. (87) *Dodd*, £1 14s.

1259 Dickens (C.) A Tale of Two Cities, first edition, plates by "Phiz," cloth, uncut, 1859, 8vo. (91) *Dodd*, £1 13s.

1260 Drayton (Michael). Poly-Olbion, or a Chorographicall Description of Tracts, Rivers, Mountaines, Forests, etc., the first complete edition, with both parts, engraved title and leaf of Explanation facing, portrait of Prince Henry and engraved maps by Hole, calf (a few of the maps cut close, else sound, large copy), M. Lownes, etc., 1613-22, folio (95) *Pickering*, £18

1261 Drayton (Michael). The Battaile of Agincourt, Fought by Henry the Fift against the whole Power of the French, Anno Dom. 1415—The Miseries of Queen Margarite, the unfortunate Wife of Henry the Sixt—Nimphidia, the Court of Fayrie—The Quest of Cinthia—The Shepheard's Sirena—The Moone-Calfe—Elegies upon Sundry Occasions, portrait by W. Hole (frequently wanted), morocco extra, gilt edges, by Rivière, 1627, folio (96) *Jaggard*, £18

1262 Egan (Pierce). Life in London, or the Day and Night Scenes of Jerry Hawthorn and his Friend Corinthian Tom, first edition, coloured plates by Cruikshank, calf extra, t. e. g., with the 12 original covers bound up at end, 1821, 8vo. (98) *Spencer*, £11

1263 Egan (Pierce). Finish to the Adventures of Tom, Jerry and Logic in their Pursuits through Life in and out of London, first edition, coloured plates by R. Cruikshank, morocco extra, g. e., by Rivière, 1830, 8vo. (99) *Hopkins*, £26

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1264 Faber (Rev. G. S.) The Origin of Pagan Idolatry, plates, 3 vol., half calf, 1816, 8vo. (101) *Bull*, £1 4s.

1265 Fergusson (Robert). Poems, first edition, original wrappers, uncut, very fine copy, *Edinburgh*, 1773, 8vo. (102) *W. Brown*, £5 5s.

1266 Fielding (Henry). Works, with Life, portrait, 12 vol., boards, 1824, 8vo. (103) *Baines*, £1 18s.

1267 Fielding (Henry). The History of Amelia, 4 vol., first edition, half calf, 1752, 8vo. (104) *Warren*, £1 7s.

1268 Fielding (T. H.) Cumberland, Westmoreland and Lancashire illustrated, exhibiting the Lakes, 44 coloured plates, morocco extra, g. e., McLean, 1822, 8vo. (106) *Sotheran*, £3 10s.

1269 [Fletcher (P.)] The Purple Island, or The Isle of Man, first edition, together with Piscatorie Eclogs and other Poeticall Miscellanies, by P. F., calf, has the leaf at end, "To my deare friend, the Spencer of this age," by Quarles, *Cambridge*, 1633, small 4to. (108) *Pickering*, £8 10s.

1270 Florio (John). A Worlde of Wordes, a most copious and exact Dictionarie in Italian and English, old calf, rebacked, *Printed at London by Arnold Hatfield for Edw. Blount*, 1598, 8vo. (109) *Pickering*, £3 10s.

1271 Florio (John). Queen Anna's New World of Words, or Dictionarie of the Italian and English Tongues, collected and newly much augmented, whereunto are added certaine necessarie rules and short observations for the Italian Tongue, portrait of the author by W. Hole, original calf, 1611, folio (110) *Pickering*, £4 15s.

1272 Gay (John). Fables, fine copy of the first edition, plates by Gravelot, Wootton, etc., 2 vol., morocco extra, by Rivière, Tonson, Watts, Knapton, etc., 1727-38, 4to. (113) *Pickering*, £25 10s.

1273 Goldsmith (O.) The Vicar of Wakefield, a Tale supposed to be written by himself, 2 vol., first edition, fine copy in the original sheep, *Salisbury, printed by B. Collins for F. Newbery*, 1766, 8vo. (119) *Baines*, £85

1274 Gower (John). De Confessione Amantis, **gothic letter**, old calf, *Imprinted at London in Flete Strete by Thomas Berthelette*, 1554, folio (123) *Pickering*, £15

1275 Gray (Thomas). Odes, first edition, cloth, *Printed at Strawberry Hill*, 1757, 4to. (125) *Pickering*, £2 12s. 6d.

1276 Gray (Thomas). Poems by Mr. Gray, first collected edition, original calf, Dodsley, 1768, 8vo. (126) *Anderson*, £2 15s.

1277 Greville Memoirs. A Journal of the Reigns of George IV. and William IV., edited by H. Reeve, 3 vol., cloth, 1874, 8vo. (127) *F. Edwards*, £4

1278 Heppelwhite (A. and Co.) The Cabinet-Maker and Upholsterer's Guide, or Repository of Designs for every Article of Household Furniture, in the Newest and most approved Taste, 125 plates, calf, I. and J. Taylor, 1789, folio (132) *Hopkins*, £19

1279 Herbert (George). The Temple, Sacred Poems and Private

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Ejaculations, first edition, old calf (a few headlines shaved), *Cambridge, printed by Thom. Buck and Roger Daniel, printers to the Universietie*, 1633, 12mo. (133) *Harding*, £63

1280 Heywood (John). The Spider and the Flie, a Parable of the Spider and the Flie, made by John Heywood, first edition, portrait and numerous other woodcuts, **black letter** (a few blank margins mended, otherwise a fine, large and perfect copy, from the library of Sir Francis Freeling), old morocco gilt, gauffred edges, *Imprinted at London by Tho. Powell, Anno* 1556, small 4to. (135) *Pickering*, £54

1281 Homer. The Iliads of Homer, Prince of Poets, never before in any language truely translated, donne according to the Greeke by George Chapman, engraved title by Hole (frayed and damaged), old calf, *Printed for Nathaniell Butter* (1611), folio (141) *Robson*, £9

1282 Hugo (Victor). La Legende des Siècles (both series), 4 vol., first edition, half calf, top edges gilt, uncut, presentation copies of each series, with signed autograph inscriptions of the author, *Paris*, 1859-77 (149) *Young*, £1 18s.

1283 Keats (John). Poems, first edition, vignette on title, morocco extra, g. e., Ollier, 1817, 8vo. (155) *Dodd*, £12 10s.

1284 Keats (John). Endymion, a Poetic Romance, first edition, original boards, uncut, 1818, 8vo. (156) *Hopkins*, £40

1285 Kelmscott Press. Shelley's Poetical Works, 3 vol., boards, uncut, 250 copies printed, 1895, 8vo. (157) *Dodd*, £10 10s.

1286 Kent. Villare Cantianum, or Kent Surveyed and Illustrated, being an Exact Description of all the Parishes, Burroughs and Villages, included in the County of Kent, by Thomas Philipott, with a Catalogue of the High Sheriffs of Kent, by John Philipott, first edition, with the map, old calf, 1659, folio (158) *Pickering*, £4 15s.

[This copy belonged to John Gibbon, Blue Mantle, 1670, and contained many additions, both in the margins and on inserted slips and additional leaves.—*Catalogue.*]

1287 [Lamb (C.)] The King and Queen of Hearts, with the Roguenies of the Knave who stole the Queen's Pies, coloured plates, original printed wrappers, *Juvenile Library* (cover dated 1808, title 1805), 12mo. (163) *Hopkins*, £50

1288 [Lamb (C.)] Mrs. Leicester's School, or the History of Several Young Ladies related by themselves, first edition, frontispiece, original boards, uncut, with label, M. J. Godwin, 1809, 8vo. (164) *Robson*, £58

1289 [Lamb (C.)] Prince Dorus, or Flattery put out of Countenance, coloured plates, original pictorial wrapper, M. J. Godwin, 1811, 12mo. (165) *Hopkins*, £43

1290 [Lytton (Lord).] Paul Clifford, by the author of "Pelham," etc., 3 vol., first edition, boards, uncut, 1830, 8vo. (176) *Pickering*, £1 4s.

1291 Manx Society. Publications, a set, 31 vol., in original cloth, *Douglas, printed for the Society*, 1859-82, 8vo. (178) *Thurgate*, £5

1292 Markham (G.) Maison Rustique, or The Countrey Farme,

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compiled in the French Tongue by Charles Stevens and John Liebault, translated into English by Richard Surflet, now newly reviewed, corrected and augmented . . . the Husbandry of France, Italy and Spaine, reconciled and made to agree with ours here in England by Gervase Markham, woodcut illustrations, original calf, rebacked, Adam Islip, 1616, folio (179) *Andrews*, £2 17s. 6d.

1293 Martial and Naval Achievements of Great Britain, 2 vol., coloured plates by W. Heath and Whitecombe, half morocco, 1814-16, 4to. (183) *Jarvis*, £15

1294 Milton (John). Paradise Regain'd, a Poem, in IV. Books, to which is added Samson Agonistes, first edition, morocco extra, g. e., with the rare leaf of license, *Printed by J. M. for John Starkey*, 1671, 8vo. (186) *Pickering*, £27

1295 Montaigne (M. de). The Essays, or Morall, Politike and Military Discourses of Lo. Michaell de Montaigne . . . first written in French and now done into English by John Florio (in Three Books), morocco extra, g. e., by Rivière, *Printed at London by Val Sims for Edward Blount*, 1603, folio (191) *Pickering*, £18 10s.

1296 Parkinson (John). Paradisi in sole. Paradisus Terrestris, or a Garden of all sorts of pleasant Flowers which our English Ayre will permit to be Nourished up, with a Kitchen Garden of all Manner of Herbes, Rootes and Fruits, for Meat or Sauce used with us, first edition, engraved title-page, portrait and hundreds of woodcuts, three blank margins mended and slight worming in plain margins, otherwise a fine copy in the original calf, 1629, folio (196) *Anderson*, £23

[A reprint has just been published (February, 1904), folio, 30s. net, 20 copies on Japanese vellum, at £10 10s.—ED.]

1297 Petrarcha. Trionphi (52 leaves), comprising this portion of the "Soneti, Canzoni e triomphi," and including the 5 extra leaves at end, the first page having border and initial letter illuminated in gold and colours, *In Venetiis* (Jenson), 1473, folio (198) *Leighton*, £4 17s. 6d.

1298 Philelphus (Franc.) Satyre centum, old morocco, with arms on sides (the La Vallière copy), *Parisiis*, Rob. et Jean Gourmont, 1508, small 4to. (199) *Jaggard*, £2

1299 Rogers (S.) Italy, and Poems, 2 vol., vignettes by Turner and Stothard (proofs), boards, uncut (poems a presentation copy, with autograph inscription), 1830-34, 8vo. (218) *F. Edwards*, £8

1300 Ruskin (John). The Stones of Venice, 3 vol., first edition, morocco, g. t., uncut, 1851-3, 8vo. (221) *A. Jackson*, £8

1301 Ruskin (John). Modern Painters, 5 vol., morocco, g. t., uncut, vol. i. sixth edition, vol. ii. fourth edition, vol. iii. to v. first editions, 1856-60, 8vo. (223) *Warren*, £11 11s.

1302 Savonarola (G.) Tractato diuoto et utile della Humilita composto per frate Hieronymo da Ferrara, 10 leaves, with woodcut on title and two cuts in text, s. n., small 4to. (225) *Robson*, £19 10s.

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1303 Scott (Sir Walter). Waverley, or 'tis Sixty Years Since, 3 vol., first edition, half calf, *Edinburgh*, 1814, 8vo. (227)
G. Scott, £17

1304 Scott (Sir Walter). Guy Mannering, 3 vol., first edition, boards, uncut (name on title), *Edinburgh*, 1815, 8vo. (228)
G. Scott, £59

1305 Seymour (R.) Sketches, 5 vol. in 1, printed on variously tinted paper, with the title to each volume, cloth, G. S. Tregear, n. d., 8vo. (233) *Hopkins*, £4 5s.

1306 [Shelley (P. B.)] St. Irvyne, or the Rosicrucian, a Romance, by a Gentleman of the University of Oxford, first edition, morocco extra, t. e. g., uncut, by F. Bedford, J. Stockdale, 1811, 8vo. (238) *Hopkins*, £48

1307 Shelley (P. B.) Prometheus Unbound, a Lyrical Drama in Four Acts, with other Poems, first edition, original boards, uncut, preserved in a morocco case, C. and J. Ollier, 1820, 8vo. (239) *Dodd*, £14

[Contained the half-title with advertisements and imprint at back, Ollier's advertisements at end, the cancel-leaf of Contents, was without the letter "C" in miscellaneous, and had also a substituted leaf.—*Catalogue.*]

1308 Shelley (P. B.) Queen Mab, calf extra, gilt tops, uncut, by F. Bedford, first published edition with the leaf containing the extra poem "To Harriet . . ." at the end, W. Clark, 1821, 8vo. (240) *Dodd*, £1 14s.

1309 Smith (Albert). The Adventures of Mr. Ledbury, 3 vol., plates by J. Leech, calf extra, g. t., uncut, 1846, 8vo. (242)
Shepherd, £3 10s.

1310 Spenser (E.) The Faerie Queen, disposed into XII. Books, etc., first folio edition, with the two Cantos of "Mutabilitie," *Printed by H. L. for Mathew Lownes*, 1609, folio (247)
Sabin, £3 5s.

1311 Sterne (L.) The Life and Opinions of Tristram Shandy, Gentleman, 9 vol., first edition, plates, original calf, 1760-67, 8vo. (250) *Pickering*, £20

1312 Sterne (L.) A Sentimental Journey through France and Italy, by Mr. Yorick, 2 vol., first edition, original calf, 1768, 8vo. (251) *Pickering*, £5 15s.

1313 Stevenson (R. Louis). Travels with a Donkey in the Cevennes, first edition, frontispiece, cloth, uncut, 1879, 8vo. (253)
Thorp, £2 9s.

1314 Swift (Jonathan). A Tale of a Tub, written for the Universal Improvement of Mankind, first edition, original panelled calf, 1704, 8vo. (256) *Andrews*, £8

1315 Swift (Jonathan). Travels into Several Remote Nations of the World, in four parts, by Lemuel Gulliver, first edition of both volumes, with the different paginations in each part, portrait and maps, 2 vol., original calf, Benj. Motte, 1726, 8vo. (257) *Pickering*, £12

1316 Tartaglia (N.) Three Books of Colloquies concerning the Arte of Shooting in great and small peeces of Artillerie . . . translated into English by Cyprian Lucar, numerous

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woodcuts of guns, ships, etc., old calf, *Imprinted for John Harrison*, 1588, 8vo. (259) *Andrews*, £3 5s.

1317 Tennyson (Alfred). Poems, chiefly Lyrical, first edition, boards, uncut, E. Wilson, 1830, 8vo. (260) *Warren*, £9

1318 Tennyson (Alfred). Poems (rare edition, containing pieces afterwards suppressed), boards, uncut, Moxon, 1833, 8vo. (261) *Warren*, £10

1319 Thackeray (W. M.) Vanity Fair, a Novel without a Hero, first edition, illustrations by the author, original cloth, 1848, 8vo. (264) *Spencer*, £8 15s.

[Had the suppressed woodcut, rustic lettering, and preliminary leaf advertising the "Great Hoggarty Diamond." —*Catalogue.*]

1320 Thackeray (W. M.) The Book of Snobs, first edition, cloth, red edges, *Punch Office*, 1848—The Rose and the Ring, first edition, half morocco, 1855, 8vo. (265) *Pickering*, £1 8s.

1321 Thomas (W.) The Historie of Italy, a Boke excedyng Profitable to be redde, because it intreateth of the astate of many and divers Common Weales, how thei have been and now be governed, **black letter**, old sprinkled calf, Osterley Park copy, *Imprinted in Flete Strete in the house of Thomas Berthelet*, 1549, small 4to. (269) *F. Edwards*, £4

1322 Vecellio (C.) Habiti Antichi et Moderne, di tutto il Mondo, full-length woodcut figures (by Titian?), 2 vol. in 1, contemporary vellum, most complete edition and the first with the series of American costumes, *Venetia*, 1598, 8vo. (271) *Weston*, £4 10s.

1323 Waller (Ed.) Poems, etc. All the Lyrick Poems in this Booke were set by Mr. Henry Lawes of the Kings Chappell, first edition, calf (some headlines cut into), *Printed by T. W. for Humphrey Mosley*, 1645, 8vo. (274) *Robson*, £7 15s.

1324 Whitaker (T. D.) History and Topography of the Town and Parish of Leeds and parts adjacent, plates, pedigrees, etc., 2 vol., old russia gilt, g. e., *Leeds*, 1816, 8vo. (275) *Lawrence*, £2

1325 White (Gilbert). The Natural History and Antiquities of Selborne, first edition, folding frontispiece and plates, morocco extra, watered silk linings, J. Bensley, 1789, 4to. (276) *Andrews*, £11 11s.

1326 Wordsworth (W.) Lyrical Ballads, with a few other Poems, first edition, old morocco, g. e., 1798, 8vo. (279) *Young*, £3

1327 Wycherley (W.) Miscellany Poems, as Satyrs, Epistles, Love-Verses, Songs, Sonnets, etc., first edition, mezzotint portrait of the author, after Sir Peter Lely, original calf, *Printed for C. Brome*, 1704, folio (283) *Pickering*, £12

1328 Zola (Emile). La Fortune des Rougon, first edition, original wrapper, uncut, *Paris*, 1871, 8vo. (284) *Quaritch*, £2

[Presentation copy, with inscription in the author's autograph, "A Auguste Vacquerie son devoué confrère Emile Zola."—*Catalogue.*]

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[DECEMBER 7TH, 1903.]

SOTHEBY, WILKINSON & HODGE.

A COLLECTION OF SHAKESPEAREANA.

The catalogue of this important sale was profusely illustrated, and though it comprised no more than a dozen entries will always remain a valuable contribution to Shakespearean biography and literature. The articles sold comprised a folio document dated December 31st, 1598, bearing the signatures of Archbishop Whitgift, Robert Devereux, Earl of Essex and other noted personages of the day; a signed holograph letter of Lettice, Countess of Leicester, the "little western flower" of "A Midsummer Night's Dream"; autograph signatures of Philip Herbert, Earl of Pembroke and Montgomery, and Henry Wriothesley, Earl of Southampton, Shakespeare's great patron, a silver seal-top spoon bearing a full-length figure of Shakespeare and the initials of himself and Anne Hathaway, a casket made from the wood of the mulberry tree, a carved portrait of Shakespeare from the same wood, and the "unknown portrait" reproduced and described in Walford's "Antiquarian" for October, 1885. Reference must be made to the catalogue for a descriptive account of these articles. The following books were, however, included in the catalogue, and sold for the sums named:—

1329 Mottley (John). List of all the Dramatic Authors, with some account of their lives and of all the Dramatic Pieces ever published in the English language to the year 1747—also Scanderberg, or Love and Liberty, a Tragedy, by Thomas Whincop, portraits, original calf, 1847, 8vo. (10)
Barton, £42

[This belonged to Richard Farmer, the Shakespearean commentator, and was evidently prepared by him for a revised edition, which, however, was never published. Nearly all the 200 pages were covered with additions and corrections in his autograph. In the division devoted to Shakespeare, the author has noted against each play his opinion of the date of its composition, as well as much other information concerning the circumstances surrounding it, the characters, etc.—ED.]

1330 Shakespeare (W.) Dramatic Works, to which are added his Miscellaneous Poems, portrait, contemporary calf, 1821, 8vo. (9) *Pearson*, £11 10s.

[On the front cover of this volume is inlaid a piece of the wood of the celebrated mulberry tree, surrounded by a gold frame, bearing the following inscription, "Part of the mulberry tree planted by Wm. Shakespeare." The fly-leaf bears the following inscription: "The insertion in the binding is from a portion of the tree formerly in the possession of the widow of the celebrated David Garrick, who presented the same to George IV., and for whom

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sundry articles were made by Rundell and Bridge, and small pieces of which were converted into loving mementoes by the several recipients.—A. Evors."—*Catalogue.*]

1331 Shakespeare (W.) Mr. William Shakespeare, his Comedies, Histories and Tragedies, set out by himself in quarto, or by the players his fellows in folio, and now faithfully republished, etc., 10 vol., original calf, *London, printed by Dryden Leach for I. and R. Tonson, in the Strand* (1767-68), 8vo. (11) *A. Jackson*, £120

[Capell's edition. This copy came from the libraries of Thomas Gray, Edmund Malone and Richard Heber. Gray has added MS. annotations to several of the plays and to Capell's introduction. Malone had written a list of the plays on the fly-leaf (3½ pages) and annotated several of them. The chief feature here consisted, of course, in the manuscript additions by Thomas Gray, the poet.—ED.]

1332 Shakespeare (W.) Mr. William Shakespeare's Comedies, Histories and Tragedies, published according to the true original copies, unto which is added Seven Plays, never before printed in folio . . . the fourth edition, *London, printed for H. Herringman, and are to be sold by Joseph Knight and Francis Saunders at the Anchor, in the Lower Walk of the New Exchange*, 1685, folio (12) *Marshall*, £215

[A large copy, measuring 14⅛ inches by 9⅛ inches, having a few uncut leaves. Bound in old diced calf at the end of the eighteenth century. This copy was described in the catalogue as belonging to a totally unknown issue, and probably unique. The imprint hitherto recorded reads: "London, printed for H. Herringman, E. Brewster and R. Bentley, at the Anchor in the New Exchange, the Crane in St. Paul's Churchyard and in Russell Street, Covent Garden." The errors in pagination in this copy did not follow the list given in the British Museum Catalogue, nor that given by Lowndes. The ornament above the imprint is different, and the whole title-page is evidently re-set.—ED.]

[DECEMBER 8TH, 1903.]

SOTHEBY, WILKINSON & HODGE.

THE LIBRARY OF THE LATE MR. WILLIAM HENRY DUTTON, OF NEWCASTLE, STAFFORDSHIRE.

(No. of Lots, 269; amount realised, £827 10s.)

1333 Acosta (Jos.) The Naturall and Morall Historie of the East and West Indies, translated by E. G., wanted preliminary leaves, old calf (cover broken), *V. Sims for E. Blount, etc.*, 1604, small 4to. (72) *H. Stevens*, £1 10s.

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1334 Adrianus Carthusiensis. Liber de Remediis utriusq. Fortune per quendam A. poetam prestantem, etc. noviter compilatus, lit. goth.. long lines, 27 to a full page, without marks (Hain, 94), wormed, old Netherlands binding, oaken boards, leather, stamped in small compartments (worn), *Absque ulla nota* (*Argent.*, H. Eggesteyn, *circa* 1471), small 4to. (73) *Leighton*, £5

1335 Æneas Sylvius Piccolomini Pius II. Papa. Epistola ad Mahumetum Principem Turcorum, lit. goth.. long lines, 27 to a full page, 54 leaves, without marks (Hain, 171), half bound, *Absque ulla nota* (*Colon.*, U. Zell, 1470?), small 4to. (74) *Leighton*, £3 3s.

1336 Albertus Magnus. Sermones notabiles de tempore et de Sanctis per totius anni circulum, lit. goth.. double columns, 40 lines, without marks, rubricated (some plain corners torn off, some leaves stained), half bound, *Coloniæ, per Arnoldum ther hurnen*, with device (in red), 1474, folio (148) *Robson*, £3 3s.

1337 Ambrosius Episc. Mediol. (S.) De Officiis lib. iii., lit. rom., long lines, 28 to a full page, without marks (wanted the 30 preliminary leaves containing the Life of Ambrosius, etc.), half bound, from the Wodhull collection, 3 painted coats-of-arms on first leaf, *Impressus Mediolani per Christoforum Valdarfer*, 1474, small 4to. (77) *Maggs*, £3 14s.

1338 Aristoteles. Ethica Politica et Œconomica Latine, Leonardo Aretino interprete, lit. semi-goth.. long lines, 32 to a full page, without marks (Hain, 1762), old oaken boards, leather (rebacked), large and clean copy, 2 leaves of a XIIIth century vellum MS. pasted in covers, *Absque nota* [*Argent.*, Mentelin, *circa* 1468-70], folio (151) *Robson*, £10 10s.

1339 Aristoteles. Moralium Liber Geo. Valla interprete, una cum L. Aretini de Moribus Dialogo (edid. Jac. Stapulenses), lit. goth.. half vellum, *Paris* [J. Higman et W. Hopyl], 1497, folio (152) *Quaritch*, £1 10s.

1340 Arnold (Richard). Chronicle, first edition, black letter, new morocco (*Antwerp*, Desborough, 1502?), folio (153) *Leighton*, £8 15s.

[Imperfect; commencing on A 2 of the list of mayors and sheriffs, and finishing on folio cxvii.; some leaves wormed.—Ed.]

1341 Augustinus (S.) Enchiridion Liber, editio princeps, lit. goth. (59 leaves), long lines, 27 to a full page, without marks (Hain, 2028), rubricated, red painted capitals, half bound, *Absque nota* [*Colon.*, U. Zell, 1466-70], small 4to. (79) *Lever*, £5 10s.

1342 Beauties of England and Wales, by Brewer, Britton, Brayley and others, engravings, 25 vol., calf (bindings broken), 1810, etc., 8vo. (13) *Ridler*, £1 3s.

1343 Biblia. Two specimen leaves of the first dated Latin Bible, *Printed by Fust and Schoeffer in* 1462, folio (154) *Tregaskis*, £4 2s. 6d.

1344 Biblia Sacra Latina, editio Vulgata, lit. goth., double columns,

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48 lines, without marks, painted ornamental capitals in blue and red, half bound (*Mogunt.*, P. Schoeffer, 1472), folio (155) *Ridler*, £4

1345 Biblia Sacra Latina, editio Vulgata cum Prologis S. Hieronymi, una cum Menardi compendiosa Librorum Bibliæ notitia et Tabula Canonum, lit. goth., double columns, 51 lines, without signatures, contained "Locus librorum numerus," one leaf; text, cccclxi. numbered leaves; compendium, six leaves; rubricated, large and small ornamental initials, painted in red and blue, some lower plain margins damped, otherwise a very fine, large copy, oaken boards, leather, stamped in ornamental frame compartments, *Nuremb.*, Ant. Coberger, 1479, large folio (156) *Bull*, £10 5s.

[Koburger's third Latin Bible and a fine production of his press. Leaf of an ancient vellum MS. as fly-leaf.—*Catalogue.*]

1346 Biblia Sacra Latina, Editio Vulgata, cum Prologis S. Hieronymi et Interpr. Hebr. Nom., lit. goth., painted and illuminated initials, wanted title, leaves at beginning and end stained and mended (sold not subject to return), new boarded calf antique, r. e., the first octavo edition of the Vulgate Latin Bible, *Basil.*, J. Froben, 1491, 8vo. (15) *Peach*, £1

1347 Breydenbach (Bern. von). Peregrinationes in Montem Sion, etc. Der Fart uber Mer zu dē heiligen Grab unsers Herren Jesu Christi gen Jerusalem, etc., first edition in German, lit. goth., original frontispiece of the armorial bearings of Philippus de Birken, Miles, original folding views of cities (some defective) and woodcuts, wanted printed title, text generally clean and sound, and a good copy (sold not subject to return), oaken boards, stamped pigskin (rebacked), *Meyntz, durch Erhart Rewich getrucket*, 1486, folio (171) *Tregaskis*, £4 4s.

1348 Brunet (J. Ch.) Manuel du Libraire et de l'Amateur des Livres, cinquième (et dernière) édition, facsimiles, 6 vol., half morocco gilt, t. e. g., *Paris*, Didot, 1860-5, royal 8vo. (20) *Peach*, £7 15s.

1349 Burchardus. Hystoria Frederici Imperatoris Magni huius nominis primi ducis suevorum et parentele sue, editio prima, lit. rom., long lines, 38 to a full page, without marks, rubricated (Hain, 8718), boards, *Absque ulla nota* [*Augustæ Monasterio SS. Ulrici et Afræ, circa* 1470?], folio (172) *Maggs*, £3 5s.

1350 Caracciolus de Licio (Robertus). Opus Quadragesimale quod de Penitentia dictum est, lit. goth., double columns, 46 lines, without marks, no title, half bound, *Neapoli*, M. Moravus, 1479, folio (174) *Leighton*, £3 3s.

1351 Caxton (William). Higden's Polychronicon, *Printed by Wm. Caxton in* 1482, 11 original leaves, viz., folios ccclxxxx., ccclxxxxi., ccclxxxxiii., ccclxxxxiiii., ccclxxxxv., ccclxxxxvi., ccclxxxxviii., cccc., cccci., ccccii. and cccciii. (wormholes), bound in a vol., half vellum, *Printed at Westmynstre*, 1482, folio (176) *Quaritch*, £43

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1352 Caxton (William). Two Original Leaves from Caxton's edition of Boethius, printed in two types before 1479, in fine condition—and Two Leaves from "The Life of our Ladye," *Printed by Caxton in* 1484 (much wormed), mounted in a vol., presented, with letters, from Wm. Blades to W. H. Dutton, half bound, folio (177) *Quaritch*, £19

1353 Caxton (William). Life and Typography of William Caxton, by Wm. Blades, plates and facsimiles, 2 vol., half calf gilt, m. e., J. Lilly, 1861-63, 4to. (92) *Young*, £2 6s.

1354 Caxton (William). The Royall Book, W. de Worde's edition, begins on D iii. (badly damaged by fire throughout, sold not subject to return), **black letter**, woodcuts, W. de Worde, 1507, small 4to. (93) *Ridler*, £1 4s.

1355 Chaucer (Geoffrey). The Woorkes of Geffrey Chaucer, newly printed, with divers addicions, whiche were never in printe before, with the Siege and destruccion of the Worthy Citee of Thebes, compiled by John Lidgate, edited by John Stow, **black letter**, title containing Chaucer's arms, other titles within genealogical borders, woodcuts and initials in the text, plain margins water-stained, a few leaves wormed, otherwise good, old russia, *Jhon Kyngston for Jhon Wight*, 1561, folio (179) *Ellis*, £9 7s. 6d.

1356 Chrysostomus (Joannes). Homiliæ in Evangelium S. Johannis, Latine per Fr. Aretinum, editio princeps, lit. rom., long lines, 33 to a full page, without marks (wanted 2 leaves, some leaves stained), russia, *Romæ in S. Eusebii Monasterio* [*per Georgium Lauer*], 1470, folio (180) *Ridler*, £3

1357 Churchill (Sir Winston). Divi Britannici, a Remark upon the Lives of all the Kings of this Isle, coat-of-arms, portrait of Samuel Pepys, after Kneller, by White, pasted on reverse of title, which also has an inscription for "Mr. Havers Edgely," old calf, T. Roycroft, 1675, folio (181) *Maggs*, £4 10s.

1358 Clericus (Hubertinus Cresantinus). In Epistolas ad Familiares Ciceronis Commentum, lit. rom., painted ornamental initials in blue and red, old calf, *Vincentiæ, Hermannus Lichtensten Colon. impressum anno* 1479, folio (182) *Peach*, £2

1359 Cologne. Die Cronica van der hilliger Stat van Coellen, **lit. goth.**, numerous spirited woodcuts coloured by a contemporary hand, numerous blank leaves at beginning and end, some having MS. notes, contemporary oaken boards, stamped leather, metal bosses, clasps, *Gedruckt am Coellen durch Johan Koelhoff*, 1409, folio (183) *Leighton*, £15 10s.

1360 Dante. La Divina Commedia, col. commento di Chr. Landino revista et emendata da Piero da Figio, outline woodcuts and ornamental initials (wanted title, some leaves wormed and stained, sold not subject to return), half calf gilt, r. e., *Venezia*, B. Benali e Matth. da Parma, 1491, folio (187) *Peach*, £3 6s.

1361 Dionysius de Burgo. Commentarius super Valerii Maximi Dictas et Factas Memorabilias, lit. rom., long lines, 36 to a

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full page, without marks (Hain, 4103), rubricated, old MS. notes in margins (some leaves stained, otherwise a very good copy), half vellum, *Absque ulla nota* [*Argent.*, the "R" printer], folio (189) *Ellis*, £6 10s.

[This was one of the roman letter books by the "R" printer, which were formerly attributed to the press of Mentelin.—*Catalogue.*]

1362 Dugdale (Sir William). Monasticon Anglicanum, abridged in English, with the two additional volumes, by John Stevens, plates by Hollar and King, etc., 3 vol., half calf, 1718-23, folio (191) *Ridler*, £2 14s.

1363 Exhortationes Noviciorum. Colloquium Jesu cum Puero, Dyologus Jesu et Senis, lit. goth. (30 leaves), long lines, with signatures, rubricated, large woodcut of S. Lebuin (?) on title, half vellum, *Daventriæ, in Platea Episcopi*, 1491, small 4to. (102) *Leighton*, £2

1364 Fasciculus Temporum ad Annum 1474 (autore Wernero Rolewinck), (cum Tabula), lit. goth., long lines, without marks (74 leaves, 3 blank), outline woodcut views of cities, the second edition with a date, a few leaves wormed, old calf, [*Coloniæ*] *impressum per me Conradū* (*Winter*) *de Hæmborck*, 1476 (with device), folio (196) *Leighton*, £4 10s.

1365 Froissart (Sir John). Chronicles. Le Second Volume de Froissart des Croniques de France, dangleterre, etc., lettres bâtardes, double columns, leaves of table wormed, half calf, *Paris*, Ant. Verard [*circa* 1495, with device], folio (200) *Leighton*, £5 15s.

1366 Froissart (Sir John). Chronicles of Englande, France, Spayne, Portugall, Scotland, etc., translated out of Frenche into Englisshe by John Bourchier Lord Berners, first edition, black letter, ornamental woodcut initials, imperfect, wanted titles and imprints, stained, several leaves mended, but having many good leaves, 2 vol., half morocco, sold not subject to return, Middleton and Pynson, 1525, folio (201) *Ridler*, £4 15s.

1367 Gaguin (Rob.) De Origine et Gestis Francorum perquam utile Compendium, lit. goth., device in red on title, woodcut ornamental initials, first known edition, half bound, *Impressus Parhisii per And. Bocardum*, 1497, folio (203) *Leighton*, £2 8s.

1368 Gorichem (Heinricus de). Tractatus de Superstitiosis quibusdam Casibus, compilatus in alma Universitate Studii Coloniensis, lit. goth., 14 leaves, long lines, 31 to a full page, without marks (Hain, *7809), unbound, *Absque ulla nota*, 4to. (103) *Leighton*, £3 10s.

1369 Gregorius Magnus Papa. Omelie quadraginta, De diversis Evangelii lectionibus, lit. semi-goth., double columns, 32 lines, without marks, old calf, *Parisius, impressæ per Michaelē* (*Friburger*) *Udalricū* (*Gering*) *et Martinū* (*Crantz*), 1475, folio (206) *Leighton*, £15

1370 Grose (Fr.) Antiquities of Ireland, LARGE PAPER, proof plates, 2 vol., half calf gilt, S. Hooper, 1791-95, 4to. (105) *Peach*, £1 12s.

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1371 Hain (L.) Repertorium Bibliographicum, ad annum MD., 2 vol., half calf, *Stuttg.*, 1826-31, 8vo. (30) *Peach*, £6

1372 Hakluyt (Richard). Principal Navigations, Voiages and Discoveries of the English Nation, made by Sea or Overland, etc. any time within the Compass of these 1500 yeares, first edition, **black letter**, with the suppressed voyage of Sir Francis Drake into the South Sea, title soiled, Tt 3 and corner of a leaf of table defective, calf, G. Bishop and R. Newberie, 1589, folio (208) *Pickering*, £12 10s.

1373 Hakluyt (Richard). The Principal Navigations, Voyages, Traffiques and Discoveries of the English Nation made by Sea and Overland, etc., **black letter**, 3 vol. in 2, wanted title to vol. iii., otherwise a good copy, half morocco, r. e., sold not subject to return, G. Bishop, Newberie, etc., 1598-99-1600, folio (209) *H. Stevens*, £5 7s. 6d.

1374 Henricus de Segusio. Summa Hostiensis in Libros ii. et iii. Decretalum, lit. **goth.**, long lines, 33 to a full page, without marks, large woodcut in front (mounted), 2 large woodcut initials (Hain, 8961), 2 vol., oaken boards, new calf, *Ex Officina et ductu Ludovicus Hohenwang de Elchigia*, s. a. (*Ulm*, 1477?), folio (211) *Leighton*, £3 15s.

1375 Henricus de Hassia. Secreta Sacerdotum que in missa teneri debent—Questiones de Celebratione Missarum pro defunctis per Jacobum Ord. Carth., lit. **goth. parva**, long lines, 32 to a full page, signatures **aa-cc** in 8's (Hain, 8378), woodcut of the Annunciation on reverse of title and one of the Crucifixion on a separate leaf at end forming cc 8, painted capitals, *Absque ulla nota* [14—], 8vo. (31) *Sabin*, £3 3s.

1376 Herrera (Ant. de). History of the Continent and Islands of America, translated by Captain John Stevens, portraits, maps and plates, 6 vol., old calf, J. Batley, 1725-6, 8vo. (32) *Edwards*, £5 7s. 6d.

1377 Hilton (Walter). Scala Perfectionis, Englyshed the Ladder of Perfection, both parts, **black letter**, long lines, cut on title, and De Worde's device (20 stars) at end (some margins mended and cut into, last leaf defective and mended, otherwise good, but sold not subject to return), morocco gilt, by Hering, *Imprynted at Fleet Streete by Wynkyn de Worde*, 1533, 4to. (108) *Bull*, £11 10s.

1378 Holinshed (R.) Chronicles of England, Scotland and Ireland, now newlie augmented and continued to the year 1586 by John Hooker, alias Vowell (second edition), **black letter**, woodcut titles and ornamental initials, 3 vol. in 2, title to vol. iii. mounted, otherwise a good copy, russia, g. e. (rebacked), Harrison, Bishop and others, 1586-7, folio (214) *Edwards*, £7 7s. 6d.

1379 Hore Divine Virginis Marie secundum usum Romanum, cum aliis multis folio sequanti notatis una cum figuris Apocalipsis et destructio Hierusalem, multis figuris Biblie insertis (cum Calendario), lit. rom., printed upon vellum (within red line and gold borders), Hardouin's device on title, with skeleton

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man on reverse, 16 large woodcuts within architectural borders, separate borders with large heads of Cæsars, etc., 22 small initial miniatures of Saints, etc., ornamental initials, etc., the whole painted and illuminated (contains 84 leaves, without signatures, one blank, sold not subject to return), modern morocco, *Paristiis noviter impressum opera Germani Hardouyn*, s. a., *Almanack* 1518-32, 8vo. (37)
Ridler, £7

1380 Hore intemerate Virginis Marie secundum usum Romanum, lettres bâtardes, printed upon vellum, within singular woodcut borders of Biblical subjects, sibyls, saints, etc., with 18 large woodcuts, 34 small initial figures and Verard's device, all rudely coloured by hand, illuminated ornamental initials, begins on A j and ends on O 7 without colophon, sold not subject to return, calf [*Paris*, Verard, 15—], 8vo. (38) *Leighton*, £6

1381 Incunabula. Lyra (Nic. de). Elegantissime Questiones disputate contra Hebreos, lit. goth. (42 leaves, the first blank), long lines, 26 to a full page, without marks, tricks of arms on first page, [at end] "Expliciunt questiones Nicolai de Lira," *Absque nota*—Gerson (Joannes). Tractatus de Laude Scriptorum, lit. goth. (12 leaves), long lines, 26 to a full page, without marks, rubricated (Hain, 7688), *Absque ulla nota*—Nider (Jo.) Tractatus de contractibus Mercatorum, lit. goth. (32 leaves), long lines, 27 to a full page, without marks, rubricated (Hain, 7688), *Absque ulla nota*—Processus Judiciaris Panormitani, lit. goth. (73 leaves), long lines, 38 to an ordinary full page, signatures a-c in 8's, d-l 7 in 6's, *Absque ulla nota*—Pragmatica Sanctio, lit. goth. (30 leaves), long lines, 32 to a full page, signatures a-d 6 in 8's, *Absque ulla nota*, all good copies, in 1 vol., half bound, small 4to. (111) *Maggs*, £18 5s.

1382 Innocentius III., Papa. Liber de Miseria Humane Condicionis, Lotarii dyaconii Sanctorum Sergi et Bachi Cardinalis postea Innocentius tercius appelatus ē. Anno dñī mccccxlviii. et ĥt tres Ptes qvz Prima tot ht Caplá ot assignantur tituli, lit. goth., 36 leaves, long lines, 29, 28 and 27 to a full page, rubricated in blue and red (Hain, 10209), half bound, *Absque ulla nota* [*Ulm*, J. Zainer, 1488?], folio (215)
Maggs, £1 10s.

1383 Intrationum Excellentissimus Liber, first edition, black letter, long lines, much stained, large woodcut frontispiece of royal arms defective and mounted, with old signature of Edward Stradling (loose), half calf, *Impressum Lond. in Fletestrete, in officina Ricardi Pynson*, 1510 (large device on reverse), folio (216) *Maggs*, £6 15s.

1384 Linschoten (J. H. von). Discours of Voyages into the East and West Indies, devided into foure bookes (translated by W. Philip), black and roman letter, maps and cuts (wanted frontispiece and printed title, last few leaves defective and mended), sold not subject to return, half morocco, J. Wolfe, 1598, folio (221) *H. Stevens*, £2 5s.

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1385 Livius. Historiarum Libri Romanarum decades iii., lit. rom. (the third edition of Livy from the roman press of Sweynheym and Pannartz), some leaves stained and mended, sold not subject to return, vellum, *Romæ, per C. Sweynheym et A. Pannartz in domo Petri de Maximis*, 1472, folio (223) *Olosekhi*, £4 5s.

1386 Lyttleton's Tenures. [Begins] "Tenir per Service de Chivaler, est a tenir per homage foi alte et estuage et tret a luy garder mariage et relifz," etc., **black letter** (7 leaves), commencing on aii., with woodcut frontispiece of Royal arms of France and England, within a border of devices (mounted and mended), new morocco, [at end on reverse of a8] *Impressum per Richardum Pynson* (s. d.), folio (222) *Ellis*, £7 2s. 6d.

1387 Lyttleton's Tenures. [Text begins on Verso of first leaf,] "Incipit Tabula huius Libri. Tenaunt en Fee Simple," folio 2 a "(T) enaunt en fe symple est celuy qui ab terres on teñtes a tener a luy et a ses heires a toutz-jours," **black letter**, contained one leaf, the recto occupied by a large woodcut of the King (Henry VII.) in Council (partly defaced), with Tabula on reverse (mounted), lvii. numbered leaves, with Pynson's device on reverse of the last (also mounted), wormed and stained, MS. notes in margins, new boarded morocco [R. Pynson, *circa* 1500], folio (228) *Quaritch*, £34

1388 Martialis Epigrammata (cum vita ex Calderino), lit. **goth.** parva, 180 leaves, 32 lines, signatures a-s in 10's (Hain, 10807), old calf, *Absque ulla nota* [*Venet.*, Spira ?], 4to. (121) *Peach*, £1 16s.

1389 Mela (Pomponius) de Situ Orbis, lit. rom., long lines, signatures, ornamental initials, vellum, *Venet.*, Fr. Renner de Hailbrun, 1478, small 4to. (122) *Maggs*, £3 10s.

1390 Miles (H. D.) Pugilistica. The History of British Boxing, 1719-1863, numerous illustrations, 3 vol., cloth gilt, Weldon and Co., n. d., 8vo. (45) *Edwards*, £2 7s.

1391 Missale Romanum (cum Calendario) cum multis missis ac benedictionibus noviter additis et in locis suis positis, quas cetera missalia impressa non habent, lit. **goth.**, red and black, with musical notes, large cut of the Crucifixion before the Canon and woodcut initials (coloured), wanted folio i.-ii., MS. prayers in end fly-leaves dated 1526, old calf (rebacked), *Venet.*, Philippus de Pincis, 1495, small 4to. (123) *Bull*, £2 16s.

1392 Missale Parvum ad usum insignis Ecclesiæ Parisiensis nuper Parisiis accuratissime castigatissime impressum, etc. (cum Calendario), lit. **goth.**, red and black, with musical notes, Vostre's device on title, full-page woodcut of Crucifixion before the Canon (3 leaves split), old calf, morocco back, *Paris, per W. Hopylium impensis S. Vostre et Th. Kerver*, 1505, 8vo. (47) *Bull*, £4 4s.

1393 Missale Romanum noviter impressum cum Calendario, una cum annotationibus in margine, etc. diligentia castigatum,

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etc., lit. goth.. red and black, double columns, 39 lines, with musical notes, numerous small woodcuts and woodcut borders, full-page cut of Crucifix before Canon, ornamental initials, etc., all coloured by hand, MS. Offices, dated 1519, at end (some margins cut off to the text, wormed, sold not subject to return), oaken boards, leather, *Venet.*, L. A. de Giunta, 1510, folio (232) *Bull*, £1 18s.

1394 Monte Rocherii (Guido de). Manipuli Curatorum. Liber utilissimus feliciter incipit, lit. rom., long lines, 34 to a full page, without marks (Hain, 8170), capitals painted in red (wanted 13 preliminary leaves), half bound, s. l., *Per Chr. Bergamum et Johannem Glim* [*Savigliano* (? 1471)], folio (233) *Quaritch*, £3

[One of the two books printed in Savigliano (Piedmont) in the fifteenth century. The printers' names were contained in four Latin lines at the end.—*Catalogue.*]

1395 Nicodemus. Historia sive Evangelium Nycodemi de Gestis a Principibus Sacerdotum de Passione et resurrectione domini, lit. goth. (16 leaves), long lines, 37 to a full page, with signatures (Hain, 11750), large German cut of Crucifix on title, repeated on reverse of last leaf, old cut of Narren-Schiff pasted in cover, *Absque ulla nota*, small 4to. (123) *Maggs*, £3

1396 Officium Hebdomade Sancte, secundum Romanā Curiam, lit. goth.. red and black, full-page and smaller woodcuts, some with mark Z. A. (Zoan Andrea), old calf, *Venet.*, L. A. de Junta, 1518, 12mo. (51) *Bull*, £3 13s.

1397 Plutarchus. Problemata, interprete Jo. Petro Lucensi, lit. rom., long lines, with signatures, half bound, *Venet.*, D. Silliprandus, *circa* 1477, small 4to. (129) *Leighton*, £2 10s.

1398 Publicius (Jacobus). Oratoriæ Artis Epitoma (editio secunda), lit. rom., numerous ornamental woodcut initials, 7 pages of a suggestive figured alphabet, plates of chessboard, mnemonic figures, etc., half bound (sold not subject to return), *Venet.*, E. Ratdolt, 1485, small 4to. (130) *Quaritch*, £5 5s.

1399 Roman de la Rose [par Jehan de Meun et Guill. Lorris, revue et corrigée par Cl. Marot], lettres bâtardes, woodcuts, wanted title, some headlines shaved, sold not subject to return, morocco, r. e., "*Fin du rommāt de la rose vue et corrige oultre les precedētes ipressions. Et imprime nouuellement a Paris l'an mil cinq cens xxxviii.*, small 8vo. (54) *Peach*, £2

1400 Ruding (Rev. R.) Annals of the Coinage of Britain and its Dependencies, second edition, 5 vol. and 4to. vol. of plates, half calf, 1819, 8vo. (55) *Bull*, £1 1s.

1401 Shakespeare (William). Comedies, Histories and Tragedies, a portion of the first folio edition, containing the verses by I. M. S. and Hugh Holland, signatures A-Z, a-x, ¶, ¶¶, ¶¶¶, aa-ll, in all 291 leaves, some damaged by damp and defective, many good, sold not subject to return, half calf, Jaggard and Blount, 1623, folio (247) *Sotheran*, £41

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1402 Shakespeare (William). A Collection of 64 Various Leaves from the first folio edition, some large and in good state, 1623, folio (248) *Quaritch*, £19 10s.

1403 Shakespeare (William). Comedies, Histories and Tragedies, published according to the true Originall Copies, the second impression, title, verses and last leaf of Cymbeline in facsimile, other preliminary leaves mended, margins of 3 leaves at end mended, sold not subject to return (measures 13 inches by 8¼ inches), modern boarded calf, g.e., *T. Cotes for R. Allot*, 1632, folio (249) *Dobell*, £25 10s.

1404 Shakespeare (William). Comedies, Histories and Tragedies, published according to the true Originall Copies, the second impression, wanted 5 of the preliminary leaves, pages 27-34, 405-6, 409-12, 415-16 and 419 (all supplied in facsimile), several leaves stained, margins mended, generally a short copy, but the majority of the leaves good and sound, sold not subject to return, calf antique, r.e., *T. Cotes for R. Allot*, 1632, folio (250) *Dawson*, £10

1405 Shaw (Rev. S.) History and Antiquities of Staffordshire, maps and plates, with 11 extra large views, loosely inserted, 2 vol., original boards, uncut, J. Nichols, 1798-1801, folio (252) *Edwards*, £10 10s.

1406 Spenser (Edmund). The Faerie Queene, Books i.-iii., first edition (pagination ends 596, followed by 4 leaves of sonnets unpaged), spaces left blank, title soiled, otherwise good, but sold not subject to return, stamped calf, W. Ponsonbie, 1590, small 4to. (139) *Quaritch*, £56

1407 Statham (N.) Abridgment of Law Cases to the End of Henry VI., printed in a peculiar secretary type, first leaf of table in MS., otherwise a very good copy, old calf, with stamped centre ornament, with initials "E. G.," "*Per me R. Pynson*" [*circa* 1490], folio (259) *Leighton*, £14 10s.

[This, one of Pynson's first publications, was printed for him at Rouen by his fellow-countryman and business connection, Guilhaume le Talleur.—*Catalogue*.]

1408 Theramo (Jac. de). Buch gennant Belial (teutsch), lit. goth., double columns, 40 lines, without marks, 55 spirited outline woodcuts, some repeated, capitals painted in red, rubricated (wanted end after leaf 50), half vellum (an edition apparently undescribed, printed with similar types to those used for the first German Bible of Eggerstein, of Strasburg, 1472), sold not subject to return, *Absque ulla nota*, folio (265) *Leighton*, £2 2s.

1409 Utino (Leonardus de). Sermones Aurei de Sanctis, lit. goth., long lines, 41 to a full page, without marks (Hain, 16126), contemporary oaken boards, stamped leather, rebacked [*Mogunt.*, *circa* 1476 (?)], folio (266) *Leighton*, £1 10s.

1410 Voltaire. Works, translated from the French with Notes by Dr. Smollett, R. Francklin and others, portrait and frontispieces, 35 vol., old calf, Newbery, etc., 1761, etc., 8vo. (66) *Edwards*, £2 10s.

1411 Voragine (Jacob de). Sermones pulcherrimi variis Scriptur-

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arum doctrinis referti de Sanctis per anni totius Circulum concurrentibus, etc., lit. goth., double columns, 49 lines, with signatures, numerous ornamental woodcut initials, half morocco, old stamped panels with inscriptions inlaid (worn), *Absque ulla nota*, 8vo. (67) *Maggs*, £5 2s. 6d.

1412 Whittinton (Rob.) Grammatice prima pars noviter diligēterqz recensita liber quintus, lit. goth. (two types), title within woodcut border [wanted after G 2], [*Southwerke*, P. Treveris, 1532 ?]—[Stanbridge (John). Accidence] begins on A ii. "What is to be done when an englysshe is given to be made in Latyn?" [10 leaves, A-B 2], interleaved [W. de Worde ?]—Another edition (6 leaves only, commencing on A iii.), black letter. "*Enaratum est pñs hoc Opusculum per me Johanem di Doesborch*" (with two devices), in 1 vol., vellum, sold not subject to return, small 4to. (144) *Leighton*, £10 15s.

1413 Whittinton (Rob.) Whitintoni Editio cum Interpretamento Francisci Nigri, Diomedes de Accentu in Pedestri Oratione potius quam Soluta Observanda, lit. goth., 20 leaves, signatures A-C, without title, stained, new morocco, *Impressa Londini per Winandum de Worde* (device of sun, moon and 27 stars, with W. C.), 1519, 4to. (145) *Robson*, £6 5s.

The following books, from the Library of the late Mr. John Leveson Douglas Stewart, were sold by Messrs. Sotheby on December 7th. The greater part of the collection consisted of autographs.

1414 Alken (Henry). National Sports of Great Britain, with Descriptions in English and French, 50 coloured plates, morocco extra, g.e., McLean, 1821, folio (5) *Hornstein*, £56

1415 Angelo (Henry, the Fencing Master). Reminiscences of Henry Angelo, with Memoirs of his late Father and Friends, illustrated by himself, with original Manuscript Letters addressed to him, and further illustrated by Portraits of the most Celebrated Characters of his day, also are added Old Views of London, Plates on Fencing, Drawings of various Buildings and Fashionable Resorts in London, further extended and enlarged by two volumes of Angelo's Pic Nic and Table Talk, including numerous recollections of public characters, etc., all mounted and inlaid, together forming a collection of 11 vol., half morocco, by Rivière, 1830, folio (8) *Robson*, £90

[This work comprised recollections and anecdotes of public characters for a period of 51 years, including George III., Prince of Wales (George IV.), Sheridan, Countess of Craven, Fox, Lord Byron, Lord Barrymore, Duchess of Devonshire, Rowlandson, Bartolozzi, Morland, Mrs. Billington, Mrs. Jordan, etc.—*Catalogue*.]

1416 Reynolds (Sir Joshua). Life and Times of Sir Joshua Reynolds, with Notices of some of his contemporaries, commenced by Charles Robert Leslie, continued and

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concluded by Tom Taylor, illustrated by the addition of over 700 mezzotint proof portraits, mostly by S. W. Reynolds, views, drawings in water colours, after pictures by Reynolds, autograph letters, special title-pages have been printed, and the collection is bound in Rivière's very best manner, levant morocco, in 11 vol., small folio (48)

Harvey, £350

[A valuable collection, comprising upwards of 700 illustrations, mostly proof mezzotint portraits; Sir Joshua Reynolds' presentation copies of his discourses; water-colour drawings by Harding, after Sir Joshua Reynolds' pictures, etc.; proof mezzotint engravings of ladies' portraits, after Sir Joshua Reynolds, including a unique proof by Edward Fisher of Lady Elizabeth Keppel, facing title of vol. iii.; original drawing by Bartolozzi, and presented by him to Rogers, the poet, of the monument to Sir Joshua Reynolds' memory; and further supplemented by the auction sale catalogues of Reynolds' collection of pictures, all bound in one volume. Formerly in the Sheepshanks' collection.—*Catalogue.*]

[DECEMBER 9TH AND 10TH, 1903.]

SOTHEBY, WILKINSON & HODGE.

A SELECTED PORTION OF THE LIBRARY OF THE LATE JUDGE WYNNE FFOULKES AND OTHER PROPERTIES.

(No. of Lots, 676; amount realised, £983 19s. 6d.)

(*a*) *From Judge ffoulkes' Library.*

1417 Archæological Journal of the Royal Archæological Institute of Great Britain and Ireland, from its commencement to December, 1901, vol. i. to xxiv. in original cloth, vol. xxv. to lviii. in numbers, and Index to vol. i.-xxv. in cloth, together 59 vol., 8vo. (1) *Batsford*, £7 5s.

1418 Binns (R. W.) Century of Potting in the City of Worcester, from 1751 to 1851, second edition, LARGE PAPER, 109 illustrations and marks, half morocco, uncut, 1877 (165)

Quaritch, £4

1419 Boyne (W.) Trade Tokens of the Seventeenth Century, edited by G. C. Williamson, plates and woodcuts, 2 vol., roxburghe, limited to 250 copies, 1889-91, 8vo. (26)

Shepherd, £2 5s.

1420 Burke (Sir J. B.) General Armory of England, Scotland, Ireland and Wales, cloth gilt, t. e. g., 1878, royal 8vo. (71)

Halford, £3 12s. 6d.

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1421 Burke (Sir J. B.) Dormant, Abeyant, Forfeited and Extinct Peerages of the British Empire, plates of arms, cloth gilt, t.e.g., 1883, royal 8vo. (72) *Hornstein*, £4 6s.

1422 Burke (Sir J. B.) Extinct and Dormant Baronetcies of England, Ireland and Scotland, second edition, original cloth, 1844, royal 8vo. (68) *Ready*, £1 8s.

1423 Clowes (Sir W. L.) The Royal Navy, a History from the earliest times to the death of Queen Victoria, assisted by Sir C. Markham, Captain A. T. Mahan, etc., 35 photogravures and hundreds of full-page and other illustrations, maps, charts, etc., 7 vol., cloth, t. e. g., 1897-1903, imperial 8vo. (113) *Hill*, £4 19s.

1424 Clutterbuck (R.) History and Antiquities of Hertfordshire, plates and map, 3 vol., uncut, 1815, folio (263) *Bull*, £7

1425 Costumes of all Nations, from the Earliest Times, by Kretschmer and Rohrbach, 104 coloured plates, half morocco, t. e. g., 1882, 4to. (166) *A. Jackson*, £4 2s. 6d.

1426 Creighton (Bishop). Queen Elizabeth, coloured portrait and numerous illustrations from contemporary sources, half morocco, t.e.g., uncut, 1896, 4to. (208) *J. Bumpus*, £13 5s.

1427 Du Cange (C. D.) Glossarium Mediæ et Infimæ Latinitatis, ed Henschel, 10 vol., 1884-87, 4to. (179) *Hill*, £8 17s. 6d.

1428 Dwnn (Lewys). Heraldic Visitations of Wales and part of the Marches, transcribed from the Original Notes, and edited, with Notes, by Sir S. R. Meyrick, frontispieces, 2 vol., original cloth, *Welsh MSS. Society*, 1846, 4to. (222) *Edwards*, £11 15s.

1429 English Dialect Dictionary, edited by Professor J. Wright, complete to November, 1903 (being parts xix. and xx., R.—Sharp), 20 parts, hand-made paper edition, limited to 150 copies, 1896-1903, 4to. (230) *Pitcher*, £13 15s.
[The purchaser was required to continue the subscription of the late Judge Wynne ffoulkes to Professor J. Wright up to the end.—ED.]

1430 Encyclopædia of Sport, 40 full-page plates and several hundred other illustrations, 2 vol., half levant morocco, t. e. g., uncut, 1897-98, imperial 8vo. (99) *Pitcher*, £2 11s.

1431 Evans (John). Coins of the Ancient Britons, illustrated, with Supplement, 2 vol., 1864-90, 8vo. (9) *Quaritch*, £1 14s.

1432 Foster (J.) Alumni Oxoniensis, both series, 1500-1886, numerous illustrations, 8 vol., cloth, uncut, 1891, 8vo. (100) *Lindsay*, £3 15s.

1433 Foster (J.) Pedigrees of the County Families of Lancashire, with engravings of arms, LARGEST PAPER, limited to 25 copies, half morocco, t. e. g., 1873, folio (266) *Pitcher*, £3 16s.

1434 Gardiner (S. R.) Oliver Cromwell, large coloured portrait, illustrations from contemporary sources, 1899, 4to. (210) *Bain*, £2 8s.

1435 Goldsmith (O.) Vicar of Wakefield, illustrated by Hugh Thomson, first edition, LARGE PAPER, with the suppressed cut at page 95, buckram, 1890, imperial 8vo. (123) *Maine*, £1 5s.

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1436 Jewitt (Ll.) Ceramic Art of Great Britain, nearly 2,000 engravings, 2 vol., original cloth, 1878, imperial 8vo. (62) *Batsford*, £2 6s.

1437 Lysons (D.) Environs of London, an Historical account of the Towns, Villages and Hamlets within Twelve Miles, second edition, also the Parishes of Middlesex, numerous plates, LARGE PAPER, 5 vol., half morocco, uncut, 1810-11, 4to. (214) *W. Daniell*, £2 18s.

1438 Northcote (J. S.) Roma Sotteranea, new edition, re-written and enlarged, illustrations and map in pocket, 2 vol., original cloth, 1879, 8vo. (34) *Maggs*, £2 5s.

1439 Ormerod (G.) Parentalia, Genealogical Memoirs, complete, with Appendix and Index, pedigrees, plates and arms, original cloth, not published, 1851, 8vo. (53) *Walford*, £1 18s.

1440 Papworth and Morant. Ordinary of British Armorials, 1,125 pages, 2 vol. in 1, half morocco, t. e. g., 1874, royal 8vo. (60) *Ready*, £8 17s. 6d.

1441 Pennant (T.) Account of London, fourth edition, enlarged, LARGE PAPER, one of 12 copies issued for the purpose of illustrating, original boards, accompanied by a collection of upwards of 250 engravings of views, portraits, etc., including a North Prospect of Canterbury by Hollar, a series of 38 coloured plates by Rowlandson and Pugin, and Mackenzie, and many others, 1805, folio (272) *A. Jackson*, £8.

1442 Pennant (T.) Tour in Wales, 1773, including his Journey to Snowdon, 3 vol., plates, original boards, uncut, enclosed in two boxes, 1778-81, 4to. (227) *Pitcher*, £6

[This was Horace Walpole's copy, purchased from the sale at Strawberry Hill, and contained his ex-libris in each volume; also enclosed in an envelope in vol. i. were the original labels of contents in his handwriting. The late Judge Wynn Ffoulkes, who purchased it, inserted loosely a large number of engravings of views, maps, plans, antiquities, etc., and a number of MS. letters to him from various persons on points of interest in the work.—*Catalogue.*]

1443 Pepys (S.) Diary (now for the first time printed in its entirety), edited by H. B. Wheatley, portraits and illustrations, LARGE PAPER, limited to 250 copies, complete with the Index and Pepysiana, 10 vol., half vellum, uncut, 1883-99, 8vo. (22) *Shepherd*, £11 10s.

1444 Planché (J. R.) Cyclopædia of Costume, woodcuts and plates, including the complete series of 25 coloured plates, 2 vol., roxburghe, 1876, 4to. (167) *Hill*, £5 15s.

1445 Reynolds (John, of Oswestry). The Scripture Genealogy, to which is added the Genealogy of the Cæsars, British Kings, Saxons, Deans, Normans, Tudors, etc. with the Gentlemen of North Wales, etc. for several hundred years, also a display of Herauldry of the particular Coat Armours now in use in North Wales, calf, *Chester, printed for the author*, 1739, 4to. (189) *L. Price*, £6

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[Contained an autograph letter (torn) of Judge T. Hughes, and numerous marginal notes and interlinear corrections and additions in an old handwriting.—*Catalogue.*]

1446 Rhys (John). Old-Welsh Texts, Diplomatic Reproduction of, illustrated with facsimiles, edited by Professor John Rhys and J. G. Evans, comprising The Red Book of Hengerst, vol. i.—The Mabinogion, etc., 1887, vol. ii.—The Bruts, 1890—Facsimile of the Black Book of Carmarthen, 1888—The Book of Llan Dav, Liber Landavensis, 1893, patron's edition, printed on Whatman's hand-made paper, and limited in number to 75, 80 and 100 copies, half morocco, t. e. g., together 4 vol., royal 8vo. (111) *Pitcher*, £6 10s.

1447 Skelton (John). Oxonia Antiqua Restaurata, containing upwards of 170 engravings of the Colleges, Halls and Public Buildings, India proofs, LARGE PAPER, 2 vol., russia, 1823, 4to. (228) *Pitcher*, £2 10s.

1448 Skelton (John). Mary Stuart, first edition, coloured portrait and numerous illustrations from contemporary portraits, 1893, 4to. (207) *J. Bumpus*, £10 15s.

1449 Sloane (William). Life of Napoleon Bonaparte, illustrated, 4 vol., cloth, 1896, 4to. (220) *E. Parsons*, £2 18s.

1450 Turbervile (George). The Booke of Falconrie or Hawking, now newly revised and augmented, with the Booke of Hunting, numerous woodcuts, black letter, calf, in cloth box, 1611, 4to. (193) *Pitcher*, £6

[Collation: "Falconrie," title, contents, in commendation of hawking, four leaves, signatures A to Aa in 4's, last leaf blank; "Hunting," A to Q in 4's (N in 5).—*Catalogue.*]

1451 Way (A.) Promptorum Parvulorum sive Clericorum, Lexicon Anglo-Latinum princeps, 3 vol., 1843-65, 4to. (203) *Pitcher*, £1 3s.

1452 Williamson (Dr. G. C.) Richard Cosway and his Wife and Pupils, plates of miniatures, etc., 350 copies printed, buckram, t. e. g., 1897—Catalogue Raisonné of the Engraved Works of Cosway, by F. B. Daniell, 3 plates, t. e. g., 1890, together 2 vol., folio (246) *J. Bumpus*, £10 10s.

1453 Woodward (J.) Heraldry, British and Foreign, new edition, coloured plates and illustrations, limited to 325 copies, 2 vol., half morocco, t. e. g., 1896, 8vo. (11) *Bain*, £4 4s.

(β) *Other Properties.*

1454 Annals of Ireland, by the Four Masters, from the Earliest Period to the Year 1616, edited with a Translation and copious Notes, by John O'Donovan, 5 vol., original cloth, uncut, subscriber's copy, *Dublin*, 1848-51, 4to. (292) *E. Massey*, £9

1455 Beaumont and Fletcher. Comedies and Tragedies never printed before, and now published by the authours originall copies, first edition, portrait by Marshall, scribbled on bottom blank margin and A ii. stained, otherwise tall copy,

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with uncut leaves (size 13¼ by 8⅞), original calf (one cover loose), 1647, folio (625) *Black*, £31 10s.

1456 Bunyan (John). The Doctrine of the Law and Grace unfolded, or a Discourse touching the Law and Grace . . . published by that poor and contemptible creature John Bunyan, of Bedford, a few leaves at end defective, original calf, sold not subject to return, 1685, 8vo. (476) *Taylor*, £1 17s.

1457 Camden Society. Old series, 87 vol., 1841-72—New series, 33 vol., 1871-83, together 120 vol., 1841-83, 4to. (288) *Walford*, £9

1458 Chaucer (G.) Canterbury Tales, with Notes and Glossary by Tyrwhitt, 5 vol., plates by Stothard, uncut, Pickering, 1830, 8vo. (442) *Jackson*, £3

1459 Chronicles and Memorials of Great Britain and Ireland during the Middle Ages, facsimiles, 38 vol. (3 odd), half bound, v. d., imperial 8vo. (274) *Quaritch*, £6 15s.

1460 Early English Text Society, 72 numbers, various, between 1864 and 1880—Extra series, 36 various numbers, between 1867 and 1880, 1864-80, 8vo. (282) *Bull*, £11 5s.

1461 Freeman (E. A.) History of the Norman Conquest, vol. i.-v., *Oxford*, 1867-76—Reign of William Rufus, 1882—History of Federal Government, vol. i., 1863—Historical Essays, 1871, together 9 vol., 8vo. (275) *Hill*, £8 12s. 6d.

1462 Gaston de Foix. Le Livre de la Chasce, par Gaston III., Conte de Foix, from a Manuscript (No. 10298) in the collection of Sir Thomas Phillipps, uncut, *Daventry*, 1844, 4to. (610) *Quaritch*, £3

1463 Hogarth (William). Works, from the Original Plates, restored by James Heath, with the addition of many subjects not before collected, Biographical Essay, explanations of the plates, etc., by John Nichols, portraits and numerous plates, including "Before" and "After," in pocket at end of volume, half morocco gilt, g. e., Baldwin and Cradock, n. d., folio (665) *Vyt*, £4

1464 Nash (T.) Collections for the History of Worcester, with Supplement, 2 vol., portraits, map, plates and pedigrees, morocco gilt, m. e., 1781-2, folio (405) *Daniell*, £7 5s.

1465 Palæontological Society. Publications, 1848 to 1887, 51 vol. and parts, 1848-87, 4to. (289) *Quaritch*, £7 2s. 6d.

1466 Pennsylvania. The Laws of the Province of Pennsilvania, collected into one volume, by Order of the Governour and Assembly of the said Province, old calf, *Printed and sold by Andr. Bradford in Philadelphia*, 1714, folio (295) *H. Stevens*, £47

1467 Stuart and Revett. The Antiquities of Athens, with Supplement, 5 vol., plates, half morocco, uncut, 1762-1830, folio (415) *Hill*, £5 7s. 6d.

1468 Swift (Dean). Gulliver's Travels into several remote Nations of the World, 3 vol., first edition, with continuous pagination and the scarce third volume, portrait and plates, original calf (3 covers loose), 1726-7, 8vo. (435) *Dobell*, £4 18s.

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1469 Twici. The Art of Hunting, by William Twici, Huntsman to King Edward the Second (MSS. Phillipps, No. 8336), with Preface, Translation, Notes and Illustrations by H. Dryden, plates, uncut, *Daventry*, 1844, 4to. (609) *Quaritch*, £5

[The translation is made from "L'Art de Venerie" by Gwyllame Twici, a manuscript formerly in the library of Sir Thomas Phillipps, which he caused to be printed at the Middle Hill Press in 1840. The book sold on this occasion for £5 (a close price) is one of 25 copies, privately printed. —ED.]

[DECEMBER 11TH, 12TH, 14TH AND 15TH, 1903.]

SOTHEBY, WILKINSON & HODGE.

A MISCELLANEOUS COLLECTION.

(No. of Lots, 1127; amount realised, £5,588 8s. 6d.)

(*a*) *From one source.*

1470 Barclay (Jo.) Argenis, editio novissima, cum clave, hoc est, nominum propriorum elucidatione hactenus nondum edita, engraved title, original calf, enclosed in a morocco case, the poet Pope's copy, with his signature on the fly-leaf, *Lugd. Bat. ex officina Elzeviriana, anno m.dc.xxx.* (1630), 8vo. (712) *Burton*, £1 1s.

1471 Boccaccio. Il Decamerone, fine copy of the genuine Elzevir edition, morocco, g. e., *Amsterdamo*, 1665 (713) *Buck*, £6 5s.

[Racine's copy, with his signature on the title-page. From the Villeneuve collection; magnificently bound by Duru in 1869. Examples of the great dramatist's library are of the rarest occurrence.—*Catalogue.*]

1472 Boccaccio. Il Decamerone, the genuine Elzevir edition, old morocco extra, *Amsterdamo*, 1665, 8vo. (714) *Buck*, £1 5s.

[Sir Peter Lely's copy; his autograph is on the title-page. Examples of his library are rare.—*Catalogue.*]

1473 Boileau. Œuvres Diverses du Sieur D * * * avec le Traité du Sublime ou du Merveilleux dans le Discours Traduit du Grec de Longin, first edition, frontispiece by Landry and plate by Chauveau, morocco, panelled sides, g. e., by Thibaron-Joly, *Paris*, 1674, 4to. (715) *Hedger*, £16

[The author's own copy of the first edition. Inserted was the original manuscript in the autograph of Boileau of his well-known Epigram on an indifferent portrait of himself. Facing the manuscript was a contemporary impression of this portrait in mezzotint.—*Catalogue.*]

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1474 Boswell (James). An Account of Corsica, the Journal of a Tour to that Island, and Memoirs of Pascal Paoli, first and uncastrated edition, map, original calf, *Glasgow*, 1768, 8vo. (716) *Cox*, £1 1s.

[Edward Gibbon's copy, with his bookplate. From Beckford's collection, with note in his autograph.—*Catalogue.*]

1475 Boswell (James). The Journal of a Tour to the Hebrides with Samuel Johnson, LL.D., first edition, original half binding, uncut, 1785, 8vo. (717) *Aston*, £3 1s.

[Inserted was an autograph letter of Sir William Forbes (Boswell's executor) to Alexander Boswell, relative to the death of James Boswell. The letter consists of 3½ pages 4to.—*Catalogue.*]

1476 Boswell (James). The Life of Samuel Johnson, LL.D., comprehending an Account of his Studies and numerous Works, in chronological order, portrait of Johnson, by Heath, after Reynolds, 2 vol., original boards, uncut, 1791, 4to. (718) *B. F. Stevens*, £6 10s.

[First edition. Inserted in vol. i. was an autograph letter from Sir William Forbes (Boswell's executor) to Miss Boswell, referring to the death of James Boswell, and warning her from again falling into debt, covering 3 pages 4to.—*Catalogue.*]

1477 Boswell (James). Life of Samuel Johnson, first edition, portrait, after Reynolds, and facsimile of his handwriting, 2 vol., original half binding, 1791, 4to. (719) *Young*, £5

[An autograph letter of Boswell, mentioning Malone, and speaking of "our common ancestor, Robert the Bruce," was inserted in vol. i. Contained the ex-libris of Mary Gore Langton (the daughter of Johnson's friend, Bennet Langton).—*Catalogue.*]

1478 Chatterton (T.) Works, with Life by G. Gregory, and Miscellaneous Poems, plates, 3 vol., calf extra, g. e., by F. Bedford, 1803, 8vo. (723) *Aston*, £2 10s.

[Joseph Ritson's copy, having at the beginning of vol. i. several pages of notes concerning Chatterton, in his autograph.—*Catalogue.*]

1479 Coleridge (S. T.) Remorse, a Tragedy, 1813, 8vo. (724) *Kenneth*, £5

[Presentation copy to the poet's nephew, the Rev. Edward Coleridge, with inscription on the title in the autograph of the author. On the back of the title is a long note (signed in full) by Coleridge, referring to the savage criticisms of the play in the *Quarterly* and *Edinburgh Reviews*. There is also a note in Coleridge's autograph explanatory of the play, and the text of the poem also contains emendations in his autograph. This copy of "Remorse" was presented to the late Dean Farrar (in 1874) by the Rev. Edward Coleridge, and bears an inscription in his autograph. There is also a letter from the latter to the former.—*Catalogue.*]

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1480 Coleridge (S. T.) The Statesman's Manual, or the Bible the Best Guide to Political Skill and Foresight, a Lay Sermon, first edition, 1816—A Lay Sermon addressed to the Higher and Middle Classes, first edition, 1817, together 2 vol., 8vo. (725) *Kenneth*, £5 15s.

[Presentation copies, with an inscription in the autograph of the author, to "Edward Coleridge from his Uncle S. T. Coleridge. Highgate, May, 1822." There is a correction in Coleridge's autograph at page xxiv. of the "Lay Sermon." Given by the Rev. Edward Coleridge to the late Dean Farrar.—*Catalogue.*]

1481 Coleridge (S. T.) Zapolya, a Christmas Tale, in two parts, the Prelude entitled "The Usurper's Fortune" and the Sequel entitled "The Usurper's Fate," first edition, 1817, 8vo. (726) *Kenneth*, £4

[Presentation copy, with inscription in the autograph of the author, to "Edward Coleridge from his Uncle S. T. Coleridge." The poet had also written a Latin motto on the half-title. Given by the Rev. Edward Coleridge to the late Dean Farrar.—*Catalogue.*]

1482 Dibdin (T. F.) Bibliomania, or Book Madness, a Bibliographical Romance in six parts, illustrated with cuts, old russia gilt, m. e., 1811, 8vo. (730) *Hedger*, £1 15s.

[This was Dibdin's own copy. It contained his ex-libris, some of his original tracings for the facsimiles which illustrate "Bibliomania," and separate proof impressions of some of the woodcuts to "Bibliomania." Dibdin noted on the fly-leaf that this was the first copy "bound by poor Faulkener."—*Catalogue.*]

1483 Donne (John). A Declaration of that Paradoxe, or Thesis, that Self-homicide is not so Naturally Sinne that it may never be otherwise. Wherein the nature and the extent of all those Lawes, which seeme to be violated by this Act, are diligently surveyed, first edition, calf extra, g. e., 1644, 4to. (731) *Marshall*, £3 3s.

[A holograph letter (signed) from John Donne, the younger (who published this book), to Aubrey de Vere, Earl of Oxford, is on the fly-leaf.—*Catalogue.*]

1484 Erasmi Roterodami exactissimæ enarrationes in aliquot Psalmos quos ordine suo inuenies, original sheepskin, *Basileæ*, 1520, 8vo. (735) *Massey*, £4 5s.

[This copy belonged to John Bradford, and contained his signature and motto, "Dñs pascit me, non destituar.—Psal. 23," on title. John Bradford, "the Manchester Martyr," was born at Manchester in 1510, and burned at Smithfield, June 30, 1555.—*Catalogue.*]

1485 Galenus. Terrapeutica (*sic*). Methodus Medendi, vel de Morbis Curandis, Thom. Linacro Anglo interprete, title in red and black within woodcut border, annotations in the autograph of Melancthon, contemporary calf binding with stamped ornaments, *Venet.*, C. Arrivabenus, 1527, 4to. (737) *Kenneth*, £5 5s.

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1486 Herbert (Thomas). A Relation of Some Yeares Travaile, begunne anno 1626, into Afrique and the greater Asia, especially the Territories of the Persian Monarchie and some parts of the Orientall Indies, and Iles adjacent, etc., first edition, frontispiece by W. Marshall, wanted pages 37, 38 and 39, engravings, old calf, 1634, folio (739)
Sabin, £19 10s.

[Jonathan Swift's copy, with a caustic criticism upon the book in his autograph (signed) on the back of the frontispiece. This criticism consisted of 12 lines, and is dated 1720.—*Catalogue.*]

1487 Hugo (Victor). Nouvelles Odes, first edition, frontispiece after Deveria, by Godefroy, half morocco, uncut, *Paris*, 1824, 8vo. (742) *Lacroix*, £1 1s.

[Presentation copy, with signed autograph inscription, from Hugo to Madame Ancelot.—*Catalogue.*]

1488 Hugo (Victor). Le Rhin, Lettres à un Ami, 2 vol., first edition, original wrappers, uncut, *Paris*, 1842, 8vo. (743)
Deman, £1 5s.

[Presentation copy, with signed autograph inscription, from Hugo to Madame Thiers.—*Catalogue.*]

1489 Hugo (Victor). L'Homme qui Rit, 4 vol., first edition, original wrappers, uncut, *Paris*, 1869, 8vo. (744)
Adler, £1 5s.

[Presentation copy, with signed autograph inscription, from Hugo to George Sand.—*Catalogue.*]

1490 Hutchinson (J.) Memoirs of the Life of Colonel Hutchinson, portraits and plates, an India proof portrait of Colonel Hutchinson added, with two pages of MS. notes in the handwriting of William Beckford, russia gilt, g. e., 1806, 8vo. (748) *Scott*, £2 8s.

1491 Laud (Archbishop). De Officio Pii ac Publicæ Tranquillitatis vere Amantis vere, in hoc Religionis dissidio, auctore G. Cassandro, 1607—G. Cass. de Articulis Religionis Consultatio, *Lugd.*, 1608—De Religione SS. de Ecclesia, ac Ceremonijs eius Dialogus, *Colon.*, 1563—De Baptismo Infantium—De Origine Anabaptisticæ sectæ, G. Cass. Col., 1563, in 1 vol., old vellum, 1563-1608, 8vo. (752)
W. Daniell, £2 9s.

[Archbishop Laud's copies, with his signature, "William Laud," on the title-pages of the first piece and passages underlined by him throughout the volume, particularly the famous "Consultatio," which had his marginal notes referring to Bellarmin, etc. The lettering on the back was also in his writing.—*Catalogue.*]

1492 Livingstone (David). Analysis of the Language of the Bechuanas, in the original cloth, *Printed for private circulation among the members of Livingstone's Zambesi Expedition*, 1858, 4to. (754) *Hall*, £3 15s.

[Only 25 copies printed. On the title-page was an inscription in Livingstone's autograph: "Professor Daubeny,

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with the kindest regards of the author. Please shew it to anyone interested in these matters. We sail to-morrow, 8th March, 1858."—*Catalogue.*]

1493 Luther (Martin). Commentarie upon the Epistle of S. Paul to the Galathians, black letter, half morocco, *Imprinted by Richard Field*, 1616, 4to. (755) *W. Daniell*, £26 10s.

[Sir Francis Bacon's copy, with inscription in his autograph, "Francis Bacon's booke." Books from Bacon's library are of the greatest rarity.—*Catalogue.*]

1494 Lytton (Lord). Devereux, a Tale, first edition, 3 vol., original boards, uncut, with labels, 1829, post 8vo. (756) *Cox*, £3 6s.

[Presentation copy, with inscription in the autograph of the author to A. A. Watts, the poet.—*Catalogue.*]

1495 Marat (Jean Paul). Recherches Physiques sur la Feu, original wrapper, uncut, 1779, 8vo. (757) *Lacroix*, £2 12s.

[Marat's own copy, crammed with corrections and amplifications in his autograph. Prepared, apparently, for either a new edition of the book or a collected edition of his works. —*Catalogue.*]

1496 Mathew Paris. Historia Major juxta exemplar Londinense, 1571, Verbatim recusa, et duorum Offarum Merciorum Regum et viginti trium Abbatum S. Albani Vitæ, etc., edited by W. Wats, portrait, morocco extra, g. e., by Clarke and Bedford, last leaf defective, 1640, 8vo. (758) *Kenneth*, £3 3s.

[This copy formerly belonged to Gray, the poet, and contained several interesting notes in his autograph.—*Catalogue.*]

1497 Museum Worsleyanum, or a Collection of Antique Basso-Relievos, Bustos, Statues and Gems, with Views of Places in the Levant, taken on the spot in the years 1785, 6 and 7 —Docti rationem Artis intelligunt, indocti voluptatem, Quin. lib. ix., 4, 2 vol., portrait and numerous engravings, 1794, folio (761) *Addington*, £25

[From the library of Admiral Lord Nelson, to whom the volumes were presented by the author. A long inscription to Lord Nelson and an autograph letter addressed to him, both in the autograph of Sir R. Worsley, are in the volume. Nelson gave these volumes to Lady Hamilton, and they were sold in her sale in 1809 for 50 guineas.—*Catalogue.*]

1498 O'Meara (Barry). Napoleon in Exile, by Barry O'Meara, 2 vol., plates, half morocco gilt, t. e. g., other edges uncut, 1822, 8vo. (763) *Sotheran*, £2 10s.

1499 Piozzi (Hester Lynch). British Synonymy, or an Attempt at Regulating the Choice of Words in Familiar Conversation, inscribed with sentiments of Gratitude and Respect to such of her Foreign Friends as have made English Literature their peculiar Study, 2 vol., original calf, 1794, 8vo. (764) *Cox*, £1 8s.

[First edition. Inserted is an autograph letter of the authoress (written when Mrs. Thrale) relative to Dr. Charles Burney.—*Catalogue.*]

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1500 Petrarcha (Il) con l' espositione d' Alessandro Vellutello, woodcut title-page and woodcuts (in the Triumphs), morocco, gilt floreate back, g. e., by Padeloup, *Vinegia*, G. Giolito, 1548, small 4to. (765) *Lacroix*, £1 15s.

[Jean Antoine de Baïf's copy, with his signature on the title-page and manuscript notes in his autograph throughout the volume. Formerly in the Turner collection. Jean Antoine de Baïf, the eminent French poet, was born in 1532 and died in 1589.—*Catalogue.*]

1501 Pomfret (J.) Poems on several occasions, by the Reverend John Pomfret, frontispiece, original calf binding, 1736, 8vo. (766) *Burton*, £3

[From the library of Sarah Duchess of Marlborough, with her autograph, "Sarah Marlbro. 1737," on the fly-leaf. Afterwards in the possession of Rosina Lady Lytton.—*Catalogue.*]

1502 Rossetti (Christina G.) Commonplace and other short Stories, first edition, original cloth, uncut, 1870, 8vo. (767) *Hudson*, £1 6s.

[Presentation copy, with inscription on fly-leaf, "Mrs. Webster, from Christina G. Rossetti, November 16, 1887." —*Catalogue.*]

1503 [Sainte-Beuve.] Les Consolations, Poésies, first edition, uncut, *Paris*, 1830, 8vo. (769) *Lacroix*, £1 4s.

[Presentation copy from the author to H. Patin, with signed autograph inscription.—*Catalogue.*]

1504 Stafford (Anthony). Honour and Vertue triumphing over the Grave, exemplified in the Life and Death adorned with the surviving perfections of Henry Lord Stafford, morocco, g. e., 1648, 4to. (770) *B. F. Stevens*, £5

[Presentation copy to Lord Scudamore, with inscription in the autograph of the author. The error in the name "Edward" on the title is corrected by the author. This copy is on large paper.—*Catalogue.*]

1505 Trial of John Stockdale for a Libel on the House of Commons, taken in short-hand by J. Gurney, with marginal MS. notes by Edmund Burke, half russia, uncut, 1790, 8vo. (771) *Maggs*, £4

[Edmund Burke's manuscript annotations are found throughout the volume.—*Catalogue.*]

1506 Victoria (Queen). Leaves from the Journal of Our Life in the Highlands, original cloth gilt, 1868, 8vo. (772) *Maggs*, £3 10s.

[Presentation copy from Queen Victoria, with autograph inscription in her handwriting, "To Evan Macdonald from Victoria R. Claremont, 1869."—*Catalogue.*]

1507 Voltaire (F. M. A. de). La Bataille de Fontenoy, Poëme, sixième édition, portrait by St. Aubin, after Houdon, morocco extra, *A Paris*, 1745, 4to. (773) *Lacroix*, £32

[The proof sheets of this poem, with numerous and important corrections in the autographs of the author. The catalogue gives a very lengthy list of these corrections. —ED.]

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(β) *From several sources.*

1508 Ælianus. Æliani Variae Historiae libri xiiii. Rerum publicarum descriptiones ex Heraclide, Edito postrema, title within woodcut border, calf, g. e., tooled sides with the arms of the Ville de Montauban in the centre, *Genevae*, 1630, 8vo. (1) *Halifax*, £3 3s.

1509 Æsop. Fables, with a Life of the Author, "Stockdale's edition," 2 vol., with 112 engravings by Blake, Stothard, Landseer and others, original calf, 1793, super imperial 8vo. (707) *Hornstein*, £3

1510 Aldery (John). Theatrum Mundi, the Theatre or Rule of the Worlde, wherein may be seene the running race and course of every man's life, as touching miserie and felicitie, etc., **black letter**, calf antique, g. e., *H. Bynneman for Thos. Hacket*, 1574, folio (207) *Pearson*, £13

1511 Alexis of Piemont. The Secrets of the Reverend Maister Alexis of Piemont . . . translated out of French into English by William Ward, **black letter**, four parts, each with separate title, old calf, 1595, 4to. (115) *Pearson*, £2 14s.

1512 Almanach Royal, Année m.dcc.lvii. (1757). Contenant les Naissances des Princes and Princesses de l'Europe. . . . Le Parlement, la Chambre des Comptes, la Cour des Aydes, etc., 6 vol., bound in old French morocco, g. e., from the library of Micault d'Harvelay, Conseiller au Parlement de Dijon and Secretary to Louis XV., with his arms impressed on the sides of each of the volumes, *Paris, chez Le Breton*, 1757, 1771, 1774-1777, 8vo. (7) *Lacroix*, £16 10s.

[These volumes bore three different examples of the arms of Micault d'Harvelay—i., the ordinary example (as mentioned by Guicard in his "Nouvel Armorial"); ii., that in which the insignia were reduced; and iii., that in which the arms of his wife were conspicuous.—*Catalogue.*]

1513 America. A Biographical Sketch of the Life of the late Captain Michael Gresap (by John J. Jacob), with many corrections in the author's autograph, *Cumberland, Maryland, printed for the Author by J. M. Buchanan*, 1826, 8vo. (9) *Hippingstall*, £6 5s.

[The author's own copy. Written in refutation of the charges made against him by Mr. Jefferson in his notes on Virginia of the murder of Logan's family and of the statements in Dr. Doddridge's account of Dunmore's War.—*Catalogue.*]

1514 America. A Narrative of the Indian Wars in New England from the first planting thereof in the year 1607 to the year 1677, containing a Relation of the Occasion, Rise and Progress of the War with the Indians in the Southern, Western, Eastern and Northern parts of the said Country, by William Hubbard, A.M., Minister of Ipswich, original sheep, *Boston, N.E.*, 1775, 8vo. (10) *B. F. Stevens*, £2 2s.

1515 America. Columbia College, New York. A General Idea of

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the College of Mariana, etc. addressed more immediately to the consideration of the Trustees nominated, etc. relating to the Establishment of a College in the Province of New York, back of title written on, few paginations cut into, morocco extra, g.t., *New York, J. Parker and W. Wryman, at the New printing office in Beaver St.*, 1753, 8vo. (11)
H. Stevens, £4

[The earliest item relating to Columbia University. Written by W. Smith, author of the "History of New York."—*Catalogue.*]

1516 America. Mather (Cotton). India Christiana, a Discourse delivered unto the Commissioners for the Propagation of the Gospel among the American Indians, morocco extra, by W. Pratt, *Boston, N.E.*, B. Green, 1721, 8vo. (13)
Hayley, £4 4s.

[Contained the Dedication to Robert Ashhurst, Governour of the Corporation for Propagating the Gospel in New England, and "the Religion in which all good men are united in," printed in the India language of Massachusetts —the dialect of Eliot's Bible Version—with the English translation. Had also the rare slip of "Corrigenda."—*Catalogue.*]

1517 America. Nehiro-Iriniui Aramihe Massinahigan Shatshegutsh Misht', Assinitsh Shekutimitsh, Ekuanatsh, etc. Gaie missi missi nehiro-iriniui Astshitsh ka tatjits ka kueiasku aiamihatjits ka utshi, original sheep, *Uabistiguiatsh, Massinahitsetuau* (*Quebec*) *Broun gaie Girmor*, 1767, 8vo. (14) *E. G. Allen*, £8 15s.

[One of the earliest productions of the Canadian press, and reckoned the second book printed in Quebec by Brown and Gilmore, the first printers in Canada. It is a prayer-book and catechism in the dialect of the Montaignais, and was prepared for the Indians on the Saguenay and about Lake St. John by Father La Brosse.—*Catalogue.*]

1518 America. New England. A Declaration of the Warrantable Grounds and Proceedings of the first Associates of the Government of New-Plymouth, etc., together with the general fundamentals of their laws. Enacted, Ordained and Constituted by the Authority of the Colony of New-Plymouth, name on half-title, half morocco, *Boston, printed and sold at Greenleaf's Printing Office*, 1773, 8vo. (15)
H. Stevens, £1 10s.

1519 America. Esquemeling (John). The History of the Bucaniers of America, the four parts complete, portraits, maps and plates, original sheep binding, 1695, 4to. (117)
Edwards, £12

["In this second edition is added the Dangerous Voyages and bold attempts of Capt. Cooke and Capt. Sharp in the South Sea. With a description of the Cities of Panama, Hispaniola, Tortuga, etc. A new map of the South Sea and sea coasts of America. Together with the officers of the Bucaniers curiously done in 19 copperplates."—*Catalogue.*]

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1520 America. Godfrey (Thomas). Juvenile Poems on Various Subjects, with the Prince of Parthia, a Tragedy, by the late Mr. Thomas Godfrey, jr., of Philadelphia, first edition, name on title, original sheep, gilt back, *Philadelphia, printed by Henry Miller in Second Street*, 1765, 4to. (118) *Sabin*, £2

[The first play written, acted and printed in America. The author was a native of Philadelphia, and took part in the expedition against Fort du Quesne. Contained an interesting list of subscribers, mostly inhabitants of Pennsylvania, Maryland, N. Carolina and New Jersey, including Benjamin Franklin.—*Catalogue.*]

1521 America. Hakluyt (Richard). The Famous Historie of the Indies, declaring the adventures of the Spaniards, etc. Comprised into sundry Decads. Set forth first by Mr. Hackluyt and now published by L. M. Gent, few catchwords cut into, morocco gilt, g. e., by F. Bedford, *For Michael Sparke*, 1628, 4to. (119) *B. F. Stevens*, £15 5s.

[This, although called the second edition, was no other than the edition of 1612 with a new title-page.—*Catalogue.*]

1522 America. Smith (William). The History of the Province of New-York, from the First Discovery to the Year 1732, first edition, large folding view of Oswego, original half calf, T. Wilcox, 1757, 4to. (120) *Edwards*, £15

1523 America. New Jersey. Laws of the State of New Jersey, revised and published under the authority of the Legislature by William Paterson, morocco, gold tooled, *New Brunswick, printed by Abra. Blauvelt*, 1800, folio (212) *Ryde*, £2 8s.

[A highly interesting copy of this work, being the one presented to the editor by the printer, and inscribed in gold letters on the front cover, "Hon. Wm. Paterson, Esq., from his much obliged and obedient friend, A. Blauvelt." The binding itself is a fine example of early American work.—*Catalogue.*]

1524 America. At the Court of Whitehall, the Priviledges obtained by the Governour and Company of Massachusets Bay in New England, 1683, folio (209) . *Hippingstall*, £6

[This tract seems to be unknown to all bibliographers. Two hundred copies were ordered to be printed "to be dispersed in New England."—*Catalogue.*]

1525 America. Massachusetts-Bay. The Charter granted by their Majesties King William and Qneen Mary to the Inhabitants of the Province of the Massachusetts-Bay in New England, practically uncut copy, old vellum, *Boston, printed by B. Green, printer to His Excellency the Governour and Council, for Benjamin Eliot, and sold at his shop in the North Side of Kings Street*, 1714, folio (210) *Sabin*, £5 12s. 6d.

1526 America. New York. Bayard (Nicholas). An Account of the Committment, Arraignment, Tryal and Condemnation of Nicolas Bayard, Esq. for High Treason in Endeavouring

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to subvert the Government of the Province of New York, in America, by his signing and procuring others to sign, scandalous libels call'd Petitions or Addresses to his late Majesty King William, the Parliament of England, and the Lord Cornbury now Governour of that Province, etc., unbound, *Printed at New York by order of His Excellency the Lord Cornbury, reprinted at London*, 1703, folio (214) *H. Stevens*, £6

[Bayard was accused of complicity in the piracies of Captain Kidd.—ED.]

1527 Annals of Sporting and Fancy Gazette, vol. i., January, 1822 to May, 1828 (vol. iii.), coloured piates by S. Alken, other illustrations by Scott, Howitt, etc. and portraits of celebrated Pugilists, Pedestrians, etc., 1822-28—The Turf Herald, or Annual Racing Calendar, for 1824 to 1828, in 2 vol., with woodcut titles, "Annals of Sporting," labelled vol. xiv. and xv., contemporary half binding, sound and clean copy, together 15 vol., 8vo. (18) *Wilcox*, £35

1528 Antoninus Archiepiscopus Florentinus. Summa Theologica. Pars I., **gothic letter**, double columns, 59 lines to the full column, with 2 large initials with elaborate borders painted in gold and colours and numerous other ornamental initials, rubricated throughout, some small wormholes and MS. annotations, original stamped pigskin binding, with clasps, *Norimbergæ*, Ant. Coburger, 1478, folio (220) *Leighton*, £4

[From Coburger's Nuremburg press, in the finest possible state, with the final blank leaf and in the interesting original binding. Formerly belonged to the Carthusian Monastery of Buxheim.—*Catalogue.*]

1529 Apuleius. The XI. Bookes of the Golden Asse . . . translated out of Latine into English by William Adlington, calf gilt, 1639, 4to. (124) *Pearson*, £5

1530 Artycles (The) of the Chartoure and lybertyes of Englande called Magna Carta, that is to saye the Great Chartour, with the Chartour of Foresta, **black letter** (16 leaves), cut of royal arms on title and ornamental initials, morocco, *Imprynted by me Robert Wyer* (*circa* 1530), 8vo. (24) *Hayley*, £16 16s.

[This volume of 16 leaves from the press of Robert Wyer seems to be wholly undescribed.—*Catalogue.*]

1531 Ascham (Roger). Epistolarum Familiarum lib. iii., etc. omnia in studiosorum gratiam collecta opera et studio (Edm. Grant), morocco extra, g. e., *A. Hatfield pro. Fr. Coldocke*, 1590, 8vo. (25) *Pearson*, £2 10s.

[A reprint of the original edition of 1578, 8vo.—ED.]

1532 Ausmo (N. de). Liber qui dicit Supplementum, printed on pure white vellum in **gothic letter**, double columns, 45 lines to the full column, rubricated throughout, without numerals, signatures or catchwords, numerous ornamental initials supplied by hand in red and blue, the large one at the beginning illuminated in gold and colours, large copy, so large in fact that in places the original manuscript sig-

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natures remain, old English morocco (Roger Payne), *Venetiis*, Bartholomæus Cremonensis, 1473, folio (232)
Maggs, £37

[A fine specimen of Venetian printing on vellum in the earliest days of typography; probably unique. Dr. Copinger gives a full collation, but makes no mention of any copy on vellum, nor does it occur in Van Praet's elaborate catalogue of books printed on vellum.—*Catalogue.*]

1533 Bacon (Sir Francis). Letters written during the Reign of King James the First, now collected and augmented, calf extra, t. e. g., uncut, presentation copy to Joseph Ames, the eminent antiquary and bibliographer, 1792, 4to. (129)
Selby, £2

1534 Baker (G.) The Newe Jewell of Health, wherein is contayned the most excellent Secretes of Phisicke and Philosophie, corrected and published in English by George Baker Chirurgian, **black letter**, first edition, morocco gilt, g. e., H. Denham, 1576, 4to. (130) *Pearson*, £7

1535 Barbour (John). The Life and Acts of the most Victorious Conquerour Robert Bruce, King of Scotland . . . and sundrie others, **black letter**, original calf, *Edinburgh*, Gedeon Lithgow, 1648, 8vo. (28) *B. F. Stevens*, £15

[The second edition in its original binding. Only one copy of the first (?) edition (1620) seems to be known.—*Catalogue.*]

1536 [Barbour (John).] The Acts and Life of the most victorious Conquerour Robert Bruce King of Scotland . . . and sundry others, **black letter**, ornamental border to title, slightly cut into on fore-edge, as also are several headlines and catchwords, some leaves with rough edges, russia extra, g. e., *Edinburgh, printed by Andrew Anderson*, 1670, 8vo. (29) *Leighton*, £1 18s.

1537 Barnes (Juliana). The Gentleman's Academie, or the Booke of St. Albans, now reduced into a better method by G. M., old half morocco, *Valentine Sims for Humfrey Lowndes*, 1595, 4to. (132) *Tyke*, £21

1538 Bartholomeus Saligniacus. Itinerarii Terre Sancte, small **gothic letter**, woodcut initials, original stamped calf, rebacked, *Lugduni*, G. de Villiers, 1525, 8vo. (31)
Leighton, £3 17s. 6d.

1539 Beaumarchais (P. A. Caron de). La Folle Journée ou le Mariage de Figaro, première édition, with the 5 full-page illustrations by Saint Quentin, engraved by Malapeau and Roi, entirely uncut, in morocco, the original gray wrappers bound in, *Paris, au Palais Royal, chez Ruault*, 1785, 8vo. (32) *Hayley*, £1 9s.

1540 Bedford (Arthur). A Serious Remonstrance in Behalf of the Christian Religion, against The Horrid Blasphemies and Impieties which are still used in the English Playhouses, first edition, half morocco, t. e. g., uncut, 1719, 8vo. (33)
Selby, £1 1s.

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[The Rev. Arthur Bedford was chaplain to Wriothesley, Duke of Bedford. Uncut copies of this work are very rarely met with.—ED.]

1541 Bergomensis (Jac. Phil. Foresti). Supplementum Chronicarum, title in gothic letter, text in roman, long lines, with 4 large woodcuts of Adam and Eve, etc. within ornamental borders, numerous woodcuts of cities, large ornamental initials and large woodcut arms of a Cardinal within a border on the title, name cut from margin of two leaves, some small wormholes in back margin of a few leaves, one leaf torn and hole in two others, some MS. annotations, large, clean copy, in the original limp vellum, *Venetiis, per Albertinum de Lissona Vercellenem*, 1503, folio (236) *Oloesckhi*, £4

[The rarest and best edition of this chronicle, the work of Jacobus Philippus Foresti, an Augustinian monk from Bergamo, born in 1434. Each successive edition received alterations and improvements from the author's hands, and the same studious care was extended to the illustrations. The views of cities possess a particular interest, as some of them were evidently copied from separate prints, like that of Florence, and confirm the probability that many such pictures of Italian cities were in existence before 1500. The large views of Rome and Venice were especially good. That of Rome first appeared in the edition of 1490, and was the earliest view of the city known.—*Catalogue*.]

1542 Bernardus (S.) Liber Florum, small gothic letter in double columns, painted capitals, original stamped calf, *Paris*, P. Pigouchet, n. d., 4to. (133) *Leighton*, £3 10s.

1543 Biblia Græca. Sacræ Scripturæ Veteris Novæque Omnia (Græce juxta Septuaginta excusa Cura F. Asulani), morocco super extra, g. e., by De Coverly, *Venet.*, Aldus, 1518, folio (672) *Oloesckhi*, £25

[First published edition of the Greek Septuagint; for, although that in the Ximenez Polyglot was printed at Alcala in 1515, it was not allowed to be issued until 1520. The above copy was wormed.—*Catalogue*.]

1544 Bibliothèque de Carabas. Complete set, comprising Apuleius — Euterpe — Bidpai. Fables — Caxton. Æsop, 2 vol.— Catullus—The Attis—Plutarch. The Romane Question— Kirk. Secret Commonwealth — Tyson. Pigmies of the Ancients—and Barlaam and Josaphat, edition on LARGE PAPER, with duplicate set of the plates, 50 copies printed for sale, D. Nutt, 1887-96, 8vo. (41) *Haas*, £3 18s.

1545 Blake. Illustrations of the Book of Job, invented and engraved by William Blake, 21 plates, India proofs, original boards, morocco back, with paper label on sides (the pencillings on this and on two of the plates were by Blake), uncut, *Published by William Blake*, 1825, folio (252) *E. J. Ellis*, £10 5s.

1546 Blondus Flavius. Historiarum ab initione Romanorum Imperii Decades tres, roman letter, large copy in a

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contemporary binding of Venetian morocco, brass centre and side-pieces and 4 clasps (the straps of two missing), *Venetiis*, O. Scotum, 1483, folio (254) *Maggs*, £5 12s. 6d.

1547 Boccaccio (G.) Decameron, now first completely done into English Prose and Verse by John Payne, 3 vol., vellum gilt, uncut, *Villon Society*, 1886, 4to. (142) *E. G. Dent*, £3 5s.

1548 Bodenham (John). Politeuphuia, Wits Commonwealth, newly corrected and amended, morocco extra, g. e., apparently the third edition (*circa* 1630), 8vo. (46) *Cotton*, £1 6s.

1549 Bonus Accursus Pisanus. Index locorum in Commentariis Cæsaris, roman letter, long lines, morocco, gilt back and edges, *Sine nota* [*sed Ferrara*, Andrea Gallus, *circa* 1474] (53) *Leighton*, £3 10s.

[The earliest geographical index to Cæsar. *See* Barnffaldi's XVth century typography in Ferrara.—*Catalogue.*]

1550 Bossoli (Carlo). The Beautiful Scenery of the Chief Places of Interest throughout the Crimea, 52 coloured plates, morocco super extra, g. e., Day and Son, 1856, 4to. (143) *Waring*, £2 2s.

1551 Brathwait (Richard). A Strappado for the Divell. Epigrams and Satyres alluding to the time, with divers measures of no lesse Delight, first edition, in the original sheepskin, *London*, 1615, 8vo. (57) *Waring*, £12 5s.

[A fine copy in its original binding (with the blank leaf 26), perhaps unique in this condition. A long account of this very rare volume (and its Shakespearean interest) is given by Payne Collier in his "Rarest Books in the English Language."—*Catalogue.*]

1552 Brown (E.) The Letters of the Reverend Father Paul, Counsellor of State to the most Serene Republick of Venice, and Author of the Excellent History of the Council of Trent, written to Monsieur Del Isle Groslot, translated by Edward Brown, Rector of Sundridge, in Kent, portrait, calf, with the arms of Robert Harley, Earl of Oxford, impressed on the sides, 1693, 8vo. (61) *Amos*, £2

1553 Bullein (William). Bulwarke of Defence against Sicknesse, Soarenesse and Woundes that doe dayly assaulte Mankinde, 1579—Hereafter ensueth a little dialogue betweene two men, the one called Soreness and the other Chirurgi, Concerning Apostumations, & woundes their causes, and also theire cures, 1579—The Booke of Compoundes (1579) —The Booke of the use of sicke men and medicines (1579), wood engravings (including a portrait of the author), Thomas Marsh, 1579, folio (467) *Pearson*, £10

1554 Bunyan (John). A Discourse upon the Pharisee and the Publicane, first edition, with engraved frontispiece containing portrait of Bunyan and the Pharisee and Publican standing in the Temple, back of frontispiece and title written upon, some MS. annotations, original sheep, *For J. Harris*, 1685, 8vo. (63) *Sabin*, £5

1555 Burney (Miss). (Madame D'Arblay.) The Wanderer, or

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Female Difficulties, by the author of "Evelina," etc., 5 vol., first edition, original half calf, uncut, 1814, 8vo. (64) *Quaritch*, £5

1556 Butler (Samuel). Hudibras, the First Part, written in the time of the late Wars, first genuine edition in 12mo., set forth to compete with a pirated and spurious issue, with leaf of imprimatur, russia, g. e., *J. G. for R. Marriot*, 1663, 12mo. (65) *B. F. Stevens*, £2

1557 Byrd (William). Songs of Sundrie Nature, some of gravitie and others of mirth, fit for all companies and voyces, with music, vellum boards, *Imprinted at London by Lucretia East*, 1610, 4to. (149) *Young*, £3 12s.

1558 Callot (J.) Salvatoris Beatæ Mariæ Virginis Sanctorum Apostolorum Icones a J. Callot inventæ sculptæ et a Israele amico suo in lucem editæ, the series of engraved title and 15 plates mounted in a volume, *Paris*, 1631, 4to. (151) *Selby*, £1 12s.

1559 Calvin (John). Defensio Orthodoxæ Fidei de sacra Trinitate contra prodigiosos errores Michaelis Serveti Hispani, per Johannem Calvinum, morocco super extra, gilt over m. e., by Hardy, R. Stephani, 1554, 8vo. (645) *Osler*, £3 3s.
[The rare original edition of Calvin's Apology for burning Servetus.—*Catalogue.*]

1560 Chalkhill (John). Thealma and Clearchus, a Pastoral History in smooth and easie verse written long since by John Chalkhill, Esq., an acquaintant and friend of Edmund Spenser, original sheep, 1683, 8vo. (71) *Maggs*, £6
[Edited by Isaac Walton, who also wrote the Preface.—ED.]

1561 Champlain (Sieur de). Les Voyages du Sieur de Champlain Xaintongeois . . . divisez en deux livres, ou Journal tres-fidèle des Observations faite és descouvertures de la Nouvelle France . . . maps, plans and engravings in the text (the two folding maps, "Carte géographique de la Nouvelle franse," in facsimile, one torn at back, morocco super extra, g. e., by Chambolle-Duru, sold not subject to return, the second printed volume of Champlain's Voyages, *Paris*, Jean Berjon, 1613, 4to. (669) *Sweet*, £5

1562 Chapman (George). The Iliads of Homer, Prince of Poets, never before in any language truely translated, Donne according to the Greek, engraved title by W. Hole (backed and name cut off top margin), lower blank corners stained, morocco extra, g. e., first complete edition of the Iliads with the "Faults Escaped" and Sonnets, *At London, printed for Nathaniell Butter*, n. d. (about 1611), folio (474) *N. Robinson*, £7

1563 Chaucer (G.) Workes, newly printed, with dyuers workes whiche were never in print before, as in the table more playnly dothe appere, **black letter**, morocco extra, g. e., by Rivière, one leaf defective and some margins shaved (sold not subject to return), *Imprynted at London by Robert Toye*, n. d., folio (476) *Quaritch*, £8 12s. 6d.

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1564 Chester (R.) Some Account of Robert Chester's Love Martyr, or Rosalin's Complaint, 1601, 4to., 25 copies printed, half morocco, *Printed Anno Domini* 1865, 4to. (163)
Pearson, £3 10s.

1565 [Clarke (John).] Poroemiologia Anglo-Latina in usum Scholarum concinnata. Or Proverbs English and Latine, methodically disposed according to the Common-place heads, in Erasmus his Adages, etc., original sheepskin binding, *Kynaston*, 1639, 8vo. (74) *B. F. Stevens*, £6

1566 Coleridge (S. T.) The Plot Discovered, or an address to the People against Ministerial Treason, first edition, morocco extra, g. e., by Rivière, *Bristol*, 1795, 8vo. (77)
Shepherd, £1 13s.

1567 Coleridge (S. T.) Conciones ad Populum, or Addresses to the People, first edition, morocco extra, g. e., by Rivière (*Bristol*), 1795, 8vo. (78) *Shepherd*, £1 17s.

1568 Coleridge (S. T.) New Version of the Psalms of David, by N. Brady and N. Tate, 1805, 8vo. (79) *Dobell*, 17s.
[Coleridge's copy, with 12 lines of original verse in his handwriting on fly-leaf—
"When Moses stood with arms outspread
Success was found on Israel's side,
But when through weariness they failed,
That moment Amalet prevailed," etc.—*Catalogue.*]

1569 Cologne Chronicle. Die Cronica van der hilliger Stat Cœllen, gothic letter, woodcuts (margins of a few leaves mended and some stained, but a generally sound copy), in modern stamped morocco antique, g. e., *Cœllen*, J. Koelhoff (1499), folio (673) *Street*, £17 15s.
[This was the work in which Koelhoff, the printer, gave an account of the origin of printing, as described to him by Ulric Zell, the first typographer of the city, who was still living.—*Catalogue.*]

1570 Comenius (Joh. Amos). Orbis Sensualium Pictus. (The) Visible World, or a Picture and Nomenclature of all the chief Things that are in the World, and of Mens Employments therein, translated into English by Charles Hoole, M.A., portrait of Comenius by Cross, woodcuts, original calf, *Printed for Charles Mearne*, 1685, 8vo. (82)
Pearson, £7
[Among the wood engravings two are particularly worthy of notice, viz.: The one on page 76, "Septem Aetates Hominis" ("The Seven Ages of Man"); and "Ludus Scenicus" (a Stage Play), page 264, showing the interior of a play-house of the period.—*Catalogue.*]

1571 Coryate. Thomas Coryate Travailer for the English Wits and the Good of this Kingdom, to all his inferiour Countrymen, Greeting especially to the sirenicall Gentlemen, that meet the first Friday of everie Moneth at the Mermaide in Bread-street. From the Court of the great Mogul, resident at the Towne of Asmere, in the Eastern India, woodcuts,

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morocco extra, g. e., with the leaf bearing signature A preceding title, 1616, 4to. (171) *Cotton*, £2 16s.

1572 Cotgrave (Randle). A Dictionarie of the French and English Tongues, whereunto is also annexed a most copious dictionarie of the English set before the French, woodcut border to title, old calf, rebacked, Adam Islip, 1632, folio (487) *Quaritch*, £2

1573 Cruikshank (G.) Life of Sir John Falstaff, illustrated by George Cruikshank, with a Biography of the Knight by R. B. Brough, first edition, with autograph of George Cruikshank inside cover, morocco (joints broken), g. e., 1858—The Progress of Mr. Lambkin, with etchings by George Cruikshank (reprint), n. d., together 2 vol., 8vo. (642) *Edwards*, £2

1574 Culman (Leonard). Sententiae pueriles Anglo-Latinae. Sentences for Children, English and Latin, collected out of sundry authors long since by Leonard Culman and now translated into English by Charles Hoole, for the first Entrers into Latin, levant morocco, *Boston, printed for N. Buttolph, B. Eliot, D. Henchman and J. Phillips*, 1723, 12mo. (88) *Quaritch*, £2 5s.

1575 Dalrymple (Sir David, Lord Hailes). An Account of the Preservation of King Charles II. after the battle of Worcester, drawn up by himself, to which are added his Letters to several Persons (8vo.), text inlaid to large folio size and the work illustrated by the insertion of 78 portraits, views, etc., including mezzotint portraits of John Duke of Lauderdale, by Beckett; Richard Penderell, by Houston, after Zoust; and others, russia, 1766, folio (489) *Bryant*, £7

1576 Daniel (Samuel). Drammaticke Poems, written by Samuel Daniel, Esquire, containing The Tragedy of Philotas, 1623—Hymen's Triumph, a Pastoral Tragi-comœdia, 1623—The Queenes Arcadia, a Pastorall Trage-Comedie, 1623—The Vision of the Twelve Goddesses, presented in a Maske the eighth of January, at Hampton Court, 1623—The Tragedie of Cleopatra, 1623, calf extra, g. e., 1635, 4to. (176) *Pearson*, £11

[This was the Dramatic portion only of the 1623 edition with a fresh title-page. The present copy was described by Mr. Hazlitt in his "Handbook," 1867, as unique. No other copy with this title is known.—*Catalogue.*]

1577 Davies (Sir John). Nosce teipsum. This Oracle expounded in two Elegies. (1) Of Human knowledge. (2) Of the Soule of Man and the immortalitie thereof, large copy, morocco, blind tooled, g. e., *H. Ballard for J. Standish*, 1608, 4to. (179) *Maggs*, £3 11s.

[The first edition appeared in 1599, 4to.—ED.]

1578 Declaration (A) of the Practises & Treasons attempted and committed by Robert late Earle of Essex and his Complices against her Majestie and her Kingdoms, together with the Very Confessions, etc., original edition, morocco gilt, g. e., R. Barker, 1601, folio (491) *Hudson*, £7 10s.

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1579 [Dekker (J.)] The Knave in Graine, New Vampt, a Witty Comedy, acted at the Fortune many dayes together with great Applause, first and only edition (some margins cut), half bound, *Printed by J. D. and sold by John Nicholson*, 1640, folio (492) *Pearson*, £13 10s.

1580 Dekker (Thomas). Satiro-Mastix, or the Untrussing of the Humourous Poet, as it hath bin presented publikely by the Lord Chamberlaine his Servantes, and privately by the Children of Paules, first edition, calf, with arms of F. Perkins (short copy), E. White, 1602, 4to. (180) *Tyke*, £13 5s.

1581 Deloney (Thomas). The Garland of Good-Will, divided into Three Parts, containing many Pleasant Songs and Poems, with a Table to find the names of the Songs, old calf, *Printed for G. Conyers (at the Sign of the Golden King) in Little Britain (circa* 1680), 8vo. (91) *B. F. Stevens*, £6 10s

[From the Park, Bibliotheca Anglo-Poetica, Sykes and Payne Collier Collections. This copy belonged first to Thomas Park, and had numerous holograph notes in the text by him. Three of the blank pages at the beginning were also filled with notes in his handwriting. It passed into the library of J. Payne Collier, and contained notes and annotations in his autograph, also his signature upon the fly-leaf. This, the Bibliotheca Anglo-Poetica copy, was corrected by Park from an early black letter edition in Major Pearson's library.—*Catalogue.*]

1582 Denise (N.) Tractatus super quattuor novissimis, small **gothic letter**, original stamped binding, with a figure of Charlemagne in the centre of upper cover, *Parisius*, F. Regnault, 1507, 8vo. (92) *Leighton*, £3 12s.

1583 Dial of Princes (The), Englished out of the French by Thomas North, and nowe newly revised and corrected by him, . . . with a fourth booke entituled "The Favored Courtier," never heretofore imprinted in Our Vulgare Tongue, and Certaine Letters, written by Marcus Aurelius, **black letter**, woodcut title, original limp vellum, R. Tottell, 1582, 4to. (184) *B. F. Stevens*, £13

1584 Dickens (Charles). Great Expectations, 3 vol., first edition, with inscription pasted inside cover of vol. i., "Gad's Hill Place, Higham, Thursday, Fourth July, 1861, Dr. Elliotson, from Charles Dickens," original cloth, uncut, 1861, 8vo. (638) *Spencer*, £10 10s.

1585 Dickens (Charles). The Uncommercial Traveller, first edition, with inscription on title, "Dr. Elliotson, from Charles Dickens, Christmas, 1860," original cloth (damaged), 1861, 8vo. (639) *Sabin*, £18

1586 Dickens (Charles). David Copperfield, first edition, illustrations by H. K. Browne, with inscription on title, "Dr. Elliotson, from his friend Charles Dickens, Sixth December, 1850" (some leaves and plates loose), morocco, g. e., 1850, 8vo. (636) *Hornstein*, £11

1587 Dickens (Charles). A Christmas Carol in Prose, coloured

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illustrations by John Leech, with inscription on half-title, "Dr. Elliotson, from Charles Dickens, Twenty First December, 1843," 1843—The Haunted Man, illustrated by Tenniel, Leech, with inscription on half-title, "Dr. Elliotson, from Charles Dickens, Fourteenth December, 1848," 1848, first editions, original cloth, g. e., together 2 vol., 12mo. (632) *Sabin*, £17

1588 Donne (John). Poems, by J. D., with Elegies on the Author's Death, portrait of Donne by William Marshall, with lines by Isaac Walton beneath, original calf, 1639, 8vo. (101) *Amos*, £2 14s.

1589 Douce (Francis). Illustrations of Shakespeare and of Ancient Manners, first edition, 2 vol., calf extra, 1807, 8vo. (102) *Pearson*, £20

[Presentation copy (with inscription) to John Nichols (of the "Gentleman's Magazine"). Inserted were nine letters from Douce to Nichols (eight being autograph), concerning "Malone's Shakespeare," "Omissions in 'As you Like it,'" "Dr. Johnson's edition of Shakespeare," "Shakespear or Shackspear," etc.; also draft of a letter from Nichols to Douce on Shakespearean subjects. Nichols had added a few notes to Douce's text.—*Catalogue.*]

1590 Drayton (Michael). Poems, newly corrected by the avthovr, pagination of G2 and catchword of Hh3 cut into, blank corner of title mended, morocco extra, gilt edges, n. d. (about 1608), 8vo. (104) *B. F. Stevens*, £5 5s.

[The only other copy known is that described in the Grolier Club Catalogue, the collation of which agrees with this.—*Catalogue.*]

1591 Drayton (Michael). Poems, collected into one volume, newly corrected, engraved title by W. Marshall (fore-edge shaved), containing portrait of the author, as usual wanted the blank leaf A1, morocco, g. e., *For John Smethwick*, 1637, 8vo. (105) *Leighton*, £2 10s.

1592 Dryden (John). The Hind and the Panther, a Poem, in three parts, first edition, with the rare leaf of license, some damp stains, last leaf mended, J. Tonson, 1687, 4to. (190) *Waring*, £4 4s.

1593 Du Pont (Gratian). Les Controverses des Sexes Masculin et Femenin (in Verse), first edition, **gothic letter**, long lines, woodcut title and full-page woodcuts, morocco extra, g. e., by Lortic fils, *Tholose*, J. Colomies, 1534, folio (502) *Denman*, £13 5s.

1594 Dupré (Jean). Le Palais des Nobles Dames auq̃l a treze parcelles ou chambres principales, **gothic letter**, woodcuts, morocco, g. e., by Koehler, from the Didot collection, with all faults, s. l. et d., 8vo. (259) *Leighton*, £4

1595 Egan (Pierce). Life in London, or the Day and Night Scenes of Jerry Hawthorn, Corinthian Tom and Bob Logic, first edition, 36 coloured plates, designed and etched by I. R. and G. Cruikshank, and woodcuts, in the original calf, m. e., 1821, 8vo. (686) *Mendoza*, £6 6s.

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1596 Elizabethan Tournament. A Challenge at Tilt to be held in the presence of Queen Elizabeth in the accustomed place at Westminster on the 22nd January by Adjournment from the 15th January, and proclaimed by the sound of trumpet and a Herald, a broadside, uncut as published, *Imprinted at London by John Charlwood*, n. d. (1580-1590), folio (505) *Pearson*, £20

[On the back in a coeval hand occurs, "Oh Lorde save my soule, for I do put my truste in Thee." This production seems to be entirely unknown. The subject-matter is connected with the tournament, and seems to have been used as an advertisement.—ED.]

1597 Elyót (Sir T.) The Boke named the Gouernour, devised by S. Thomas Elyot, Knight, **black letter**, first edition, some leaves stained, calf extra, g. e., T. Berthelet, 1531, 8vo. (263) *Deacon*, £4 14s.

1598 Erasmus. Preceptes of Cato, with annotations of D. Erasmus of Roterodame, very profytable for all men, newly imprynted and corrected, translated out of Latyn into Englyshe by Robert Burrant, **black letter**. a. m. 7 in 8's, m 7 containing Grafton's device only—Sage and Prudente Saiynges of the Seaven Wyse Men, Wyse Saiynges and Prety Tauntes of Puplius (*sic*), **black letter**. a-p in 8's, p 8 occupied by the Prince of Wales' feathers, *ib.*, in 1 vol., old calf gilt, *In officina R. Graftoni clarissimo principi Edoardo typographi*, 1545, 8vo. (265) *Birch*, £40

[Probably unique. It was not enumerated by any bibliographer among the typographical productions of Richard Grafton, and the later impression by Grafton of 1553, now in the British Museum, was until now considered the first. The volume, which was in very fine state in the old English calf binding, was in three parts—the "Precepts of Cato," the "Sayings of the Wise Men," and the "Wise Sayings and Pretty Taunts of Publius." The preface of William Wright was addressed to his "Old Lover."—*Catalogue*.]

1599 Essex (Robert Devereux, Earl of). A True Coppie of a Discourse written by a gentleman, employed in the late Voyage of Spaine and Portingale, **black letter**, calf extra, Thomas Woodcock, 1589, 4to. (197) *Sabin*, £9

[Collier reprinted this tract. The above was a fine copy. —ED.]

1600 [Fanshawe (Sir Richard).] Querer pro Solo Querer, to Love only for Love's Sake, first edition, old English morocco, g. e., William Godbid, 1670, 4to. (200) *Sabin*, £5 5s.

[A rare "dramatick romance, represented at Aranjuez to celebrate the birthday of the King of Spain." At the end, with separate title, is "The Festivalls of Aranwhez."—*Catalogue*.]

1601 Field (Nat.) The Remonstrance of Nathan Field. Two Indentures respecting the Cage. The Will of Sir Hugh Clopton (of Stratford-on-Avon), 25 copies of each work printed (by J. O. Halliwell), some of which were destroyed,

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in 1 vol., half morocco, *Printed Anno Domini* 1865, 8vo. (271) *Pearson*, £5 10s.

[Only ten copies of Sir Hugh Clopton's will survived.—*Catalogue.*]

1602 Fitzgerald (Edward). Cobbold (Richard). Valentine Verses, or Lines of Truth, Love and Virtue, first edition, with 101 very curious plates by the author, half calf, *Ipswich*, 1827, 8vo. (272) *Shore*, £2 5s.

[Edward Fitzgerald's copy, with his autograph in full on the fly-leaf, and under the author's name on the title he had added in ink, "Author of Margaret Catchpole and other Works."—*Catalogue.*]

1603 Ford (Thomas). Virtus Rediviva. A Panegyrick on our late King Charles I. Attended with severall other pieces from the same pen. Concluding with a Panegyrick on His Sacred Majesties most happy return, first edition, calf gilt, g. e., with the general and five separate titles and the errata, *London*, 1661, 8vo. (274) *Maggs*, £2 8s.

1604 Fox (George). To all that would know the way to the Kingdome, n. d.—Lamentacion over the Ruines of this Oppressed Nacion, 1653—Saul's Errand to Damascus, 1654—The Vials of the wrath of God poured forth upon the Seat of the Man of Sin, 1654—The Doctrins and Principles of the Priests of Scotland, 1657—Concerning Good-Morrow and Good-Even, 1657—To the Protector and Parliament of England, 1658—A Primer for our Schollers and Doctors of Europe, 1659—An Epistle General to them who are of the Royal Priest-Hood and chosen generation, 1660—For the Pope, Cardinals and Jesuites, and all the rest of his Family of Papists, 1661—Old Simon the Sorcerer, 1663—The Arraignment of Popery, 1669—An Epistle to all Professors in New England, etc., 1673, and other Tracts by the same author, in 4 vol., old calf, 4to. (203) *H. Stevens*, £10 15s.

1605 Francesco (S.) Tavola de Fioretti del seraphico sancto Francesco, 8vo., roman letter, long lines, with 2 outline woodcuts on the title within ornamental border, the other on the last page, also ornamental border to the first page of text, white on black, and numerous initials of similar work, margins of last leaves repaired and small portion of printer's mark in facsimile, oak boards, backed with leather stamped in diagonals with roses between and outside, dentelle border, with clasp, *Impresso in Firenze per Ser Laurenzo Morgiani ad instantia di Sero Piero Pacini da Pescia*, 1497, 4to. (204) *Quaritch*, £40

[One of the rarest of the Florentine woodcut books, and sought for owing to the great beauty of the cuts with which it was adorned. Two copies known—one in the Vatican and the other in the National Library at the Hague.—*Catalogue.*]

1606 Froissart (Jean). Croniques de france, dangleterre, descoce, despaigne, de bretaigne, de gascongne, de flandres et lieux

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circonuosins, **gothic letter**, double columns, 4 vol. in 3, old calf gilt, *Paris*, Jean Petit, 1518, folio (511)
Leighton, £9 15s.

1607 Galerie de Rubens dit du Luxembourge, plates (No. 7, "Education de la Reine," missing), the other 24 printed in colours, without binding, *Paris*, 1809, folio (617)
Isaacs, £10 15s.

1608 Giovanni Fiorentino. Il Pecorone, nel quale si contengono cinquanta novelle antiche, a remarkable copy, being uncut, *Milan*, 1554, 4to. (363) *Hudson*, £8 5s.

1609 Glapthorne (Henry). The Hollander, a Comedy written 1635, and now printed as it was then acted at the Cock-pit in Drury Lane, first edition, on the title was written "Garrick's copy," few blank corners mended, large copy with rough leaves, morocco extra, edges rough gilt, 1640, 4to. (364)
Shore, £1 15s.

1610 Goldsmith (O.) The Vicar of Wakefield, a Tale supposed to be written by himself, 2 vol., first edition, in their original bindings, *Salisbury*, 1766, 8vo. (281) *Kenneth*, £55
[Volume i. was in its original half binding (soiled) and entirely uncut (needed rebinding); it measured 7⅜ inches by 4¼ inches. Volume ii. was in original calf, and measured 6⅝ inches by 4 inches.—*Catalogue.*]

1611 Goldsmith (O.) A Survey of Experimental Philosophy considered in its present state of improvement, first edition, with plates, 2 vol., uncut, 1776, 8vo. (285)
B. F. Stevens, £2 18s.

1612 [Goldsmith (O.)] Little Goody Two-shoes. The History of Little Goody Twoshoes, otherwise called Mrs. Margery Twoshoes, quaint woodcuts, original boards, y. e., first American edition, *Worcester, Mass.*, Isaiah Thomas, 1787, 8vo. (286) *Shore*, £1 8s.

1613 Googe (Barnaby). The Zodiake of Life, wherein are conteyned twelve Bookes disclosing the haynous Crymes & wicked vices of our corrupt nature, newly translated into Englishe verse by Barnabe Googe, **black letter**, old morocco, the sides and back richly tooled in gold, g. e., H. Denham, 1565, 8vo. (287) *Hudson*, £5 5s.
[First complete edition. The "Zodiac of Life" was long a favourite book, and there is in Warton's "English Poetry," 1871, iv., 323-30, an elaborate review of it, with extracts and a reference to Pope's obligations to the work. (*See*, too, Collier's "Rarest Books in the English Language.")—*Catalogue.*]

1614 Googe (Barnaby). Foure Bookes of Husbandry, collected by M. Conradus Heresbachius, Councellour to the high and mightie Prince, the Duke of Cleve, woodcut title, **black letter**, half calf, *Printed by Tho. Wight*, 1601, 4to. (367)
Barton, £4 2s.

1615 Gray (T.) Linnæus (C.) Species Plantarum, portrait, 2 vol., half calf, uncut, *Holmiæ*, 1762, 8vo. (290) *Shore*, £2 15s.

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[A most interesting relic of the poet Gray, the margins being full of annotations in his autograph.—*Catalogue.*]

1616 Gray (T.) Poems by Mr. Gray, first edition, with the half-title marked A, calf gilt, y. e., by Zaehnsdorf, *London*, J. Dodsley, 1768, 8vo. (291) *Maggs*, £2 4s.

1617 Great Eater (The) of Grayes-Inne, or the Life of Mr. Marriot the Cormorant, Wherein is set forth all the Exploits and Actions by him performed, with many pleasant Stories of his Travells into Kent and other places. Also a rare Physicall Dispensatory, being the manner how he makes his Cordiall Broaths, Pills, Purgations, Julips and Vomits to keep his Body in temper and free from Surfeits, by G. F. Gent., frontispiece containing portrait of Marriot, old calf, 1652, 4to. (368) *B. F. Stevens*, £10

1618 [Greene (Rob.)] A Pleasant conceited Comedie, wherein is shewed how a man may choose a good wife from a bad. As it hath beene sundry times acted by the Earle of Worcester's servants, half bound (some headlines cut), *Printed for Mathew Law*, 1608, 4to. (372) *Pearson*, £13

1619 Gregorius Magnus (S.) Moralia in Job, gothic letter, double columns, 56 lines to the page, painted capitals, 2 vol., vellum, *Roma*, 1475, 4to. (374) *Leighton*, £5

1620 Hall (John, of Cambridge). Poems, two parts in one vol., first edition, calf extra, g. e., by Bedford, *Cambridge*, Roger Daniel, 1646, 8vo. (297) *B. F. Stevens*, £3 3s.

[A portrait by Marshall is occasionally inserted, but it does not belong to this book, being taken out of another of Hall's works. The title to the second part has for imprint London, E. G. for J. Rothwell, 1647.—*Catalogue.*]

1621 Harrison (John). A Short Relation of the departure of the high and mightie Prince Frederick King Elect of Bohemia, with his royall and vertuous Ladie Elizabeth, and the thryse hopefull yong Prince Henrie, from Heydelberg towards Prague, to receive the Crowne of that Kingdome, etc., *At Dort, printed by George Waters*, 1619, 4to. (381) *Pearson*, £3 15s.

1622 Hawkwood (Sir John). The Honour of the Taylors, or the Famous and Renowned History of Sir John Hawkwood, Knight, containing his many rare and singular adventures, witty exploits, etc. relating to Love and Arms, with Verses and Songs, woodcut frontispiece and curious woodcuts in the text, uncut copy, half calf, 1687, 4to. (383) *Shore*, £3 3s.

1623 Haywarde (Sir John). The first part of the Life and Raigne of King Henrie the IIII. Extending to the end of the first yeare of his raigne, first edition, large copy, old boards, backed with calf, John Wolfe, 1599, 4to. (386) *Young*, £1 10s.

1624 Hepplewhite (A., Cabinet-Maker). The Cabinet-Maker and Upholsterer's Guide, or Repository of Designs for every article of Household Furniture, in the newest and most approved taste, third edition, improved, 127 plates (wanted

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plate 74), backs of a few of the engravings written on, original calf, sold not subject to return, 1794, folio (956) *Andrews*, £8

1625 Herodianus. Herodiani Historiæ sui Temporis Libri viii. ex Græce quondam in Linguam Latinam conversæ ab Angelo Politiano, Studio & Operâ Danielis Purei, Philip Filii, Dav. Nepotis, morocco, g. e., bound for Antonius Druot, with his device, "Ex dono. D. Antonii. Druot, 1658," surrounded by a wreath, impressed on the sides, above which the three fleurs-de-lis of France figure within an escutcheon and his arms are impressed beneath, *Londini, excudebat Thom. Harper, impensis Samuelis Browne*, 1639, 8vo. (302) *Hudson*, £3 10s.

1626 Heywood (John). The Spider and the Flie, a Parable of the Spider and the Flie, title within woodcut border, portrait of the author on back of title repeated on c 4, and full-page and smaller wood engravings, morocco extra, covered with gold tooling of leafy scrolls with the initials "E. T." in centre, g. e., *Imprinted at London in Flete Strete by Tho. Powell*, 1556, 4to. *Sabin*, £61

1627 Historia del Valorosissimo Cavallier de la Croce tratta nuovament da l'idioma Spagnuolo in Lingua Italiana, old morocco, Canevari's device in centre, g. e., *Venet.*, 1544, 8vo. (304) *Lutworth*, £6

1628 Holyday (Barten). A Survey of the World in Ten Books, with the leaf of Emendations, old calf, *Oxford, printed by W. Hall for the Authour*, 1661, 8vo. (306) *Maggs*, £4 6s.

1629 Homerus. Iliades et Odyssea Græce diligenti opera Jacobi Micylli et Joachim Camerarii recognitum, Philip Melanchton's copy, with annotations throughout in his autograph, small hole in title, in a contemporary binding of stamped pigskin, with clasps, *Basileæ*, 1541, folio (962) *Shore*, £2 15s.

1630 Horace. A Medicinable Morall, that is, the two Bookes of Horace His Satyres, Englyshed accordyng to the Prescription of Saint Hierome. The Wailings of the Prophet Hieremiah, done into Englyshe Verse. Also Epigrammes, T. Drant, first edition, **black letter**, margins cut, otherwise good, morocco, g. e., the first edition of any part of Horace in English, *Imprinted in Fletestrete by Thos. Marshe*, 1566, 4to. (399) *Pearson*, £7 10s.

1631 Horæ. Heures à l'usage de Romme au long sans requerir, printed on vellum in semi-gothic characters, Pigouchet's mark on title, full-page woodcuts and woodcut borders round each page, painted capitals and initials, contemporary calf, gilt ornaments on the sides, g. e., *Paris*, S. Vostre, 1502, 8vo. (309) *Lutworth*, £11 15s.

1632 Horæ Deipare Virginis Mariæ Secundum Usum Romanum, pleris q. bibliæ figuris atqz. Chorea lethi Circummunitie Novisqz. Effigiebus Adornatæ . . . (cum Calendario, etc.), lit. rom., printed upon vellum, in red and black, long lines, 26 to a full page, within borders of Biblical subjects and

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other decorations, woodcuts in the Calendar, Kerver's device on title, with astrological man on reverse, 41 large woodcuts in the text, many initial figures of saints, etc., all untouched by colour, except the small initials and details (wanted first two leaves of Calendar, D 7, E 6, N 7, O 1, margin of last leaf defective, sold not subject to return), old morocco, with the Duke of Sussex's ex-libris, *Parisiis opera et impensis Viduæ defuncti Viri Thielmanni Kerver, etc.*, 1523, *die Martii xxx.*, 8vo. (310) *Greene*, £11

1633 Horæ in laudem Beatissime Virginis Mariæ ad usum Romanum, printed within woodcut borders of fruit, flowers, birds, animals, etc., Venetian morocco, gold tooled sides with Canevari's device in centre, g. e., in morocco case, *Parisiis*, O. Mallard, 1542, 8vo. (312) *Leighton*, £21

1634 Horæ in laudem Beatissime Virginis Marie, ad usum Romanum, large **gothic letter**, printed in red and black, title-page with printer's mark, within woodcut border, woodcuts of the occupations of the Months and full-page outline woodcuts in the text, morocco, gilt and tooled edges, *Parisiis*, T. Kerver, 1546, 8vo. (313) *Lulworth*, £12

1635 Howard (Sir Robert). Poems, viz., a Panegyrick to the King —Songs and Sonnets—The Blind Lady, a Comedy, etc., first edition, blank corner torn off last leaf, original sheep, 1660, 8vo. (319) *Cotton*, £2

1636 Howell (J.) Londinopolis, or Perlustration of the City of London, full-length portrait of the author and folding view of London, old calf, 1657, folio (968) *Aston*, £2

[The folding view of London (by Hollar) showed Shakespeare's Globe Theatre and the Bear-Garden.—ED.]

1637 Humphrey (Laurence). Ad Illustrissimam R. Elizabetham L. H. Vicecan. Oxon. Oratio Woodstockiæ habita, An. 1572, August 31, first edition, large copy, calf extra, g. e., *Londini, apud Johannem Dayum*, 1575, 4to. (410) *Pearson*, £4

1638 Itinerarium Portugallensium e Lusitania in Indiam et inde in Occidentum et demum ad Aquilonem [A. Madrignano interprete], woodcut map, damaged, stained and mended, lower margin of index (two leaves) shaved, morocco super extra, inside borders, g. e., *Mediolani*, 1508, folio (675) *Leighton*, £5 5s.

[This was a Latin translation of the Italian Collection of Voyages, edited by Montalboddo Fracan at Vicenza in 1507, and contained the voyages of Columbus, Negro and Pinzone. —*Catalogue.*]

1639 Jacobs (Joseph). English (and More English) Fairy Tales—Celtic (and More Celtic) Fairy Tales—and Indian Fairy Tales, Japanese vellum paper edition, 150 copies printed for sale, with double set of the illustrations by J. D. Batten, 5 vol., uncut, t. e. g., 1890-94, 8vo. (325) *B. F. Stevens*, £4 18s.

1640 Jacquemart (A.) Histoire Artistique Industrielle et Commerciale de la Porcelaine, accompagnée de recherches sur

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les Sujets et Emblêmes qui la décorent, etc., 26 etchings and illustrations in the text, printed on vellum, half vellum, uncut, *Techener*, 1862, folio (973) *Lulworth*, £6

1641 Johnson (Dr. S.) Journey to the Western Islands of Scotland, a LARGE PAPER copy (?) of the first edition, in the original wrappers, uncut, W. Strahan and T. Cadell, 1775, 8vo. (330) *Birch*, £4 4s.

1642 Jonson (Ben). His Case is Altered, as it hath beene sundry times Acted by the Children of the Blackfriers, first edition, vellum gilt, title-page defective and last leaf in facsimile, B. Sutton, 1609, 4to. (415) *Edwards*, £8

1643 Kelmscott Press. A complete set of the Publications, including the Works of Chaucer (776) *L. Munyard*, £255

[Three or four years ago this collection would have realised as much again or more. This is the first occasion on which any extensive collection of these works has been catalogued *en bloc*.—ED.]

1644 Kirkman (Francis). The History of Prince Erastus, son to the Emperor Diocletian, and those famous Philosophers called the Seven Wise Masters of Rome . . . now rendered English by F. K., first edition, 24 engravings in compartments, old calf, *Anne Johnson for Fr. Kirkman*, 1674, 12mo. (336) *Pearson*, £9

[The volume contains a portrait of the author.—ED.]

1645 Ladies' Polite Songster (The), or Harmony for the Fair Sex, containing a Select Collection of the newest and most admired Songs, as they are sung at the Theatres, Public Gardens, etc., together with the Songs as they were sung at the Jubilee, etc., frontispiece after S. Wale by M. Rennoldson, calf, *Printed for T. Shepherd, etc.* (1769), 8vo. (337) *Pearson*, £12

1646 La Fontaine (J. de). Contes et Nouvelles en Vers, Édition des Fermiers-Généraux avec une Notice par Diderot, 2 vol., portraits of La Fontaine and Eisen by Ficquet, and 80 plates by Eisen, engraved by Aliamet, Baquoy, Choffard, etc. (le Cas de conscience et le Diable papefiguière, being découvertes), vignettes et culs-de-lampe by Choffard, the illustration to "Le Faucon" in the earliest state, "avant le braclet," morocco extra, g. e., by Derome le Jeune, *Amst.* (*Paris*), 1762, 8vo. (338) *Quaritch*, £45

1647 La Fontaine (J. de). Contes et Nouvelles en Vers (édition exécutée aux fraix des Fermiers Généraux avec une Notice par Diderot), 2 vol., portraits of La Fontaine and Eisen by Ficquet, of the 55 vignettes by Choffard and the 80 plates by Eisen, French morocco extra, g. e. (*Amst.*, *Paris*, Barbou), 1762, 8vo. (339) *Allatine*, £25

[This unique copy, in addition to the 80 plates by Eisen for this edition, contained the 19 suppressed or extra plates, also by Eisen. The portrait of Choffard is in the earliest state, "avant les tailles."—*Catalogue*.]

1648 Lamb (C.) Sidney (Sir Ph.) The Countess of Pembroke's Arcadia, now the ninth time published, woodcut title, calf

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(broken), one cover missing, enclosed in an inner folding silk cover and an outer slip morocco case, J. Waterson and R. Young, 1638, folio (983) *Barton*, £10 10s.

[Charles Lamb's copy, with a full transcript of an eighth title-page in his handwriting. The ninth title, bound in front, was probably inserted.—*Catalogue.*]

1649 Lamb (C.) Elia, Essays which have appeared under that signature in the "London Magazine," first edition, old calf, g. e., presentation copy to "W. B. Procter (Barry Cornwall) with the Author's best regards" [the "rs" of Author's cut off in binding], signature of W. B. Procter on fly-leaf, Taylor and Hessey, 1823, 8vo. (341) *Sabin*, £30

1650 Lamb (C.) Elia, Essays which have appeared under that signature in the "London Magazine," first issue of the first edition, *Printed for Taylor and Hessey, Fleet Street*, 1823—The Last Essays of Elia, being a sequel to Essays published under that name, first edition, Edward Moxon, 1833, uniform polished calf extra, g. e., by Rivière, 1823-33, 8vo. (342) *Isaacs*, £9

1651 Lamb (C.) Comedies, etc., comprising The Clouds, by Aristophanes, 1759—Ogilvie (J.) The Day of Judgment, 1759—The Orphan of China—The Rival Theatres, etc., 11 pieces in 1 vol., v. d., 8vo. (344) *Maggs*, £8 15s.

[From Charles Lamb's library, containing notes in the MS. list of contents in his hand, with the name of Hood Seymour and ex-libris of Thos. Bland in cover.—*Catalogue.*]

1652 Landrechtbuch vulgo Schwabenspiegel. Hie hebt sich an das keyserlich landtrechtbuch gesetzet und geordnet von den Romischen keysern vnnd kurfursten, etc., **gothic letter**, long lines, 34 to the full page, with full-page woodcut of the Emperor in Council, coloured by a contemporary artist, large coloured initial at the beginning, few wormholes in margins of three leaves, original stamped binding executed in Zainer's workshop, *Sine nota* [*sed Augsburg*, Gunther Zainer, *circa* 1476], folio (985) *Quaritch*, £18

1653 Lever (Raphe). Arte of Reason rightly termed Witcraft, teaching a perfect way to Argue and Dispute, **black letter**, calf, g. e., *Imprinted by H. Bynneman*, 1573, 4to. (427) *Potter*, £5

[240 pages. Dedicated to Walter, Earl of Essex.—ED.]

1654 Lilly (William). A Groat's Worth of Wit for a Penny, curious woodcuts, calf, *Printed for W. T. and sold by Jonah Deacon, at the sign of the Angel in Guilt-spur Street, without Newgate* (*circa* 1670), 8vo. (348) *B. F. Stevens*, £1 10s.

[This edition is believed to be unique. An account of this curious little volume is given in Halliwell's catalogue of chap-books.—*Catalogue.*]

1655 Livius. Deche di Tito Liuio vulgare Historiate, roman letter, outline woodcuts and initials, the three pages with woodcut borders shaved in headline and small corner in two restored, with the blank leaf 18, morocco, gilt and blind

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tooled, by Rivière, first edition of this version, *Venet., per Zouave Vercellese ad instancia di Luca Antonio Zonta*, 1493, folio (992) *Crossby*, £13

1656 Livre d'Or (Le) au Salon de Peinture et de Sculpture, rédigé par Georges Lafenestre, 1879-90, printed on papier d'Hollande, with proof etchings before letters, 100 copies printed, 12 vol., wrappers, uncut, *Paris, Librairie des Bibliophiles* (Jouaust), 1879-90, imperial 8vo. (350) *Maggs*, £1 18s.

1657 Lloyd (Lodowick). The First Part of the Diall of Daies, containing 320 Romane Triumphes, besides the triumphant Obelisks and Pyramydes of the Ægyptians, etc., **black letter**, wanted dedication, *Printed for Roger Ward, in the little Old Bailie*, 1590, 4to. (428) *Pearson*, £6 5s.

[197 pages. Dedicated to Sir Christopher Hatton.—ED.]

1658 Locher (Jacob). Libri Philomusi, Panegyrici ad regem, Tragedia de Thurcis et Suldano, Dyalogus de heresiarchis, wood engravings, morocco extra, g. e., *Argentine*, 1497, 4to. (429) *Potter*, £3 3s.

1659 Lyall (Edna). [Ada Ellen Bayly.] Donovan, a novel, the original autograph manuscript, on 546 folios, folio (1002) *Kerry*, £11

1660 Lyall (Edna). Luke Raeburn's Daughter, the original autograph manuscript, on 506 folios, folio (1003) *B. F. Stevens*, £16

1661 Lylie (John). Euphues, the Anatomy of Wit, 2 vol. in 1, **black letter**, title within woodcut borders, morocco extra, *T. East for G. Cawood*, 1587-8, 4to. (433) *Pearson*, £18

1662 Malet (Captain). Annals of the Road, or Notes on Mail and Stage Coaching in Great Britain, etc., first edition, with coloured illustrations, original cloth, uncut, 1876, 8vo. (689) *Isaacs*, £2 12s.

1663 Malton (J.) Picturesque Display of Dublin, genuine first issue, coloured copy, half morocco, 1792, etc., folio (1005) *Neale*, £13 10s.

[An original subscriber's copy. It is not generally known that the above was issued in parts. Bound in the above was a sample wrapper.—*Catalogue.*]

1664 Marco Polo. La Description Géographique des Provinces et villes plus fameuses de l'Inde Orientale, morocco extra, *Paris*, 1556, 4to. *Birch*, £8 5s.

1665 Marguerite Reine de Navarre. L'Heptameron des Nouvelles, title within ornamental border (defective in upper part), historiated head letters, calf antique, *Paris*, 1559, small 4to. (437) *Lewine*, £3

[This was a genuine copy of the first complete edition, containing the whole of the 72 nouvelles. At the end there was a leaf of imprimatur with the name and address of "Benoit Prevost," etc.—ED.]

1666 Marlowe (Christopher). The Famous Tragedy of the Rich Jew of Malta, as it was played before the King and Queene in his Majesties Theatre at White-Hall, by her Majesties

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Servants at the Cock-Pit, first edition, some headlines cut, half calf, *J. B. for N. Vavasour*, 1633, 4to. (439) *Hudson*, £9 5s.

[Edward Malone's copy, with a long autograph note on the verso of the title, concerning the author of "The British Theatre and Shakespeare's Plays." This play (acted in 1591) was licensed for the press in 1594, but no edition is known before that of 1633. A portion was reprinted by Edward Capel.—*Catalogue.*]

1667 Marlowe (Christopher) and T. Watson. Amintæ Gaudia Authore Thoma Watsono Londinensi, juris studioso (dedicated to the Countess of Pembroke by Christopher Marlow), morocco extra, g. e., *Londini, impensis Gulil. Ponsonbei*, 1592, 4to. (440) *Hudson*, £12 5s.

[Christopher Marlow's long dedication to "Sidney's sister, Pembroke's mother," occupies A2 and A3. A very large copy of one of the remarkably rare books written by a man, who is signalised by the author of "Polimanteia," 1595, as having inspired Shakespeare's "Venus and Adonis." Watson is also distinguished as the pioneer of the Italian school of poetry in England.—*Catalogue.*]

1668 Marmion (Shackerley). Holland's Leaguer, an excellent Comedy, acted by Prince Charles his Servants at the Private House in Salisbury Court, with the Actors' Names, first and only edition, title soiled, half bound, *J. B. for J. Grove*, 4to., 1632 (441) *Birch*, £5 5s.

1669 Martial Achievements of Great Britain and her Allies, from 1799 to 1815, coloured plates by W. Heath, half morocco, g. e. (1816), 4to. (443) *Edwards*, £4 17s. 6d.

1670 Meyer (H. L.) Illustrations of British Birds and their Eggs, 7 vol., coloured plates, tree-calf gilt, g. e., 1842-50, 8vo. (694) *Isaacs*, £10 15s.

1671 Milton (John). The Reason of Church Government urged against Prelaty, in two books, first edition, calf extra, g. e., *E. G. for John Rothwell*, 1641, 4to. (448) *Maggs*, £6

1672 Milton (John). Poems, etc. upon several occasions, both English and Latin, etc., composed at several times with a small Tractate of Education to Mr. Hartlib, a portrait of the author inserted, calf, g. e. (broken), 1673, 8vo. (513) *Young*, £3 3s.

[The four poems and nine sonnets in English. All the English Psalms and several Latin poems are printed in this edition for the first time.—*Catalogue.*]

1673 Missale ad Usum Sarisburiensis (cum Calendario) diligentissime revisum ad (*sic*) correctum cum Multis annotatiunculis, ac litteris alphabeticis Evangeliorum atque Epistolarum originem indicantibus, lit. goth., red and black, with musical notes, cut on title and before the Canon and ornamental initials (a few wormholes and stains in inner plain margins), contemporary oaken boards, leather, stamped ornamental border (back damaged), *Londinii, impressum per Jo. Kyngston et Henr. Sutton*, 1555, 4to. (450) *J. E. Jones*, £26

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1674 Missale Romanum, cum Calendario, lit. goth., double columns, printed in red and black, with the musical notation, woodcut borders to the title and calendar, those to the latter enclosing vignettes of the occupations of the months and Scriptural scenes, numerous large and small Italian outline woodcuts, including the rare one of the Crucifixion at the Canon of the Mass, wanted folio 165, original stamped leather binding, remains of clasps, *Venetiis*, Luc. Ant. Junte, 1540, 4to. (451) *Bull*, £2 19s.

1675 [Montaigne (Michel Seigneur de).] De l'Oeil des Rois et de la Justice, Remonstrance faite en la ville de Bourdeaux à l'ouverture de la Cour de Justice envoyée par le Roy en ses pais & Duché de Guienne, large copy, morocco extra, g. e., (fleuron) *A Paris, chez Robert Le Mangnier, rue neufue nostre Dame, à l'image sainct Jean Baptiste*, 1584, 8vo. (515) *Bridges*, £2

[A long account of this tract was recently communicated (with facsimiles) to "The Connoisseur." One of the facsimile pages illustrates a very conclusive point, the citation of Chrysippus whom Montaigne almost stood alone in knowing and quoting.—*Catalogue.*]

1676 Montaigne (Michel Seigneur de). Essais de Michel Seigneur de Montaigne, Cinquiesme édition, augmentée d'un troisième livre, et de six cens additions aux deux premiers, engraved title, old calf gilt, *A Paris, chez Abel l'Angelier au premier pillier de la grand Salle du Palais, avec Privilege du Roy*, 1588, 4to. (454) *Hudson*, £3 15s.

1677 Montaigne (Michel Seigneur de). Les Essais, édition nouvelle, prise sur l'exemplaire trouvé après le décis de l'autheur, reveu & augmenté d'un tiers outre les precedentes impressions, original vellum, *A Leyden*, 1609, 4to. (453) *B. F. Stevens*, £5

1678 Morland (George). Authentic Memoirs of the late George Morland, with Remarks on his Abilities and Progress as an Artist, with a variety of anecdotes, never before published, a facsimile of his writing, specimens of his hieroglyphical sketches, etc. by F. W. Blagdon, original impressions of the large and coloured plates, half bound, Edward Orme, 1806, folio (1021) *Turner*, £34

1679 Musée Français, ou Recueil Complet des Tableaux, Statues et Bas-Reliefs, publié par Robillard-Péronville et Lorent, 4 vol.—The "Discours Historiques," bound separately, together 5 vol., fine paper, numerous plates (those of "Venus de Medici" and "Femme Isiaque" in vol. iv. missing), original half binding, uncut, *Paris*, 1803-9, folio (1023) *Harrow*, £5

1680 Nabbes (Thomas). Microcosmus, a Morall Maske, presented with generall liking at the private house in Salisbury Court, first edition, printer's device on title, morocco gilt, *R. Oulton for Charles Greene*, 1637, 4to. (458) *Pickering*, £3 15s.

1681 Nash (Thomas). The Spanish Mandevile of Miracles, or the

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Garden of Curious Flowers, whereupon are handled sundry points of Humanity, Philosophy, Divinitie and Geography, beautified with many strange and pleasant histories, translated from the Spanish by Lewis Lewkenor, first edition, old calf binding, 1600, 4to. (461) *Pearson*, £13

1682 Newe Almanacke and Prognostication (A) for the yere of Oure Lorde God mdlxxi., exactly made for the Meridian and Pole alike of the citie of London, and may serve for al Englande, by Thomas Buckmaster, **black letter**, printed in red and black, two woodcut titles, calf extra, g. e., *Printed by Richard Watkins* (1571), 8vo. (516) *Cox*, £6 10s.

[This early edition seems to be undescribed. An account of the Almanacks of Shakespeare's day is given in the Variorum Shakespeare, vol. x., page 117; also in Halliwell's Catalogue of Shakespeareana, 1852.—*Catalogue.*]

1683 Nichols (John). The History and Antiquities of the County of Leicester, including the original Hundreds of West Goscote and Guthlaxton (nearly all the copies of which were burnt in Nichols' fire), 4 vol. in 8, portraits, maps and numerous plates, morocco gilt, uncut, t. e. g., enclosed in a specially made, velvet lined, polished oak case, 1795-1811, folio (1028) *Burnaby*, £115

1684 Nider (Johannes). Praeceptorum Divinae Legis, **lit. goth.**, double columns, 44 lines, with signatures (Hain, *11703), wanted aj, blanks of both Table and Text (some leaves stained), *Impressum Basileae* (s. n., *impressoris*), 1481—Guido de Monte Rotherii Manipulus Curatorum, etc., **lit. goth.**, double columns, 43 lines, with signatures (Hain, *8162), some leaves stained, *Absque ulla nota*, in 1 vol., old Netherlands oaken boards, leather, stamped with numerous small figures of harts in compartments, folio (1029) *Leighton*, £3 3s.

1685 Nider (Johannes). Aurei Sermones totius anni de tempore et de Sanctis cum quadragesimali, etc., **lit. goth.**, long lines, 34 to a full page, without marks (Hain, *11799), russia, *Absque ulla nota* [*Esslingae*, Conr. Fyner, 14—?], folio (1030) *Bull*, £2 3s.

1686 Nider (Johannes). Formicarii Liber, large **gothic letter**, long lines of 33 to the full page, original oak boards, leather back, *Auguste impressum per A. Sorg*, s. a., folio (1031) *Lutworth*, £3 5s.

1687 North (Francis Dudley, Lord). A Forest Promiscuous of several Seasons' Productions, in four parts, modern morocco super extra, by Rivière and Son, 1659, folio (677) *Street*, £10

1688 Northbrooke (John). A Treatise wherein Dicing, Dauncing, Vaine Plaies, etc., commonly used on the Sabbath, are reproued, etc., **black letter**, ornamental border to title, margin of last leaf mended, morocco gilt, g. e., by Worsfold, 1579, 4to. (585) *Shore*, £6 12s. 6d.

1689 Offizio (L') della Beata Vergine Maria parafrasato in Versi

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Toscana, old morocco, gilt gauffré edges, in case, *Venezia*, 1715, 8vo. (528) *Lutworth*, £2 5s.

1690 Ovide. Les Metamorphoses d'Ovide, gravées sur les desseins des meilleurs peintres françois par les soins des Sieurs Le Mire et Basan, Graveurs, the complete series of 141 plates after Boucher, Choffard and others, engraved by Baquoy, Basen, etc., old calf gilt, with crest on back, g. e., *Paris*, 1767, 4to. (587) *Quaritch*, £162

[Brilliant proofs before letters (plate 50 was not a proof) and many before numbers. The title, which was before the inscription, is followed by the engraved Dedication, and the last plate, which is the cul-de-lampe in tirage-à-part, is succeeded by the "Table et Explication des Planches," with rough edges. Plate 13, "Jupiter pour punir Lycaon, roi d'Arcadie, le metamorphose en Loup," erroneously bears Eisen's signature, which is conclusive proof of the first issue. Only six copies are believed to be extant of the proofs in this early state.—*Catalogue.*]

1691 Ovidius. Metamorphoses libri xv., cum annotationibus in omnia Ovidii Opera, etc., original stamped calf, fly-leaves from an early illuminated manuscript, *Venet.*, Aldus, 1516, 8vo. (532) *Maggs*, £2 11s.

1692 Ovidius. P. Ovidii Nasonis Opera emendata a Barnaba Celsano, roman letter, long lines, wanted blank leaf a1, some wormholes and water-stains, original stamped binding (worn), remains of clasps, *Vicentiæ*, Hermanus Levilapus, 1480, folio (1039) *Shore*, £2 18s.

1693 Painter (William). The Palace of Pleasure, Elizabethan Versions of Italian and French Novels, now again edited for the fourth time by Jos. Jacobs, LARGE HAND-MADE PAPER, 60 copies printed (No. 52), 3 vol., cloth, uncut, D. Nutt, 1890, 4to. (588) *Haas*, £2 2s.

1694 Passæus (Crispin). Hortus Floridus in quo rariorum et minus vulgarium florum Icones ad vivam veramqz formam accuratissime delineatæ, title and 161 plates, morocco extra, g. e., by Rivière, two leaves in facsimile, sold not subject to return, 1614, oblong 4to. (591) *Quaritch*, £3

1695 Pearl, an English Poem of the 14th Century—and Cynewulf's Christ, an eighth Century English Epic, edited with modern Renderings by Israel Gollancz, Japanese paper editions, 50 copies printed for sale, 2 vol., uncut, D. Nutt, 1891-2, 8vo. (539) *Haas*, £1 17s.

1696 Penn (W.) The Guide Mistaken, 1668—No Cross no Crown, 1669—The Truth rescued from Imposture, 1670—The Great Case of Liberty of Conscience once more briefly debated and defended, 1670—The Spirit of Truth Vindicated, 1672—Plain Dealing with a traducing Anabaptist, 1672—Judas and the Jews combined against Christ and His Followers, 1673—Urim and Thummim, or the Apostolical Doctrines of Light and Perfection maintained, 1674—England's present Interest Discovered, 1675—Saul Smitten to the Ground, 1675—To the Churches of Jesus throughout

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the World, 1677—A Further Account of the Province of Pennsylvania, wanted title-page, 168 —A Letter to Mr. Penn with his Answer, 1688, and others, in 2 vol., calf, v. y., 4to. (592) *Quaritch*, £31

1697 Phillips (Stephen). Eremus, a Poem, first edition, original printed wrapper, "*The Lillie Press*," *W. J. Perry, printed* 138, *Lillie Road, Fulham*, n.d., small 4to. (543) *Beddell*, £3

1698 Plantagenet's Tragicall Story, or the Death of King Edward the Fourth, with the unnaturall Voyage of Richard the Third, through the Red Sea of his Nephew's innocent bloud, to his usurped Crowne, by T. W. Gent (in verse), engraved portrait by Marshall, calf extra, g. e., *M. F. for R. Tomlins*, 1649, 8vo. (546) *B. F. Stevens*, £6
[Written by Thomas Whitchcot.—ED.]

1699 Plenarium. Evangelia cum epistolis annexisque suis glosis, bold **gothic letter**, long lines, 34 to the full page, numerals, but no signatures or catchwords, with 54 xylographic outline woodcuts, all coloured by a skilful contemporary Augspurg artist, long interlaced initial "I" at beginning, two parts in one volume, wanted folio 39 in second part, 2 leaves torn, some small wormholes, chiefly in first and last few leaves, some MS. annotations, practically uncut copy in old half calf, *Sine l. et n. t.* (*Augsburg*, Gunther Zainer), 1474, folio (1046) *Shore*, £70

1700 Plutarchus. Vitae a diversis Latinè reddite, lit. rom., finely printed, long lines, 50 to a full page, with signatures (the blanks wanted), old MS. notes in margins, 2 vol., vellum, *Venet.*, Nic. Jenson, 1478, folio (1047) *Harrow*, £6 6s.

1701 Politianus (Angelus). Opera Omnia (edidit Aldus Manutius), editio Aldina, half vellum, *Venet. in Aed. Aldi*, 1498, folio (1048) *Maggs*, £2 10s.

1702 Pope. Dilworth (W. H.) The Life of Alexander Pope, with a view of his writings and many curious anecdotes of his noble patrons, etc., first edition, original sheep (joints broken), 1759, 8vo. (548) *Pearson*, £1 10s.

1703 Portraits of Members of Grillion's Club from 1813 to 1863, 128 portraits, 2 vol., half morocco gilt, *Privately printed*, 1864, folio (792) *Roche*, £5 10s.

1704 Prayer. The Book of Common Prayer according to the Use of the Church of England, with the Psalter pointed, engraved throughout, within ornamental borders, with heads of King George I., the Prince and Princess of Wales, scenes in the Life of Christ, ornamental initials, etc. by John Sturt, ruled in red, thickly embroidered binding of silver and yellow threads, on russia, the back having the words "Dutchess of Richmond" in silver threads, J. Sturt, 1717, 8vo. (550) *Bunbury*, £6

1705 Proceedings of the Zoological Society, from the commencement in 1830 to 1890, 60 vol.—Indexes, from 1830 to 1880, 4 vol., together 64 vol., coloured plates, original cloth, 1830-90, 8vo. (554) *Parkinson*, £29 10s.

1706 Quarles (F.) Observations concerning Princes and States,

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upon Peace and Warre, first edition, unbound, bottom edges uncut, 1642, 4to. (603) *Sabin*, £3 9s.

1707 Quarles (F.) Divine Poems, containing the Histories of Jonah, of Ester and of Job, Sion's Sonets and Elegies, an Elegie on Dr. Ailmer, not formerly printed, first edition, engraved frontispiece by T. Cecill, with verses opposite, inlaid morocco, gilt edges, by De Sauty, John Marriott, 1630, 8vo. (559) *Young*, £11 15s.

1708 Quintius Curtius. De Rebus Alexandri Regis Macedonum, old morocco, sides tooled, crowned shield of arms at angles, g. e., *Venet.*, Aldus, 1520, 8vo. (561) *Lulworth*, £4 5s.

1709 Rambler's (The) Magazine, or the Annals of Gallantry, Glee, Pleasure and the Bon Ton, plates, vol. i. to iii., half calf gilt, 1783-85, 8vo. (565) *Pickering*, £4 10s.

1710 Rathbone (F.) Old Wedgwood, the Decorative or Artistic Ceramic Work in Colour and Relief, invented and produced by Josiah Wedgwood, 67 full-page illustrations in the colour of the originals, and smaller wood-blocks, Quaritch, 1898, folio (1067) *Frith*, £6

1711 Richards (Nathaniel). Poems, Sacred and Satyricall, viz., Prayers, Paradise, the World, the Flesh, the Jesuite, the Devill, etc., engraved portrait of the author by T. R. and engraved title, morocco extra, g. e., by De Coverly, T. Paine, 1641, 8vo. (570) *B. F. Stevens*, £6 5s.

1712 Rochester (Earl of). Familiar Letters, written by the Right Honourable John, late Earl of Rochester, to the Honble. Henry Savile, Esq., and other Letters by Persons of Honour and Quality, with Letters written by the most ingenious Mr. Thomas Otway and Mrs. K. Phillips, 2 vol., calf, 1705, 8vo. (571) *Pearson*, £2 16s.

1713 Rowlandson (T.) The Dance of Life, a Poem, by the author of "Doctor Syntax," illustrated with 26 coloured plates by Thomas Rowlandson, first edition, original boards, uncut (with label), Ackermann, 1817, 8vo. (573) *Morton*, £3

1714 Ruling Cases, arranged, annotated and edited by Robert Campbell, M.A., of Lincoln's Inn, assisted by other Members of the Bar, with American Notes by Irving Browne and the Hon. Leonard A. Jones, complete in 26 vol., half parchment, t. e. g., 1894-97, 8vo. (574) *Harding*, £10 10s.

1715 Rump Songs. Rump, or an exact collection of the choycest Poems and Songs relating to the late times by the most eminent Wits, from anno 1639 to anno 1661, frontispiece and engraved title (dated 1661), first edition, 2 parts in 1 vol., calf, broken, 1662, 8vo. (575) *Shore*, £2 8s.
[Edited by Alexander Brome, who wrote several of the poems.—*Catalogue.*]

1716 Ruskin (John). The Stones of Venice, first edition, illustrations drawn by the author, 3 vol., original cloth, uncut, 1851-3, imperial 8vo. (609) *R. Ward*, £7 5s.

1717 Sacre et Couronnement de Louis XVI. Roi de France et de

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Navarre à Rheims le 11 Juin 1775, plates of costumes by Patas, old French morocco gilt, with the arms of Louis XVI. on the sides, g.e., 1775, 8vo. (578) *Lulworth*, £9 15s.

1718 Shaftesbury (Anthony, Earl of). Characteristics of Men, Manners, Opinions, Times, portraits and vignettes, 3 vol., a most beautiful copy on LARGE AND THICK PAPER, old morocco, g. e., 1737-38, 8vo. (819) *Moon*, £6 10s.

1719 Shakespeare (W.) The / History / of / Timon of Athens / The Man Hater / first written by Mr. Wil. Shakespear / and since altered by Mr. Tho. Shadwell /, ornament on title, *Printed for T. Johnson / Bookseller at the Hague / mdccxii.* / (1712), 8vo. (820) *Cockerell*, £10 10s.

[Collation; Title, verso blank; To the most illustrious Prince George, Duke of Buckingham, etc., A 2 and A 3; Prologue to Timon, A 3 (verso) and A 4; Dramatis Personæ, A 4 (verso); Timon of Athens, A 5 to G 6 (recto); Epilogue, G 6 (recto and verso). This edition was printed for the use of the English Colony in Holland. *See* BOOK-PRICES CURRENT, Vol. xvii., No. 2646.—ED.]

1720 Shakespeare (W.) History of King Lear, *Dublin*, James Hoby and John Enshaw, 1768, 8vo. (821) *Cockerell*, £6 10s.

1721 Shakespeare (W.) Othello, or the Moor of Venice, half calf, 1695, 4to. (910) *Kenneth*, £4 4s.

[The previous editions are dated 1622, 1630 and 1655.—ED.]

1722 Shakespeare (W.) Othello / the / Moor / of Venice / a / Tragedy / by / William Shakespeare /, *Dublin / printed for Peter Wilson in Dame-street / mdccli.* /, 8vo. (822) *Cockerell*, £9 15s.

1723 Shakespeare (W.) Othello the Moor of Venice, a Tragedy, written by Shakespear, *London, printed exactly agreeable to the Representation, by Halhed Garland by especial appointment*, n.d., 8vo. (823) *Cockerell*, £6 15s.

1724 Shakespeare (W.) The Sports of the Muses, or a Minute's Mirth for any Hour of the Day, containing a Select Collection of only the best and most approved English and Scotch Songs, Ballads and Tales, Epigrams, Riddles, Bons Mots, etc. by Spenser, Shakespeare, Milton, Rochester, Dryden, Pope, Swift, Congreve, etc., 2 vol., calf, M. Cooper, 1752, 8vo. (824) *Cockerell*, £3 5s.

1725 Shakespeare (W.) Memoirs of the Shakespeare's Head in Covent Garden, and several Remarkable Characters, by the Ghost of Shakespeare, "I'd take the Ghost's word for a thousand pounds" (Hamlet), 2 vol., old calf, J. Noble, 1755, 8vo. (825) *Birch*, £1 15s.

[Garrick is satirised under the name of Buskin.—*Catalogue.*]

1726 Shakespeare (W.) The Jubilee in Honour of Shakespeare, a Musical Entertainment as performed at the Theatre in Waterford, with additions, several leaves cut into, unbound, *Waterford*, Esther Crowley and Son, 1773, 8vo. (826) *Cockerell*, £3 15s.

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1727 Shakespeare (W.) Hamlet Prinz von Dannemark. Eig Traverspiel in fünf Aufzugen nach dem Schakespear, aufgefuhrt von der unter der Direction des Herrn Andre Schopf stehenden deutschen Schauspielergesellschaft, wrappers, *Augsburg*, 1777, 8vo. (827) *Cockerell*, £4 10s.

1728 Shakespeare (W.) The Plays of William Shakespeare, with corrections and illustrations of various commentators, to which are added Notes by Samuel Johnson and George Steevens, the second edition, revised and augmented, 10 vol., old calf gilt extra, 1778, 8vo. (829) *Cockerell*, £9

[Samuel Ireland's copy, having his crest in gold on sides, and eight of the ten volumes carry his armorial bookplate. —*Catalogue.*]

1729 Shakespeare (W.) Mr. William Shakespeare's Comedies, Histories and Tragedies, published according to the true Originall Copies, the second impression, with the exceedingly rare Richard Hawkins' title-page, containing the portrait by Droeshout, mended, several leaves stained, a few wormholes mended in plain margins of two of the preliminaries, old rough calf (measuring 12½ by 8¾ inches), *Printed by Thomas Cotes for Richard Hawkins, and are to be sold at his shop in Chancery Lane neere Sergeant's Inne*, 1632, folio (1086) *Leighton*, £215

[*See* BOOK-PRICES CURRENT, Vol. xvii., No. 4168.—ED.]

1730 Shakespeare (W.) Comedies, Histories and Tragedies, being a reproduction in facsimile of the First Folio Edition, 1623, from the Chatsworth copy, in the possession of the Duke of Devonshire, with Introduction and Census of Copies by Sidney Lee, rough calf, uncut, limited issue, numbered and signed, *Oxford*, 1902, folio (817) *Hopton*, £8 2s. 6d.

1731 Shakespeare (W.) The Four Choruses in the Tragedy of Julius Cæsar, written by his Grace, John Sheffield, Duke of Buckinghamshire, set to music by J. F. Galliard, the original MS. of the music and words with long autograph note on the fly-leaf by Katherine, Duchess of Buckinghamshire, relative to the work, signed "K. B.," 1723, old calf, 4to. (911) *Cockerell*, £20

1732 Shakespeareana. Fortune's Tennis Ball, 1859 (foundation story of the "Winter's Tale"), Conceits, Clinches, Flashes and Whimzies, 1860—and the Story of King Dargus, 1860, reprints of the originals, 26 copies of each taken, 3 vol., half morocco, T. Richards, 1859-60, 4to. (912) *Cockerell*, £3

1733 Shakespeareana. Cibber (Colley). Ximena, or The Heroick Daughter, first edition, frontispiece, 1719, 8vo. (834) *Cockerell*, £2 5s.

1734 Shelley (Percy B.) Adonais, an Elegy on the Death of John Keats, author of Endymion, Hyperion, etc., first edition, boards (not original), a few copies printed, *Pisa*, with the types of Didot, 1821, 8vo. (835) *Osler*, £34

1735 Shelley (Percy B.) Elegy on the Death of Percy Bysshe Shelley, by Arthur Brooke, dedicated to Leigh Hunt,

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original blue wrapper, *C. & J. Ollier, Vere St.*, 1822, 8vo. (836) *Hornstein*, £1 10s.

1736 Shephard (Thomas, Pastor of the Church at Cambridge, N.E.) The Church Membership of Children and their right to Baptisme, first edition, morocco, *Cambridge (N.E.), printed by Sam. Green*, 1663, 4to. (917) *Shore*, £10 5s.

1737 Sherburne (Sir Edward). Salmacis—Lyrian and Sylvia—Forsaken Lydia—The Rape of Helen, a comment thereon, with several other Poems and Translations, engraved frontispiece in four compartments, a few leaves shaved, old mottled calf, g. e., 1651, 8vo. (837) *Maggs*, £3 3s.

1738 Sheridan (R. B.) The Rivals, a Comedy, as it is acted at the Theatre Royal in Covent Garden, first edition, with the half-title and Epilogue leaf, morocco extra, g. e., by Rivière, *Printed for John Wilkie*, 1775, 8vo. (840) *Pickering*, £3

1739 Sheridan (R. B.) The School for Scandal, a Comedy, as it is performed at the Theatre-Royal in Crowe Street, engraved frontispiece inserted, morocco, inside borders, g. e., *Dublin, printed in the year* 1781, 8vo. (841) *Cockerell*, £15

[Most probably the genuine first edition of this Comedy. It is a matter of record that a MS. copy of the play was sent over to Mr. Thomas Ryder, of the Dublin Theatre, and as he, himself, assumed the character of Sir Peter, the presumption is strong that his publication of the play preceded the usually accepted first edition published by Mr. Ewling, which bears no date.—*Catalogue.*]

1740 Sidney (Sir Philip). The Countess of Pembroke's Arcadia, written by Sir Philip Sidney, Knight, now since the first edition augmented and ended, woodcut title, old calf, r. e., corner of A1 and two or three letters missing, W. Ponsonbie, 1593, folio (1087) *Birch*, £14

[Second, but first complete, impression of the "Arcadia," so far as it was ever completed, the 4to. of 1590 being "imperfectly printed."—ED.]

1741 Swetnam the Woman-hater, arraigned by Women. A New Comedie, acted at the Red Bull, by the late Queene's Servants, first edition, curious woodcut on title representing Swetnam being tried by a Court of Ladies, mottled calf, g. e., by Rivière, *For Richard Meighen*, 1620, 4to. (925) *Sabin*, £8

[Written in reply to a pamphlet against the female sex written and published by J. Swetnam in 1617.—ED.]

1742 Swift (Jonathan). A Town Eclogue, or a Poetical Contest between Toby (Swift) and a Minor Poet. A New Extempore Prayer fitted for the use of all Conventicles where Rebellion has its rise and Loyalty its downfall, frontispiece, 1710—Charnock's Remains, or Sacheverell his Coronation, a Satyr, and 7 other pieces, in 1 vol., original sheep (broken), 1710-14, 8vo. (848) *Dobell*, £1 1s.

1743 Sylvester (Joshua). Lachrimae Lachrimarum, on the Distillation of Teares shede for the untymely death of the

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incomparable Prince Panaretus, first edition, calf extra, 1612, 4to. (926) *Sabin*, £6 15s.

[Original edition, not to be confounded with the comparatively common reprint of 1613, when it was accompanied by other productions. The only other copy of the present editio princeps which has occurred during the last forty years is that in the Huth library.—*Catalogue.*]

1744 Tasso (Torquato). La Gerusalemme Liberata, portraits, plates and vignettes by Gravelot, coloured by hand, 2 vol., morocco extra, g. e., by Derome, *Parigi*, 1771, 4to. (927) *Allatine*, £59

1745 Taylor (John, the Water-Poet). Sir Gregory Nonsense his Newes from no Place, written on Purpose, with much Study to no end, Plentifully Stored with want of Wit, etc., first edition, *Printed by N. O.*, 1622, 8vo. (851) *Pearson*, £10 15s.

1746 [Taylor (John) the Water-Poet.] Grand Plutoes Remonstrance, or The Devil Horn-Mad at Roundheads and Brownists. Wherein his Hellish Maiestie . . . is pleased to declare how far he differs from Round-head, Rattlehead or Prick-eare, etc., first edition, curious cut of the Devil Horn Mad on title-page, old morocco, *Printed for the Catticuchlania*, 1648 (929) *Sabin*, £10 15s.

1747 Tennyson (Alfred Lord) and Sir Arthur Sullivan. The Original Autograph Score of the Music to Tennyson's "The Foresters, Robin Hood and Maid Marian," as produced at Daly's Theatre, signed by the Composer, Sir Arthur Sullivan, on first page, half morocco, Augustin Daly's copy, with lettered label on side and bookplate, n. d., oblong 4to. (1101) *Shore*, £10 10s.

1748 Tennyson (Alfred Lord). Holograph Manuscript, signed in full, a portion of his "Princess," consisting of eight lines :—

"Fair daughter when we sent the Prince your way
We knew not your ungracious laws, which learnt,
We, conscious of what temper you are built,
Came all in haste to hinder wrong, but fell," etc.

8vo. (857) *Maggs*, £14

[A piece of the original manuscript of "The Princess" given by Tennyson to Mrs. Brookfield.—*Catalogue.*]

1749 Thackeray (W. M.) History of Pendennis, 2 vol., first edition, with illustrations on steel and wood by the author, inscription on half-title, "From the Author to the Doctor, January 1, 1851," an amusing autograph letter of Thackeray inserted, commencing, "Charles Collins and his pretty wife, John Leech and his ditto ditto, have promised to dine here on Sunday . . . Won't you come and meet them . . . P.S. Just as you went away the other day, I thought of a merry jape, which I would have played on you, but you were gone :—

Q. Why is John Elliotson, M.D. (Camb.) like a whalebone rod, with a lump of lead at each end?

A. Because he is a Life Preserver."

half morocco, m. e., 1849, 8vo. (641) *Sabin*, £36

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1750 Thackeray (W. M.) The Snob, a Literary and Scientific Journal, not "Conducted by Members of the University," numbers iii. to vi. with title-page, dedication, preface and index, *Cambridge*, 1829—The Snobs Trip to Paris, or the Humours of the Long Vacation (in verse), *ib.*, n. d.—The Fellow, No. xi., 1856—The Tripos, No. i., n. d.—Granta, a Fragment by a Freshman, edited by the Rev. J. Snodgrass, 1841—A Few more Words to Freshmen, by the Rev. T. T., *Cambridge, for the author*, 1841, in 1 vol., half cloth, 8vo. (874) *Hugell*, £5

1751 Tudor Translations (The), edited by W. E. Henley, complete set to date, comprising Florio. Montaigne—Adlington. Apuleius—Underdown. Heliodorus—Mabbe. Celestina—North. Plutarch—Shelon. Don Quixote—Danetts. Comines—Fenton. Bandello—Holland. Suetonius—Hoby. Castiglione—Urquhart and Motteux. Rabelais—Berner. Froissart—and the English Bible, vol. i.-iii., edition on Japanese paper, 18 copies printed, of which 12 are for sale, together 35 vol., white boards, uncut, as new, D. Nutt, 1892-1903, 8vo. (880) *Haas*, £67

[The purchaser was entitled to the remaining volumes of the Bible as soon as published.—ED.]

1752 Turrecremata (Johannes de). Expositio brevis et utilis super toto psalterio, lit. goth. (173 leaves), long lines, 35 to a full page, without marks, rubricated, modern russia (broken), *Moguntiae impressa per Petrum Schoyffer de Gernsheym*, 1474 (colophon and shields in red), folio (1112) *Quaritch*, £5 10s.

1753 Tyndall (Wyllyam). A Briefe Declaration of the Sacraments, expressing the fyrst oryginall how they came up, and were institute with the true and moost syncere meaning and understanding of the same, black letter, morocco extra, g. e., *Imprinted at London by Robert Stoughton, dwellynge within Ludgate, at the synge of the Bishoppes Miter* (about 1548), 8vo. (881) *Birch*, £2 15s.

1754 Vale Press. Shakespeare (W.) Works, seen through the press by T. S. Moore, decorated by C. Ricketts, under whose supervision the book has been printed, 39 vol., uncut, 1900-3, 8vo. (804) *Hopton*, £5 5s.

[Rapidly declining in value.—ED.]

1755 Vaughan (William). The Church Militant, original sheepskin binding, 1640, 8vo. (883) *B. F. Stevens*, £2

1756 Vaughan (William). The Golden Fleece, divided into three parts, transported from Cambrioll Colchis, out of the Southermost part of the Iland commonly called the Newfoundland, by Orpheus, junior, with the rare folding map of Newfound-Land, calf, g. e., Francis Williams, 1626, 4to. (945) *B. F. Stevens*, £10 5s.

1757 Verardus (Carolus). In Laudem Senerissimi Ferdinandi Hispaniarum Regis . . . et de insulis in Mari Indico nuper inventis, lit. rom., woodcuts (mostly coloured by

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hand), modern French morocco extra, *Basil*, 1494, 4to. (168) *Quaritch*, £46

[The Columbus letter begins on dd 6.—ED.]

1758 Vestris (Madame). Memoirs of the Life, Public and Private Adventures of Madame Vestris, first edition (suppressed), with portrait and 5 coloured plates by Marks, half morocco, t. e. g., by Bedford, John Duncombe, n. d., 8vo. (884) *B. F. Stevens*, £5 5s.

1759 Vigerius (Marci). Dechachordum Christianum, woodcut title, full-page woodcuts, with borders on a black ground, large woodcut initials, morocco extra, g. e., with arms on the sides, by Cuzin, *Hieronymus Soncinus in Urbe Fani impressit*, 1507, folio (1115) *Lulworth*, £4 4s.

1760 Virgil. Publii Virgilii Maronis Opera cum quinque commentariis, expolitissimisque figuris atque imaginibus per Sebast. Brant superadditis, roman letter, surrounded by the commentary, with 217 large woodcuts, margins of a few leaves mended, old calf gilt, *Argent.*, Joh. Grieninger, 1502, folio (1117) *Shore*, £5 5s.

1761 Vivaldus (J. L.) Opus Regale, editum cura Andreae de Sonsino, **gothic letter**, long lines, 2 full-page woodcuts, 2 vol. in 1, half bound, 1507, folio (1119) *Lulworth*, £20 10s.

1762 Wallace (Sir W.) The Life and Acts of the most famous and valiant Champion, Sir William Wallace, Knight of Ellerslie, Maintainer of the Liberty of Scotland (in verse), **black letter**, in the original sheepskin binding, *Glasgow*, R. Sanders, 1685, 8vo. (889) *Aston*, £2 2s.

[Supposed to have been translated into Scottish metre by "Blind Harry," the Minstrel, a contemporary of King James IV.—*Catalogue.*]

1763 Webbe (Edw.) The Rare and most Wonderfull Things which Edw. Webbe an Englishman borne, hath seene and passed in his troublesome travailes, in the Cities of Jerusalem, Damasko, Bethlehem and Galely and in the landes of Javrie, Egypt, Grecia, Russia and Prester John, **black letter**, with the rare woodcut frontispiece and the text illustrated with wood engravings (including a portrait of the author), morocco extra, g. e., *Printed for William Wright*, 1590, 4to. (948) £13 15s.

[Of this singular volume, with its interesting and peculiar woodcuts, there were as many as three editions, of which this is in all probability the first. They are equally rare, existing in all but unique copies.—*Catalogue.*]

1764 [Wesley (Samuel).] Maggots, or Poems on Several Subjects never before handled, by a Schollar, with the rare portrait of the author (inlaid), hole in last leaf mended, few headlines just shaved, morocco, g. e., John Dunton, 1682, 8vo. (893) *Shore*, £1 15s.

1765 White (Gilbert). Natural History and Antiquities of Selborne, in the County of Southampton, first edition, engravings, including the large one of "North-East View of Selborne," original boards, 1789, 4to. (951) *Marshall*, £31

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1766 Whittier (John Greenleaf). At Sundown, the rare privately printed edition, at the Riverside Press, presentation copy, with the author's signature, original cloth, t. e. g., *Cambridge*, 1890, 8vo. (894*) *Sabin*, £5

1767 Wilde (Oscar). The Sphinx, first edition, with illustrations by Charles Ricketts, one of 200 copies, vellum gilt, uncut, 1894, 4to. (952) *Edwards*, £2 16s.

1768 Winchester (Marquess of). The Lord Marques Idleness, conteining manifold matters of acceptable devise, as sage sentences, prudent precepts, morall examples, sweet similitudes, proper comparisons and other remembrances of speciall choice, no lesse pleasant to peruse, than profitable to practise, first edition, morocco extra, g. e., *Imprinted at London by Arnold Hatfield*, 1586, 4to. (953) *Sabin*, £6 10s.

1769 Wither (George). The Psalmes of David, translated into Lyric Verse, according to the scope of the Original, *Imprinted in the Neatherlands by Cornelis Gerrits van Breughel*, 1632—The Hymnes and Songs of the Church, divided into two parts, translated and composed by G. W., *London, printed for G. W.*, 1632, the two volumes bound in one, old panelled calf, both first editions, 1623-1632, 8vo. (895) *B. F. Stevens*, £15

[These copies were formerly in the Bibliotheca Anglo Poetica Collection, and the fly-leaves were annotated by Thomas Park. No other edition of the Psalms is known, and of this first edition, printed in the Netherlands, but three or four copies have occurred for sale.—*Catalogue.*]

1770 Yarrell (William). History of British Birds, 4 vol., fourth edition, revised and enlarged by Alfred Newton, illustrated by 564 woodcuts, the original wrappers bound up at end of each volume, tree-calf gilt, t. e. g., Van Voorst, 1871-74, 8vo. (693) *Edwards*, £3 17s. 6d.

[DECEMBER 16TH AND THREE FOLLOWING DAYS, 1903.]

SOTHEBY, WILKINSON & HODGE.

THE LIBRARY OF THE LATE REV. WALTER SNEYD, OF KEELE HALL, STAFFORDSHIRE.

(No. of Lots, 866; amount realised for the whole collection, £13,553 13s.)

NOTE.—The large amount realised for this collection was derived to a very great extent from the sale of a number of valuable illuminated manuscripts, several being of quite exceptional interest. It is not the practice to report the sale of MSS. in BOOK-PRICES CURRENT unless they rank as literary relics in the strict appli-

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cation of that term. It has always been the custom to notice these in such a way that they can be identified hereafter, a few words being all that is generally necessary to that end. In the case of illuminated manuscripts of mediæval times, the circumstances are, however, wholly different. If these are to be recognised on any future occasion they must be accurately described, and this is not possible without a minute analysis and the expenditure of a large amount of space. Some of the MSS. sold on the present occasion must, however, be referred to, shortly, as a species of index to the catalogue in case it should be necessary at any time to consult it. These are as follows:—

1771 Apocalypsis S. Joannis, etc., Sæc. xiv., 69 leaves on vellum, 16 inches by 12 inches, Apocalypse 121 designs in colours with legends, the Ars Moriendi 26 designs, and the remainder of the MS. 145 designs *Quaritch*, £950
[Lot 35. Contemporary Holland binding in oaken boards, doeskin, with stamped ornaments, the centre panels with the word "Maria" stamped 22 times.]

1772 Cantica Canticorum Salomonis, Sæc. xv., Italian MS., partly on vellum, 70 leaves, 11¼ inches by 8 inches, double columns, 33 and 39 lines, the text in red, 45 miniatures painted in various colours and heightened with gold, the majority measuring 2½ inches by 2¾ inches (largest design, 6 inches by 2¾ inches) *C. F. Murray*, £300
[Lot 150. Old vellum.]

1773 Horæ Beatæ Mariæ Virginis, Sæc. xv., 154 leaves on vellum, 6⅜ inches by 4⅛ inches, 14 lines to the full page, 57 pages with decorated margins, 89 pages with three-quarter margins, 18 illuminated miniatures, a fine MS. of Anglo-French origin, slightly damaged *Thomas*, £310
[Lot 381. Modern red velvet, the original sides of brown morocco inlaid inside the cover, g. e., gold clasp.]

1774 Latino-Flemish Manuscript with English influence, Sæc. xiii.-xiv., 190 leaves on vellum, 4¾ inches by 3 inches, illustrated with 267 miniatures (some full page) chiefly painted and illuminated, nearly every other page decorated with grotesque animals, birds, freaks, monstrosities, games and sports, etc., as described very fully in two closely printed pages of the catalogue *Quaritch*, £2,500
[Lot 513. Modern brown morocco; some margins cut into.]

1775 Missæ Canon, etc., Sæc. ix.-x., 10 leaves on vellum, 9¼ inches by 7 inches, folio 26 occupied by an illuminated miniature of the Crucifixion in the form of an initial T with the letters E I G I T V R, 3 large spiral initials and a large initial H on the recto of leaf 9 *Cecil*, £430
[Lot 516. Modern red velvet.]

1776 Officium Beate Marie Virginis, Sæc. xv., 276 leaves on vellum, 5¼ inches by 3¾ inches, 12 lines to a full page, by an Italian scribe, 5 full-page miniatures within borders, painted and illuminated, 5 opposite borders, large initial miniature and 14 other initials *Archer*, £310
[Lot 555. Modern brown velvet.]

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1777 Officium Beatæ Mariæ Virginis, written by Antonio Sinibaldi for Agostino Biliotti in 1485, 248 leaves on vellum, 6 inches by 4 inches, first page illuminated, 8 small miniatures, 6 initial miniatures and 16 large ornamental initials *Cockerell*, £610

[Lot 556. Modern blue velvet, gauffred edges.]

1778 Officium Beatæ Mariæ Virginis, Sæc. xv., 208 leaves on vellum, 4¼ inches by 3 inches, 14 lines to a full page, nearly every page decorated, the first with a miniature of the Annunciation in two compartments, with a landscape border, 18 full-length figures of Saints *Ellis*, £510

[Lot 557. Modern Italian red morocco gilt.]

1779 Psalterium Davidis, Sæc. x.-xi., 9½ by 6½ inches, containing 8 leaves of text and 14 ancient paintings, on 7 leaves, of English or perhaps Irish origin *Cecil*, £510

[Lot 659. Modern green velvet.]

1780 Psalterium Davidis, Sæc. xiii., 172 leaves, 6½ inches by 4½ inches, 21 lines to a full page, the Calendar on 12 pages, 11 full-page oval miniatures, painted on gold grounds, of English origin *Archer*, £615

[Lot 661. Blue velvet.]

Printed Books.

1781 Æschylus. Tragœdiæ vii. Græcè, cum Scholiis P. Victorii cura et diligentia, LARGE PAPER, old French morocco, g. e. (Derome), (*Lut. Par.*) *ex officina H. Stephani*, 1557, 4to. (4) *Thomas*, £2 8s.

1782 Æsopus. Facecie Morales Laurētii Vallēsis, alias Ēsopus Grecus P̄ dnm̄ Laurētiū translatus Incipiūt feliciter, lit. goth. (6 leaves, long lines, signature A), rubricated, woodcut on title containing circular emblems of the four Evangelists and I.H.S. in ribbon letters (Nielli style), morocco extra, *Absque ulla nota*, small 4to. (6) *Ellis*, £3 18s.

1783 Æsopus. Fabulæ, lit. rom., long lines, 28 to a full page, signatures a-c 4 in 8's, begins directly on aj recto, with the lines, "Ut Juvet et Profit conatur Pagina Presens Dulcius arrident Seria," etc., and ends on recto of c 4 with the line, "Explicit liber esopi. Deo Gratias. Amen," ornamental woodcut initials, several of the pages have contemporary designs for the fables in the margins, drawn in ink and colours, modern calf antique, apparently Hain's, 288, *Absque ulla nota*, small 4to. (8) *Ellis*, £17 5s.

1784 Aitsingerus (Mich.) De Leone Belgico eiusque Topographica atque historica descriptione, engraved title, portrait of the author, views of cities, plans, etc. by F. Hogenbery, calf, g. e., s. l., 1588, small folio (11) *Rolandi*, £3 15s.

1785 Alexander Magnus. "Incipit liber Alexandri Magni regis Macedoniæ de Preliis," lit. goth. (72 leaves), long lines, 27 to a full page, without marks of any kind, capitals painted in red [Hain, 778], half vellum, *Absque ulla nota* [*Colon.*, Arn. Therhoenen ?], small 4to. (21) *Thomas*, £4

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1786 Antidotarius. Liber Meditationum ac Oratorum devotarum qui Anthidotarius anime dicitur, lit. goth., double columns, Petit's device on title, *Impressus Parisius, Anno* 1507 (*per Jehan Petit*)—Tractatus Petri de Ailliaco Epī. Cameracens. de duodecim honoribus Scti. Joseph, lit. goth., long lines (14 leaves), without signatures, 5 woodcuts, some outline, some shaded, (*Paris.*) *pour Claude Jaumar*, s. a., in 1 vol., contemporary French binding, oaken boards, leather, stamped with small floral ornaments, a centre panel with a coin-shaped stamp at each angle joined by floreate ornaments, the coins representing a rose and a spread eagle alternately with the binder's name, (?) Marc Bonart, as legend, back damaged, small 8vo. (30) *Leighton*, £5

1787 Aretinus (Leonardus). De Bello Italico adversus Gothos, editio princeps, lit. rom., long lines, 29 to a page (72 leaves), without marks, margins of first page painted, old calf gilt, g. e., with Roxburghe arms (Heber copy), *Impresserunt Emilianus de Ordinis Fulginus & Johannes Numeister theutunicus Fulginii anno domini* 1470, small folio (43) *Leighton*, £25 10s.

1788 Argentre (Bertrand d'). L'Histoire de Bretaigne, des Rois, Ducs, Comtes et Princes d'icelle, continué jusques au temps de Mme. Anne, derniere Duchesse, etc., ruled in red, folding genealogical plate, old French signatures on title, old French morocco, line tooled, g. e., *Paris*, C. de la Tour, 1611, folio (46) *Quaritch*, £2

1789 Aristoteles. "Ethycorum liber ex Leonardo Aretino traductus primus incipit," lit. rom. (90 leaves, one blank), long lines, 34 to a full page, without marks (Hain, 1744?), numerous contemporary minute MS. notes in first few margins, vellum, *Absque ulla nota* [14—], small 4to. (53) *Leighton*, £5

1790 Ars Moriendi ex Variis Senteniis collecta cum figuris ad resistendum in mortis agone dyabolice suggestioni valens cuilibet Christi fideli utilis ac multum necessaria, lit. goth. (14 leaves), long lines, with signatures, 14 full-page remarkable xylographic woodcuts, mostly within black and white borders (slightly touched with colour), new morocco, g. e., *Impressum in Civitate Landesutensz. Ducali in officina dni Joannis Weyssenburger anno Salutis*, 1514, small 4to. (58) *Thomas*, £13

1791 Ashburnham Manuscripts. A Catalogue of the Manuscripts at Ashburnham Place, 1853, mottled calf extra, g. e., a small number privately printed for presents only, 1853, folio (59) *Quaritch*, £1 16s.

1792 Ashburnham Manuscripts. Catalogue of the Manuscripts at Ashburnham Place, comprising the Libri and Barrois Collections, and Appendix, 3 vol., half morocco gilt, t. e. g., *Privately printed*, n. d., 4to. (60) *Maggs*, £4 6s.

1793 Augustinus (S.) La Cité de Dieu (traduite en François par Raoul de Praesles), lettres bâtardes, double columns, large woodcuts, capitals painted in blue and red (wanted A j, a

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blank), some leaves wormed (vol. i. only containing the first ten books), calf, sprinkled edges, *Imprime en la Ville d'Abbeville par Jehan du Pre et Pierre Gerard, xxiiii. Nov.*, 1486, folio (68) *Quaritch*, £16

[First edition of this French translation, and the first book printed at Abbeville.—*Catalogue.*]

1794 Augustine (S.) La Saincte et Sacree Expositio de Monseigneur Saît Augustin sur la premiere quinquagene du Psaultier de David, translatee de Latin en Francois, et nouvellement imprimée à Paris, lettres bâtardes, double columns, woodcut ornamental title after G. Tory, numerous ornamental initials, a full-page cut of St. Augustine, and a smaller one of David before the text, modern calf, good copy, *Imprimée à Paris par Gilles Cousteau pour Jehan de la Porte*, 1519 [*et les Vendent a Lille les Flandres en la Maison de Jehan Mullet*], small folio (69) *Rolandi*, £3 10s.

1795 Baldung (Hieron., M.D.) Aphorismi Compunctionis Theologicales, lit. goth. and roman, German woodcuts (wormed), half bound, *Argent.*, Jo. Grüninger, 1497, small 4to. (75) *Quaritch*, £3 5s.

1796 Barberiis (Philippus de). Opuscula, Duo Luminaria Magna, Duodecim Sibyllæ, Probæ Centonæ, Thomæ de Aquino super symbolum Athanasii, etc., editio secunda, lit. rom. (67 leaves), long lines, 28 to a full page, without marks, ornamental border and initial to first page (margins shaved), 12 woodcuts of the Sibyls, figure of Proba and 7 large ornamental initials in the text, device at end of a figure holding a shield with initials S.R.D.A., some leaves stained, vellum [*Romæ*, S. Riessinger de Argent., s.a.], small 4to. (79) *Quaritch*, £9

1797 Barbier (Jo. P.) The Famous Game of Chesse-Play, being a Princely Exercise, wherein the learner may profit more by reading of this Small Book, than by playing of a thousand mates, now augmented, etc., woodcuts, morocco gilt, g.e., *Wm. Miller in St. Pauls Church-Yard*, 1672, small 8vo. (80) *Pickering*, £2 2s.

1798 Bate (John). The Mysteries of Nature and Art, in Foure Severall Parts, Waterworks, Fireworks, Drawing, Engraving and Sundry Experiments, the second edition (1st, 1634), with many additions, portrait by C. Gifford, engraved title and woodcuts, some leaves stained, signature of "Robt. Freke 1662" on fly-leaf, modern calf, R. Mabb, 1635, small 4to. (83) *Maggs*, £1 16s.

1799 Berlinghieri (Francesco). Geographia lib. vii., "In Questo Volume si contengono septe Giornate della Geographia . . . allo illustrissimo Federigo Duca Durbino," maps engraved on metal, should have 31, this copy had 27 only, and wanted the printed title in red and a leaf containing the register, the first 12 leaves mended, some loose, sold not subject to return, vellum, supposed to contain the first maps engraved on metal, *Impresso in Firenze per Nicolo Todesco* (*circa* 1480?), folio (93) *Ellis*, £29 10s.

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1800 Biblia. Die Deutsche Bibel, die gantsche heilige Geschrifte, lit. goth. (lettres bâtardes), double columns, 50 lines (cccclxxxiii. folioed leaves without signatures), modern printed title inserted, numerous spirited woodcuts, some with scrolls of text in the manner of the ancient block books, all coloured by a contemporary hand, first initial illuminated, capitals painted in red and blue, contemporary binding, oak boards, stamped ornamental pigskin, metal bosses and clasps, in good condition, *Nuremberg*, Ant. Koberger, 1483, large folio (97) *Peters*, £37

[The ninth edition of the Bible in German and the first printed at Nuremberg. The woodcuts are the same as those used for the Low-Saxon edition of Cologne about 1480. In this edition the temptation of Joseph is attributed to Pharaoh's (not Potiphar's) wife.— *Catalogue.*]

1801 Bible. La Saincte Bible en Francoys, translatee selon la pure et entiere traduccion de Sainct Hierome, etc. avec le Calendrier, Interpretations des Noms Hebraiques, etc. (par Jacques le Fevre d'Etaples), lettres bâtardes, double columns, woodcuts in the text and ornamental initials (wanted last leaf containing the colophon), contemporary oaken boards, with writings of the family Duperrex de Rougemont, 1771-9, *Anvers par Martin l'Empereur*, 1534, folio (98) *Leighton*, £2

[A rare edition, reprinted from the first of 1530. All these early editions of the French Bible by Lefevre were placed upon the index.—*Catalogue.*]

1802 Bible (Holy). Authorised Version, with Apocrypha, and the Whole Book of Psalmes in Metre, by Sternhold and Hopkins, woodcut titles, the first mended, contemporary embroidered binding, worked in ornaments of silver and yellow threads on red velvet, g. e., well preserved, R. Barker and Stat. Co., 1617, small 8vo. (99) *Quaritch*, £6 6s.

1803 Bible (Holy). Authorised Version, the "Vinegar" issue, with the misprint in the Parable of the Vineyard in Luke xx., frontispiece, vignettes and figured initials by Du Bosc and Vandergucht, English morocco gilt, g. e., *Oxford*, J. Baskett, 1717, large folio (100) *Hughes*, £1 8s.

1804 Bigi Pictorii Ferrariensis (Lodovici). In Christi Vitam Epigrammaton Libellus, lit. rom., title in gothic, with a small woodcut of the Circumcision above, modern boarded doeskin, *Mediol.*, J. A. Scinzenzeler, 1513, small 4to. (102) *C. F. Murray*, £1 4s.

1805 Blarrorivo (Petrus de) [seu Pierre de Blarru]. Nanceidos. Opus de Bello Nanceiano, hac primum exaratura elimatissime nuperrime in lucem emissum, lit. rom. et goth., woodcuts, slightly wormed, vellum back, *Impressum in celebri Lothoringie pago divi Nicolai de Portu per Petrum Jacobum Pbm. loci paganum anno* 1518, small folio (104) *Ellis*, £5 15s.

1806 Boccaccio (Giovanni). Genealogiæ Deorum Gentilium lib. xv., lit. rom., double columns, with signatures, old MS.

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notes in margins (some leaves wormed), limp vellum, *Vincentiæ per Symon de Gabis*, 1487, small folio (108) £1

1807 Boccaccio (Giovanni). Labirinto damore de Messer Giovanni Boccaccio nomato il Corbaccio, cut on title, morocco, plain, g. e., *Impresso in Milano per Augustino de Vico-Mercato*, 1520, 12mo. (109) *Toynbee*, £1 2s.

1808 Boccaccio (Giovanni). Fflammette. Cōplainte des tristes Amours de fflamette a son amy Pāphile. Translatee Ditalien en Vulgaire francoys, lettres bâtardes, title in red and black, with woodcut, *Lyon*, Claude Nourry, 1532—Alphabetum Græcum. Oratio Dominica, etc. Gr. et Lat. (8 leaves), *Lugd.*, S. Gryphius, s. d., in 1 vol., calf, small 8vo. (110) *Quaritch*, £3

1809 Boetius (A. S.) Boetii Rhomani et Oratoris Celeberrimi Libri de Consolatione Philosophiæ et Commentatoris eximii præclarisque doctoris Sancti Thomæ super eodem (edidit Sebastianus Brant), lit. rom. et goth., German woodcuts, figured and ornamental initials (wormed), half vellum, *Argent.*, Jo. Grüninger, 1501, small folio (112) £3 3s.

1810 [Bouchard (Alain).] Les Grandes Cronicques de Bretaigne nouvellement imprimees, reveues et corrigees depuis la Premiere Impression . . . Esquelles Croniques est mēcion faicte Dangleterre, Despaigne, descosse, darragon et de navarre, etc., lettres bâtardes, large and small woodcuts and ornamental and figured initials, old French morocco, g. e. (Derome), *Imprimees pour Michel Angier libraire de l'Univerite de Caen*, 1518, small folio (121) *Quaritch*, £15

[The second edition of Bouchard's "Chronicles of Brittany," nearly as rare as the first, and seldom found in good condition.—*Catalogue.*]

1811 Bouchard (Alain). Les Croniques Annales des pays Dangleterre et Bretaigne, lettres bâtardes, title in red and black within woodcut borders, large woodcuts and ornamental initials, old calf, gilt back, *Imprimees a Paris par Anthoine Cousteau pour Galiot du Pre et Jehan Petit*, 1531, folio (122) *Quaritch*, £2 7s. 6d.

1812 Bouchet (Jean). Les Triumphes de la Noble et amoureuse Dame, lettres bâtardes, title within woodcut border (mended), ornamental woodcut initials, Du Pré's device at end, old calf, *A Paris, par Nicolas Couteau V. Aoust*, 1535, small folio (123) *Peach*, £1 4s.

1813 Bouchet (Jean). Les Annalles Dacquitaine, faictz et gestes en Sommaire des Roys de France et D'Angleterre, etc., lettres bâtardes, title in red and black, device of Galiot du Pré on last leaf, old French calf, gilt back, r. e., *Paris*, Galiot du Pre, 1537, small folio (124) *Peach*, £1 1s.

1814 Bouchet (Jean). Les Anciennes et Modernes Genealogies des Roys de France et mesmement du Roy Pharamond avec leures Epitaphes et effigies Nouvellement Imprimez, lettres bâtardes, old French calf gilt, g. e., *A Paris, s. nom. del Imprimeur*, 1537 (125) *Leighton*, £1 7s.

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1815 Bourdigne (Jehan de). Histoire aggregative des Annales et Croniques Lanjou et plusieurs faictz dignes de Memoire advenu tant en France, Italie, Angleterre, etc. reveues et additionnees par le Viateur, lettres bâtardes, title in red and black within woodcut border, full-page woodcut in text, ornamental initials, half calf, *Paris, par Anthoyne Couteau pour Ch. Le Boigne, etc.*, 1529, folio (126) *Rolandi*, £1 8s.

1816 Brandt (Sebastian). Stultifera Navis, Narragonice Profectionis qui satis laudatur Navis ꝑ Seb. Grant (*sic*) vernaculo sermone et rhythmo . . . nuper fabricata per Jac. Locher, lit. rom., woodcuts, morocco, plain, inside dentelles, g. e., *Impressum* (*Lugduni*) *per Jacobum Zachoni de Romano, An. Do. mcccclxxxviii.* (*sic pro* 1498) *xxviii. mensis Junii*, small 4to. (129) *Thomas*, £7 10s.

1817 Brandt (Sebastian). Carmina, editio prima, German woodcuts, top plain margin of title mended, at end are 10 leaves of MS. headed "Pro Cognitione huius Registri Nomen," etc., and containing "Obediancia Emmanuelis lusitaniæ Regis ad Julium II. Papam," 1505, half calf, *Basil.*, Jo. Bergman de Olpe, 1498, small 4to. (130) *Green*, £6 5s.

1818 Branteghem (Guillaume de). La Vie de Nostre Seigneur Jesu Christ par figures, selon la Texte des quatre Evangelistes, lettres bâtardes, first edition in French, woodcuts, half calf gilt, *En Anvers, par Adrien Kempe et Matthieu Crome*, 1539, small 8vo. (131) *Ellis*, £3 15s.

1819 Breydenbach (Bern. de). Le Grant Voyage de Jherusalem divise en deux parties, des Peregrinations de la Saincte Cite de Jherusalem, des Croisees et entreprinses faictes par les Roys et princes Crestiens, des Guerres de Turcs, etc. avec Voyage de romme (tiré du Latine de Breydenbach par Frere Nicole Le Huen), lit. goth., title in red and black, 2 long folding woodcuts and numerous cuts and ornamental initials in the text, stained, hole in title and next two leaves, russia, plain, g. e., by C. Smith, *Imprime a Paris, par Nicolas Hygman pour Fr. Regnault*, 1517, 4to. (134) *Quaritch*, £10

1820 Brigitta seu Birgitta (Sancta). Revelationes. Das Puch der Himlichen Offenbarung der heiligen Wittiben Birgitte von dem Künigreich Sweden, lit. goth. parva, large woodcut of the saint enthroned on title, 2 large coats-of-arms of Hungary and Florian Woldauff, and 56 woodcuts in the text, some full page (several repeated), contemporary Netherlands binding, oaken boards, leather, stamped in compartments of small figures of roses, fleurs-de-lis, double-headed eagles and unicorns, metal and leather clasps, *Nürnberg*, Ant. Koberger, 1500, folio (135) *Peters*, £15

[The first edition of these fantastic visions of St. Bridget of Sweden in German.—*Catalogue.*]

1821 Cæsar (Julius). Les Commentaires de Julius Cæsar (translatées par Robert Gaguin), lit. goth. (lettres bâtardes), double columns, cut of the translator presenting his book to Charles VIII. of France, and 12 outline woodcuts in the

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text, a few leaves wormed and plain corners of last four leaves torn off, last leaf containing the colophon defective, old French calf gilt, y. e., (on reverse of last leaf, P3) "Cy finist la translation des comentaires Julius Cesar . . . faicte & mise en francois et presentée au roy Charles huitieme de Frãce par frere Robert Gaguin docteur en decret . . . L'an Mil cccc. octante viii." [Verard's device], "*Imprime à Paris par Anthoine Verard libraire demourant sur le Pont Nostredame a lymage Sainct Johan levangeliste*," *etc.*, s. d., small folio (139) *Quaritch*, £31

[The first edition of the French translation of Cæsar. As will be seen by the colophon given above, it differs materially from the edition described by Brunet, I., 1458. It contained 113 leaves, signatures a-p 3 in 8's, o having six leaves only and p three printed leaves. The title contained five words only, in the same small type as the text, with a grotesque initial L. On the title was an inscription in a contemporary English hand, "Henricus Octavus dei gratia Angliæ ffranciæ et hiberniæ Rex."—*Catalogue.*]

1822 Cæsar (Julius). Le Livres des Œuvres et Comentaires, sur le fait de la Conqueste du Pays de Gaule, faicte et mise en langaige francoys (par R. Gaguin), lettres bâtardes, long lines, title in red and black, within woodcut border, cuts in the text, and ornamental initials, some leaves stained, old calf (Duke of Sussex's copy), *Paris*, Ph. le Noir, 1538, small 4to. (140) *Quaritch*, £9 10s.

1823 Cæsar (Julius). Julius der erste Römisch Keiser von seinem Leben und Kriegen, erstmals usz dem laten in tütsch gebracht (durch Ringmann Philesius), second edition, lít. goth., double columns, large German woodcuts and ornamental initials (a few leaves at end wormed), contemporary oaken boards, half pigskin, clasps, *Strasszburg durch Joannem Grüninger*, 1508, small folio (141) *Sambovitch*, £2 6s.

1824 Camoens (Luis de). The Lusiad, or Portugal's Historical Poem, now newly put into English by R. Fanshaw, portraits of Prince Henry the Navigator (mounted), Vasco de Gama (margins defective), and of Camoens (title mounted), old calf, H. Moseley, 1655, small folio (146) *Dobell*, £1 10s.

1825 Caroso da Sermoneta (Fabritio). Nobiltà di Dame, libro altra volta, chiamato Il Ballarino, nuovamente dal proprio auttore corretto, ampliato di nuovi Balli, etc., engraved title and copperplate engravings of dancing positions by Giacomo Franco, with musical notes, vellum, fore-edge of title cut close, *Venet.*, Presso il Muschio, 1600, small 4to. (157) *Bihn*, £2 8s.

1826 Castillo (Dr. Diego del). Tractatus de Duello (Latin and Spanish), lít. goth., 2 titles within woodcut borders, ornamental initials, 2 parts in 1 vol., vellum, *Impressus Taurini, per Ant. Ranotus*, 1525, small 4to. (162) *Aparicio*, £4 5s.

1827 Caxton (William). Mirrour of the Worlde, translated out of ffrenshe into Englyssh by me symple Psone William

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Caxton at the request, desire, coste and dispense of . . . Hugh Bryce, Alderman and Cytezeyen of London . . . fynysshyde the viii. day of March mcccclxxx., first edition, **black letter**, long lines, 29 to a full page, diagrams, some with writing supposed to be in Caxton's hand, a portion of the work only, comprising 36 leaves, signatures H 8 to N 3, short copy, modern calf antique, r. e., sold not subject to return, n. p., d. or n. [*Westminster*, 1481], very small folio (170) *Quaritch*, £103

1828 Caxton (William). Voragine (Jacob de). Legenda Aurea, that is to say in Englysshe, the Golden Legende, **black letter**, double columns, rude woodcuts, small initial letters, with larger ones painted in red, modern boarded stamped calf, sold not subject to return [*Westminster, printed by Wm. Caxton*, 1483], folio (171) *Quaritch*, £185

[The extremely rare first edition of Caxton's "Legenda Aurea." Only two or three perfect copies known. This copy commenced on folio cxvi. and finished with folio ccccxxviii.; 50 of the leaves were mended, and in some cases the letterpress was defective.—*Catalogue*.]

1829 Champier (Symphorien). Les Grans Croniques des Gestes et vertueux faictz des tresexcellens . . . Ducz et princes des Pays de Savoye et Piemōt . . . nouvellement imprimee a Paris pour Jehan de la Garde, lettres bâtardes, title in red and black, double columns, woodcuts, genealogical tables, ornamental initials and devices, device on title painted and illuminated, reverse of title painted and illuminated with figures of a dragon, a demon and 4 full-length figures in compartments, initials painted and illuminated, old calf, with arms of De Harvel-Jouvenel des Ursins on sides, *Paris, imprimees pour Jehan de la Garde*, 1516, small folio (173) *Quaritch*, £29

1830 Champier (Symphorien). Liber de quadruplici Vita, Theologia Asclepii Hermetis Trismegisti discipuli cum Comment. Simphoriani, Sixti Philosophi Pythagorici Enchiridion, Tropheum Gallorum, **lit. goth.**, double columns, title in red within woodcut border, ornamental initials and a few woodcuts in the text (some coloured), old manuscript notes in fly-leaf, modern calf gilt, g. e., *Lugd., expensis St. Gueynardi et J. Huguetani, arte et industria Jannot de Campis*, 1507, 4to. (174) *Leighton*, £4

1831 [Chappuis Tourangeau (Gabriel).] Avantures Amoureuses de Luzman Chevalier Espagnol et d'Arbolea sa Maistresse, mis d'Espagnol en François, old French morocco gilt, with monogram of two VV's, the centre one coronetted (the mark of the House of Sully?), g. e., *Rouen*, Th. Reinsart, 1598, 12mo. (175) *Quaritch*, £1 2s.

1832 Chastillon (Claude). Topographie Françoise, ou Representations de plusieurs Villes, Bourgs, Chasteaux, Plans, Fortresses, etc. du Royaume de France, 464 engraved views and plans, *Paris*, L. Boissevin, 1655—Cartes Generales et Particulières de toutes les Costes de France, par le

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Sieur Tassin, 32 maps and 4 other plates, in 1 vol., Dutch vellum, with ties, folio (178) *Quaritch*, £17

1833 Chaucer (Geoffrey). Canterbury Tales [a portion of Pynson's first edition, containing 56 leaves from various signatures], **black letter**, woodcuts, half bound (sold not subject to return), [R. Pynson, 1516], small folio (179) *Quaritch*, £15

1834 Chronica (Die). Van der Hilliger Stat Coellen, **lit. goth.**, woodcuts, coats-of-arms, etc., margins of title and last leaf mended, a few leaves wormed, modern calf, *Colon.*, Jo. Koelhoff (1499), folio (187) *Thomas*, £3 3s.

[The first edition of the "Cologne Chronicle," with the interesting account of printing in Mayence under the date 1450.—*Catalogue.*]

1835 Chronica. Dits die excellente Cronike vā Vlaenderē beghinnende vā Liederick Buc den eersten Forestier tot dē laerstē, etc., **lit. goth.**, double columns, woodcuts (some margins mended), oaken boards, stamped ornamental leather, clasp, *Antw.*, Wm. Vorsterman, 1531, small folio (188) *Thomas*, £3

1836 Chronicon Nurembergense. Libri Cronicarum cum figuris et imaginibus ab initio Mundi (auctore Hartmanno Schedel), editio princeps, **lit. goth.**, woodcuts by Wolgemut and Pleydenwurff, with the blanks and De Sarmacia (the latter bound at end), title mended, some leaves stained, old French morocco, g. e., *Nurembergæ*, A. Coburger, 1493, large folio (189) *Quaritch*, £39

1837 Cicero. The Thre bookes of Tullyes Offyces (both in latyne tonge & in englysshe) lately translated by Roberte Whytinton Poete laureate, English in **black letter**, Latin in roman, 2 titles within woodcut borders, first edition, wanted V 8 and three leaves at end (sold not subject to return), modern boarded calf, *Printed by Wynkyn de Worde*, 1534, small 8vo. (194) *Leighton*, £2 12s.

1838 [Columna (Fr. de).] Poliphili Hypnerotomachia, ubi humana omnia non nisi somnium esse docet atque obiter plurima scitu sanequam digna commemorat, editio princeps, outline woodcuts, from designs attributed to Giov. Bellino, Carpaccio and Botticelli (the Priapus unmutilated), ornamental initials, some plain margins stained, leaf with second title mended, old Italian morocco, g. e., Pope Benedict XIVth's (Lambertini) copy, with his arms in centres, rebacked, *Venetiis, in ædibus Aldi Manutii*, 1499, small folio (202) *Quaritch*, £90

1839 Commines (Philippe de). Cronicque et Histoyre . . . contenant les Choses advenues durant le regne du Roy Loys Unziesme en France, Angleterre, etc. nouvellement reveue et corrigee, lettres bâtardes, woodcut title (mounted), ornamental initials, some marginal notes cut into, vellum, Duke of Sussex's copy, *Paris, pour Fr. Regnault*, 1529, small folio (205) *Sotheran*, £2

1840 Cotovicus (Jo.) Itinerarium Hierosolymitanum et Syriacum, etc., copperplate engravings, old calf gilt, r. e., Edward

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Gibbon the historian's copy, with his library stamp in cover, *Antw.*, H. Verdusius, 1619, small 4to. (221)
Thomason, £1 12s.

1841 Courtenay Family. Cleveland (E.) A Genealogical History of the Noble and Illustrious Family of Courtenay, with a Collection of Deeds and Instruments, etc., half bound, uncut, Edward Gibbon's copy, with his book-label, *Exon.*, E. Farley, 1735, folio (222) *Maggs*, £2 10s.

1842 Crescentiis (Petrus de). Le Bon Mesnaiger. Au Present Volume des Proffitz Chãpestres & Ruraulx est traicte du labour des Chãps, Vignes, Jardins, Arbres, etc. . . . nouvellement corige veu & amende sur les vieilz originaulx auparavant imprimez, lettres bâtardes, title in red and black, double columns, woodcuts and ornamental initials (some leaves wormed and stained), calf, *Paris, par Estienne Caveiller (pour Françoys Regnault)*, 1540, small folio (223)
Belin, £2 16s.

1843 Cueur de Philosophie. Sensuite le Cueur de Philosophie, contenant plusieurs demandes, etc. translate nouvellement de Latin en Francoys, lettres bâtardes, title in red and black, woodcuts and ornamental initials, vellum, *Imprimé à Paris par Philippe le Noir*, 1530, small 4to. (227)
Ellis, £4 4s.

1844 Curtius (Quintus). Quinte Curse de la Vie et Gestes dalexandre le grant, lit. goth. (lettres bâtardes), long lines, 3 full-page woodcuts (one repeated) and numerous grotesque caligraphic initials, Verard's device on leaf at end (plain margin of title mended and a few margins damp-stained), old French mottled calf, m. e., *Imprimé à Paris pour Anthoine Verard Marchant Libraire demourant a Paris pres petit pont devant la rue neufve nostre dame a lenseigne Saint Jehan levangeliste, etc.*, s. d., small folio (229)
Quaritch, £27

[Second edition of the first French translation of Quintus Curtius. Translated by Vasquez de Lucerne in 1468.—*Catalogue.*]

1845 Dance of Death. Todten-Tantz der Stadt Basel, nach dem Original in kupfer gebracht und herausgegeben von M. Merians sel. Erben, lit. goth., copperplate engravings coloured by hand and illuminated, old calf gilt, r. e., *Franckf.*, 1696, small 4to. (233) *Belin*, £6

1846 Daniell (Sam.) Sketches representing the Native Tribes, Animals and Scenery of Southern Africa, 48 etchings by W. Daniell, India proofs, half morocco gilt, 1820, oblong folio (234) *Quaritch*, £3 10s.

1847 Darcie (Abraham). Annales, the True and Royall History of the famous Empresse Elizabeth, Queene of England, France and Ireland, etc. True Faith's Defendresse of Divine Renowne and happy Memorie, portrait of the Queen and full engraved title by Elstracke (margins cut into), text with large margins, half bound, B. Fisher, 1625, small 4to. (237) *Tregaskis*, £1 14s.

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1848 Dio Chrysostomus. Oratio seu Liber de Regno in quatuor partes divisus, lit. rom. (70 leaves, one blank), long lines, 23 to a full page, without marks, margins of first page decorated and illuminated, *Absque ulla nota* (Hain, 6186), dedication leaf dated ex Urbe Kal. Jan. 1469, ends "Nā nobis a deo factae sūt finis"—P. P. Vergerii ad Urbertinum Cararienseem de Ingenuis Morbis opus incipit, lit. rom. (33 leaves), long lines, 25 to a full page, without marks, illuminated initials, *Absque ulla nota*—E Magno Basilio Leonardi Aretini Traductio ad Colucium Epistola, lit. rom. (14 leaves), long lines, 25 to a full page, without marks, *ib.*—E Xenophonte Leonardi Aretini Traductio de Tirranide, lit. rom. (18 leaves, one blank), long lines, 25 to a full page, without marks, illuminated initial, *ib.*, in 1 vol., contemporary Venetian binding, oaken boards, leather, with stamped blind ornaments, metal and other clasps (rebacked), [14—,] small 4to. (252) *Quaritch*, £19 10s.

[Four little-known Incunabula. They were all printed with the same types, and appear to have been issued together from the same press. The last tract had the following lines on the last leaf:—

"I ngenuos mores formis hic pressit adaqz.
E t studia ingenuis concelebranda viris
B asilius magnus; Xenophō hierōqz tyrānus
H ic fantur; mira quilibet arte loquēs."—*Catalogue.*]

1849 Dorat (Cl. Jos.) Fables Nouvelles, original issue, frontispieces (2), vignettes (99) and tailpieces (99) after Marillier, 2 vol. in 1, old French mottled calf gilt, g. e., *A La Haye et Paris chez Delalain*, 1773, 8vo. (260) *Quaritch*, £13

1850 Eruditorium Penitentiale. A II., "Incipit Eruditorium Penitentiale cuilibet Christicole pernecessarium, cōpendiose auctoritatibus Sacre Scripture insignitum, lettres bâtardes (76 leaves, a–k in 8's, i and k having each 6 leaves only), long lines, 24 to a full page, rubricated, 17 xylographic woodcuts (coloured by a contemporary hand), old French morocco gilt, g. e. (Derome), *Absque ulla nota* [149—?) (278) *Belin*, £20

1851 Eusebius Cesariensis. Historia per Rufinum de Græco in latinum traducta, lit. rom., long lines, without signatures, but with catchwords, MS. notes in margins, half vellum, *Mantua*, Jo. Schallus, 1479, small folio (279) *Thomas*, £1 17s.

1852 Evelyn (John). Sculptura, or the History and Art of Chalcography and Engraving in Copper, to which is annexed a new manner of Engraving or Mezzotinto communicated by Prince Rupert, first edition, frontispiece and Prince Rupert's mezzo. mounted, calf gilt, *J. C. for G. Beadle*, 1662, 8vo. (282) *Maggs*, £5 5s.

1853 Fabyan (Robert). Chronycle, newly printed, with the Cronycle, Actes and dedes done in the tyme of the reygne of the most excellent Kynge Henry the VII., etc., black letter, woodcut titles and initials, 2 vol. in 1 (title to vol. i.

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wanted, first and last leaves inlaid), russia, g. e., *Printed by W. Rastell*, 1533, small folio (283) *Thomas*, £1 10s.

1854 Fasciculus Temporum omnes Antiquorum Cronicas complectens (autore Wernero Rolewinck) ad annum 1474 (cum Tabula), lit. goth., long lines, with signatures, small woodcut views of cities, etc., text rubricated, half bound, *Coloniæ, impressus per H. Quentell*, 1479, folio (288) *Maggs*, £3 3s.

1855 Fowler (J.) History of the Troubles of Suethland and Poland, portraits by P. Stent and R. Gaywood, old calf, *T. Roycroft for H. Twyford*, 1656, small folio (298) *Ellis*, £1 8s.

1856 Francis of Assisi. La Vie et legēde de Monseigneur Sainct Francoys, lettres bâtardes, Frellon's device on title, ornamental woodcut initials, morocco, g. e. [*Paris*, J. Frellon, s. d.], [*circa* 1518,] small 8vo. (302) *C. F. Murray*, £10

1857 Frederic III. Imp. Divi Domi Frederici tercii Imperatoris semp. August. Obitus Exequie qz, felices sequuntur, lit. goth. (4 leaves), modern stamped calf, *Impressum Antwerpiæ per me Godfridum bach* [1493], small 4to. (305) *Thomas*, £1 12s.

1858 Froissart (Jehan de). Le Premier (le second, le tiers et le quart) Volume de Froissart, des Croniques de France, dangleterre, descoce, despaigne, de bretaigne, des gascongne, de flandres et lieux circonvoisins, lettres bâtardes, double columns, ruled in red throughout, ornamental woodcut initials and devices, 4 vol. in 3, old French mottled calf gilt, g. e., *Paris*, Ant. Verard, 1518, 12*e Octobre*, small folio (306) *Quaritch*, £15 10s.

1859 Fumée (Mart., Lord of Genillé). Historie of the Troubles of Hungarie, newly translated into English by R.(ooke) C.(hurch), limp vellum, F. Kyngston, 1600, small folio (307) *Quaritch*, £3

1860 Gabelhouer (Dr. Oswald). The Boock of Physicke wherein most of them (*sic*) selected and approved remedies for all corporall diseases and sicknesses are compacted and united together, translated out of Low Dutch into English by A. M., roman letter, woodcut title (corner defective), old calf (broken), *Imprinted at Dort by Isaac Caen*, 1599, small folio (308) *Tregaskis*, £3 10s.

1861 Gaguin (Robert). Les Croniques de France, depuis lexidion de Troye la Grande, jusques au Roy Francoys Premier de ce nom (translatees du Latin), aussi plusieurs additions des choses du Regne du Roy Louis XII., lettres bâtardes, cuts in the text (some painted), and ornamental and grotesque initials, old calf, *Paris, imprimes pour Ponset le Preux et Galliot du Pré*, 1515, small folio (311) *Maggs*, £4 15s.

1862 Gale (Thomas). Certaine Workes of Chirurgerie, newly compiled and published, an Enchiridion and an Antidotarie, black letter and roman, woodcuts, 3 parts in 1 vol. (some leaves stained), calf gilt, g. e., *R. Hall for T. Gale*, 1563, small 8vo. (313) *Sotheran*, £4

1863 Geiler von Keisersperg (Joannes). Navicula, sive Speculum Fatuorum in Sermones juxta turmarum seriem divisa . . .

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a Jacobo Othero diligenter collecta, compendiosa Vitæ ejusdem descriptio per B. Rhenanum, editio prima, lít. goth., German woodcuts, within ornamental borders, rubricated, modern English morocco, g. e., *Argentorati transcriptum xvi. die Mense Januarii, An.* 1511, small 4to. (318) *Oleaski*, £5 2s. 6d.

1864 Geiler von Keysersperg (Johannes). Evangelia. Das plenarium uszerlesen und davā gezogen in des hochgelerten Doctor Keyserspers Uszlegung der Evangelien und leren, etc., old German black letter, title within woodcut border, in compartments of Biblical subjects, large and small German woodcuts and ornamental initials (a plain margin mended), half bound (German), *Strassburg*, Jo. Grieninger, 1522, small folio (320) *Belin*, £6 5s.

1865 Glanvil (Bartholomeus de). De Proprietatibus Rerum. "Le Proprietaire en Francoys" [translate de latin en francoys lan mil cccclxxii. par Frere Jehan Corbichon et revisite par Frere Pierre Ferget docteur en Theologie du Convent des Augustins de Lion], lít. goth., double columns, 50 lines, woodcuts, several contemporary signatures on title and last leaf, a few leaves soiled, old calf, Duke of Sussex's copy, *Lion, per Mathieu Husz maistre en lart de impression le vii. (sic) jour davril lan Mil cccclxxxvii.* (1487), folio (335) *Quaritch*, £38

[Brunet gives April 8th as the date of the month in the colophon. This copy had vii.—*Catalogue.*]

1866 Gorius (A. F.) Thesaurus Veterum Diptychorum Consularium et Ecclesiasticorum, plates, 3 vol., vellum, r. e., *Florent.*, 1759, folio (337) *Thomas*, £4 4s.

1867 Grafton (Richard). A Chronicle at Large and Meere History of the affayres of Englande and Kynges of the same from the Creation of the World unto the First Yere of Our Ladye Q. Elizabeth, first edition, black letter, 2 vol. in 1 (title and preliminary leaves in vol. i., last leaf of table to vol. i. and all the table to vol. ii. in facsimile, a few leaves wormed and headlines shaved), otherwise good, morocco, g. e., sold not subject to return, *H. Denham for R. Tottle & H. Toye*, 1568-9, small folio (340) *Thomas*, £1 12s.

1868 Guevara (Anthony of). A Chronicle, conteyning the lives of tenne Emperors of Rome, translated out of Spanish by Edw. Hellowes, Groome of her Maiesties Leashe, black letter, title within woodcut ornamental border, a few leaves stained, calf, R. Newberie, 1577, small 4to. (348) *T. W. Greene*, £1 10s.

1869 Hedwigslegende (Die Bilder der) nach einer Handschrift vom Jahre mcccliii. herausgegeben von Adolf Ritter von Wolfskron, 32 coloured plates, 200 copies printed, *Wien*, 1846, folio (361) *Maggs*, £2 2s.

1870 Herodianus. Historiarum Librorum Octo de Imperio post Marcum, vel de suis Temporibus, Ang. Politiano Interprete

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(editio secunda), lit. rom., half bound, *Bononiæ*, Plato de Benedictis, 1493 (with device), small folio (366)
T. W. Greene, £3

1871 Hieronymus. "Incipit Vita Sancti Hieronymi Presbyteri et Confessoris," lit. goth., double columns, 38 lines, with signatures, half russia, good copy, *Impressum Venetiis per Peregrinum de Pasqualibus et Dom. de Hertochis* (with device), 1485, small 4to. (373) *Thomson*, £3 10s.

1872 Higden (Ranulph). Polychronicon [translated out of Latin into English by John of Trevisa], black letter, title consisting of the single word "Polychronicon" in large block letters in red, crowned head and coats-of-arms above and cut of St. George and Dragon below, the cut without the lettering repeated on reverse of last leaf (the latter mended), woodcuts and ornamental initials, some of the latter coloured, old calf, *Imprinted in Southwarke by my Peter Treveris, at ye Expences of John Reynes*, 1527, *xvi. Maye*, folio (374)
Quaritch, £25

1873 Horæ Beatæ Mariæ Virginis cum Calendario. Heurs a Lusaige de Baieux, lit. goth. (lettres bâtardes), printed upon vellum, within woodcut borders of various Biblical and secular subjects, including a series of Dances of Death, manners and customs, trades, arabesques, grotesque and renaissance ornaments, cuts in the Calendar, etc., Vostre's large device on title, 20 full-page woodcuts of various Biblical and ecclesiastical subjects, within architectural or ornamental borders (some apparently metallized), modern bordered morocco, g. e., *Paris*, S. Vostre, s. d. (Almanack, cccccxv.-ccccxxx. [*sic*], 1515-30), 8vo. (386)
Renshaw, £16 10s.

[An extremely rare Book of Hours of Vostre for the use of Baieux, of which Brunet could only quote the copy in the Bibliothèque National. It contained in all 124 leaves, signatures a-q 4 in 8's. Sheets b and p, two pages of which were defective, appear to have been supplied from a different edition. Sold not subject to return.—*Catalogue.*]

1874 Horæ Dive Virginis Mariæ Secundum Usum Romanum, cum aliis multis in Sequentibus notatis una cum Figuris Apocalipsis, etc. cum Calendario, lit. rom., printed upon vellum, within illuminated borders of natural flowers and fruits and floreate scrolls, device on title, Skeleton Man, 16 full-page woodcuts, 26 small figures of saints, etc. and many ornamental initials and details, painted and illuminated throughout, contained 92 leaves, signatures A-N 4 in 8's (G was omitted, but the book perfect), old morocco (worn) with silver clasps, containing name "Judith de Labricq" engraved on them, *Parisiis noviter impressis impensis honesti viri Germani Hardouyn*, s. a. (Almanack, 1516-41), 8vo. (387) *Quaritch*, £37

[Pasted in the covers were two full-page miniatures, one of St. George and the Dragon, the other of St. Francis receiving the Stigmata.—*Catalogue.*]

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1875 (H) Ortus Sanitatis. Tractatus de Herbis, de Animalibus, de Avibus, de Piscibus, de Lapidibus, de Urinis, etc. (auctore Johanne de Cuba), lit. goth., double columns, with signatures, 5 full-page woodcuts in the text (untouched by colour), text rubricated in blue and red, capitals painted in blue and red, vellum, *Moguntinae, impressum sub Archipresulum, etc. do. Bertoldi Archiep. Mogunt anno* 1491, 23 *Junii*, small folio (389) *Leighton*, £45

1876 Hrosvita. Opera Hrosvitæ illustris Virginis et Monialis Germanæ gente Saxonica orte nuper a Conrado Celte Inventa, editio princeps, lit. rom., 8 full-page woodcuts (wormholes), vellum, good copy, *Impressum Norimbergæ* (with device A.P.), 1501, small folio (390) *Leighton*, £27 10s.

1877 Imitation of Christ. Three both for Wisedome and Godlines most excellent bookes, made 170 yeeres since by one Thomas of Kempis, now newlie corrected, translated, etc. by Thomas Rogers (woodcut frontispiece for A j), and ornamental initials, original limp vellum, H. Denham, 1589, 12mo. (395) *Pickering*, £3 5s.

1878 Instrumenta Ecclesiastica. Choix d'Objets d'Art Religieux du Moyen-Age et de la Renaissance, exposés à Malines en Septembre, 1864, 57 photo-lithographs, loose in portfolio, *Brux.*, 1866 (397) *Maggs*, £2

1879 Jacobus Phillipus (Foresti) Bergomensis. Supplementi Chronicarum, lit. goth., numerous small woodcuts (first leaf a blank), half bound, *Venetiis*, Bern. Rizus de Novaria, 1490, small folio (406) *Renshaw*, £3 10s.

1880 Jerome of Brunswick. The Vertuose boke of Distyllacyon of the Waters of all Maner of Herbes, with the fygures of the Styllatories, now newly translate out of Duyche into Englyshe (by Laurence Andrew), lit. goth., double columns, title in red and black (partly in facsimile), with Tudor arms on reverse (mended), woodcuts, russia, y. e., *Imprinted at London in the flete strete by my Laurens Andrewe in the yere mcccccxxvii.* (1527), small folio (409) *Quaritch*, £8

1881 Kingdoms Intelligencer (The) of the Affairs now in agitation in England, Scotland and Ireland, together with Foreign Intelligence to prevent false News, from Monday, Decem. 30, 1661-2, 52 consecutive numbers, old calf (rebacked), 1661-2, small 4to. (415) *Pickering*, £2 8s.

1882 Kleiner (Salomon). Representation naturelle et exacte de la Favorite de son Altesse Electorale de Mayence—Des Chateaux de Weissenstein—Du Chateau de Chasse de l'Eveque de Bamberg—Des Edifices et Jardins du Prince Eugene François de Savoie, etc., 73 plates, some double, original impressions, in 1 vol., half calf, *Augspürg*, 1726, etc., royal oblong folio (416) *Quaritch*, £13 5s.

1883 La Borde (J. B. de). Choix de Chansons Mises en Musique Ornées d'Estampes par J. M. Moreau, portrait of Laborde, profile of Marie Antoinette to vol. ii. and numerous plates, some plain margins in vol. ii. stained, 4 vol. in 2, straight

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grained morocco, g. e. (Roger Payne), 10 by 6½ inches, *Paris*, de Lormel, 1773, super imperial 8vo. (420) *Quaritch*, £42

1884 Lactantius. Opera. De Divinis Institutionibus adverses Gentes, etc. cum Epistola Johannis Andreæ Episc. Aleriensis, lit. rom., printed in long lines, 38 to a full page, the first page decorated and illuminated with white scroll ornaments on a blue and red ground, capitals painted in blue and red, numerous contemporary MS. notes in margins, a few wormholes in some leaves, old panelled calf (broken), Duke of Sussex's ex-libris, *Romæ*, Conrad Sweynheym et Arnold Pannartz, 1470, folio (421) *Quaritch*, £29

[The third edition of Lactantius issued by the Roman printers. The Greek quotations were in Greek characters. —*Catalogue.*]

1885 Lascaris (Constantinus). Erotomata Græce cum Interpretatione Latina, wanted 2 leaves of errata—De Litteris Græcis, Abbreviationes Græci, Oratio Dominica, Symbolum Apostolorum, etc., Gr. et Lat., edidit Aldus Manutius, modern russia, g. e., the first Aldine book with a date, *Venet.*, Aldus, 1494-5, small 4to. (425) *Oleaski*, £3 8s.

1886 Leonicenus (Omnibonus). Liber de Octo Partibus Orationis, ad Federicum de Gonzaga, lit. roman, long lines (100 leaves), signatures A-K in 10's (printed in the extreme lower margin apart from the text, and so some are cut into), rubricated in blue and red (some leaves wormed), half bound, Duke of Sussex's ex-libris, *Patavii* (A. de Stendhal ?), *xiiii. Mensis Januarii*, 1474, small 4to. (431) *W. T. Greene*, £2 2s.

1887 Liechtenberger (Johannes). Prognosticatio quam olim scripsit super magna illa Saturni ac Jovis conjunctione quæ fuit anno mcccclxxxiiii. usque 1567, lit. rom., woodcuts and ornamental initials, half bound, *Colon.*, P. Quentel, 1526, small 4to. (436) *Ellis*, £2

1888 London Gazette (The), from December 31, 1694 to March 9, 1701 (Nos. 3041 to 3790), in 1 vol., half calf—The same, from December 29, 1744 to December 31, 1745, in 1 vol., old calf, folio (441) *Quaritch*, £3 10s.

1889 Lorichius Hadamarius (Joannes). Ænigmatum Libellus Rerum cognitione varia simul ac festivo sale refertus ex optimis authoribus, etc. collectus, ornato Carmine redditus, rubricated in red and blue, woodcut ornamental initials, contemporary Netherlands calf binding, stamped in compartments of animals and flowers, with legend, "Ora Pro Nobis Sancta dei Genitrix," original green ties (*Marpurgi*), C. Egenolph, 1540, small 8vo. (443) *Quaritch*, £9 15s.

1890 Louis XIV. Histoire de la Triomphante Entree du Roy et de la Reyne dans Paris le 26 d'Aoust, 1660, avec la Representation et l'Explication des Arcs Triumphaux qu'on y avoit eslevé et de toutes les autres magnificences, engraved throughout, containing frontispiece, dedication, portrait of

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Louis XIV., 2 leaves of text and 22 engravings by Flaman and Jean Marot, vellum, *Paris et Anvers*, 1665, folio (444)
Maggs, £4

1891 Lucanus. Pharsalia, lit. rom., long lines, with signatures, old Italian morocco, gilt back and panel ornaments, m. e., *Venet.*, Juvenes Guarinus, 1477, small folio (446)
Quaritch, £3 15s.

1892 Lucidaire. L'Elucidaire en Francoys, lettres bâtardes, long lines (32 leaves), cut on title, with library stamp of J. Richard, D.M., calf gilt, g. e., *Le Lucidaire en francoys nouvellement imprime a Paris en la rue neufve nostre dame a lensigne de lescu de France*, s. d., small 8vo. (448)
Ellis, £1 12s.

1893 Ludolphus de Saxonia. Le Grant Vita Christi en Francoys par Frere Guillaume Lemenaud de l'ordre des Freres Mineurs de l'Observance, lit. goth., double columns, 54 lines, text rubricated, numerous large and small woodcuts, coloured by a contemporary hand, illuminated initials and red painted capitals, old Italian morocco, richly gilt, m. e. (18th century), (the lower half of title strengthened), *s. l. et nom. de l'imprimeur* (1493?), folio (450) *Quaritch*, £5 5s.

[The first and second parts only of a rare edition, not described by Brunet. The title had six words only, with a grotesque initial and figures representing St. George and Dragon. A printer's device at the end of part ii. Part i. contained title and folios cxxv.; part ii., cxviii. folios and two not numbered.—*Catalogue.*]

1894 Luther (Dr. Martin). Historia de Vita ac Actis M. Lutheri bona fide conscripta a Ph. Melancthone, head on title, *Witebergæ*, J. Lufft, 1549—Vita et Obitus Cl. Doct. Viri Viti Theodori Noribergensis per Vitum Ennium, s. a. et l.—Illustrissimi ac potentissimi Regis, Senatus, Populisq. Angliæ, Sententia de eo Concilio, quod Paulus Episcopus Rom. Mantuæ futurum simulavit, etc. (19 leaves), *Lond. in aed. Thom. Bertheleti*, 1537—Melancthon (Ph.) Epistola ad Comitem Weda, etc., *Francof.*, 1539—Epistola Ph. Melancthonis ad Senatum Venetum, *Norimb.*, H. Formschneyder, 1539—Epistolæ Duæ Bart. Latomi et Jo. Sturmii de Dissidio Periculoque Germaniæ, etc., *Argent.*, 1540—An Statui et Dignitati Ecclesiasticorum magis conducat, admittere Synodum Nationalem, piam et liberalem, quam discernen bello, Epistolæ duæ, s. l., 1540—Cur et quomodo Christianum concilium debeat esse Liberum, *Witeb.*, J. King, 1537—Oratio Justi Jonae de Studiis Theologicis, *Witeb.*, 1539—Epistola de Miseria Curatorum seu Plebanorum, aeditus anno 1489, cum praefatione D. Mart Lutheri, woodcut title, *Wittemb.*, N. Schirlentz, 1540—In Funere D. Erasmi Rot. Epicedion H. Eobani Hessi, etc., head on title, *Argent.*, J. Jucundus, 1537—Epistola Erasmi nuper missa ad Legatum Apost., 1530, woodcut title, s. n., in 1 vol. (a worm-hole throughout some leaves), contemporary

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oaken boards, stamped ornamental pigskin, with old German ex-libris of Alexander Hohenbach, small 8vo. (451)
Ellis, £8 5s.

1895 Magnus (Olaus). Gothorum Sueonumque Historia, woodcut title, small woodcuts and figured initials, large device at end, contemporary stamped ornamental pigskin, *Romæ*, Jo. Maria de Viottis, 1554, folio (456) *Quaritch*, £2

1896 Manilius (Marcus). Astronomicon, Arati Phaenomena Rufo Festo Avieno Paraphraste (Latinè), (a portion of the Aldine edition of 1499), woodcuts, in 1 vol., half vellum, sold not subject to return, *Venet.*, Aldus, 1499, small folio (459)
T. W. Greene, £2 10s.

1897 Marineus (Lucius, Siculus). Cronica d'Aragon [de Latin en lengua Castellana nuevamente traduzida por Juan de Molina], primera ediçion en Española, lit. goth., woodcut title, with woodcut marginal ornaments, heads and initials, morocco extra, W. B. Chorley's copy, *Impressa en Valentia por Juan Jofre*, 1534, small folio (483) *Thomas*, £7 10s.

1898 Marlianus (B.) Urbis Romae Topographia nuper ab ipso auctore emendata, etc., woodcuts, vellum, *Roma*, V. Doricus et Aloysii Fratres, 1544, small folio (485) *Ellis*, £2

1899 Marot (Clement). Les Œuvres de Clement Marot, de Cahors en Quercy, Vallet de Chambre du Roy, ruled throughout in red (title soiled), old French morocco, full gilt floreate back, line sides, doublé, g. e. (Padeloup), *Paris, par Jean Dorlet, demourant en la Rue Sainct Jacques*, 1551, 12mo. (486)
Thomas, £2 18s.

1900 Marot (Jean). Recueil des Plans, Profils et Elevations des plusieurs Palais, Chasteaux, Eglises, Sepultures, Grotes, et Hotels bâtis dans Paris, etc., 134 plates, including engraved title, original impressions, old calf, Horace Walpole's copy, with his ex-libris (*Paris*, s. d.), 4to. (488)
Belin, £3 3s.

1901 Melancthon (Phil.) Loci Communes Theologici recens recogniti, title within woodcut border, *Witebergae*, P. Sutz, 1541 —Confessio Fidei exhibita Imp. Carolo V. in Comiciis Augustae, Anno 1530, title within woodcut border—Apologia Confessionis diligenter recognita anno xli., title within woodcut border, *Wittenb.*, G. Rhau, 1542, in 1 vol., contemporary German binding, oaken boards, leather, stamped with floreate borders with heads of Reformers, Passion Subjects in diptichs in centres, metal clasps, fairly well preserved, small 8vo. (503) *Maggs*, £2 9s.

1902 Mer des Hystoires (La), lettres bâtardes, double columns, numerous fine woodcuts, borders, chain genealogies, etc., last leaf of table of vol. ii. mended, some leaves wormed, 2 vol., old calf, *Imprimé a Lyons per Jehan Du Pre* (with device, as reproduced in Brunet), 1491, folio (506)
Quaritch, £65

1903 Mérard de St. Just (S. P.) Le Petit Jehan de Saintré, et la Dame des Belles Cousines, Romance, suivie de celle de Gerard de Nevers et d'Euriant sa Mie et autres chansons,

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printed upon vellum (one of two copies), old French morocco, g. e. (E. V. Utterson's ex-libris), *Paris, chez l'Auteur, An vi.* (1798), 12mo. (507) *Rolandi*, £2

1904 Missale Speciale (Augustense), cum Calendario, lit. goth., red and black, double columns, woodcuts, the Canon (4 leaves) printed upon vellum, full-page German woodcut of the Crucifixion, contemporary German binding, oaken boards, stamped pigskin, r. e., *Finit Missale Speciale sūma diligētia emendatū, impressum Venetiis, per Lucam Anthonium de Giunta, Impensis Christophori Thurn Civis Augustensis*, 1504, *nonas Augusti*, folio (518) *Leighton*, £11 10s.

1905 Molitor (Ulricus, Constanciæ). Tractatus perutilis de Phitonicis Mulieribus, lit. goth., cut of witches and cauldron on title, devil embracing a witch on reverse, and 6 cuts in the text, contained 22 leaves, signatures a-d4 in 6's, single wormhole throughout, vellum, *Absque nota*, "*ex Constantia, A.D.* 1489," small 4to. (520) *Ellis*, £5 10s.

1906 Monstrelet (Enguerrand de). Chroniques de France, dāgleterre descosse, despaigne, de bretaigne, de gascongne, etc., ensuyvant Froissart, lettres bâtardes, double columns, grotesque figured initial on each title, large cut on reverse of vol. ii.-iii., ornamental initials and devices, old portrait of Monstrelet by N. de Larmessin inserted, 3 vol., boards, morocco backs, some leaves stained, *Paris*, Jean Petit et M. Le Noir, 1512, small folio (524) *Leighton*, £5 5s.

1907 [Moulton (Thos.)] The Myrrour or Glasse of Helth . . . and it Sheweth howe the Planettes reygne in every houre of the daye and the nyght, with the Natures and Exposycyons of the XII. Sygnes, etc., black letter, some margins wormed and shaved, calf, *Imprynted in Fletestrete by Wyllyam Myddleton*, n. d. [15—], 12mo. (528) *Ellis*, £5 15s.

1908 Murmelius (Joannes). Composita Verborum et Verba Communia ac deponentalia, ad puerorum usum diligenter recognita, etc., vel Opus de Verborum Compositione, lit. goth., cut on title and De Worde's device at end, wormed, some fore-edges shaved, otherwise good, modern russia gilt, g. e., *Impressa per me, Winandum de Worde, in flete strete, sub intersignio Solis*, 1529, small 4to. (529) *Leighton*, £10

1909 Nef de Sante (La) avec le gouvernail du Corps humain et la Condānacion des banquetz a la louenge de diepte et sobriete, et le traictie des Passions de lame (in Prose and Verse), lettres bâtardes, double columns, with ornamental and grotesque initials and numerous woodcuts (wormed throughout), modern morocco extra, g. e., by Thouvenin, *Imprime a Paris pour Anthoine Verard* (with device), s. a., small 4to. (538) *Quaritch*, £50

[First edition of this extremely rare book, written by Nicolas de la Chesnaye, whose name is found as initials to the last 18 lines of the Prologue. Contained a-q in 6's, q having eight leaves. Brunet mentions a date after Verard's device; this had no date, but still appeared quite perfect.—*Catalogue.*]

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1910 Newspapers. The London Journal, 79 numbers, between January 28, 1720 and November 3, 1722 (South Sea Bubble period)—The British Journal, 39 numbers, between September 29, 1722 and August 31, 1723—The Post Boy [single sheet Newspaper, edited by John Dunton], 124 numbers, between March 27, 1712 and November 20, 1716 (some numbers damaged), in 1 vol., half bound, "The Gift of Mrs. Garrick, April 20, 1819," folio (539)
C. F. Murray, £1 19s.

1911 Nicolay (Nicolas de). Discours et Histoire Veritable des Navigations et Voyages, faicts en la Turquie, avec plusieurs belles et memorables Histoires, reveu et augmenté de quelques figures, full-length figures of male and female costumes by L. Danet within woodcut borders, old French morocco gilt, g. e., *Anvers*, A. Coninx, 1586, small 4to. (544) *Thomas*, £2 14s.

1912 Obsequens (Julius). Prodigiorum liber per Conr. Lycosthenem restitutus—Polydori Vergilii de Prodigiis lib. iii.—Jo. Camerarii de Ostentis lib. ii., woodcuts (some coloured by hand), calf, g. e., *Basil.*, Oporinus, 1552, 8vo. (553)
Thomas, £1 16s.

1913 Oliviero (Ant. Francesco). La Alamanna (col Carlo Quinto in Olma, L'Origine d'Amore, etc.), edizione originale, woodcuts within ornamental borders. figured initials and ornaments, woodcut title with head of the author on reverse, English morocco gilt, g. e., by C. Lewis, *Venet.*, V. Valgrisi, 1567, small 4to. (564) *Thomas*, £1 11s.

1914 Oraisons. Sensuyvent plusieurs devotes Oraisons et Meditations sur la mort et passion de Nostre Seigneur Jesus-Christ, avec la Voyage & Oraisons du Mont de Calvaire, etc.—Sensuivent les quinze effusions du sang de nostre Sauveur et Redempteur, **black letter** (32 leaves), many woodcuts, *Imprimées à Paris, par H. Coypel, pour P. Corbault* (1516), small 8vo. (569) *T. W. Greene*, £1 14s.

1915 Orosius. Pauli Orosii viri doctissimi Historiarum Initiam ad Aurelium Augustinum, libri lit. rom., long lines, 39 to a full page (100 leaves), without marks, illuminated initial, with marginal decorations, a miniature head of Cicero, and name, "Doi Eugenii Cadubrii," on first page, ornamental pen-letters in blue and red (Hain, *12099), modern boarded calf antique, s. a. et l. [*Vicentiae*, Herman Lapilavis de Colonia, *circa* 1475], small folio (572) *T. W. Greene*, £4 5s.

1916 Otto, Oder Otten von Passowe. Disz büch ist genant die Vier und zwentzig alten oder der guldin tron gesetzet von brüder Otten von Passowe etwan lesz Meister du mindern brüder barfüsser closters der Stat Basel, etc., **lit. goth.**, long lines, 40 to a full page (51 leaves), without marks, the above heading in red on folio 2, the first leaf being occupied by two woodcuts, one on each page, the recto representing Christ surrounded by the 24 Elders, the reverse being a full-length figure of S. John holding an eagle, the first page of text had a three-quarter woodcut

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border of leafy scrolls with grotesque figures below and a large grotesque initial, 24 large German woodcuts in the text (two blocks only constantly repeated), all the woodcuts being very well coloured by a contemporary hand, rubricated, capitals painted in blue and red, sides of a contemporary binding in oaken boards, stamped leather (worn and rebacked), with clasps, *Getrucket uñ vollendet durch Martin Schotten an donstag nechst vor Sant Martins tag, Anno dni, etc., mcccclxxxiii. jare* (1483), small folio (573) *Quaritch*, £10

[This copy had 51 leaves only, and was therefore not perfect.—ED.]

1917 Ovidius. Opera Minora, scilicet, Fastorum Libri, Liber in Ibin, et Consolatio ad Liviam, printed in neat roman letters, long lines, 39 to a full page, with signatures, modern morocco, g. e. [*Bononiæ, per Baldesarem de Azzoguido*, 1480], small folio (575) *Thomas*, £3

[This was a portion of the whole works of Ovid issued from the above press, and contained (158 leaves) signatures rr to zz 6 and n to y 4, chiefly in 10's.—*Catalogue.*]

1918 Ovidius. Metamorphoses castigatissimæ cum Raph. Regii Commentariis emendatissimis, etc., 60 Italian outline woodcuts, similar to those in the Aldine "Poliphilo," wormholes, vellum, *Parmæ, expensis et labore Fr. Mazalis*, 1505, small folio (578) *Quaritch*, £10

1919 Ovidius. Le Grand Olympe des Hystoires Poetiques du Prince de Poesie Ovide Naso en ses Metamorphoses, Œuvre Authentic et de hault artifice, plein de honeste recreation, traduict de latin en francoys, lettres bâtardes, title in red and black within armorial border, woodcuts in the text and ornamental initials, Langelier's device on reverse of last leaf, old calf, gilt back, r.e., *Imprime a Paris par Jehan Real, on les Vend par Arnoul Langelier*, 1539 (at end 1538), small 8vo. (579) *T. W. Greene*, £4 10s.

1920 Ovidius. Metamorphoses. Les Metamorphoses d'Ovide, en latin et en françois de la Traduction de l'Abbé Banier, avec des explications historiques, avec les desseins des meilleurs français gravées par les Soins des Srs. Le Mire et Basan, plates and vignettes, 4 vol., old French mottled calf gilt, g. e., *Paris*, Basaux Le Mire and Pissot, 1767-70, 4to. (580) *Ellis*, £8

1921 Ovidius. Le Metamorfosi di Ovidio ridotte di Geo. Andrea dell' Anguillura in ottava rima, con le Annottationi d' G. Horologgi, etc., engraved title (discoloured), full-page engravings and vignette cartouches by Giacomo Franco, vellum, Duke of Bedford's ex-libris, 1736, on reverse of title, *Vineg.*, B. Giunta, 1584, 4to. (581) *Norris*, £3 5s.

1922 Palmerin d'Olive. Le Premier Livre de Palmerin d'Olive, fils du Roy Florendos de Macedone et de la Belle Griane, etc., traduit jadis de Castillan en Francoys, maintenant reveuë & mise en son entier selon nostre vulgaire par Jean Maugin natif d'Angiers, woodcuts and ornamental initials,

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old French morocco, full gilt ornamental back, line sides, inside dentelles, g. on m. e. (Derome), *Paris, de l'impr. de Jeane de Marnef Veuve de feu Denys Janot*, 1546, folio (588)
Quaritch, £7 7s.

1923 Parkinson (John). Theatrum Botanicum, the Theater of Plants, or a Herball of Large Extent, engraved title in compartments, containing a head of the author, by Marshall, woodcuts, original calf, T. Cotes, 1640, folio (593)
Young, £6 15s.

1924 Passio Jesu Christi (31 leaves), modern morocco gilt, with gold clasps, 12mo. (595) *Quaritch*, £7 7s.

[A singular volume, neither written nor printed, but each letter cut out separately on a leaf of white paper in lines, but not detached from the leaf, and laid on marble paper, thus rendering each letter distinctly legible. Ornaments in spaces and margins. The binding had the initials S.N.D.B. and date 1565 on sides.—*Catalogue.*]

1925 Phalaris. Phalaridis Tyrium Agrigentini Epistolæ ad Illustrium Principem Malatestam per Fr. Aretinum translatæ, lit. rom., neatly printed, long lines, 27 to a full page, without marks, contained 48 leaves of text and 3 leaves of Tabula, pen initials, headings of epistles in MS. [Hain, 12874], russia, g. e. (attributed by Brunet to Riessinger's Press, Naples, 1471), *Absque ulla nota*, small 4to. (613)
Leighton, £8

1926 Pilgrimage of Perfection, **black letter** [wanted title], on reverse of folio ccxcvii., "Thus endeth the Seventh and last stage of the Pilgrymage of Perfeccyon. Lately imprynted agayn the second tyme by me Wynkyn de Worde, with the Exposicyon of the Ave Maria & the Crede added unto it," followed by "The Rosary of our Savyour Jesu," wanted **A** a 1 and 6 in Table, and folios cccvi. and cccvii., otherwise complete and in good condition, with folding xylographic cuts of the "Tree of Graces" and the "Tree of Vice" (the latter defective), sold not subject to return, modern boarded calf, *Imprynted in flete strete at the sygne of the sonne by me Wynkyn de Worde in the yere* 1531 (Caxton's device on reverse), small folio (619) *Ellis*, £9

1927 Platina (B.) Platynæ Hystoria de Vitis Pontificum perjucunda, diligenter recognita et nunc tantum integre impressa, cum Dialogo de falso et vero bono ad Sixtum IV., etc., cut on title and ornamental initials, *Venet.*, Ph. Pincius, 1504—Diogenes Laertius. Vitæ Philosophorum, lit. rom. (last leaf backed), *Venet.*, P. de Pasqualibus, 1493, in 1 vol., old oaken boards, half leather (broken), folio (622)
Quaritch, £30

[This volume belonged, in 1535 and earlier, to the family of Scheurli of Ratisbon. One "Christopher Scheurli" had written inscriptions on the title, and filled many of the margins with MS. notes. Inside the first cover was a large coloured woodcut (German) ex-libris of the family, and at the end a full-page contemporary woodcut (dated 1535) of

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the Scheurli family kneeling before a crucifix, quotations from the Psalms being printed in the margins, and Liber Christ. Scheurli J. U. D., etc. below. (Defective.)—*Catalogue.*]

1928 Plinius Secundus. La Naturale Historia di C. Plinio Secondo tradocta in lingua Fiorentma per Chr. Landino, lit. goth., double columns, with signatures, coat-of-arms on first page of text, half russia (back broken), *Opus Magistri Philippi Veneti impressum anno Salutis* 1481 *Venetiis*, folio (623) *Leighton*, £3 5s.

1929 Plotinus. Opera a Marsilio Ficino in Latinum traducta, lit. rom., long lines, with signatures, editio princeps of this version (wanted A j, a few leaves wormed, last leaf of "Emendationes" mounted), vellum, *Florent.*, A. Miscominus, 1492, folio (624) *Leighton*, £1 8s.

1930 Politianus (Angelus). Opera Omnia et alia quædam lectu digna, editio Aldina (edita ab Aldo Romano), French morocco extra, rich ornamental tooling on back, ornamental frame sides, g. e., by Courteval, with ticket, *Venet.*, Aldus, 1498, folio (634) *Quaritch*, £4 8s.

1931 Pomponius Mela. Pomponii Melle Cosmographi de Situ Orbis, lit. rom., long lines, 26 to a full page, with signatures, first page with ornamental woodcut border in red and white, and 4 woodcut ornamental initials, text rubricated, half russia, *Venet.*, B. Pictor et Erhard Ratdolt, etc., 1478, small 4to. (636) *T. W. Greene*, £14 10s.

1932 Porphyrius. Isagoge. Aristotelis Praedicamentorum lib. i., ejusdem Periherminias, Priora et posteriora resolutoria, Topicorum lib. viii., Elenchi lib. i., Omnia Græcè, original Lyonnese calf binding, with blind stamped panel ornaments, r. e. (rebacked), *Florent.*, *haeredes Ph. Juntæ*, 1521, 4to. (641) *C. F. Murray*, £6

1933 Post Boy (The) [A single-sheet Newspaper conducted by John Dunton], from Saturday, May 6, 1696 to May 20, 1699, 428 numbers, each having a corresponding News-Letter in Manuscript, dated from London and addressed to Mr. George Etherington, of Hull, bound in 3 vol., modern calf, uncut (sold not subject to return), 1696-99, small folio (646) *Quaritch*, £10

1934 Prophetiæ. Mirabilis liber qui Prophetias Revelationesq. necnon res mirandas preteritas præsentes et futuras, aperte demonstrat, sensuit la Seconde Partie de ce Livre. Propheties et Revelations, lit. goth. et bâtardes (Lat. et Fr.), woodcut initials, vellum gilt [*Paris*] *on les Vent au Lyon dargent en la Rue Sainct Jacques*, s. d. [15—], 8vo. (655) *Quaritch*, £1 3s.

1935 Psalterium Davidis cum Canticis et Symbolo S. Athanasii, lit. goth. (large missal type), 164 leaves (two blank), long lines, 19 to a full page, without marks, spaces left for large initials, which contain ornamental pen-initials, capitals and small initials painted in red and blue, contemporary oaken boards, leather, with blind stamped ornaments, clasps (well

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preserved (the back repaired), "*Finit Psalteriū impressū per Fridericū Crewsner de Nurenberga,*" s. a., small 4to. (666) *Leighton*, £13 10s.

[The Psalter began with the text [ ]eatus Vir, without title, introduction or notes.—*Catalogue.*]

1936 Psalterium Polyglottum. Hebracum, Græcum, Arabicum & Chaldæum, cum tribus latinis interpretationibus et Glossis (per A. Justinianum), title in red and black within ornamental woodcut border, modern boarded stamped calf antique, r. e., *Genuæ*, P. P. Porrus (with device), 1516, folio (667) *Ellis*, £4 14s.

[The first Polyglott Psalter in the distinctive characters of the originals. Remarkable for containing the earliest account of the life of Christopher Columbus in the Gloss on the XIXth Psalm.—*Catalogue.*]

1937 Quintilianus. Declamationes, lit. rom., long lines, with signatures, rubricated (some leaves wormed), old morocco, line tooled, g. e. (an edition not in Hain or Brunet), *Quintiliani Declamationes exactissime recognitas Lucas Venetus Dominici F. ingeniosus artifex diligenter impressit Venetiis anno* 1481 *iiii. nonas Augusti*, 8vo. (670) *Maggs*, £2 12s.

1938 Quintus Curtius. History conteyning the Actes of the Greate Alexander, translated out of Latin into Englishe by John Brende, **black letter**, old autographs on title, new calf, r. e., *In ædibus Richardi Tottell*, 1570, small 8vo. (671) *Sotheran*, £1 14s.

1939 Reisch (George). Margarita Philosophica nova cui annexa sunt Sequentia, Græcorum Litterarum Institutiones, etc. jam denuo recognita, castigata et emendata cum Appendice, lit. **goth.**, title within woodcut border (coloured), woodcuts, musical notes, etc., contemporary binding, oaken boards, half stamped pigskin, clasps, *Argent.*, Jo. Grüninger, 1515, small 4to. (678) *Edwards*, £2 12s.

1940 Reynolds (John). The Triumphs of God's Revenge against the Crying and execrable Sin of Murther, sixth edition, frontispiece and copperplate engravings, old English morocco gilt, g. e., *J. Bennet for T. Lee*, 1679, folio (685) *Young*, £1 8s.

[To this edition the "Revenge against Adultery" was first added. The prior editions run as follows:—First, 1635, folio; second, 1640, folio; third, 1657, folio; fourth, 1662, 8vo.; fifth, 1670, folio. The seventh edition appeared in 1704, folio.—ED.]

1941 Rozier Historial de France (Le) contenant deux Roziers, lettres bâtardes, title in red and black, with woodcut title in 4 compartments, numerous woodcuts and ornamental initials in the text (some leaves stained), old French calf gilt, with the arms of de Wignerot Duc de Richelieu on sides, r. e., *Ilz se Vendent à Paris en la rue Sainct Jacques à lenseigne Sainct Claude* [*le xxvie jour de Feurier*, 1523], small folio (702) *Quaritch*, £7

1942 Rudimentum Noviciorum [Epithoma Partes in sex juxta

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Mundi sex aetates divisum, prius alibi non receptum quod placuit rudimentum noviciorum intitulari], lit. goth., double columns, 47 lines, without marks, woodcut maps, chain and other genealogies, large and small woodcuts of the Passion, etc., large woodcut initials, ornamental borders, etc., mostly coloured by a contemporary hand, painted capitals in blue and red, one or two margins of the full-page cuts were defective, sold not subject to return, old Netherlands binding (16th century), oaken boards, leather, stamped with small ornaments in panel compartments, clasps (one broken), some margins frayed, *Lubecae*, Lucas Brandis de Schasz, 1475, large folio (703) *Quaritch*, £38

[The first book printed at Lubeck, and remarkable for its xylographic illustrations. It contained 10 preliminary leaves of xylographic cuts, with one blank leaf, and the text had 462 leaves, including one blank at the end.—*Catalogue.*]

1943 Sallustius. Opera quæ exstant, LARGE AND FINE PAPER, proof plates and vignettes after Cochin, old French morocco extra, with name of "Le Bailli de Breteüil" in gold letters on upper cover, g. e., *Lut. Par. sumpt. M. S. David, typis C. J. Simon*, 1744, small 8vo. (711) *Peach*, £1 14s.

1944 Scot (Reginald). The Discoverie of Witchcraft, wherein the lewde dealings of Witches and Witchmongers is notablie detected, etc., first edition, black and roman letter, ornamental and figured initials and ornaments, margins of title mended, plain corner of a leaf mended, modern russia, plain, g. e., *Imprinted at London by Wm. Brome*, 1584, small 4to. (722) *Maggs*, £15 10s.

1945 Siena. Le Arme delle Famiglie Nobili di Siena, engraved title and numerous coats-of-arms, unbound, *Roma*, 1716, small 4to. (732) *Cartwright*, £1 4s.

1946 Songe du Vergier (Le) qui parle de la Disputacion du Clerc et du Chevalier, lettres bâtardes, double columns, 51 lines, large woodcut on reverse of Aj, the recto containing the letterpress of the title only (mounted), margins of A2 mended, a few leaves wormed, otherwise good, old French calf gilt, r. e., *Imprime (à Lyon) par Jacques Maillet lan Mill cccc. quatre Vintz et unze le Vintieme Jour de Mars* (1491), small folio (739) *Quaritch*, £19

[The first edition of this Ecclesiastico-Political Allegory, written in the 14th century in Latin.—*Catalogue.*]

1947 Sophocles. Tragœdiæ vii., una cum omnibus Græcis Scholiis et cum Latinis Jo. Camerarii, annott. H. Stephani in Sophocles et Euripidem simul prodeunt, vellum, *Lut.*, H. Stephanus, 1568, 4to. (740) *Quaritch*, £1 1s.

1948 Spirito (Lorenzo). Le Passetemps de la Fortune des Dez, ingenieusement compilé par Maistre Laurens Lesperit, lit. goth., title in red and black, woodcut heads, full-page rotular woodcuts, dice formations, etc. (title split, otherwise perfect and a good copy), old Italian morocco extra, r. e., (*Paris*,) Francoys Juste (with device), 1532, small 4to. (747) *Archer*, £22

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1949 Suetonius. Suetone Tranquille des Faicts et Gestes des douze Cesars. Nouvellement translate de Latin en Francoys (par Guillaume Michel dict de Tours), première édition, lettres bâtardes, long lines, woodcut figures and numerous ornamental initials, Du Pré's device on title and last leaf, old French calf gilt, *Imprime a Paris per Pierre Vidove pour Galiot du Pre*, 1520, small folio (753) *Quaritch*, £7

1950 Tasso (Torquato). La Gerusalemme Liberata, numerous full-page plates, a set of full-page vignettes by De Roy, dated 1768, vignettes with heads, and ornaments, all designed by Gravelot, 2 vol., old French morocco, stamped crowned monogram L. B. on sides, g. e. (Derome), *Parigi*, Delalain, etc., 1771, imperial 8vo. (763) *Peach*, £2 4s.

1951 Terentius. Cum Directorio, Glosa interlineali, Comentariis a Donato, Guidone, Ascensio, etc. (edidit Jac. Locher), lit. goth. et rom., full-page woodcut title and cuts in the text, old calf, stamped centre blind ornaments, *Argent.*, Jo. Grüninger, 1499, 8vo. (767) *T. W. Greene*, £6 15s.

1952 Terentius. Le Grant therẽce en Francoys tãt en Rime que en Prose (avec le Latin) Nouvellement imprime a Paris, lettres bâtardes et romaines, title within ornamental border, with G. Le Bret's device in centre (reproduced in Brunet), large woodcuts and ornamental initials, holes through several plain margins, old mottled calf, gilt back, r. e., *Imprime a Paris par Guillaume de Bossozel pour Guillaume le Bret*, 1539, folio (768) *Leighton*, £12 5s.

1953 Théatre d'Histoire, où avec les Grands Prowesses et Aventures étranges du Noble et Vertueux Chevalier Polimantes Prince d'Arfine se represent au vrai plusieurs occurrences fort rare et merveilleuses, etc. par Ph. de Belleville, engraved title and copperplate engravings, morocco, plain, inside dentelles, g. on m. e., by Niedrée, *Brux.*, R. Velpius, 1613, small folio (772) *Dobell*, £2 2s.

1954 Thevet (André). La Cosmographie Universelle, ruled in red, woodcut portrait of the author, coloured map, woodcuts, etc., 2 vol. in 1, half calf, *Paris*, Guill. Chaudiere, 1575, folio (776) *Edwards*, £1 8s.

1955 Thucydides. The Hytory of the Warre whiche was betwene the Peloponnesians and the Athenyans, translated oute of frenche into the English Language by Thos. Nicolls Citezeine and Goldesmyth of London, black letter, woodcut title (margins repaired), calf (J Waylande), 1550, folio (781) *Peach*, £4 5s.

1956 Valla (Laurentius). De Romani Sermonis Elegantia lib. vi., roman letters, long lines, 38 to a full page, without marks, the first page of text painted with white scroll ornaments on a blue ground, interspersed with green and red, capitals painted in blue and red, limp vellum, wormholes, signature of "Antonii Seripandi et Amicorum" at end, *Impressit Arnoldus Pannartz in domo Petri de Maximis*, 1475, folio (806) *Leighton*, £8

1957 Valturius (Robertus). De Re Militari lib. xii., printed in

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roman letter, long lines, with signatures, woodcuts, wanted title, a few leaves stained and wormed, half bound, the second edition of Valturius, with woodcuts differing from the first, *Veronae*, Boninus de Boninis, 1483, folio (808)
Leighton, £3 3s.

1958 Venetia. Chronica Ducum Venetorum, etc., lit. goth., first title in red and black, woodcut heads and monuments (by Jost Amman), 2 vol. in 1, modern boarded calf gilt, r. e., *Francof. a. M. S. Feyerabent*, 1574, small folio (819)
Levine, £1 2s.

1959 Villanova (Arnoldus de). Le Tresor des Pouvres, selñ Maistre Arnoult de Ville Nove, Maistre Gerard de Solo & plusieurs aultres docteurs en medicine de Montpelier, lettres bâtardes, long lines, title in red and black with xylographic cut, ornamental woodcut initials, old French calf gilt, g. e., *Lyon*, Claude Nourry, 1518, small 4to. (846)
Leighton, £5 5s.

1960 Virgilius. Opera cum quinque Vulgatis Commentariis expolitissimisq figuris atque imaginibus nuper per Seb. Brant super additis, etc., numerous German woodcuts (the first edition with these cuts), title and last leaf inlaid, a few leaves stained, modern calf gilt, r. e., *Argent.*, Jo. Grüninger, 1502, folio (847) *Tregaskis*, £3 12s.

1961 Virgilius. Cum Commentariis et figuris. P. Vergilii Maronis Bucolica, Georgica, Æneis cum Servii Commentariis accuratissime emendatis, in quibus multa quæ adhuc deerant sunt adjecta, etc., printed in semi-gothic letters, title in red and black gothic within woodcut border, with the Giunta fleur-de-lis below, large Italian woodcuts with ornamental borders and ornamental and figured initials, half bound, *Venet., impressa per Gregorium de Gregoriis impensis L. A. de Giunta*, 1522, folio (848)
Ellis, £3 12s. 6d.

1962 Virgilius. Les Œuvres de Virgille translatees de latin en francois et nouvellement imprimees, veues et corrigiees oultre la premiere impression (par Octavian de Sainct Gelais), lettres bâtardes, ruled in red, title in red and black, large and small woodcuts and ornamental initials, old calf, gilt back, *Imprimees à Paris par Jacques le Messier*, 1532, small folio (849) *Quaritch*, £11
[On the title was the following inscription: "A. F. Billery Sr. de Monvaut Secretaire de la Chambre du Roy, Huissier et Valet de Chambre Ordre de la Royne Loyse de Lorraine." Ex-libris of Jacobus Gaillard in cover.—*Catalogue.*]

1963 Virgilius. The XIII. Bukes of Eneados of the famose Poete Virgill, translatet out of Latyne Verses into Scottish Metir, bi the Reverend Father in God, Mayster Gawin Douglas, Bishop of Dunkel, etc., black letter, title within woodcut border, ornamental woodcut initials, ex-libris of Bishop Burnet and Horace Walpole on reverse of title, old calf, *Imprinted at Londō*, 1553, 4to. (850) *Ellis*, £44

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[The first edition of Bishop Douglas's translation of Virgil, and a perfect, genuine and sound copy, with the nine leaves to sheet X in the first set of signatures.—*Catalogue.* This book was printed by W. Copland.—ED.]

1964 Voragine (Jacob de, Genuensis). Legenda Sanctorum [begins on folio 1 recto] "Incipit Plogus sup̄ legenda Sc̄torz. quā ꝑpilavit fr̄ Jācobus natōe Januesz. Ordis. frm̄. p̄dicatorz.," lit. rom., long lines, 43 to a full page, without signatures or catchwords, but folioed to ccclxxxxvii., followed by an unfolioed leaf, making 398 leaves in all, numerous outline woodcuts and ornamental initials similar to those used by Zainer of Ulm (two leaves of an MS. index at end), modern calf, *Absque ulla nota*, "*Hystoria Lombardica Sanctorz. finit feliciter*" [14—], small folio (856) *Quaritch*, £45

[JANUARY 14TH, 1904.]

HODGSON & CO.

A MISCELLANEOUS COLLECTION.

(No. of Lots, 583; amount realised, about £2,215.)

1965 Alken (Henry). National Sports of Great Britain, frontispiece and 50 coloured plates, half bound, *London*, 1823, royal folio (218) *Pollard*, £56

[The original edition was published in 1821, folio. That of 1825 has the plates much reduced in size, royal 8vo.—ED.]

1966 Angas (G. F.) South Australia Illustrated, 60 coloured plates, with descriptive text, complete in 10 parts, T. McLean, 1847, imperial folio (215) *Van Stockum*, £10

1967 [Apperley (C. J.)] The Life of a Sportsman, by Nimrod, first edition, 36 coloured illustrations by Henry Alken, original designed cloth, g. e., R. Ackermann, 1842, 8vo. (398) £26

1968 Baily. Magazine of Sports and Pastimes, numerous portraits and engravings, from the commencement in 1860, 76 vol., half morocco, with emblematic tooling, gilt tops, uncut, 1860-1902, 8vo. (111) *Young*, £19

1969 Blake (William). America, a Prophecy, frontispiece, title-page and 16 plates, printed on one side only, unbound, *London, printed by William Blake in the year* 1793, folio (222) *Quaritch*, £207

[An original copy in colours, and very scarce in that state. Copies are usually found in plain black, or sometimes in blue and white. These 18 plates form the complete work, and were bound up in a cloth case with the following six lots, detached for convenience of sale. One of the plates was on paper, bearing the water-mark, "J. Whatman, 1794."—ED.]

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1970 Blake (William). A Coloured Print of a semi-nude Figure, seated beneath the o'erbending stump of a Tree, with Head bowed down, and a nude Female Figure on the left, with arms outstretched to a Cherub (6¾ inches by 4⅝) (223) *Osmaston*, £42

[This plate was of peculiar interest in connection with the foregoing, as being presumably a cancel—possibly for plate 14, to which it bore certain resemblances both in text and design. The text, which was faintly discernible under the colouring on the upper half of the plate and could be read only from the back, was as follows:—

"As when a dream of Thiralatha flies the midnight hour:
In vain the dreamer grasps the joyful images; they fly.
Seen in obscured times in the Vale of Leutha, so
The British Colonies beneath the woful Princes fade.

And so the Princes fade from earth, scarce seen by souls of men,
But tho' obscur'd, this is the form of the angelic land."

An example of this plate—which was apparently unpublished—is to be found in a volume in the British Museum lettered "Designs by William Blake," but the colouring is inferior and the text is illegible.—*Catalogue.*]

1971 Blake (William). The Song of Los, frontispiece, title-page and 6 plates (2 missing), printed on one side only, original coloured issue, unbound, *Lambeth, printed by W. Blake*, 1795, folio (224) *Quaritch*, £144

[The eight plates forming the complete work include three full-page plates without text (not including the title). —Ed.]

1972 Blake (William). Europe, a Prophecy, frontispiece, title-page and three of the plates, original coloured issue, unbound, *Lambeth*, 1794, folio (225) *Hopkins*, £80

[The above five plates were only a portion of the work. The colouring of the frontispiece—"The Ancient of Days"—was very notable, differing considerably from the copy in the British Museum. One of the plates bore the water-mark, "J. Whatman, 1794."—*Catalogue.*]

1973 Blake (William). "Bromion and Oothoon in the Cave, and Theotormon at the Threshold," being the last Plate to the "Visions of the Daughters of Albion" [1793], folio (226) £29

[The style of the colouring of this plate—which was laid on with an impasto—was quite different from the plate as issued in the complete work.—*Catalogue.*]

1974 Blake (William). "The Three Accusers, Murder, Theft and Adultery" (227) *Quaritch*, £15 10s.

[A coloured example of a remarkable plate, the heads of which are reproduced in "Gilchrist's Life of Blake."—*Catalogue.*]

1975 Blake (William). A Coloured Print, presumably John the Baptist preaching Repentance, with right arm outstretched

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over the heads of a Group of male and female Figures ($4\frac{1}{2}$ inches by 3 inches) (228) *Quaritch*, £26 10s.

[This and the two preceding plates are also to be found in a volume in the British Museum, lettered "Designs by William Blake."—ED.]

1976 Blake (William). The frontispiece to the "America," an original coloured example with full margins, uncut, presented by Blake to Sir Benjamin West [1793], folio (229) *Maggs*, £20 5s.

1977 Booth (E. T.) Rough Notes on the Birds observed during Twenty-Five Years Shooting and Collecting in the British Islands, 112 coloured plates from drawings by E. Neale, 3 vol., half morocco, t. e. g., 1881-7, folio (194) *Sotheran*, £17

1978 Curtis (William). Flora Londinensis, containing a History of the Plants indigenous to Great Britain, coloured plates, 5 vol., half morocco, t. e. g., 1835, royal folio (214) *Sotheran*, £15

1979 Dickens (C.) Works, edition de luxe, portraits and illustrations by Cruikshank, "Phiz" and others, on India paper, 30 vol., cloth, uncut, 1881-2, imperial 8vo. (332) *Hahn*, £12 10s.

1980 Dresser (H. E.) and R. B. Sharpe. History of the Birds of Europe, with the Supplement, including all the Species inhabiting the Western Palæarctic Region, 722 coloured plates, 9 vol., half morocco, t. e. g., *Published by the Author*, 1871-96, royal 4to. (173) *Quaritch*, £49

1981 [Goldsmith (Oliver).] The Vicar of Wakefield, a Tale supposed to be written by himself, first edition, 2 vol., original calf (binding worn and initials erased from titles, otherwise clean), *Salisbury, printed by B. Collins for F. Newbery*, 1766, 8vo. (480) *Pickering*, £66

1982 Gould (J.) The Birds of Europe, 449 coloured plates, 5 vol., half morocco gilt, m. e., *Published by the Author*, 1837, imperial folio (202) *Sotheran*, £39

1983 Gould (J.) A Monograph of the Trochilidæ, or Family of Humming Birds, with Supplement, 419 coloured plates, 6 vol., morocco extra, gilt edges, *Published by the Author*, 1861-87, imperial folio (203) *Quaritch*, £42 10s.

1984 Gould (J.) The Birds of Great Britain, 367 coloured plates, 5 vol., half morocco, t. e. g., imperial folio—with Introduction, cloth, 8vo., *Published by the Author*, 1873 (204) *Stock*, £52

1985 Gould (J.) The Mammals of Australia, 180 coloured plates, 3 vol., morocco extra, 1863, imperial folio (209) *Young*, £26

[The following prices were also realised for works by John Gould:—"A Century of Birds from the Himalaya Mountains," imperial folio, 1832, morocco extra, 80 coloured plates, £9 (Lot 205); "A Monograph of the Ramphastidæ," imperial folio, 1854, half morocco extra, 52 coloured plates, £5 (Lot 206); "Icones Avium," parts i. and ii., imperial folio, n. d., half morocco, 18 coloured plates, £10 5s. (Lot 208).—ED.]

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1986 Ibis, The, a Magazine of General Ornithology, edited by P. L. Sclater, A. Newton, O. Salvin, Howard Saunders and A. H. Evans, numerous coloured plates, from the commencement in 1859 to October, 1903—with Indexes from 1859 to 1894, in 3 vol.—and List of British Birds, together 46 vol., half morocco, various styles (3 half calf and last 12 numbers sewed), 8vo. (61) *Sotheran*, £51

1987 Ireland (W. H.) The Life of Napoleon Bonaparte, portraits and coloured folding plates by George Cruikshank, 4 vol., calf extra, g. e., J. Fairbairn, 1823-8, 8vo. (154) *Edwards*, £16

1988 Lawrence (Sir T.) Engravings from his choicest Works, portrait on title and 50 plates, mostly in proof state (one on India paper), with descriptive text by S. C. Hall, half morocco, g. e., *London, published by Henry Graves & Co.* (1835-46), royal folio (220) *Vicars*, £122

[This was a very fine copy. It is unusual to find more than a few of the plates in proof state.—ED.]

1989 Meyer (H. L.) Illustrations of British Birds, 313 coloured plates, 4 vol., half morocco, g. e., Longman and Co. [1835-50], folio (193) *Bumpus*, £15 5s.

[The above copy contained the plate in vol. i., "Eggs of the Golden Eagle," etc., but wanted the plate, "Red-Headed Pochard," in vol. iv.—*Catalogue*. A copy of the edition of 1842-50, in 7 vol., 8vo., containing 432 coloured plates, and published under the title "Coloured Illustrations of British Birds and their Eggs," realised £8 at this same sale (Lot 477, half calf).—ED.]

1990 Morris (William). Works, viz, Grettir the Strong—Life and Death of Jason—The Earthly Paradise, 4 vol.—The Story of the Volsungs—Love is Enough—Three Northern Love Stories—Defence of Guenevere—Æneids of Virgil—Sigurd the Volsung—Hopes and Fears for Art—Signs of Change—The Odyssey of Homer, 2 vol.—The Dream of John Ball—The House of the Wolfings—The Roots of the Mountains—Poems by the Way—and The Story of the Glittering Plain, first editions (with the exception of six volumes), together 21 vol., uniformly bound in levant morocco extra, gilt edges, 1869-91, 8vo. (147) *Jarvis*, £10

1991 [Scott (Sir W).] Tales of My Landlord, corrected and arranged by Jedediah Cleishbotham, Schoolmaster and Parish-Clerk of Gandercleugh, first series, first edition, 4 vol., in the original grey boards, edges entirely untrimmed, *Edinburgh, printed for Wm. Blackwood & John Murray*, 1816, 8vo. (417) £101

[Exceptionally clean and perfect throughout, and the boards with the labels practically intact. There was a name on the titles of vol. iii. and iv., and pages 41-42 in vol. ii. were misplaced.—*Catalogue*.]

1992 Scott (Sir W.) Tales of My Landlord, fourth series, first edition, 4 vol., boards, uncut, 1832, 8vo. (418) 12s.

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1993 Scott (Sir W.) Redgauntlet, 3 vol.—and St. Ronan's Well, 3 vol., first editions, boards, uncut, 1824, 8vo. (419) 10s.
[Lots 417-19 were sold by Messrs. Hodgson on January 6th, 1904.—ED.]

1994 Selby (P. J.) Illustrations of British Ornithology. Land and Water Birds, coloured plates, 2 vol., atlas folio (title of vol. i. repaired)—and Descriptive Text, 2 vol., 8vo., together 4 vol., half morocco, t. e. g., 1833-4, folio (195)
Bumpus, £12 15s.

1995 Society of Chemical Industry. Journal, edited by Watson Smith, from the commencement in 1882 to November 30th, 1903, with Index, 1882-95, 21 vol., half bound, and a parcel of numbers, 8vo. (148) *Hill*, £14 10s.
[Sold by Messrs. Hodgson on January 6th, 1904.—ED.]

1996 Sowerby (James). English Botany, with Supplement, coloured plates, 38 vol. in 20, half calf, m. e., 1790-1834, 8vo. (32)
Quaritch, £19

1997 Stothard (T.) Shakespeare's Seven Ages, engraved title and 7 coloured plates, engraved by W. Bromley after Stothard, with descriptive text, boards, calf back, 1799, folio (221)
£12 5s.
[This was an early copy, printed in colours and afterwards touched up by hand.—ED.]

1997A Strange (Sir R.) Collection of Historical Prints from Pictures by the most Celebrated Painters, with Text (mounted), 50 engravings, some Open Letter Proofs (including impressions of "Charles I.," "Queen Henrietta Maria" and "The Royal Children"), half russia, 1750-90, folio (543) *Myers*, £43 10s.

1998 [Westmacott (W.)] The English Spy, an Original Work, Characteristic, Satirical and Humorous, by Bernard Blackmantle, Esq., coloured plates by R. Cruikshank, 2 vol., levant morocco, uncut, Sherwood, Jones and Co., 1825-6, 8vo. (152) £24

[JANUARY 14TH, 15TH AND 16TH, 1904.]

SOTHEBY, WILKINSON & HODGE.

A SELECTED PORTION OF THE LIBRARY OF THE LATE MR. JAMES CAWTHORNE, OF HOVE, AND OTHER PROPERTIES.

(No. of Lots, 1051 ; amount realised, £1,131 1s.)

(*a*) *Belonging to Mr. Cawthorne.*

1999 Ackermann (R.) Views in London, about 90 coloured plates by Rowlandson, Pugin, etc., half calf, in 1 vol., 8vo. (3)
Rimell, £2

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2000 Ackermann (R.) The Microcosm of London, 3 vol., about 100 coloured plates by Rowlandson and Pugin, half calf gilt, m.e., Ackermann, 1808, etc., royal 4to. (326) *Hill*, £19

2001 Beauties of England and Wales, illustrated with about 4,000 coloured and other plates, extended to 61 vol., half morocco, and 26 sections in course of illustrating, the plates being loosely inserted, and others (sold not subject to return), in 4 parcels, 8vo. (38) *Ridler*, £25

2002 Beckett (G. A. à). Comic History of England, 2 vol., coloured and other illustrations by Leech, original cloth, clean copy, 1860, 8vo. (39) *Sotheran*, £1 16s.

2003 Beckett (G. A. à). The Comic History of Rome, first edition, coloured and other illustrations by Leech, in the original parts, with all the wrappers, Bradbury and Evans, n.d., 8vo. (40) *Hornstein*, £4 12s.

2004 Beckford (P.) Thoughts upon Hare and Fox Hunting, plates, old calf, y.e., 1796, 8vo. (42) *Braun*, £1 10s.

2005 Beckford (W.) An Arabian Tale (Vathek) from an unpublished Manuscript, with notes, critical and explanatory, first edition, original calf, 1786, 8vo. (41) *Thorp*, £1 3s.

2006 Beeverell (J.) Les Délices de la Grande Bretagne et de l'Irlande, 8 vol. in 9, plates, old calf, *Leide*, 1707, 8vo. (43) *Rimell*, £2 11s.

2007 Bell's British Theatre, 34 vol., plates and character portraits, morocco, g.e., 1797, 8vo. (45) *Sotheran*, £4 10s.

2008 Beroaldus de Verville (F.) Tableau des Riches Inventions convertes du voile des feintes Amoureuses qui sont représentées dans le Songe de Poliphile, engraved title cut into, woodcuts, old calf gilt, *Paris*, 1600, folio (328) *Quaritch*, £5 10s.

2009 Bibliothèque Elzevirienne, 109 vol., original publisher's red cloth, uncut, *Paris*, P. Jannet, 1857, etc., 8vo. (59) *Hill*, £5 12s. 6d.

2010 Bon Ton (The New) Magazine, or Telescope of the Times, 6 vol., coloured caricature plates (a few inscriptions on plates cut into and 2 plates wanted), sold not subject to return, half calf, 1818-21, 8vo. (67) *Ridler*, £2 6s.

2011 Brantôme (Sieur de). Œuvres, nouvelle édition, augmentée avec Remarques Historiques et Critiques, 15 vol., portrait and plates, morocco extra, g.e., *La Haye*, 1740, 8vo. (71) *Quaritch*, £4 10s.

2012 Bright (T.) A Treatise of Melancholy, with the Causes thereof, and the Physicke, Care, etc., limp vellum, W. Stansby, 1613, 8vo. (75) *Cotton*, £2 4s.

2013 British Essayists, edited by J. Ferguson, 45 vol., portraits, calf, contents lettered, 1819, 8vo. (76) *Edwards*, £1 12s.

2014 British Poets, with Lives by Dr. Johnson, edited by T. Park, 73 vol., plates, calf gilt, m.e., contents lettered, J. Sharpe, 1808, etc., 8vo. (77) *Edwards*, £3 18s.

2015 Byron (Lord). English Bards and Scotch Reviewers, a Satire, first edition (water-mark 1812), with half-title, in the

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original printed boards, uncut, enclosed in a morocco case, J. Cawthorn, n. d., 8vo. (92) *J. Ward*, £2 16s.

2016 Byron (Lord). Fugitive Pieces, a facsimile reprint of the suppressed edition of 1806, 100 copies printed, vellum, *Privately printed*, 1886, 4to. (294) *J. Ward*, £1 10s.

2017 Byron (Lord). English Bards and Scotch Reviewers, a Satire, second edition, with considerable Additions and Alterations, interleaved and illustrated with about 125 portraits and plates and numerous MS. notes, including a receipt signed by Lord Byron for £125, dated 23 Apl. 1806, a signature of Byron's, A. L. of Sir W. Scott, the finish of a letter by Southey, signatures of Wordsworth, S. T. Coleridge, Sheridan, MS. poems, newspaper cuttings, etc., forming 2 vol., half morocco, J. Cawthorn, 1809, royal 8vo. (95) *Thorp*, £5 15s.

2018 Byron (Lord). Hours of Idleness, a Series of Poems, Original and Translated, first edition, original boards, uncut, *Newark*, 1807, 8vo. (99) *Pickering*, £5 12s. 6d.

2019 Chants et Chansons Populaires de la France, 3 vol.—Chansons Populaires des Provinces de France, 1 vol.—Les Plus Jolies Chansons du Pays de France, 1 vol., together 5 vol., illustrations, *Paris*, s. d., imperial 8vo. (295) *Braun*, £1 4s.

2020 Chants et Chansons Populaires de la France, 3 vol., illustrations, with music engraved throughout, half morocco, g. e., *Paris*, H. L. Delloye, 1843, imperial 8vo. (296) *Paul & Co.*, £2 4s.

2021 [Cleland (Col. C.)] Memoirs of the Celebrated Miss Fanny M—— (price erased from title), original calf, 1759—Adventures of a Hackney Coach, uncut, 1781—The Festoon, a Collection of Epigrams, calf, 1766, etc., together 4 vol., 8vo. (129) *Ridler*, £2 12s.

2022 Collyns (C. P.) Notes on the Chase of the Wild Red Deer in the Counties of Devon and Somerset, numerous illustrations, hand-dyed calf extra, g. t., uncut, by Rivière, 1862, 8vo. (137) *Edwards*, £2 16s.

2023 Cooke (W. B. and G.) Views on the Thames, 75 open-letter proof plates, LARGE PAPER, morocco, g. e., and 8vo. vol. of text, 1822, folio (330) *Philbrick*, £2 2s.

2024 Cromwelliana, a Chronological Detail of Events in which Oliver Cromwell was engaged from 1642-1658, illustrated with about 90 additional portraits and plates (some scarce), and two 4to. tracts, inlaid, viz., "The London Post, 1644," "Hosanna or a Song of Thanks-giving sung by the Children of Zion, etc., 1649," Cambridge, calf extra, g. t., uncut, *Westminster*, 1810, folio (332) *Ridler*, £3 3s.

2025 Cruikshank (G.) Carey (D.) Life in Paris. The Rambles, Sprees and Amours of Dick Wildfire and his companion Squire Jenkins, and Capt. O'Shuffleton, etc., 21 coloured plates by G. Cruikshank and 22 wood engravings by White, original printed boards (no back), 1822, 8vo. (149) *Hornstein*, £13 10s.

2026 Defoe (D.) The Fortunes and Misfortunes of the Famous

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Moll Flanders, second edition corrected, original calf, clean copy, 1722, 8vo. (170) *Pickering*, £1 14s.

2027 Defoe (D.) Conjugal Lewdness, or Matrimonial Whoredom, first edition, sprinkled calf extra, g. e., by W. Pratt, 1727, 8vo. (172) *Shepherd*, £6

2028 Defoe (D.) Novels and Miscellaneous Works, 20 vol., original cloth, *Oxford*, Talboys, 1840-1, 8vo. (173) *Bumpus*, £8 5s.

2029 Dibdin (Rev. T. F.) A Bibliographical, Antiquarian and Picturesque Tour in the Northern Counties of England and in Scotland, 2 vol., illustrations, uncut, 1838, royal 8vo. (185) *Fawcett*, £2 16s.

2030 Dickens (C.) Memoirs of Joseph Grimaldi, edited by "Boz," 2 vol., first edition, portrait and plates by G. Cruikshank, with grotesque border round the plate of "The Last Song," original cloth, 1838, 8vo. (188) *Mote*, £2 16s.

2031 Dickens (C.) Master Humphrey's Clock, 3 vol., first edition, with the 6 addresses, illustrations by Cattermole and "Phiz," in the original 88 threepenny parts, with all the wrappers, 1840-1, 8vo. (189) *Sotheran*, £3 12s.

2032 Edwards (J.) A Companion from London to Brightelmston in Sussex, maps and plates, 1801—Grove Hill, plates, 1804, half calf, in 1 vol., 4to. (302) *Ridler*, £2

2033 Ercerpta Scotica (a collection of 29 short pieces illustrative of Scottish affairs), edited by J. Maidment and R. Pitcairn, *Edinburgh*, 1825—Rustique et Alibeek, 4 copies printed, n. d., half calf, uncut, *Edinburgh*, 1835, 8vo. (219) *Thorp*, £4 15s.

[In consequence of the very limited impression of these privately printed pieces, only six complete sets could be made up. Dr. Laing's copy, without the above additional piece, sold for £21.—*Catalogue*.]

2034 Fielding (H.) History of Tom Jones, a Foundling, 6 vol., first edition, with the errata, old calf, not uniform, 1749, 8vo. (227) *Edwards*, £2 10s.

2035 Fielding (T. H.) Picturesque Description of the River Wye, coloured plates, 2 copies, Ackermann, 1841, 4to. (304) *Daniell*, £3 5s.

2036 Gosson (Stephen). The Ephemerides of Phialo, divided into three Bookes, a Method to Rebuke a Friend, a Canuagado to Courtiers, the Defence of a Courtezan and a Short Apologie of the Schoole of Abuse against Poets, Pipers, Players, etc., **black letter**, a few marginal notes shaved, morocco extra, g. e., T. Dawson, 1579 (241) *Cotton*, £11

2037 Humours of New Tunbridge Wells at Islington, a Lyric Poem, with Songs, Epigrams, etc., frontispiece of Tunbridge Wells, half calf, 1734, 8vo. (275) *Edwards*, £1

2038 Kenrick (T.) British Stage and Literary Cabinet, vol. iv.-vi., illustrated with about 250 additional portraits, including some coloured, by Cruikshank, sold not subject to return, calf, 1820-2, 8vo. (367) *Hornstein*, £12

[Bound up at the end of vol. vi., "The Theatrical House

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that Jack Built," 1819; "A Critical Examination of the Performances of Mr. Kean and Mr. Macready in Richard III.," 1819.—*Catalogue.*]

2039 La Fontaine (J. de). Contes et Nouvelles en Vers, vol. ii., Fermiers Généraux Édition, portrait and numerous plates by Eisen and vignettes by Choffard, stamp on title, old French morocco extra, g. e. (*Paris*, Barbou), 1762, 8vo. (379) *Rimell*, £2 2s.

2040 Lysons (Rev. D.) The Environs of London and Historical Account of the Parishes of the County of Middlesex, 5 vol., LARGE PAPER, interleaved and extensively illustrated by the insertion of about 580 portraits, views (many coloured), maps, etc. and about 90 water-colour drawings, and a few autographs, half russia, uncut, 1811-1800, folio (674) *Maggs*, £26

2041 Lysons (Rev. D.) Environs of London, the illustrations to, 71 portraits (including Mrs. Yates, mezzotint proof by Dighton), views, monuments, etc., calf gilt, r. e., 1795, folio (675) *Edwards*, £2 10s.

2042 Lysons (Rev. D. and S.) History of Cheshire (from Magna Britannia), 2 vol., illustrated with about 200 additional portraits, maps, plates of views, etc. and a few drawings, LARGE PAPER, half morocco, g. t., uncut, 1810, folio (676) *Daniell*, £4 10s.

2043 Milton (J.) Paradise Lost, a Poem, second edition, portrait by Dolle, old calf, 1674, 8vo. (424) *Pickering*, £3 10s.

[The first edition in which the Poem was divided into twelve books. It contains the commendatory verses of Barrow and Marvell, and was revised and augmented by Milton.—ED.]

2044 Mirabeau (Comte de). Erotika Biblion, original edition, morocco extra, blind tooled sides, doublé, g. e., by Trautz-Bauzonnet, *Rome*, 1783, 8vo. (425) *Rolandi*, £1 12s.

2045 Ovide. Les Metamorphoses d'Ovide, en Latin et en François, de la Traduction de M. l'Abbé Banier, 4 vol., best edition, engraved frontispiece and plates by Eisen, Gravelot, Monnet, etc., old French mottled calf gilt, g. e., *Paris*, 1767-71, 4to. (636) *Hill*, £15 5s.

2046 Pepys (S.) Diary, with Notes by Lord Braybrooke, edited, with additions, by H. B. Wheatley, 10 vol., LARGE PAPER, 250 copies printed, portraits, half vellum, uncut, Bell and Sons, 1893-99, small 4to. (450) *Hatchard*, £13 5s.

2047 Planché (J. R.) A Cyclopædia of Costume, or Dictionary of Dress, 2 vol., coloured plates and illustrations, half morocco gilt, g. t., Chatto, 1876-9, 4to. (638) *Roche*, £5 2s. 6d.

2048 Rabelais (F.) Œuvres avec des Remarques Historiques et Critiques de M. le Duchat, 3 vol., portrait and plates by Picart, best edition, old French calf, r. e., *Amst.*, 1741, 4to. (645) *Rolandi*, £4

2049 Rabelais (F.) Œuvres, 2 vol., first Elzevir edition, old calf, s. l., Elvezir, 1663, 8vo. (466) *Ellis & Elvey*, £1 11s.

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2050 Rawlinson (W. G.) Turner's Liber Studiorum, a Description, and a Catalogue, 1878, 8vo. (469) *Ward*, £3 8s.

2051 Robinson (W.) History and Antiquities of Enfield, 2 vol., folding map and plates, some additional MS. matter, etc. inserted, half morocco, uncut, 1823, 8vo. (483) *Leggatt*, £2 4s.

2052 Rowlandson. Gambado (G.) An Academy for Grown Horsemen and Annals of Horsemanship, 29 coloured plates by Rowlandson, after Bunbury (title repaired), morocco, tooled sides, g. t., 1809, 8vo. (496) *James*, £1 11s.

2053 Rump Songs. An Exact Collection of the Choycest Poems and Songs relating to the Late Times, 2 vol. in 1, first edition, with frontispiece (shaved on fore-edge), and plate of roasting the rump, original calf, 1662, 8vo. (500) *Sabin*, £3 5s.

2054 Shakespeare (W.) Comedies, Histories and Tragedies, facsimile reprint of the first edition, portrait on title and verses facing, scored russia gilt, m. e., 1623 (1808), folio (678) *Haslewood*, £2

2055 Shelley (P. B.) Queen Mab, a Philosophical Poem, with Notes, first edition, with title, dedication to Harriet ***** and last leaf intact (afterwards cancelled by the author), russia, g. e., with ex-libris of "Angelica," wife of Dr. E. Clarke, the traveller, and a small label, "Angelica," on title, with border in ink, morocco, *Printed by P. B. Shelley*, 1813, 8vo. (521) *Dobell*, £26 10s.

2056 Shelley (P. B.) Posthumous Poems, first edition, original boards, uncut, 1824, 8vo. (523) *Hornstein*, £7

2057 Shelley (P. B.) Poetical Works, edited by Mrs. Shelley, 4 vol., portrait, 1839, 8vo. (528) *Edwards*, £2

2058 Stephen (H.) A World of Wonders, or an Introduction of a Treatise touching the Conformitie of Ancient and Moderne Wonders, etc., calf, curiously tooled sides, *Edinburgh*, A. Hart, etc., 1608 (679) *Cotton*, £2 2s.

2059 Sterne (L.) Sentimental Journey through France and Italy, 2 vol., first edition, with half-titles, half calf, 1768, 8vo. (543) *Edwards*, £3 18s.

2060 Strawberry Hill Press. Miscellaneous Antiquities, or a collection of curious Papers, Nos. i.-ii.—Copies of Seven Original Letters from King Edward VI. to Barnaby Fitz-Patrick, illustrated with about 90 additional portraits and plates, including a miniature drawing of Dr. Cole, by G. P. Harding, old French morocco extra, tooled joints, g. e., *Strawberry Hill*, T. Kirgate, 1772, 4to. (660) *Maggs*, £4 4s.

2061 To-Night! or the Total Eclipse, coloured plates by Williams, calf extra, g. t., uncut, by Worsfold, *Stockdale*, 1818, 8vo. (574) *Hornstein*, £1 1s.

2062 Voltaire (M. de). Romans et Contes, 3 vol., portrait and plates by Monnet, calf, y. e., *Bouillon*, 1778, 8vo. (598) *Lewine*, £3 4s.

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(β) *Other Properties.*

2063 Ackermann (R.) History of the University of Cambridge, its Colleges, Halls and Public Buildings, 2 vol., coloured plates by Stadler, etc. after Pugin, Mackenzie, Westall, etc., calf, Ackermann, 1815, folio (798) *Edwards*, £6 2s. 6d.

2064 Ariosto (L.) Orlando Furioso, 4 vol., Baskerville's edition, portrait, and plates after Eisen, Cipriani, Cochin, Moreau, etc., by Bartolozzi, De Launay, Martini, etc., russia gilt, gold borders on the sides, y. e., *Birmingham*, J. Baskerville, 1773, 8vo. (951) *Ridler*, £1 11s.

2065 Burgkmair (Hans). Triomphe de l'Empereur Maximilien, 133 (only) large wood engravings by Hans Burgkmair, covers loose, n. d., folio (807) *Rimell*, £2 12s.
[There should be 135 cuts, printed from the original blocks, *Vienna*, 1796.—ED.]

2066 Cruikshank (G.) The Scourge, or Monthly Expositor of Imposture and Folly, 11 vol., numerous folding coloured caricatures by G. Cruikshank, etc. (vol. vii. wanted last leaf and one plate to June number), original boards, uncut, with all the labels on the backs, 1811-16, 8vo. (985) *Johns*, £10

2067 Dante. The Vision of Hell, Purgatory and Paradise, translated by Cary, 2 vol., illustrations by Doré, half morocco, g. e., Cassell, n. d., folio (786). *Lupton*, 17s.

2068 Dawkins (W. B.) Cave Hunting, illustrations, 1874—Lubbock (Sir J.) Pre-historic Times, illustrations, 1869, together 2 vol., 8vo. (821) *Thorp*, £2 3s.

2069 Dugdale (W.) The Baronage of England, or an Historical Account of the Lives and Actions of Our English Nobility, 3 vol. in 1, pedigrees, with autograph of T. Killigrew on first page of preface, russia, gold borders on the sides, y. e., 1675, folio (1050) *Johns*, £2 6s.

2070 Gladstone (W. E.) Studies on Homer and the Homeric Age, 3 vol., map, etc., calf gilt, m. e., *Oxford*, 1858, 8vo. (952) *Hill*, £1 3s.

2071 Hodgkin (T.) Italy and her Invaders, 376-553, 4 vol., maps and plates, *Oxford*, 1880-5, 8vo. (953) *Maggs*, £1 10s.

2072 Hudson and Gosse. The Rotifera, or Wheel-Animalcules, 2 vol., coloured and other plates, vellum, uncut, 1886, 4to. (911) *Hill*, £2 8s.

2073 Humphreys (H.) A History of the Art of Printing, second issue, facsimiles, Quaritch, 1868, folio (787) *Hill*, £1 17s.

2074 Jesse (J. H.) Memoirs of the Court of England under the Stuarts, portraits, 4 vol., original cloth, Bentley, 1840, 8vo. (981) *Sotheran*, £5 5s.

2075 Jesse (J. H.) Court of England under the Houses of Nassau and Hanover, portraits, 3 vol., original cloth, Bentley, 1843, 8vo. (982) *A. Jackson*, £5 10s.

2076 Jesse (J. H.) George Selwyn and his Contemporaries, portraits, 4 vol., original cloth, Bentley, 1843, 8vo. (983) *Sotheran*, £7 15s.

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2077 Jesse (J. H.) Memoirs of the Pretenders and their Adherents, portraits, 2 vol., original cloth, Bentley, 1845, 8vo. (984) *Edwards*, £4 6s.

2078 Lacroix (P.) Science and Literature—Military and Religious Life, Manners, Customs and Dress—and the Art in the Middle Ages and at the Period of the Renaissance, 4 vol.—The XVIIIth Century, its Institutions, Customs and Costume, France, 1700-1789, together 5 vol., chromo-lithographs and wood engravings, half morocco extra, gilt sides, Bickers, n. d., etc., 4to. (742) *Edwards*, £3 10s.

2079 Muther (R.) The History of Modern Painting, 3 vol., numerous illustrations, half morocco, m. e., 1895-6, 4to. (748) *Parsons*, £3 16s.

2080 Omar Khayyám. Rubáiyát rendered into English Verse by Ed. Fitzgerald, third edition, roxburghe, Quaritch, 1872 (992) *Box*, £2 2s.

2081 Ottley (W. Y.) Inquiry into the Origin and Early History of Engraving upon Copper and Wood, 2 vol., numerous illustrations, additional plates inserted, half morocco, g. t., uncut, 1816, 4to. (747) *Jackson*, £3.

2082 Pausanias. Description of Greece, translated, with a Commentary, by J. G. Frazer, 6 vol., illustrations, 1898, 8vo. (954) *Sotheran*, £3 18s.

2083 Planché (J. R.) A Cyclopædia of Costume, or Dictionary of Dress, 2 vol., coloured plates and illustrations, half morocco, m. e., Chatto, 1876, 4to. (745) *Jackson*, £4 15s.

2084 Rawlinson (G.) The Sixth Great Oriental Monarchy, maps and engravings, 1873, 8vo. (977) *Edwards*, £4 5s.

2085 Shaw (H.) Dresses and Decorations of the Middle Ages, 2 vol., coloured plates and other illustrations, Pickering, 1843, 4to. (746) *Hopkins*, £4

2086 Stone (Mrs.) Chronicles of Fashion, portraits, 2 vol., original cloth, Bentley, 1845, 8vo. (978) *Hopkins*, £2 10s.

2087 Strutt (J.) Complete View of the Dress and Habits of the People of England, from the Establishment of the Saxons in England to the present time, 142 plates, 2 vol., old calf gilt, 1796-9, 4to. (1014) *Johns*, £4 18s.

2088 Westwood (J. O.) Fac-similes of the Miniatures and Ornaments of Anglo-Saxon and Irish Manuscripts, drawn on stone by W. R. Tymms, chromo-lithographed by Day and Son, Quaritch, 1868, imperial folio (816) *Maggs*, £6 10s.

2089 Whitman (A.) The Masters of Mezzotint, the Men and their Work, 60 plates in facsimile, 1898, 4to. (749) *Parsons*, £2 2s.

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PUTTICK & SIMPSON.

THE LIBRARY OF THE LATE REV. THOMAS WILLIAMS, OF ASTON CLINTON RECTORY, TRING, AND OTHER PROPERTIES.

(No. of Lots, 890; amount realised, £946 15s. 6d.)

2090 Ackermann (R.) The Microcosm of London, 3 vol., coloured plates by Pugin and Rowlandson, half morocco, t. e. g., 1808-9, 4to. (475) *Bickers*, £23

2091 Annals of Sporting and Fancy Gazette, 13 vol., coloured plates, believed to be perfect, but sold, as usual, not subject to return, half calf, 1822-28, 8vo. (734) *Thorp*, £24

2092 Bacon (Francis). Baron of Verulam. Of the Advancement and Proficience of Learning, or the Partitions of Sciences, first complete edition, portrait and engraved title by Marshall, calf, *Oxford*, 1640, folio (271) *Quaritch*, £4

[Folio, 54 leaves, introductory matter, A-RIT 2 in fours. This is the edition supposed by some to contain an explanation of Bacon's cyphers.—ED.]

2093 Behn (Mrs.) Plays, 4 vol., portrait, half calf, 1724, 8vo. (9) *Hill*, £2 12s.

2094 Binding. Biblia, Dat is de Gantsche H. Schrifture in onze Nederlandsche Tale getrouwelyk overgezet, engraved title, bound in tortoiseshell, with massive engraved silver corners, bosses and clasps, also long silver chain for suspending the volume from the waist, fine specimen of an uncommon binding, 1778, 8vo. (99) *Wellington*, £5

2095 British Museum Catalogue of Greek Coins, 8 vol., plates, cloth, 1887-97, 8vo. (776) *Maggs*, £4 10s.

2096 Cervantes (M.) El Ingenioso Hidalgo Don Quixote de la Mancha, 7 vol., proof plates in two states (plain and coloured), boards uncut, *Paris*, 1814, 8vo. (155) *Sotheran*, £3

2097 Chapman (George). Eastward Hoe, as it was play'd in the Black-friers, By The Children of her Maiesties Revels, Made by Geo. Chapman, Ben. Jonson, Joh. Marston, some leaves cut into, *Printed for William Aspley*, 1605, small 4to. (226) *Pickering*, £16 5s.

[First edition. From this book Hogarth is supposed to have taken the idea underlying his series of subjects known as "The Industrious and Idle Prentices."—ED.]

2098 Chippendale (Thomas). Gentleman and Cabinet Maker's Director, 148 plates (should be 161), wanted title and preliminary leaves, sold with all faults (1754), folio (275) *Andrews*, £5 2s. 6d.

2099 Clerk (John). A certayn treatye moste wyttely deuyseb orygynally wrytten in the Spaynysshe lately Traducted in

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to Frenche entytled, Lamant mal traicte de samye. And nowe out of Frenche in to Englysshe, dedicat to the ryght honorable lorde Henry Erle of Surrey . . . Sone and heyre apparaunt to the ryght hygh and myghtie prynce Thomas duke of Norfolke, **black letter**, woodcuts, including a full-page printer's device on last page (wanted from M 2 to N 4), *Imprynted by me Robert Wyer, dwellynge in Seynt Martyns parysshe at Charing Crosse. Cum privilegio ad imprimendum solum*, n. d., 12mo. (204) *Leighton*, £7 5s.

2100 Combe (W.) The English Dance of Death and the Dance of Life, 3 vol., first editions, coloured plates by Rowlandson, half morocco, 1815-17, 8vo. (687) *Sotheran*, £12

2101 Combe (W.) Tour of Dr. Syntax in Search of the Picturesque, of Consolation and a Wife, 3 vol., coloured plates by Rowlandson, half bound, 1819-20, 8vo. (688) *Edwards*, £6 5s.

2102 Coxe (William). Historical Tour in Monmouthshire, 2 vol., plates, half calf, 1801, 4to. (239) *Quaritch*, £2 8s.

2103 Crocus (C.) Piæ Precationes in Passionem Jesu Christi, woodcuts, including a full-page portrait of the printer on the last page, s. l., *Alardus Æmstelredamus*, 1532, 8vo. (202) *Lawler*, £1 16s.

2104 Cy commencent les Coustumes des pays D'amou et du maine contenent seize parties, **gothic letter**, morocco extra, printer's device on the last leaf, *Imprimé a Paris par Pierre Louet*, 1486, 12mo. (196) *Leighton*, £9 15s.

2105 [Defoe.] The Fortunes and Misfortunes of the Famous Moll Flanders, written from her own Memorandums, first edition, original calf, 1721, 8vo. (730) *Pickering*, £21

2106 Dickens (C.) Memoirs of Joseph Grimaldi, edited by "Boz," 2 vol., first edition, plates by George Cruikshank and portrait, original pink cloth, uncut, 1838, 8vo. (22) £2

2107 Dickens (C.) The Pickwick Papers, complete in the original parts, with all the wrappers, plates by Seymour and "Phiz," 1836-37—Illustrations to the Pickwick Club, by Samuel Weller (Onwhyn), parts i. to vi., wrappers, 1837, 8vo. (109) *Spenser*, £11

2108 Dr. Syntax in Paris, or a Tour in Search of the Grotesque, coloured plates by Williams, original boards, uncut, 1820, 8vo. (689) *Muskell*, £5

2109 Economic Journal (The), vol. i.-vii., edited by Edgeworth and Higgs, cloth, 1891-7, 8vo. (777) *George*, £4 4s.

2110 Fitzherbert (Sir A.) The booke of Husbandry, very profitable and necessary for all maner of persons . . . nowe lately corrected and amended with divers additions, **black letter**, *Imprinted at London by John Awdely dwellyng in little Britayn Streete*, 1568—A new Boke of the natures and properties of all wines, etc., by William Turner. Whereunto is annexed the booke of the nature of Triacles, **black letter**, *Imprinted by William Seres*, 1568—The Booke of Pretty Conceits, taken out of Latine, French, Dutch and English, **black letter**, 1628—A new Booke of Cookerie . . . all

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set forth according to the now new English and French fashion, by John Murrell, **black letter**, 1617 (the two last items cut into), and other pieces in a vol., calf, 12mo. (199) *Hazlitt*, £7 10s.

2111 Fontana (Carolus). Templum Vaticanum et ipsius Origo cum Œdificiis conspicuis maxime antiquitùs et recens ibidem constitutis, plates, morocco, elaborately tooled sides, with arms of Maximilian Joseph, King of Bavaria, in centre, *Roma*, G. F. Buagno, 1694, folio (553) *Thorp*, £2 10s.

2112 Goldsmith (O.) The Vicar of Wakefield, coloured plates by Rowlandson, original boards, uncut, 1817, 8vo. (686) *Hornstein*, £21

2113 Gould (J.) The Birds of Great Britain, parts i. to x., xiii. to xxii., coloured plates, *Published by the Author*, 1873, folio (536) *G. H. Brown*, £8

2114 Gould (J.) Monograph of the Trochilidæ, or Family of Humming Birds, parts i.-vi., ix.-x., xv. and xvi., coloured plates, *Published by the Author*, 1861, folio (537) *Larking*, £3 5s.

2115 Gould (J.) The Birds of Asia, coloured plates, parts x., xii. to xviii., xx., xxiv. and xxvi., *Published by the Author*, 1883, folio (538) *Larking*, £4

2116 Gould (J.) A Monograph of the Trochilidæ, or Family of Humming Birds, 5 vol., coloured plates, morocco extra, g. e., *Published by the Author*, 1861, atlas folio (279) *G. H. Brown*, £21 10s.

2117 Gray (T.) Works, 2 vol. in 1, morocco extra, with View of Eton College painted on the fore-edge (probably by Edwards, of Halifax), 1807, 8vo. (90) *Gray*, £8 5s.

2118 Hook (Dean). Lives of the Archbishops of Canterbury, both series and Index, 12 vol., 1860-76, 8vo. (770) *Edwards*, £3 6s.

2119 Horologium devotionis circa Vitam Christi, **gothic letter**, woodcuts, including device of R. Gourmont, the printer, on title-page, calf, n. d., 12mo. (195) *Lawler*, £2 10s.

2120 Jones (Theophilus). History of the County of Brecknock, 2 vol. in 3, plates, half calf, 1805-1809, 4to. (238) *Roberts*, £4 16s.

2121 Keats (John). Endymion, a Poetic Romance, first edition, cloth boards, 1818, 8vo. (105) *Edwards*, £13 15s.

2122 Meyer (H. L.) Illustrations of British Birds and their Eggs, original edition, 4 vol., 325 coloured plates, half morocco (vol. iv. wanted list of plates), Longman, n. d. (1835-41), folio (876A) *Robson*, £10

2123 Montfaucon (B. de). L'Antiquité expliquée et représentée en Figures, avec le Supplement, 15 vol., 1719-24—Monumens de la Monarchie Françoise qui comprenant l'Histoire de France, 5 vol., 1719-23, together 20 vol., calf, 1719-24, folio (603) *Scatby*, £5 2s. 6d.

2124 Nichols (J. B.) Collectanea Topographica et Genealogica, 8 vol., cloth, 1834-43, imperial 8vo. (742) *Harding*, £3 10s.

2125 Notes and Queries, from the commencement in 1849 to

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December, 1894, with Indexes to i., ii., iv., v., vi., vii. and viii., together 97 vol., half calf (Indexes cloth), 1850-94, 4to. (802) *Edwards*, £14

2126 Omar Khayyám, Rubáiyát, translated into English Verse (by E. Fitzgerald), first edition, original cloth, B. Quaritch, 1859, square 8vo. (665) *Wright*, £14

2127 Pinetum Britannicum, a Descriptive Account of all hardy Trees of the Pine Tribe, cultivated in Great Britain, coloured plates, complete in parts, 1884, imperial folio (860) *Bull*, £8

2128 Petrarca. Librorum Francisci Petrarche Impressorum Annotatio, **gothic letter**, in double columns, capitals painted, vellum, *Impressum Venetiis*, 1501—Pauli Jovii Illustrium Virorum Vitæ, 1551, folio (259) *Dobell*, £1 1s.

2129 Prout (Samuel). Rudiments of Landscape in Progressive Studies, 64 plates, some coloured, unbound, Ackermann, 1813, folio (282) *W. Ward*, £2 14s.

2130 Punch, from the commencement in 1841 to 1897, 57 vol., half morocco, 1841-97, 4to. (476) *Watts*, £10 10s.

2131 Redford (G.) Art Sales, 2 vol., illustrated, cloth, 1881, 4to. (525) *Ridler*, £21

2132 Scott (Sir W.) Waverley Novels, 12 vol., "Abbotsford edition," illustrated, cloth gilt, 1842, 8vo. (440) *Jarvis*, £2 7s.

2133 Scrope (William). Days and Nights of Salmon Fishing in the Tweed, first edition, tinted lithographs and woodcuts by L. Haghe, Landseer and Williams, original gilt cloth, uncut, 1843, 8vo. (671) *McMillan*, £9

2134 Shakespeare (W.) Works, edited by Irving and Marshall, 7 vol., illustrations, half bound, Blackie, 1897, 8vo. (401) *Pickering*, £1 2s.

2135 Shakespeare (W.) Comedies, Histories and Tragedies, type reprint of the first folio edition, 1623, *Printed by J. Wright* [1807], folio (539) *Francis*, £1 19s.

2136 Shirley (James). Dramatic Works and Poems, with Notes by Gifford and Dyce, 6 vol., portrait, boards, uncut, 1833, 8vo. (10) *Harrison*, £2 12s.

2137 Stow (John). Survey of London and Westminster, 2 vol., maps and plates, with ex-libris, calf, 1720, folio (876) *Franklin*, £3

2138 Surtees (R. S.) Hawbuck Grange, first edition, plates by "Phiz," cloth, 1847, 8vo. (13) *Hornstein*, £4 7s. 6d.

2139 Swift (J.) Works, 8 vol., old English morocco, gilt borders and backs, *Dublin*, 1751, 8vo. (101) *Jarvis*, £1 4s.

2140 Vigo (J.) Whole Works, whereunto are annexed certain works compiled by T. Gale, **black letter**, calf, *London*, T. East, 1586, small 4to. (844) *Sotheran*, £4 4s.

2141 Virgil. The XIII. Bookes of Æneidos, the first twelve beeinge the woorke of the divine poet Virgil Maro, and the thirteenth the supplement of Maphaeus Vegius, translated into English Verse by T. Phaer, **black letter**, *London*, W. How, 1584, small 4to. (846) *Tregaskis*, £4 12s. 6d.

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[The original edition appeared in 1583, 4to. There is a copy in the British Museum Library.—ED.]

2142 Visitation of England and Wales, edited by J. J. Howard and F. A. Crisp, 10 vol., half vellum, *Privately printed*, 1893, folio (584) *Grey*, £8 8s.

2143 Whitefield (George). Hymns for Social Worship, collected from various authors, and more particularly design'd for the use of the Tabernacle in London, calf, W. Strahan, 1753, 8vo. (666) *Jarvis*, £5

2144 Wouvermans (P.) Œuvres, gravées d'après ses meilleurs Tableaux qui sont dans les plus beaux Cabinets de Paris et ailleurs, portrait and 100 plates by Moyreau and others, *Paris*, 1737, folio (559) *Parsons*, £2 17s. 6d.

[JANUARY 25TH, 1904.]

SOTHEBY, WILKINSON & HODGE.

THE MILTON MANUSCRIPT, BELONGING TO MR. HENRY CLINTON BAKER, OF BAYFORDBURY. IT HAD BEEN IN HIS FAMILY SINCE 1772, WHEN IT WAS INHERITED BY HIS GREAT-GREAT-GRANDFATHER, WILLIAM BAKER, FROM RICHARD TONSON, BROTHER OF THE YOUNGER JACOB TONSON. . . . WILLIAM BAKER WAS ELDEST SON OF SIR WILLIAM BAKER, M.P. FOR HERTS, WHO MARRIED MARY TONSON, DAUGHTER OF THE YOUNGER JACOB TONSON, IN 1742.

[This extremely important manuscript, with an autograph letter from Jacob Tonson, the elder, was withdrawn at £5,000, the highest bid being £4,750. The manuscript and letter were, therefore, not sold, but are mentioned here on account of the unusual interest attaching to them and the possibility that they may be quoted at some future period, when this account may readily be referred to. The following descriptive account is taken from the auctioneers' catalogue. At the beginning of April, 1904, it was announced that Messrs. Sotheby had sold the MS. and letter privately to an American collector who did not desire, for the present at all events, his name to be made public. The price paid for it was not divulged, but was probably in excess of £5,000, perhaps the same number of guineas.—ED.]

2145 Milton (John). The Original Manuscript of Book I. of "Paradise Lost," on 33 quarto pages, on a blank leaf at the beginning is the License, corrections occur throughout, and the errors in the first printed edition, which were corrected in the leaf of errata published with the issues of 1668, do not appear. There are numerous small differences in spelling which, as they in no way affected the sound of the words, could not have been noticed by Milton when the proof was read to him.

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MS.		PRINT.
LINE 2. MORTALL	=	MORTAL
5. BLISSFULL	=	BLISSFUL
206. SCALY	=	SKALY

and many others. In the margins are the printer's marks for the division into sheets. No other portion of the Manuscript has been known to exist, since as least as early as 1731.

[The following autograph letter from Jacob Tonson to his nephew, written in 1731, referring entirely to Milton, this manuscript and Dr. Bentley's edition of Milton's works accompanied the manuscript:—

February 31st, [1731].

Since you desire my opinion & thoughts upon Dr Bentley's edition of Milton I, in compliance, write what follows

The Dr. in his Preface says Page 4 "That the faults might be corrigible from his Manuscripts *but none exists.*"

Now, I here return you the Manpt. copy of the 1st Book, & there you will find the several places he affirms were altered by the Printer are exactly true to the copy & I think it is plain that the 1st edition was printed by this *very copy* which was preserved only upon account of *the License* written before it, & was assigned over with the bond, when Symonds sold the copy &c to Aylmer of whom I bought it & though there is no date to *the license* yet 'tis easy to know about the time it was granted by having recourse to the Company's Book where it is entered, & it must be before and near 1667. Pray learn which, & let me know it. If Mr Aylmer is yet living he may give you some account of this matter, and particularly of *Symons*, the Printer &c.

As for *Symons*, the person to whom Milton sold the copy he was not a poor Bookseller as the Dr says (page 2). I remember him & he was look't upon an able & substantial printer, &, I think, his Father a printer before him, & a strict Dissenter; he lived near Aldersgate & Milton in *Jewin Street* pretty near him, & they might be of acquaintance & perhaps if the former edition of Milton's book were seen he might have been employed by him before, but this is only conjecture. I think *Mr Martyn* printed his history of England, & that it came out before Paradise regained, & Starkey printed *that*, & they were most likely to employ another Printer they were used to, & Symons might be dead.

As for his notes the first is enlarged from that in his Specimens & his opinion not so positive; as to the alteration of *Sacred* for *Secret*—I desire any one to read Psalm the 18th verses 9-10-11-12 & Psalm 97 verse the 2d — In the 18th Psalm Verse the 11th I think makes for *Secret* before *Sacred* (Pray look on Milton in Addison's notes—Page 285—I think this makes for Secret.)

I suppose the Dr is himself of that opinion but backward to own he would, or can possibly be mistaken.

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Miltons employing a printer so near his own house is to me an argument that he did not trust wholly to the Printer.

As for the Editor, I think that is a mear Phantom of the Dr creating, & raised on purpose to season in appearance his scurrilous invectives against Milton.

Page 4, he calls him by way of contempt "The blind Author." Page 10, he is "blind poor & friendless" which is false in the 2 *last* as may be proved from Mr Edwards account of him (in Edwards life, written by himself).

As for the word *Scaly* verse 206, look in the Manpt. it is the only blotted word in the copy, & I know not if it is Scaly or Sealy—I know there is Seal skin used in binding but know not what it is.

Page 12 and 234 "Swalm, empty bombast, nonsense a bad writer, & a blotted copy"—Judge by the copy of this 1st book, if the copy was blotted & I can see no reason not to believe if the copy of the other book was to be found it might be as fair as this you have.

Line 248—Hath. "*Hath could not come from the Poet*" look in the Manuscript.

Verse 251—*A fault neither to be forgiven Milton, nor suspected of him* vide the copy. Verse 82 "*is not common sense.*"

Verse 287—"Optick glass brought in

Verse 286—"*Silly & superfluous*"—505 you will find the Manpt agreeing with the first edition, which confirms the Book *was printed from it.* Verse 580—"*Pedantry, silly.*"—Verse 590—"*and yet this has been represented as a celebrated line*"—He means Mr Addison who Vol 3d page 277 commends this verse—704 "A Strange blunder."

Mr. Addison has particularly in Page 263 & 266 commended Milton for these very things the Dr condemns him, & one may find in his notes on Milton a vindication of Milton from a great many of the Drs. mistakes about the Poem—I cannot but observe that the Dr takes not the least notice of Mr Addison's name Page 398—he says "*an ingenious and celebrated writer*"—By whom he must mean Mr Addison in his notes Page 353 makes afsumption against the 2 last lines of Milton, & for which sole reason I believe the Dr says "*the Gentleman*" (no naming Mr Addison) *could eject these 2 lines,*" & after "*these 2 lines cannot pofsibly be spared*"

Spectater 269—Mr Addison has described a false critic. I have observed that generally the Dr avoids reflecting so much upon what Mr Addison quotes, & commends in his notes, as he does upon all the wit & sense & sure Mr Addison might in some places have been by name taken notice of.

Looking into Sir W. Temple's work *Oct.* 1st *Page* 299 there is a character which I am pretty sure was drawn for our Dr who had reflected in his arrogant way upon Sir Wms. naming & recommending in a former efsay Esops &

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Phalaris's epistles. Pray read it over, and judge for yourself Dr Swift knowing this matter, pray give my most humble service to Mr Pope, & shew him this, & the *Manuscript of the 1st Book;* it would rejoice my heart to hear that he was likely to take the Dr to task for meddling with subjects nature had not intended him for. Sure the Dr has forgotten that nobody else has, Mr Boyle's fine vindication of Phalaris upon which the Dispensary has it

"And to a Bentley 'tis we owe a Boyle."

I am yet of my former opinion ; the Editions will flag in a little time. The general esteem every one has for the Poem will make an edition go off with my notes—But Bentley's notes if allowed to be right are enough to ruin the esteem for the Author, and I do verily believe that was, & is his design, but equally waives any other of his pretensions.

An edition from Mr Pope would be most joyfully received by the world pray desire him to look into an 8vo book which I shewed him, & which I think Ld Oxford has called the Life of Thos. Elwood writ by himself printed for J. Serl in Grace church street, there in Page 145 he gives some account of Milton, and Page 246 more, & relating to Milton's life and writings he says Page 154 he had always a man to read to him, which was usually the son of some gentleman of his acquaintance whom in kindness he took to improve in his learning in confirmation of this last I can give you this true accont I was very intimately acquainted when young, with one *Mr W: Davenant* 2d son to *Sir William the Poet*, this gentleman was after of Magdalen hall in Oxford, & published a book printed there being a translation relating to old authors in 8vo. He was after unfortunately drowned in France as he was swimming.

This Mr Davenant told me that Mr Milton helped him in his study of the Latin & Greek authors to whom he used to go in order to his learning. That when his Father was in the Tower he was very much assisted by Mr Milton in his gaining his liberty, & (if I am not very much mistaken) he at the same time told me his Father in return upon the Restoration was very helpful to Milton, & Milton was very acknowledging for it, & upon that score offered his assistance in doing any thing that should be grateful to Sir William. It was a little after Milton's death he told me this. I had a mind to have seen Milton's books & Mr Davenant went with me in order to it I was then in my prenticeship, & could not go except on a holiday or Sunday, so the next Sunday we went. Mr Milton was some time before then removed from Jewin Street to Moorfields near the Artillery ground, & it being in the afternoon about sermon time, there was nobody at home, & so we returned home. I have often since when at Moorfields cast a look towards that Street, & the houses were then thought such as any substantial trader, or merchant might dwell in.

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This is not what the Dr represents him, "*as living in a narrow dark room*" *or chamber*, & *as poor* & *friendless.*

I believe in Tolands life of him some useful things might be found: he had 2 nephews both indifferent authors.

Phillips once wrote the English dictionary Folio & published a thick 12mo; an account of the Poets ancient, & modern, if in that, Milton should be mentioned it may be relied upon I am indeed at present (it cannot last long) not a little concerned in this Vultures falling upon a Poet that is the admiration of England, and its greatest credit abroad. I must further remark that the Dr has most meanly avoided his Criticism upon the many, and some long quotations of Mr Addisons notes—I dont find that in any of his remarks that in those places The Author could not write as printed—

The printer is not in them named *a blunderer*, nor any *sham Editor* supposed. This I mention again having since my fore mentioned hint gone through *Mr. Addison's notes*, and looked into the Drs.; pray let me hear further about this matter—any matter though never so trifling about it, would be accptable & if very little in Bulk, perhaps you might get it franked.

Once more my most hearty service to Mr Pope, & hope it will not be said "*Pope are you asleep*"?

Yr affecte servant

J. T.]

[JANUARY 27TH AND TWO FOLLOWING DAYS, 1904.]

SOTHEBY, WILKINSON & HODGE.

A MISCELLANEOUS COLLECTION.

(No. of Lots, 1056; amount realised, £1,291 7s.)

2146 Ackermann (R.) The Microcosm of London, 3 vol., with about 100 coloured plates by Pugin and Rowlandson, russia (rebacked), g. e., 1808, etc., folio (1014) *Shepherd*, £16

2147 Ackermann (R.) History of the Abbey Church of St. Peter's, Westminster, 2 vol., numerous coloured plates by Pugin, Mackenzie, etc., half russia, uncut, Ackermann, 1812, folio (1015) *Webb*, £6

2148 Ackermann (R.) History of the Colleges of Winchester, Eton and Westminster, etc., numerous coloured plates by Westall, Mackenzie, Pugin, etc., russia, rebacked, m. e., Ackermann, 1816, folio (1016) *Hornstein*, £15 5s.

2149 Airy (O.) Charles II., 300 copies printed on Japanese vellum paper, numerous illustrations, including one in colours, and

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duplicate set of the large plates, in portfolio, Goupil, 1901, folio (91) *Goupil*, £2 12s.

2150 Apperley (C. J.) The Life of a Sportsman, by Nimrod, first edition, 36 coloured plates by H. Alken, half calf gilt, m. e., Ackermann, 1842, 8vo. (191) *Bumpus*, £17 15s.

2151 Arabian Nights' Entertainments, translated with Notes by Lane, 3 vol., illustrations, calf, m. e., 1839-41, 8vo. (645) *Webb & Son*, £1 18s.

2152 Armstrong (Sir W.) Sir Joshua Reynolds, photogravures and other illustrations and duplicate set of plates on India paper, 110 copies printed, buckram, g. t., and portfolio of plates, 1900, folio (92) *Forrester*, £5

2153 Armstrong (Sir W.) Sir Henry Raeburn, with Introduction by R. A. M. Stevenson, and Descriptive Catalogue by J. L. Caw, 80 copies printed, with duplicate set of the 69 photogravures on India paper, buckram, g. t., uncut, and portfolio, 1901, folio (93) *Edwards*, £6 2s. 6d.

2154 Armstrong (Sir W.) Sir Henry Raeburn, another copy, of which 30 were printed, with the duplicate plates on India paper and on Japanese vellum, in 2 portfolios, 1901 (94) £6

2155 Armstrong (Sir W.) Turner, 2 vol., 350 copies printed on Japanese vellum paper, photogravures and a duplicate set of the plates on India paper, buckram, uncut, and portfolio of plates, Agnew, 1902, folio (95) *Forrester*, £4 12s.

2156 Bartolozzi (F.) A Series of about 58 Fancy and Classical Subjects, in brown and black, engraved by Bartolozzi, West, Baldry, Sharpe, etc., old calf gilt, in 1 vol., 8vo. (443) *Dobell*, £20

2157 Beaumont and Fletcher. Works, with notes by Weber, 14 vol., portrait, calf, m. e., *Edinburgh*, 1812, 8vo. (401) *Charington*, £3 6s.

2158 Bloch (M. E.) Ichthyologie, ou Histoire Naturelle generale et particulière des Poissons, 6 vol., coloured plates, half morocco, m. e., *Berlin*, 1795-7, folio (504) *Wesley*, £13 10s.

2159 Boswell (J.) Life of Dr. Samuel Johnson, 2 vol., first edition, portrait after Reynolds, calf, 1791, 4to. (602) *Maurice*, £1 14s.

2160 Brenan (G.) A History of the House of Percy, edited by W. A. Lindsay, 2 vol., 150 copies printed, pedigrees, portraits and illustrations, vellum, g. t., uncut, 1902, 4to. (68) *Edwards*, £1 4s.

2161 Bridges (R.) The Feast of Bacchus, first edition, 105 copies printed, half vellum, uncut, *Oxford, privately printed by H. Daniel*, 1889, 4to. (69) *Shepherd*, £1 4s.

2162 British Gallery of Contemporary Portraits of Eminent Persons now living or lately deceased in Great Britain and Ireland, 2 vol., LARGE PAPER, open-letter proof impressions, morocco, gilt sides, g. e., Cadell, 1822, folio (1021) *Edwards*, £4 18s.

2163 British Poets, from Chaucer to Cowper. Works, with Prefaces by Dr. Johnson, additional Lives by Chalmers, 21 vol., scored russia, m. e., 1810, 8vo. (669) *Webb*, £2 12s.

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2164 Broinowski (G. J.) The Birds of Australia, 6 vol., 300 coloured plates, original cloth, uncut, n.d. and 1891, 4to. (218) *Reed*, £2 12s.

2165 Brown (Thomas). Works in Prose and Verse, Serious, Moral and Comical, 4 vol., 3 frontispieces, morocco extra, g.t., 1708-9, 8vo. (670) *Webb*, £3 3s.

2166 Bryce (J.) The American Commonwealth, 3 vol., 1888, 8vo. (672) *Quaritch*, £3 6s.

2167 Bullen (A. H.) Musa Proterva, Love Poems of the Restoration, first edition, *Privately printed*, roxburghe, 1889—Meredith (G.) Jump to Glory Jane, edited and arranged by H. Quilter, 44 illustrations by Housman, vellum gilt, uncut, 1892, together 2 vol., 8vo. (673) *Spencer*, £1 6s.

2168 Burne-Jones (E.) Works, directly reproduced from the original Paintings, 91 photogravures on India paper, morocco, g.t., uncut, *Berlin Photographic Company*, n.d., atlas folio (97) *Rawlins*, £25

2169 Burton (R. F.) The Book of the Thousand Nights and a Night, and Supplemental Nights, with Notes by R. F. Burton, 16 vol., original cloth, *Kamashastra Society*, 1885-8, 8vo. (156) *Hornstein*, £28 10s.

2170 Carroll (L.) Alice's Adventures in Wonderland, 42 illustrations by Tenniel, original cloth, g.e., 1866, 8vo. (297) *Hornstein*, £5

[The original or "Hospital Edition" appeared in 1865. *See* BOOK-PRICES CURRENT, vol. xvii., No. 3216.—ED.]

2171 Century Dictionary (The). An Encyclopædic Lexicon of the English Language, 8 vol., illustrations, half morocco, m.e., *The Times*, n.d., 4to. (930) *Thorp*, £4 6s.

2172 Cervantes. A series of 24 Coloured Plates to illustrate Don Quixote, printed on 4to. paper, in portfolio, McLean, 1819, 4to. (209) *Dobell*, £1 19s.

2173 Combe (W.) The Three Tours of Doctor Syntax, 3 vol., 80 coloured plates by Rowlandson, original cloth, Nattali, n.d., 8vo. (161) *A. Jackson*, £1 10s.

2174 Copper Plate Magazine, or Monthly Treasure, for the Admirers of the Imitative Arts, 5 vol. in 1, 126 plates, morocco, g.e., 1778, 4to. (932) *Webb*, £2 5s.

2175 Couch (J.) History of the Fishes of the British Islands, 4 vol., coloured plates, half morocco, emblematic tooling, g.e., 1877-78, 8vo. (695) *Webb*, £2 8s.

2176 Cox (J. C.) Notes on the Churches of Derbyshire, 4 vol., numerous illustrations, *Chesterfield*, 1875-9, 8vo. (505) *Thorp*, £1 15s.

2177 Craik (G. L.) The Romance of the Peerage, or Curiosities of Family History, 4 vol., first edition, portraits, original cloth, 1848-50, 8vo. (168) *Maurice*, £1 8s.

2178 Cruikshank (G.) Omnibus, edited by Blanchard, plates and illustrations by G. Cruikshank, 9 wrappers and advertisements bound at the end, calf extra, g.t., uncut, by Rivière, 1842, 8vo. (267) *Edwards*, £4 2s. 6d.

2179 Cruikshank (G.) Roscoe's Novelist's Library, 18 vol.,

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numerous illustrations by G. Cruikshank, uniform half calf, g. t., uncut, Joseph Andrews missing, 1831-3 (273) *A. Jackson*, £8 5s.

2180 Daniel (Rev. W. B.) Rural Sports, with Supplement, 4 vol., plates by Scott, Landseer, etc., half calf gilt, y. e., 1807-13, 4to. (934) *Walters*, £3

2181 Dickens (C.) The Personal Adventures of David Copperfield, first edition, illustrations by "Phiz," the pictorial wrappers bound at the end, half morocco, g. t., uncut, 1850, 8vo. (234) *Spencer*, £1 11s.

2182 Dickens (C.) A Tale of Two Cities, first edition, illustrations by "Phiz," the pictorial wrappers bound at the end, half morocco, g. t., uncut, 1859, 8vo. (242) *Spencer*, £3 3s.

2183 Dryden (J.) Works, with Notes and Life by Sir W. Scott, 18 vol., portrait, sprinkled calf, rebacked, *Edinburgh*, 1821, 8vo. (716) *Walters*, £3 12s.

2184 Carey (D.) Life in Paris, 19 (only) coloured plates by G. Cruikshank, wanted title, sold not subject to return, half calf, 1821, 8vo. (196) *Spencer*, £3 12s.

2185 Evelyn (J.) Diary and Correspondence, edited by W. Bray, with Life by Wheatley, 4 vol., portraits and plates, half morocco, g. t., uncut, 1879, 8vo. (724) *Webb*, £4

2186 Fitzgerald (Ed.) Letters and Literary Remains, 7 vol., portraits and plates, uncut, 1902-3, 8vo. (17) *Reeves*, £2

2187 Foster and Lankester (Professors). The Scientific Memoirs of Thomas H. Huxley, 4 vol., numerous plates, uncut, 1899-1902, royal 8vo. (731) *Hill*, £3 11s.

2188 Gay (John). Fables, with a Life of the Author, 2 vol., 70 plates by W. Blake, Skelton, etc., original boards, uncut, *Stockdale*, 1793, 8vo. (270) *Dobell*, £1 12s.

[Royal 8vo. There are two issues, the first having the "s" printed in the old style; in the second it is modernised. This seems to have been a copy of the second issue.—ED.]

2189 Greville Memoirs. Journal of the Reigns of George IV. and William IV., edited by H. Keene, 3 vol., original cloth, 1875, 8vo. (171) *A. Jackson*, £1 6s.

2190 Grote (G.) History of Greece, 12 vol., portrait and plans, 1884, etc., 8vo. (745) *Walters*, £1 5s.

2191 Haddon Hall Library. A Series of Books on Country Life, edited by the Marquis of Granby and G. A. B. Dewar, 8 vol., LARGE PAPER, 150 copies printed, proof plates, the frontispiece in two states, vellum gilt, uncut, 1899-1902, 8vo. (20) *Hitchman*, £6 5s.

2192 Hafiz (Shemseddin Mohammed). Poems, now first done into English Verse from the Persian, with biographical and critical Introduction by J. Payne, 3 vol., uncut, *Villon Society*, 1901, 4to. (77) *Reeves*, £2 2s.

2193 Hall (S. C.) Selected Pictures from the Galleries and Private Collections of Great Britain, 4 vol., plates, half morocco, g. e., Sotheran, n. d., atlas folio (1033) *Webb*, £3 12s.

2194 Hall (S. C.) The Book of Gems, 3 vol., some leaves spotted,

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illustrations, calf gilt, gold borders on the sides, g. e., 1836, etc., 8vo. (746) *Webb*, £1 6s.

2195 Hall (S. C.) Ireland, its Scenery, Character, etc., 3 vol., new edition, illustrations, calf gilt, gilt sides, g. t., Virtue, n. d., 8vo. (747) *Walters*, £1 12s.

2196 Hamilton (Count A.) Memoirs of the Count de Grammont, edited by Vizetelly, 2 vol., 17 etchings and 34 portraits, uncut, Vizetelly, 1889, royal 8vo. (21) *Sotheran*, £1 5s.

2197 Hazlitt (W. C.) History of the Venetian Republic, 4 vol., portraits and maps, 1860, 8vo. (154) *Sotheran*, £1 10s.

2198 Hewlett (Maurice). Pan and the Young Shepherd, first edition, clean in original cloth, 1898, 8vo. (480) *Shepherd*, £1

2199 Hooker (W. J.) Exotic Flora, 3 vol., coloured plates, uncut, *Edinburgh*, 1823-7, 8vo. (764) *Webb*, £6

2200 Jackson (Lady). Works, 14 vol., 112 etchings and photogravure plates on Japan paper, silk binding, g. t., uncut, Nimmo, 1899, 8vo. (24) *Edwards*, £5

2201 Jardine (Sir W.) The Naturalist's Library, 40 vol., numerous plates, *Edinburgh*, 1843, 8vo. (175) *A. Jackson*, £2 3s.

2202 Jesse (J. H.) Historical Works, 30 vol., portraits and illustrations, publisher's cloth, g. t., uncut, Nimmo, 1901, 8vo. (27) *Hitchman*, £7 12s. 6d.

2203 Jonson (Ben). Works, with Notes and Memoir by Gifford, 9 vol., best edition, portrait (spotted), half calf, contents lettered, 1816, 8vo. (530) *Hill*, £2 12s.

2204 Kretschmer and Rohrbach. The Costumes of all Nations from the Earliest Times to the XIXth Century, coloured plates, half morocco, g. e., Sotheran, 1882, 4to. (960) *Walters*, £4 10s.

2205 Lamartine (M. de). Œuvres Complétes, 10 vol., portraits, plates and numerous illustrations, morocco, ornamental tooled sides, g. e., from the library of Sir A. Alison, *Paris*, 1836-7, 8vo. (784) *Webb*, £2 2s.

2206 Lamb (C.) Elia. Essays that have appeared under that Signature in the "London Magazine," first edition, morocco, gold borders on the sides, g. e., 1823, 8vo. (785) *Webb*, £2 6s.

2207 Lang (A.) Prince Charles Edward, 350 copies printed on Japanese paper, portraits in two states, Goupil, 1900, folio (114) *Goupil*, £2 15s.

2208 Leslie and Taylor. Life and Times of Sir Joshua Reynolds, 2 vol., portraits and illustrations, 1865, 8vo. (157) *Hornstein*, £2 15s.

2209 Lodge (E.) Portraits of Illustrious Personages of Great Britain, with Biographical and Historical Memoirs, 12 vol. in 6, numerous portraits, some spotted, morocco, gold borders on the sides, g. e., 1823-32, imperial 8vo. (966) *Webb*, £4 4s.

2210 Malory (Sir T.) The Birth, Life and Acts of King Arthur, of his Noble Knights of the Round Table, 3 vol., 300 copies

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printed, original designs by Aubrey Beardsley, vellum gilt, g. t., uncut, 1893-4, 4to. (969) *Webb*, £6 5s.

2211 Marillier (H. C.) Dante Gabriel Rossetti, an Illustrated Memorial of his Art and Life, illustrations, cloth gilt, g. t., uncut, 1899, folio (117) *Reeves*, £2 10s.

2212 Maxwell (Sir H.) History of the House of Douglas, with Introduction by W. A. Lindsay, 2 vol., 150 copies printed, illustrations, including coloured coats-of-arms, vellum, g. t., uncut, 1902, 4to. (79) *Forrester*, £1 5s.

2213 McCarthy (Justin). A History of our Own Times, 4 vol., 1880, 8vo. (799) *Young*, £1 2s.

2214 Menpes (M.) Japan, a record in colours, édition de luxe, numerous coloured plates, buckram gilt, g. t., uncut, 1901, 4to. (80) *Maggs*, £2 4s.

2215 Menpes (M.) World Pictures, text by Dorothy Menpes, numerous illustrations, uncut, 1902, 4to. (81) *Maggs*, £1 10s.

2216 Menpes (M.) World's Children, text by Dorothy Menpes, édition de luxe, 100 coloured plates, linen binding, decorated, g. t., uncut, n. d., 4to. (82) *Dobell*, £1 14s.

2217 Michel (Emile). Rembrandt, his Life, his Works and his Time, translated by F. Simmonds, edited by F. Wedmore, 2 vol., 200 copies printed on Japanese vellum paper, 67 plates and 250 other illustrations, and extra set of plates in portfolio, 1894, folio (118) *Edwards*, £2 6s.

2218 Millais (J. G.) The Natural History of the British Surface-Feeding Ducks, 6 photogravures, 41 coloured plates and 25 other illustrations, 1902, folio (119) *Walford*, £3 12s.

2219 Millais (Sir J. E.) Life and Letters by his son, 2 vol., 360 copies printed, proof plates on India paper and other illustrations, uncut, and duplicate set of 24 photogravures in portfolio, 1899, 8vo. (37) *Forrester*, £1 12s.

2220 Modern London. The History of the Present State of the British Metropolis, plates, including coloured plates of the itinerant trades of London by Craig, title soiled, half calf, 1804, 4to. (970) *Webb*, £2 5s.

2221 Morris (Rev. F. O.) History of British Birds, 6 vol., coloured plates, half calf, Groombridge, 1851-7, 8vo. (814) *Webb*, £3 16s.

2222 Morris (W.) The Hollow Land and other Contributions to the "Oxford and Cambridge Magazine," reprinted with the Kelmscott Golden type by the Chiswick Press, uncut, 1903, 8vo. (40) *C. Brown*, £1

2223 Picart (B.) Histoire générale des Cérémonies, Mœurs et Coûtumes Religieuses de tous les Peuples du Monde, par l'Abbé Banier, 7 vol., 266 plates, half calf gilt, uncut, *Paris*, 1741, folio (1044) *Webb*, £2

2224 Planché (J. R.) A Cyclopædia of Costume, or Dictionary of Dress, 2 vol., coloured plates and illustrations, half morocco, g. e., Chatto, 1876-9, 4to. (985) *Webb*, £5 15s.

2225 Prescott (W. H.) Complete Works, édition de luxe, edited by J. F. Kirk, 15 vol., 250 copies printed, 30 illustrations on steel, *Philadelphia*, n. d., 8vo. (178) *Roche*, £1 1s.

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2226 Redgrave (R. and S.) A Century of Painters of the English School, with Notices of their Works, 2 vol., half calf, m. e., 1866, 8vo. (164) *Rimell*, £1 4s.

2227 Rhys (E.) Sir Frederic Leighton, P.R.A., an Illustrated Chronicle, with Essay, by F. G. Stephens, photogravures (in two states) and plates, 85 copies printed, half vellum, g. t., uncut, 1895, folio (1046) *Walters*, £1 14s.

2228 Richardson (S.) Works, with Biographical Criticism by Leslie Stephens, 12 vol., portrait, tree-marbled calf gilt, g. t., uncut, 1883, 8vo. (838) *Webb*, £5 15s.

2229 Ruskin (J.) Modern Painters, 5 vol. (vol. i. sixth edition, vol. ii. fourth edition, the remainder first editions), illustrations, original cloth, clean copy, 1857-6-60, 8vo. (49) *Ward*, £10

2230 Ruskin (J.) The Seven Lamps of Architecture, first edition, plates, original cloth, g. t., 1849, 8vo. (47) *Ward*, £2 16s.

2231 Ruskin (J.) The Stones of Venice, 3 vol., first edition, illustrations, original cloth, uncut, 1851-3, 8vo. (48) *Ward*, £10 10s.

2232 Ruskin (J.) The Stones of Venice, fourth edition, 3 vol., illustrations (some coloured), vellum, g. t., uncut, 1886, 4to. (989) *Webb*, £2 6s.

2233 Scott (Sir Walter). Waverley Novels, the "Abbotsford" edition, illustrated with plates and woodcuts, 12 vol., half calf gilt, 1842, 8vo. (474) *Ball*, £2 5s.

2234 Shakespeare (W.) Comedies, Histories and Tragedies, published according to the true Original Copies, reprint of First Folio Edition, portrait on title, calf, 1623 (1807), folio (621) *Winter*, £1 11s.

2235 Shaw (H.) Dresses and Decorations of the Middle Ages, 2 vol., coloured plates and other illustrations, morocco extra, the sides tooled all over with fleurs-de-lis, lions rampant in diamond squares, within borders, g. e., Pickering, 1843, 4to. (996) *Bumpus*, £5 5s.

2236 Sloane (W. M.) Life of Napoleon Bonaparte, 4 vol., illustrations, 1896, 4to. (997) *Bumpus*, £2 11s.

2237 Spencer (Herbert). First Principles, 1887—The Principles of Biology, 2 vol., 1884—Principles of Sociology, vol. i., 1885—The Study of Sociology, 1880, and others by the same author, together 10 vol., 8vo. (868) *Webb*, £2 12s.

2238 Sue (E.) The Mysteries of Paris, 3 vol., illustrations, half calf gilt, m. e., 1845-6, 8vo. (879) *Sotheran*, £1 5s.

2239 Surtees (R. S.) Ask Mamma—Mr. Sponge's Sporting Tour —Mr. Romford's Hounds—and Handley Cross, 4 vol., coloured plates and other illustrations by Leech, half morocco gilt, m. e., n. d., 8vo. (880) *Walters*, £2

2240 Surtees (R. S.) Jorrocks's Jaunts and Jollities, 16 coloured plates by Alken, half morocco, g. t., uncut, n. d., 8vo. (881) *Webb*, £2 4s.

2241 Swift (Dean). Works, with notes and Life by Sir W. Scott, 19 vol., portrait, calf, m. e., 1814, 8vo. (402) *White*, £2 10s.

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2242 Swinburne (A. C.) The Heptalogia, or the Seven against Sense, first edition, original cloth, 1880, 8vo. (479) *Bain*, £1 10s.

2243 Symonds (J. A.) Renaissance in Italy, 5 vol., portrait, original cloth, 1880-2, 8vo. (883) *Webb*, £12 5s.

2244 Tales from the Arabic of the Breslau and Calcutta Editions of the Thousand Nights and One Night, by John Payne, 3 vol., g. t., uncut, *Villon Society, for private circulation*, 1884, 8vo. (885) *Thorp*, £2 13s.

2245 Tennyson (Lord). Life and Works, 12 vol., édition de luxe, portrait and illustrations, silk binding, uncut, 1898-9, 8vo. (54) *Shepherd*, £4 7s. 6d.

2246 Thackeray (W. M.) The History of Pendennis, 2 vol., first edition, illustrations by the author, original cloth, uncut, 1849-50, 8vo. (205) *A. Jackson*, £1 19s.

2247 Thackeray (W. M.) Works, 22 vol., illustrations, half calf gilt, m. e., contents lettered, 1869, 8vo. (889) *Webb*, £7 10s.

2248 Tuer (A. W.) History of the Horn-Book, 2 vol., illustrations and facsimiles, vellum, g. t., uncut, 1896, 4to. (1006) *Webb*, £2 12s.

2249 Walton and Cotton. The Compleat Angler, edited by G. A. B. Dewar, 2 vol., 150 copies printed, numerous etchings by Strang and Cameron, publisher's binding, g. t., uncut, 1902, 4to. (89) *Cox*, £1 15s.

2250 Waring (J. B.) Masterpieces of Industrial Art and Sculpture at the International Exhibition, 1862, 3 vol., chromo-lithographic plates, half morocco, g. e., Day and Son, 1863, folio (1054) *Walters*, £1 6s.

[FEBRUARY 1ST, 1904.]

SOTHEBY, WILKINSON & HODGE.

A SELECTION FROM THE LIBRARY OF THE LATE MR. HENRY CHANDOS POLE GELL.

(No. of Lots, 203; amount realised, £1,372 14s. 6d.)

[NOTE.—In this instance the order of the catalogue has been preserved.—ED.]

Octavo et infra.

2251 Ainsworth (W. H.) Jack Sheppard, a Romance, first edition, with 27 illustrations by George Cruikshank, portrait, 3 vol., original green cloth, uncut (vol. i. loose in cover), R. Bentley, 1839 (1) *Spencer*, £2 6s.

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2252 Auburey (Thomas). Travels through the Interior Parts of America, in a Series of Letters, by an Officer, map and plates, 2 vol., uncut, W. Lane, 1789 (4)
B. F. Stevens, £1 14s.

2253 Austen (Jane). Mansfield Park, a Novel, first edition, 3 vol., original boards, uncut (Circulating Library copy, boards written on, backs damaged), T. Egerton, 1814 (5)
Hornstein, £18 10s.

2254 B. (W. H.) The Royall Martyr, or King Charles the First no man of Blood but a Martyr for his People, with a Short History of his Royal Majesty Charles II., engraved portrait of Charles I., proof without letters and woodcut figure of Charles II. crowned and robed, original calf, H. Bell, 1660 (6) *B. F. Stevens*, £2 8s.

2255 Barbier (Jo.) The Famous Game of Chesse-Play, being a Princely Exercise, wherein the Learner may profit more by reading of this small book, than by playing of a Thousand Games, woodcuts, original calf, J. Jackson, 1672 (imprint cut into), (7) *Shepherd*, £4 5s.

2256 Bacon (Lord). The Essaies of Sir Francis Bacon Knight, the King's Solliciter Generall (38), (plain corner of leaf of dedication torn, A and Q 8 both blanks wanted), unbound, edges untrimmed, *Imprinted by John Beale*, 1612 (8)
Quaritch, £15 5s.

[A rare edition, the fourth according to Lowndes, dedicated "to my loving Brother Sir John Constable Knight." Though 40 Essays were enumerated in the Table, the last two, viz., "Of the Publikes" and "Of Warre and Peace," were not printed in this edition.—*Catalogue.*]

2257 Bewick (Thomas). History of British Birds, the figures engraved on wood by T. Bewick, second edition, 2 vol., mottled calf, *Newcastle, E. Walker for T. Bewick*, 1804 (9) *Bull*, £1 1s.

2258 Biochino (Giac.) The Royall Game of Chesse-Play, sometimes the Recreation of the late King, etc., portrait of Charles I. by P. Stent, original calf, H. Herringman, 1656 (10) *Dobell*, £1 18s.

2259 [Blome (Rich.)] The Present State of his Maiesties Territories in America, portrait of James II. and 7 maps, old calf, *H. Clark for D. Newman*, 1688 (11) *B. F. Stevens*, £3 3s.

2260 Burney (Frances). The Wanderer, or Female Difficulties, first edition, 5 vol., original boards, uncut, Longman, 1814 (13) *Hornstein*, £3 7s. 6d.

2261 Burns (Robert). Poems, chiefly in the Scottish Dialect, first Edinburgh edition, portrait after Nasmyth by Beugo, original boards, uncut, *Edinburgh, printed for the author*, 1787 (14) *Hornstein*, £7 15s.

2262 Charles I. Bibliotheca Regia, or the Royal Library, containing a collection of such of the Papers of his late Majesty K. Charls, as have escaped the wrack and ruines of these times, portrait of the king enthroned and frontispiece by Hollar, original calf, H. Seile, 1659 (15)
B. F. Stevens, £1 6s.

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2263 Charles I. Eikōn Basilikē. The Pourtraicture of his Sacred Majestie in his Solitudes and Sufferings (no plate), old calf, with crowned gilt head of the king contemplating a death's head, n. p. or n., 1648 (16) *Maggs*, £1 17s.

2264 Charles I. Eikōn Basilikē. The Pourtraicture of his Sacred Majestie in his Solitudes and Sufferings, frontispiece of royal arms and head of the Prince of Wales (Charles II.), original calf, n. p. or printer's name, 1649 (17) *Leighton*, £1 8s.

2265 Coxe (Daniell). A Description of the English Province of Carolina, by the Spaniards called Florida and by the French la Louisiane, old calf, large folding map missing, E. Symon, 1727 (18) *B. F. Stevens*, £2 13s.

2266 De Laune (Thomas). The Present State of London, first edition, plates, original calf, *G. Larkins for E. Prosser*, 1681 (19) *Ellis*, £1 10s.

2267 Dickens (Charles). Posthumous Papers of the Pickwick Club, original edition, with illustrations by H. K. Browne, 20 numbers (wanted No. 18, No. 1 wanted upper cover), Chapman and Hall, 1836-7 (21) *Dobell*, £7 15s.

2268 Distiller of London (The), with the Clavis to unlock the deepest Secrets of that Mysterious Art, with many additions of the most excellent Cordial Waters, original calf, T. Huntington, etc., 1652 (23) *Rimell*, £1 2s.

2269 Edgeworth (Maria). Patronage, 4 vol., 1814—Harrington and Ormond, 3 vol., 1817—Comic Dramas, 1814—and Essay on Irish Bulls, all first editions in boards, uncut (some backs damaged), together 9 vol. (25) *Hornstein*, £2

2270 Felissa, or the Life and Opinions of a Kitten of Sentiment, 12 humorous coloured plates, original boards, uncut, J. Harris, 1811 (26) *B. F. Stevens*, £2 18s.

2271 Fitzherbert (Sir Anthony). The Booke of Husbandry, very profitable and necessarye for all manner of Persons, now lately corrected and amended with divers additions, **black letter** (headlines cut into), J. Awdeley, 1573—Another edition, **black letter** (began with the table on A 3, and wanted B i of text and after M 8), [T. Berthelet, 1532?]—Xenophon's Treatise of Householde (translated by G. Hervet), **black letter** (wanted colophon), *ib.*—Benese (Sir Rich. de). The Booke of Measuring of Lande as well of Woodland as Plowland, etc., newly corrected, **black letter**, woodcut title and cuts (some headlines shaved), Thos. Colwell (1562)—Bellot (Jas.) The Booke of Thrift, containing a perfite Order and right Methode to profite lands and other things belonging to Husbandry, newly Englished, **black letter** (some headlines shaved), J. Wolfe, 1589—The Secrets of Angling, teaching the Choises Tooles, Baytes and Seasons for the taking any fish in Pond or River, practised and familiarly opened in three Bookes, by I. D. Esquire (in verse), first edition, cut on title (short copy, imprint cut off, but having the blanks for A and E 4, and clean), 1613, in 1 vol., original calf (28) *Maggs*, £15

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2272 Jefferson (Thomas). Notes on the State of Virginia, folding maps, original boards, uncut, J. Stockdale, 1787 (30) *B. F. Stevens*, £1 11s

2273 Latham (Simon). Latham's Faulconry, or the Faulcon's Lure and Cure, in two Books, woodcuts, 2 vol. in 1, original calf, *R. Hodgkinsonne for T. Rooks*, 1658, 12mo. (31) *Dobell*, £2 18s.

2274 Magna Charta cum Statutis tum antiquis tum recentibus, tipis ædita per Rich. Tottell, **black letter**, original calf, R. Tottell, 1576 (32) *Young*, £1

2275 Mun (Thomas). England's Treasure by Forraign Trade, or the Ballance of our Forraign Trade is the Rule of our Treasure (wormed), original calf, *J. G. for Thos. Clark*, 1664 (35) *Harding*, £1 1s.

[There are several later editions, notably those of 1669, 1698, 1700 and 1755, the last printed at Glasgow.—ED.]

2276 Overbury (Sir Thomas). A Wife, with Additions of New Names and divers more Characters (never before annexed), written by himself and other learned gentleman, the tenth impression augmented, original limp vellum, untrimmed edges, *E. Griffin for L. L'Isle*, 1618 (37) *B. F. Stevens*, £3 4s.

["A wife, now the widdow of Sir Thomas Overburye. Being a most exquisite and singular Poem of the choice of a wife." The original edition appeared in 1614, 12mo.—ED.]

2277 Pepys (Sam.) Memoirs relating to the State of the Royal Navy of England for ten years, determined December, 1688, portrait after Kneller by White, original calf, *Printed anno* 1690 (39) *Young*, £5

2278 Quarles (John). God's Love and Man's Unworthinesse, with a discourse between the Soul and Satan, and Several Divine Ejaculations, original edition, portrait and frontispiece, top margins shaved and plate before the "Divine Ejaculations" wormed, original calf, J. Stafford, etc., 1651 (41) *Leighton*, £1 18s.

2279 Raleigh (Sir W.) Judicious and Select Essayes and Observations, with his Apology for his Voyage to Guiana, impression of the portrait by Vaughan, original calf, *T. W. for H. Moseley*, 1650 (42) *Dobell*, £1 8s.

2280 Shakespeare (William). Works, revised and corrected, with an Account of the Author by N. Rowe, first edition—with the Poems, with Critical Remarks (Curll's edition), together 7 vol., original calf, plates, J. Tonson, 1709—E. Curll, 1710 (46) *Quaritch*, £6 5s.

2281 Thetford (L.) The Perfect Horseman, or the Experienced Secrets of Mr. Markham's Fifty Years Practice, etc., never printed before, engraved frontispiece, original calf, H. Moseley, 1656 (47) *Madden*, £2 18s.

2282 Venables (Col. Rob.) The Experienced Angler, or Angling Improved, the fifth edition, much enlarged, frontispiece and engravings of fish, original calf, marginal notes intact, *B. W. for B. Tooke*, 1683 (51) *Cotton*, £2 2s.

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2283 Waller (Edmund). Poems, etc. written upon Several Occasions and to Several Persons, never till now corrected and published with the approbation of the author, original calf, H. Herringman, 1664 (53) *Dobell*, £2 10s.

2284 Walton and Cotton. Complete Angler, with the Life and Notes by Sir John Hawkins, Bagster's second edition, with additional notes and plates, royal paper, portraits, plates and woodcuts, uncut, with label, back loose, S. Bagster, 1815, imperial 8vo. (55) *Edwards*, £1 11s.

Quarto.

2285 Arthur (King). The Most Ancient and Valiant History of the Renowned Prince Arthur King of Britaine, as also all the Noble Acts and Heroicke Deeds of his Valiant Knights of the Round Table, newly refined, **black letter**, the 3 parts complete, with a woodcut frontispiece to each vol., frontispiece to part i., and last leaf of part iii. backed, corner of a leaf torn off, but the piece was enclosed, in 1 vol., new plain russia, *W. Stansby for Jacob Bloome*, 1634 (60) *Quaritch*, £6 12s. 6d.

2286 Bacon (Lord). The Essayes or Counsels, Civill and Morall, of Francis Lo. Verulam, Viscount St. Alban, newly written, first complete edition, with the blank for A 1, original limp vellum, *J. Haviland for Hanna Barrett*, 1625 (62) *Quaritch*, £16 5s.

2287 Baret (Michael). An Hipponomie, or the Vineyard of Horsemanship, devided into three Bookes, in which is plainly laid open the Art of Breeding, Riding, Training and Dieting, etc., 3 parts in 1 vol., each with separate title, title damped, few margins wormed, G. Eld, 1618 (63) *Pickering*, £4

2288 Beaumont (Fr.) and John Fletcher. The Maids Tragedie, as it hath beene divers times acted at the Black-Friers by the Kings Majesties Servants, the third impression, revised and refined, cut on title, title and two or three headlines slightly damaged, and some plain corners damaged by damp, but the text only very slightly injured, unbound, uncut, *A. M. for R. Hawkins*, 1630 (64) *Sotheran*, £2 10s.

2289 Blundeville (Thomas). The Foure Chiefest Offices belonging to Horsemanship, that is to say, the Office of the Breeder, of the Rider, of the Keeper and of the Ferrer, **black letter**, 4 parts, each with separate title within woodcut border, ornamental initials and cuts of bits, horseshoes, etc., *H. Denham, Assigne of Wm. Seres*, 158- —The Art of Riding set foorth in a breef treatise, with a due interpretation of Certaine Places Alledged Out of Xenophon and Gryson, etc., written by a Gentleman of Great Experience, etc., dedication signed "G. B.," woodcut initials and ornaments, H. Denham, 1584, in 1 vol., old calf (66) *Pickering*, £3 10s.

2290 Blundeville (Thomas). M. Blundeville, his Exercises, containing eight Treatises . . . to the Furtherance of the Arte of Navigation, second edition, corrected and augmented by

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the Author, **black letter**, diagrams, woodcut spheres, globes, etc., original limp vellum, J. Windet, 1597 (67)
H. Stevens, £5 2s. 6d.

2291 Breton (Nicholas). A Poste with a Packet of Madde Letters, the fourth time enlarged, **black letter**, cut on title, sewed in 4 leaves of "An Order for Prayer and Thanksgiving," 1598, with woodcut title, edges untrimmed, *T. W. for John Smethwicke*, 1609 (70) *Pickering*, £19

2292 Bulkeley (Peter). The Gospel Covenant, or the Covenant of Grace Opened, Preached in Concord in New England, second edition, old calf, M. Simmons, 1651 (71)
Gill, £1 3s.

2293 Burney (Dr. Charles). A General History of Music, portrait and plates by Bartolozzi, etc., 4 vol., half calf gilt, y. e., 1776-89 (72) *Hornstein*, £3

2294 Butler (Charles). The Feminine Monarchi', or the Histori of Bees, printed in phonetics, musical notes, etc., original calf, *Oxford*, W. Turner, 1634 (73) *Leighton*, £1 3s.

2295 Castilio (Count Baldessar). The Courtyer, divided into foure bookes, very necessary and profitable for young gentlemen and gentlewomen abiding in Court, etc., done into Englyshe by Thomas Hoby (with a Sonnet by Thomas Sackville), **black letter** and roman, first edition, with Sir John Cheeke's letter to Hoby at end, woodcut title, limp vellum, clean and sound copy, *W. Seres, at the Signe of the Hedghogge*, 1561 (74)
Sabin, £19

2296 Cervantes (M. de). The Second Part of the History of the Valorous and Witty Knight Errant, Don Quixote of the Mançha, written in Spanish and now translated into English (by Thomas Shelton), frontispiece, a large, clean and sound copy in the original limp vellum, *Printed for Edward Blount*, 1620 (75) *Quaritch*, £27 5s.
[The first edition of the first English translation of Don Quixote, the frontispiece being in unusually good condition.—*Catalogue.*]

2297 Cleland (James). ΗΡΩ-ΠΑΙΔΕΙΑ, or the Institution of a Young Nobleman (dedicated to Prince Charles, afterwards King Charles I.), unbound, *Oxford*, Jos. Barnes, 1607 (76)
Quaritch, £5 5s.

2298 Clifford (Chr.) The Schoole of Horsemanship, wherein is discovered what skill and knowledge is required in a good Horseman, practised by perfect experience, etc., **black letter**, title within ornamental border, original limp vellum, with untrimmed edges, *T. Cadman, in Paules Churchyard*, 1585 (77) *Quaritch*, £10

2299 Darcie (Abr.) Annales, the True and Royall History of the Famous Empresse Elizabeth, Queene of England, France and Ireland, etc., True Faithe Defendresse and of Divine Renowne and Happy Memorie, frontispiece and portrait of Queen Elizabeth, woodcut initials, etc., margins cut close as usual, one leaf defective, original calf, B. Fisher, 1625 (79)
Daniell, £1 7s.

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2300 Essex (Robert, Earl of). The True Mannor and Forme of the Proceeding to the Funeral of Robert Earl of Essex and Ewe, etc., brilliant impression of the portrait by W. Marshall, folding cut of the hearse and other cuts, H. Searle, 1646—Codrington (R.) Life and Death of the Illustrious Robert Earle of Essex, etc., frontispiece of monument by W. Hole, *F. Leach for L. Chapman*, 1646—An unhappy Game at Scotch and English, *Edinburgh*, E. Tyler, 1646—The Case of Mainwaring, Hawes, Payne and others, concerning a Depredation made by the Spanish-West-India Fleete upon the Ship "Elizabeth," etc., *Printed anno* 1646—Speech of his Highness the Lord Protector (Richard Cromwell) made in Parliament, 27 Jan., 1658, Hills and Field—A Short Declaration of the Kingdom of Scotland concerning the Present Expedition into England, *Edinburgh*, E. Tyler, 1644, and other tracts of the same period, 27 pieces, in 1 vol., old rough calf (82)
James, £5 12s. 6d.

2301 Fisher (Payne). Irenodia Gratulatoria, sive illustriss. amplissimiq. Viri Oliveri Cromwelli, etc., Epinicion dedicatum Domino Præsidi Bradshawo, title in red and black, fine and rare equestrian armoured portrait of Cromwell, with a black hat, unsigned, arms of Bradshaw and plate of Popham monument, wormed, original calf, damaged, *Typis T. Newcomb, Venumq. Prostant à Jo. Holden in Camb., nova, vulgo The New Exchange*, 1652 (83) *Ellis*, £1 3s.

2302 Huarte (John). The Examination of Mens Wits, translated out of the Spanish by Camillo Camilli, Englished out of his Italian by R. C.(arew), Esq., original limp vellum, large and sound copy, A. Islip, 1604 (88) *Sotheran*, £1 2s.

2303 Hutchinson (William). History and Antiquities of Cumberland, map and plates (uncut impression of printed title to vol. ii. and a duplicate plate of the Giant's Cave loosely inserted), 2 vol., half calf, *Carlisle*, F. Jollie, 1794 (89)
Ridler, £2 16s.

2304 Ireland, etc. The Newest and Best Newes from Ireland, being a true relation of a Bloody Battle wherein 18000 of the Rebells were Slain, *Printed for R. C.*, 1642—Two Famous Battles fought in Ireland under the Earle of Ormond, etc., cut on title, J. Wright, 1642, and 28 other pieces of the period, in 1 vol., old rough calf, 1641-2 (90)
Quaritch, £11

[A full list of the titles of the 30 pamphlets is given in the catalogue.—ED.]

2305 Jesuits. A True and Perfect Relation of the Whole Proceedings against the late most barbarous Traitors, Garnet a Jesuit and his confederats, etc., original covers of an ancient vellum MS., edges untrimmed, MS. note signed "Hen. Fawcett," 1681, on reverse of title, R. Barker, 1606 (91) *Peach*, £1 6s.

2306 Leigh (Gerard). The Accedens of Armory [second edition],

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woodcut title, cuts of arms (same emblazoned) and full-page cuts, original calf (worn), R. Tottell, 1568 (92) *Quaritch*, £2

2307 Lilly (John). Euphues and his England, etc., **black letter**, title within ornamental borders, covers of an ancient vellum musical MS. (some leaves stained), edges untrimmed, G. Cawood, 1586 (93) *B. F. Stevens*, £9 5s.

2308 Lilly (William). Monarchy or no Monarchy in England. Grebmer his Prophecy concerning Charles son of Charles, etc., with the 20 pages of woodcuts at end (seldom found), H. Blunden, 1651—A Cleare and Evident Way for enriching the Nations of England and Ireland, 1650—Newes from the New Exchange, or the Commonwealth of Ladies, drawn to the Life, *Printed in the year of Women without Grace*, 1650—Declaration of the Parliament of England upon the Marching of the Army into Scotland, 1650—Last Will and Testament of Philip Herbert Burgesse for Barkshire, etc., who dyed of Foole-Age Jan. 13, 1650, and other Tracts of the same period, 25 pieces, in 1 vol., old rough calf, 1650 (94) *Peach*, £4 5s.

2309 Lloyd (H.) History of Cambria now called Wales, written in the Brytish Language above two hundreth years past (by Caradoc), translated into English, corrected, augmented and continued by David Powell, first edition, **black letter**, title within woodcut border, ornamental initials and woodcuts, old calf, R. Newberie and H. Denham, 1584 (95) *Maggs*, £7 2s. 6d.

2310 Lyndsay (Sir David, of the Mount). A Dialogue between Experience and a Courtier, of the Misirable State of the Worlde, compiled in the Scottish tung, first turned and made perfect Englishe, and now the second time corrected and amended, Hereunto also annexed certein other Works invented by the Seyde Knight, etc., **black letter**, title within woodcut ornamental border (wormed), original calf (worn), Thos. Purfoote, 1575 (97) *Ellis*, £10 12s. 6d.

2311 Markham (Gervase). Cavalarice, or the English Horseman, contayning all the Art of Horsemanship . . . together with the discovery of the Subtill trade of Horse-coursers, etc., newly imprinted, corrected and augmented with many worthy Secrets never before known, in eight Bookes, each with woodcut title and cuts in the text, a few margins cut close, last leaf supplied in MS., original calf, r. e., *E. Allde for E. White*, 1616-17 (98) *Madden*, £1 11s.

[This work is divided into eight books, each having a distinct title-page. The original edition appeared in 1607, 4to.—ED.]

2312 Milton (John). Eikonoklastes, in Answer to a Book intitled Eikon Basilike. The Portraiture of his Sacred Majesty in his Solitude and Sufferings, the Author J. M., original paper wrapper, quite uncut, M. Simmons, 1649 (100) *Quaritch*, £12 15s.

2313 Milton (John). The Tenure of Kings and Magistrates, proving that it is Lawfull . . . to call to account a Tyrant

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or Wicked King, etc., first edition, M. Simmons, 1649—The Declaration and Resolution of the Prince of Wales upon the Death of his Royall Father, *Edinburgh*, E. Tyler, 1649—A Hand-kirchife for Loyal Mourners, groaning for the bloody murther . . . of our Gracious King, 1649—Prynne (William). The Substance of a Speech in the House of Commons, December 4, 1648, touching the King's Answer on the Whole Treaty, fine and rare portrait of Prynne, unsigned, 1649, and other Tracts of the same period relating to England, Scotland and Ireland, 28 pieces, in 1 vol., old rough calf, 1649 (101) *B. F. Stevens*, £9 5s.

2314 Newspapers, etc., containing various or single Numbers of the following: The Continuation of our Forraine Avisors and News (19), A. Butter, 1631-41—Diurnal Occurrances touching the Dayly Proceedings in Parliament (17), 1641-2—The Kingdomes Weekly Intelligencer (4), 1649—A Modest Narrative of Intelligence (6), 1649—The Moderate Intelligencer (27), 1649—The Metropolitan Nuncio, No. 3, 1649—The Man in the Moon (3 numbers), 1649—Mercurius Pragmaticus (for K. Charles II.), 5 numbers, 1649—Mercurius Elenticus (8), 1649, and a few historical Tracts of the same period, in all 98 pieces, in 2 vol., original rough calf, some margins cut into, others uncut, sold not subject to return, 1631-49 (103) *Lindsay*, £28 10s.

2315 Newspapers. Mercurius Melancholicus, or Newes from Westminster, etc., 7 numbers, various, 1647-8—Mercurius Pragmaticus, 7 numbers, various, 1647—Mercurius Elenticus (2), Aulicus (1), Militaris (1), Antipragmaticus (1), Bellicus, (2), Veridicus (1), and 6 others, 1647-8, all unbound and uncut, sold not subject to return, 1647-8 (104) *Maggs*, £7 15s.

2316 Newspapers. Perfect Proceedings of State Affairs, 16 numbers, various, 1655—The Faithful Scout, 12 numbers, various, 1653-4—Publick Intelligencer, 6 numbers, various, 1655-6 — Moderate Intelligencer, 12 numbers, various, 1647—Perfect Occurrences of Every daie Journall in Parliament, 8 numbers, various, 1647—The Moderate, Impartially Communicating Martial Affaires, 9 numbers, various, 1649, and other odd numbers of Civil War newspapers, etc., sold not subject to return (105) *Lindsay*, £18 10s.

2317 Newspapers, etc. A Perfect Diurnall of some Passages in Parliament and the Proceedings of the Army, etc. (100 numbers), 1646-59—The Flying Eagle, No. i., 1652—Political and other Pamphlets, 1 vol., old rough calf, and some unbound, a parcel (106) *Tree*, £17 10s.

2318 Newspapers. Several Proceedings in Parliament licensed by the Clerk of the Parliament, 45 various numbers, between Thursday, June 19, 1651 and January 18, 1654, unbound, sold not subject to return, 1651-4 (107) *Tree*, £7

2319 Newspapers. Mercurius Politicus, comprising the Sum of all Intelligence in England, Scotland and Ireland, 167 num-

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bers, various, between October 26, 1654 and May 21, 1657, sold with all faults, 1654-7 (108) *Leighton*, £12 5s.

2320 Newspaper (Restoration). Mercurius Publicus, comprising the Sum of Foreign Intelligence, with the Affairs now in agitation in England, Scotland and Ireland, for Information of the People (one of the first Restoration newspapers), 138 numbers, some slightly damaged and margins cut into, but generally good, in 3 vol., old rough calf, and 20 numbers loose, sold not subject to return, 1660-63 (109) *Maggs*, £20 10s.

2321 Newspaper. The Newes, published for Satisfaction and Information of the People, 77 various numbers between numbers 1 and 91, some margins cut into, sold not subject to return, in 1 vol., old rough calf, January 14, 1663-November 16, 1665 (110) *Maggs*, £6 7s. 6d.

2322 Nicolson (Joseph) and R. Burn. History and Antiquities of the Counties of Westmorland and Cumberland, 2 maps, 2 vol. (some plain margins in vol. i. wormed), old tree-calf, Strahan and Cadell, 1777 (111) *Oxley*, £2 15s.

2323 Ovid. The Fifteene Bookes of P. Ovidius Naso, entituled Metamorphosis, translated into English Meeter by Arthur Golding, **black letter**, title within woodcut border, ornamental initials, unbound, with all the blanks and the leaf marked **A**, clean copy, T. Purfoot, 1612 (112) *Pickering*, £6 10s.

2324 Pamphlets. A Large and Interesting Collection of Contemporary Pamphlets relating to the Long Parliament, Rebellion, Civil War, Commonwealth, Protectorate and the Restoration, from 1640 to 1660, bound in 40 vol., uniform old rough calf (115) *Pickering*, £135

[This collection contained 1,220 pamphlets, all more or less rare. A very lengthy list of titles is given in the catalogue.—ED.]

2325 R. (M.) A President for Young Pen-Men, or the Letter-Writer, containing Letters of Sundry Sortes, with their severall Answers, full of variety, delight and pleasure, etc. (dedicated to Anthony Hobart, of Hales Hall, Norfolk), first edition, **black letter**, title and next leaf damaged, unbound, edges untrimmed, *G. Eld for Robert Wilson*, 1615 (124) *Pickering*, £4 6s.

2326 Senefelder (A.) A Complete Course of Lithography, with the History of Lithography, plates, uncut, R. Ackermann, 1819 (125) *Soames*, £1 10s.

2327 Smith (Sir Thomas). De Republica Anglorum. The Maner of Governement, or Policie of the Realme of England, first edition, **black letter**, title within ornamental woodcut border, covers of an old vellum musical MS., *H. Middleton for Greg. Seton*, 1583 (126) *Quaritch*, £2 10s.

2328 Smith (Captain John). A Description of New England, or the Observations and Discoveries of Capt. John Smith in the North of America in the Year 1614, etc., first edition (wanted map), *H. Lownes for R. Clerke*, 1616—Abbot (Archbishop). A Brief Description of the Whole World

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(America, etc.), fourth edition (had blank for A 1, plain corners of three leaves torn), J. Browne, 1617 --Harrar (Thomas). Tessaradelphus, or the Foure Brothers, *Permissu Superiorum*, 1616—Harcourt (Bob.) Relation of a Voyage to Guiana, describing the Climat, Scituation, Fertility, Provisions and Commodities of that Country, first edition (title soiled and torn), *J. Beale for W. Welby*, 1613—The Late Newes from France, concerning the disordered Affaires of that Estate at this Present, 1620—Scot (R.) Vox Populi, or Newes from Spaine, 1620—The King's (James I.) Speech to Parliament, March 21, 1609—A Survey of the Greater Dukes' State of Tuscany in the Year 1596 (slightly wormed), E. Blount, 1605—James I. (King) Dæmonology, in Forme of a Dialogue, divided into three bookes (second edition), slightly stained, otherwise good, *W. Aspley and W. Cotton, according to the copy printed at Edinburgh*, 1603—A Survey of France under Lewis XII., Francis I. and Henry II., by T. D. L. Becket, 1618, etc., 11 scarce pieces, in 1 vol., old rough calf (127) *B. F. Stevens*, £104

2329 Styward (Thomas). The Pathwaie to Martiall Discipline, devided into two Bookes, Verie necessarie for Young Souldiers, or for all such as loveth the Profession of Armes, **black letter** (some leaves stained), folding woodcuts, original limp vellum (shrivelled), *T. E. for Myles Jenyngs*, 1581 (129) *Edwards*, £2 12s.

2330 Swedish Intelligencer (The), wherein, out of the Truest and Choycest Informations are the Famous Actions of that Warlike Prince (Gustavus Adolphus) historically led along, the four parts complete, portraits of Gustavus Adolphus and of the Duke of Saxony, plates and plans of battles, in 1 vol., old rough calf, N. Butler and N. Bourne, 1622-3 (130) *Ellis*, £4

2331 Tarleton (Lieut.-Col.) History of the Campaigns of 1780 and 1781 in the Southern Provinces of North America, maps and plans, half calf, T. Cadell, 1787 (131) *Dobell*, £2 6s.

2332 Taylor (John, Water Poet). Nonsence upon Sence, or Sence upon Nonsence, chuse you either or neither, written upon White Paper in a Browne Study, etc., 8 leaves, uncut (an edition not in Lowndes nor Hazlitt), *London, printed in the yeare* 1651—The Sophister, a Comedy, first edition, *J. O. for H. Mosley*, 1639—Middleton (Thomas). The Phœnix, as it hath beene sundrie times acted by the Children of Paules, etc. [second edition], good copy, *T. H. for R. Meighen*, 1630—The French Herald summoning all True Christian Princes to a generall Croisade . . . upon the occasion of the most execrable Murther of Henry the Great, *E. Allde for M. Lownes*, 1611—Jemmath (W.) A Mappe of Rome, lively exhibiting her Merciless Meeknesse and Cruell Mercies to the Church of God, *F. Kyngston for J. Bartlett*, 1610—Articles of Peace, etc. between Kings Charles (I.) of England and Philip IV. of Spain, R. Barker,

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1630—Heinsius (D.) Laus Pediculi, or an Apologeticall Speech, directed to the Worshipfull Masters and Wardens of Beggars Hall, translated from the Latin by Jas. Guitard, T. Harper, 1634—Plattes (Gabr.) A Discovery of Subterraneall Treasure, of all manner of Mines and Mineralls from the Gold to the Coale, etc., *J. Okes for J. Emery*, 1639, and other Tracts of the same period, 12 pieces in 1 vol., old rough calf (132) *Maggs*, £14 15s.

2333 Taylor (John, Water Poet). A Pedlar and a Roman Priest in a very hot Discourse, full of Mirth, Truth, Wit, Folly and Plain Dealing, first edition (in Verse and Prose), *Printed in the yeare* 1641—England's Comfort and London's Joy expressed in the Royall, Triumphant and Magnificent Entertainment of King Charles at his blessed and safe Return from Scotland, 25 Nov., 1641, by the Right Hon. Richard Gurney, Esq., Lord Major, etc. (by John Taylor), first edition (4 leaves), cuts, imprint cut into (1641)—New Preachers New, Greene the Feltmaker, Spencer the Horse-rubber, Quatermine the Brewer, etc., whereunto is added the last Tumult in Fleet-street raised by the Pratings of Mr. Barebones, cut on title, 1641—The Rat-Trap, or the Jesuites taken in their own net, cut on title (damaged), 1641—The King's Noble Entertainment at York, with the Lord Maior of York, his Worthy Speech to the King, 1641—The Resolution of the Roundheads to Pull Down Cheap-Side Crosse, 1641—The Apprehending of Captayne Butler at Portchmouth (*sic*) in the County of Southampton and his followers, who were bound with bullets and ammunition for Ireland in the ship called the Olive, etc., cut on reverse of title, 1641—The Last Newes from Ireland, being a Relation of the Hostile and bloody Proceedings of the Rebellious Papists there, 1641—A Wild-fire Plot found out in Ireland, shewing how the Rebels would have consumed the City of Dublin with wild-fire, 1641 — London's Declaration in Defense of the Citizens now in Arms, 1641—By the King's Majestie were accused with Seven Articles of High Treason these Worthy Members in the House of Commons in Parliament, Monday, Jan. 3, 1641—The Kings Majesties Demand of the House of Commons concerning those Members who were accused of High Treason, etc., 1641—A Relation touching the Present State and Condition of Ireland, 1641—Lucifer's Lacky, or the Devil's New Creature, being the True Character of a dissembling Brownist, cut on last leaf, 1641—Mercurie's Message, a copy of a letter sent to Archbishop Laud in the Tower (in Verse), head on title, 1641—Mercurie's Message Defended (in Verse), cut on title, 1641—Lambeth Faire, wherein you have the Bishop's Trinkets set to Sale, cut on title, 1641—Lambeth Faires Ended (in Verse), cut on title, 1641—Mercurius Britannicus, or the English Intelligencer, a Tragi-Comedy at Paris, 1641, and other scarce Tracts of the same date, 44 pieces in 1 vol., old rough calf, 1641 (133) *Maggs*, £16 10s.

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2334 Turberville (George). The Noble Art of Venerie or Hunting (with "The Measures of Hunting")—with the Book of Falconrie or Hawking, collected out the best authors, **black letter**, numerous woodcuts, 2 vol. in 1, some leaves stained, but generally large and sound copies, vellum (not original), T. Purfoot, 1611 (135) *Ellis & Elvey*, £14

2335 Verstegan (Rich.). A Restitution of Decayed Intelligence in Antiquities concerning the English Nation, first edition, copperplate engravings, original limp vellum, *Antw.*, R. Bruney, 1605 (136) *B. F. Stevens*, £2

2336 Voyages and Travels (A New Collection of) into Several Parts of the World, none of them ever before printed in English [L. de Argensola. Philippine Islands—Lawson. Account of Carolina—Cieza. Peru—Travels of Jesuits in Ethiopia—Captivity of Monette in Fez and Morocco—Texeira. Travels from India—and Couche's Voyage to Madagascar], [edited by John Stevens,] maps and plates, 2 vol. in 1, old calf, J. Knapton, etc., 1711 (137) *H. Stevens*, £2 6s.

2337 Wild (Dr. R.) Iter Boreale, on the March of General Geo. Monck from Scotland to London, first edition (some margins shaved), *Printed on St. George's Day for G. Thomason*, 1660—Hugh Peters's Passing-Bell, rung out in a Letter to him from one that hath been an accurate observer of Hugh Peters' and Oliver Cromwell's Bloody Actions, by T. V., *Printed in the First Year of His Majestie's Restauration*, 1660—No Blind Guides in answer to a Seditious Pamphlet of J. Milton's, H. Brome, 1660—The Several Statutes in force for the Observation of Lent, and Fish-Dayes at all other Times of the Year, R. White, 1661—Exact Relation of the most execrable Attempt of John Allin committed on the Person of Francis Lord Willoughby, Captain-General of the Continent of Guiana, etc., R. Lowndes, 1665—Informations exhibited to the Committee appointed by the Parliament to inquire in the late Dreadful Burning of the City of London, 1667—Articles touching Navigation and Commerce between K. Charles II. and the States General, 1668, and other scarce Tracts of the same period, 24 pieces in 1 vol., old rough calf (139) *Dobell*, £4 2s. 6d.

Folio.

2338 Ariosto (L.) Orlando Furioso, in English Heroical Verse by Sir John Harrington, Knight, now thirdly revised and amended, with the addition of the Author's Epigrams, engraved title containing Harrington's portrait by Cockson, and 46 full-page engravings, original calf, G. Miller, 1634-33 (142) *D. Reeves*, £1 14s.

2339 Biblia Sacra Polyglotta. Complectentia Textus Originales, Versionumque Antiquarum cum translationibus latinis, Apparatu, etc., edidit Brianus Waltonus, ruled in red, portrait and plates by Hollar, etc., 6 vol.—Castelli Lexicon Heptaglotton in Bibliam Polyglottam Waltoni, portrait by

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Faithorne, 2 vol. (some plain margins of vol. ii. wormed), together 8 vol., old rough calf, T. Roycroft, 1657-69 (145) *Baker*, £5 5s.

2340 Blome (Rich.) The Gentleman's Recreations, in Three Parts, treating of Horsemanship, Hawking, Hunting, Fowling, Fishing, etc., the second edition, corrected with near one-half of additions, nearly 100 plates (top plain corner of title cut off), old calf (damaged), R. Bonwicke, etc., 1710 (146) *Quaritch*, £4 5s.

2341 Broadsides. Acts, Ordinances, etc. of Charles I.—The Long Parliament—The Commonwealth, etc., 91 pieces, some water-stained and damaged by damp, sold not subject to return (147) *Quaritch*, £5 2s. 6d.

2342 Broadsides (Single Sheet). A Perfect Table of Three Hundred fourty and three Victories obtained since the King's Attempt to enter Hull, July 26, 1642 to Sept. 14, 1646, by the Earl of Essex and Sir Thomas Fairfax, engraved portraits of Essex and Fairfax, by P. Stent, and woodcut heads of 8 other generals, *Printed for Wm. Ley* (1646)—The Great Champions of England, being a Perfect List of the Lords and Commons that have stood right to this Parliament, and the Officers of the Army under Sir Thomas Fairfax, large equestrian portrait of Fairfax (14 by 10½ inches), *F. Leach, Shoe Lane*, 1646—England's Monument of Mercies in her Miraculous Preservation from Manifold Plots, Conspiracies, Contrivances of Foreign and Home-bred treacherous Enemies against the Parliament, heads of W. Laud, Strafford, Sir Bazill Brooke, Lord Digbie, Prince Rupert, Earle of Newcastle, Lord Jarmin and Earle of Montrose, and full-length figure of Lady Aubigny, engraved on one copper-plate, *Printed for S. W. and J. P.*, 1646, together three extremely rare Broadside Sheets, with fine impressions of the engravings (148) *Maggs*, £7

2343 Burton (Rob.) The Anatomy of Melancholy, the fifth edition, corrected and amended by the author, engraved title in compartments, containing portait of the author, with Argument (bottom margin shaved), original calf (boards loose), *Oxford*, H. Cripps, 1638 (150) *Young*, £2 2s.

2344 Cotgrave (R.) A Dictionarie of the French and English Tongues, first edition, woodcut title, original calf, loose in binding, no folding table, A. Islip, 1611 (152) *Ridler*, £1 12s.

2345 Cotgrave (R.) A Dictionarie of the French and English Tongues, original edition, title within woodcut border, old calf, very clean copy, no folding table, A. Islip, 1611 (153) *Ridler*, £2 12s.

2346 Evelyn (John). Sylva, a Discourse of Forest Trees—Pomona—and Kalendarium Hortense, old calf, 1664—Acetaria (from a larger work), n.d.—Harrington (James). Commonwealth of Oceana, first edition, original calf, *J. Streater for L. Chapman*, 1656, together 3 vol. (156) *Ellis*, £1 4s.

2347 Gage (Thomas). The English-American, his Travels by Sea

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and Land, or a New Survey of the West Indias, containing a Journall of three thousand and three hundred Miles within the Mainland of America, first edition, original calf, *R. Cotes for H. Blunden, etc.*, 1648 (158)
B. F. Stevens, £7 15s.

2348 Gage (Thomas). New Survey of the West Indias, second edition, enlarged by the author, 3 maps, original calf, *E. Cotes for John Sweeting*, 1655 (159) *Harding*, £1 13s.

2349 Hasted (Edw.) History and Topographical Survey of the County of Kent, original edition, maps, plans, numerous views, coats-of-arms, etc., 4 vol., half calf [vol. i.-iii. uniform (cut), vol. iv. edges uncut], *Canterbury*, Simmons and Kirkby, 1778-99 (160) *Ridler*, £21 10s.

2350 Hobbes (Thomas). Leviathan, or the Matter, Forme and Power of a Commonwealth, Ecclesiasticall and Civil, first edition, frontispiece, original calf, A. Crooke, 1651 (161)
Young, £1 18s.

2351 Holinshed (Ralphe). Chronicles of England, Scotland and Ireland, **black letter**. titles within woodcut borders, numerous woodcuts, including the large one of Edinburgh, some partially coloured, inscription on title to the Historie of Scotland, "Dr. Thomas Herbert's Booke," 2 vol., old calf, 3 leaves and list of knights missing, John Harrison and John Hunne, 1577 (162) *Ellis*, £30

2352 Jonson (Ben). Works, with Epigrams, Underwoods, Masques, etc. (no general titles), 2 vol., half bound and calf, sold not subject to return, R. Bishop, 1640 (165) *Andrews*, £3 10s.

2353 Justinus. The Historie of Justine, containing a Narration of Kingdomes from the beginning of the Assyrian Monarchy, newly translated into English by G. W., woodcut heads within ornamental frames, initials and tail ornaments, original calf, W. Jaggard, 1606 (166) *Leighton*, £2

2354 Machiavelli (Nic.) The Florentine Historie, translated into English by T. B. Esquire (Thomas Bedingfield), title within woodcut border (soiled), woodcut ornaments and initials, unbound, *T. Creede for W. Ponsonby*, 1595 (168) *Gill*, £3

2355 Manning (Rev. O.) and William Bray. History and Antiquities of the County of Surrey, with a Facsimile of Domesday, etc., maps and numerous plates, etc., 3 vol., old tree-calf, J. White, Cochrane and Co., 1804-14 (169)
Golding, £15

2356 Mayer (Luigi). Views in the Ottoman Empire, chiefly in Caramania—Views in Egypt and Palestine, 96 coloured plates from the original drawings, with descriptions, in 1 vol., morocco extra, joints, m. e., R. Bowyer, 1803-4—Views in the Ottoman Dominions in Europe in Asia, 71 coloured plates from the original drawings, with descriptions, morocco extra, joints, m. e., *ib.*, 1810 (170-171) *Ridler*, £7

2357 Miller (Philip). Figures of the most Beautiful, Useful and Uncommon Plants described in the Gardener's Dictionary, 300 coloured plates, 2 vol., old rough calf, *Printed for the Author*, 1760 (172) *Maggs*, £1 16s.

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2358 Milton (John). Poetical Works, with Life by W. Hayley, Boydell's edition, portrait and plates after R. Westall, 3 vol., morocco extra, joints, g. e., *W. Bulmer for J. & J. Boydell*, 1794 (173) *Maggs*, £3 10s.

2359 Montaigne (M. de). Essayes, done into English according to the last French edition by John Florio (second edition), large and clean copy in the original limp vellum, *M. Bradwood for E. Blount, etc.*, 1613 (174) *Quaritch*, £5 10s.

2360 Newcastle (Duke of). A General System of Horsemanship in all its Branches, a faithful Translation from the French, LARGE PAPER, ruled in red, 43 plates, including the engraved title in French, dated 1658, 2 vol., old calf gilt, g. e., with Roxburghe arms (cracked), J. Brindley, 1743 (176) *Leighton*, £6

2361 Parkinson (John). Paradisi in Sole. Paradisus Terrestris, or a Garden of all Sorts of Pleasant Flowers, etc., woodcut title and full-page woodcuts (some slightly coloured), original calf, good copy, H. Lowndes and R. Young, 1629 (177) *Ellis*, £14

2362 Phillips (Edw.) The New World of English Words, or a General Dictionary, first edition, original calf, *E. Tylor for N. Brooke*, 1658 (179) *Sotheran*, £1 4s.

2363 Phillips (Katherine). Poems by the most deservedly admired Mrs. Katherine Philips, the Matchless Orinda, with Translations of Corneille's Tragedies of Pompey and Horace, etc., first authentic edition, portrait by Faithorne, original calf, *J. M. for H. Herringman*, 1667 (180) *Gill*, £2 16s.

[This, the genuine edition, contains 352 pages. That of 1664, with 256 pages, was unauthorised and suppressed.—ED.]

2364 Plinius Secundus. The Historie of the World, commonly called the Naturall Historie, translated into English by Philemon Holland, Doctor in Physick, original edition, title within woodcut border, 2 vol. in 1, old English calf, with stamped ornamental panels, *A. Islip impensis G. B.*, 1601 (181) *Sotheran*, £3 12s.

2365 Plutarch. The Lives of the Noble Grecians and Romaines compared together, translated from the French of Amiot, etc. by Sir Thos. North, woodcut heads within ornamental frames, and ornamental initials, old calf, with gilt ornaments, R. Field, 1612, folio (182) *Sotheran*, £4 6s.

2366 Sallustius. The Two most Worthy and Notable Histories which remaine unmaimed to Posterity, viz., The Conspiracie of Catiline and the Warre made by Jugurth (translated by Thos. Heywood), original edition, woodcut ornamental and figured initials, a few plain margins wormed, but a large and clean copy, in the original limp vellum, Jo. Jaggard, 1608, small folio (185) *Leighton*, £3 10s.

2367 Shakespeare (William). Comedies, Histories and Tragedies, published according to the true original copies, whereunto is added Seven Plays never before printed in folio, the fourth edition (wanted portrait, pages 161-70, 305-308, and

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end after page 300 of Locrine, 2 or 3 leaves defective, otherwise generally sound, but sold not subject to return), old calf (damaged), H. Herringman, etc., 1685 (186) *Sabin*, £6

2368 Smith (Captain John). The True Travels, Adventures and Observations in Europe, Asia, Africa and America from A.D. 1593 to 1629, etc. (wanted folding plate), *J. H. for Thos. Slater*, 1630—Generall History of Virginia (very imperfect, no maps or plates), 1625, in 1 vol., original calf, sold not subject to return (189) *Sabin*, £12 10s.

2369 Statuta apd Westmonasteriū edita Anno Primo Regis Ricardi tercii, **black letter**, printed in law French, long lines, 32 to a full page, no printer's name, date or place of printing (W. de Machlinia, *London*, 14—) (191) *Pickering*, £4

[A rare edition, which had been erroneously attributed to the press of Caxton, but which was really an early production of Machlinia's. The present copy contained sheet **a** in 6's and **b** 1 and 7; **a** 4 was very defective and three other leaves slightly. Part of the blank **a** j remained. A complete copy had 16 leaves, including two blanks. This one had the original rough edges, and had formed the fly-leaves in the Machlinia volume of Statutes below.—*Catalogue*.]

2370 Statutes. Nova Statuta, Anno Primo Edw. III.—Anno xxii. Edw. IV., cum Indice, **black letter**, long lines, 40 to a full page, with signatures (no title or colophon), contemporary English binding, oaken boards, leather, stamped in four panels of figures in small compartments (worn), [W. Machlinia, 1482?] (192) *Pickering*, £223

2371 Statutes. Anno i.-xii. Henrici Sexti, **black letter**, no title, *Impressus in Flete Strete per R. Pynson* (with device), 1510—Anno xiv. Henrici Sexti, **black letter**, *Impressus per W. Middleton*, n. d.—Anno xviii. Henrici VI., **black letter** (some leaves stained), *Imprentyd be my Rob. Redman*, n. d., in 1 vol., contemporary English binding, oaken boards, stamped leather, clasp (193) *Sweet*, £46

2372 Statutes. Reign of Henry VI., Anno xix., Wm. Myddlyton, n. d.—Anno xx.-xxi., R. Pynson, with device, n. d.—Anno xxii., R. Redman, n. d.—Anno xxvii., *ib.*—Anno xxviii., *ib.*; xxx.-xxxii., *ib.*—Anno xxxiii., R. Redman (with device), n. d.—Anno xxxiv., R. Pynson, n. d.—Anno xxxvi., W. Middleton—Anno xxxvii., R. Pynson—Anno xxxviii., R. Redman (with large device)—Anno xxxix., W. Middleton, all fine copies, **black letter**, long lines, each piece with different signatures, in 1 vol., old English binding, oaken boards, stamped ornamental leather (194) *Sweet*, £35 10s.

2373 Statutes. Anni decem priores Regis Edwardi tertii, cum notis in Marginalibus ex Bractone et Fitzherbert, **black letter**, woodcut title and initials, old calf, Jane Yetsweirt, 1596 (195) *Gill*, £2 5s.

2374 Statutes. Les Ans ou Reports del Raigne du Roye Edward

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le quart nouvelment revue et corrigée, etc., **black letter**, old calf, T. Wight and B. Norton, 1599 (196) *Gill*, £2

2375 Stevens and Liebault. Maison Rustique, or the Country Farme, translated by R. Surflet, now newly reviewed, corrected and augmented, etc. by G. Markham, woodcuts, original calf, *A. Islip for J. Bell*, 1616 (198) *Dobell*, £1 11s.

2376 Stow (John). Survey of the Cities of London and Westminster, very much enlarged by John Strype, numerous views, plans, etc., 2 vol., old calf, A. Churchill and others, 1720 (199) *Edwards*, £1 6s.

2377 Topsell (Edw.) The Historie of four-footed Beastes, describing the true and lively figure of every Beast, etc., collected out of Conrad Gesner and others, woodcuts, original calf (broken), not returnable for being cut into, W. Jaggard, 1607 (201) *Edwards*, £7

2378 Virginia. The Laws of Virginia now in force, collected out of the Assembly Records, revised and confirmed by the Grand Assembly held at James-City, by Prorogation the 23rd of March, 1661 (with an Epistle dedicatory by Francis Moryson), unbound, uncut, leaf of Imprimatur, title and a few plain margins damaged by damp, wormed, *E. Cotes for A. Seile*, 1662 (202) *Sweet & Maxwell*, £5

2379 Vitruvius. De Architectura libri decem traducti de latino in vulgare affigurati, commentati, etc., prima edizione, woodcuts (title and last leaf mended), vellum, *Impressa in Como per Gotardo da Ponte Milanese*, 1521 (203) *Ashby*, £1 16s.

[FEBRUARY 2ND AND 3RD, 1904.]

SOTHEBY, WILKINSON & HODGE.

A PORTION OF THE LIBRARY OF THE LATE SIR GEORGE H. CHAMBERS AND OTHER PROPERTIES.

(No. of Lots, 639 ; amount realised, £1,656 6s.)

[NOTE.—The books from the library of Sir George Chambers were few in number (Lots 531-553) and not very important. This was really a sale of books derived from many sources.—ED.]

2380 Annales de la Société Entomologique de France, vol. iii. to vol. iii., fourth series (wanted vol. i., fourth series), 28 vol., coloured and other plates, calf, m. e., 1834-63, 8vo. (79) *Quaritch*, £3 5s.

[Vol. i. and ii., first series, were entirely destroyed by fire, and no copies exist.—*Catalogue.*]

2381 Apperley (C. J.) Life of John Mytton, Esq., with a Memoir of Nimrod by R. S. Surtees, 20 coloured illustrations by H.

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Alken, LARGE PAPER, 50 copies printed for England, uncut, 1899, 4to. (556) *Bumpus*, £1 16s.

2382 Audubon (J. J.) The Birds of America, from Drawings made in the United States and their Territories, 7 vol., coloured plates, half morocco, m. e., *New York*, 1856, 8vo. (9) *Quaritch*, £22 15s.

2383 Bateman (J.) A Monograph of Odontoglossum, coloured plates, in parts as issued, 1874, folio (145) *Quaritch*, £2 4s.

2384 Beaumont and Fletcher. Comedies and Tragedies, written by Francis Beaumont and John Fletcher, Gentlemen, never printed before, and now published by the Authors, portrait of Fletcher by Marshall, old calf, *For Humphrey Robinson, etc.*, 1647, folio (338) *Buckley*, £23

2385 Beckford (Peter). Thoughts on Hunting, in a series of Familiar Letters to a Friend, first edition, plates, calf extra, by Rivière and Son, rough g. e., 1781, 4to. (557) *Farren*, £5 5s.

2386 Behn (Mrs.) Lycidus, or the Lover in Fashion, being an Account from Lycidus to Lysander, of his Voyage from the Island of Love . . . with a Miscellany of New Poems, original calf, 1688, 8vo. (493) *Pickering*, £4 15s.

2387 Bible (Holy). Authorised Version, the "Vinegar" Bible, with the erroneous heading to Luke xx., engraved frontispiece, map of Canaan and vignettes, a set of 300 illustrations and a portrait of George I. engraved by Thomas Sturt inserted, old English morocco, very richly tooled back and panels of cottage-roof ornaments, g. e., with name and date, "David Arnot, 1777," *Oxford*, J. Baskett, 1717, royal folio (437) *Bull*, £2 12s.

2388 Bible (The Holy), printed on fine paper, by Baskerville, full contemporary morocco extra, both sides bearing the arms of George II., a fine specimen of English binding, perhaps done for the King, *Cambridge*, 1763, royal folio (330) *Sullivan*, £15

2389 Blake (W.) The Marriage of Heaven and Hell, facsimile by Mr. W. Muir, uncut, *Edmonton* (241) *Edwards*, £2 12s.

2390 Blake (W.) Jerusalem, the Emanation of the Giant Albion, facsimile of the original edition, original wrappers, uncut, n. d. (242) *Quaritch*, £1 1s.

2391 Blake (W.) Songs of Experience, facsimile by Mr. W. Muir of the original, uncut, *Edmonton*, 1885 (239) *Maggs*, £5 2s. 6d.

2392 Blake (W.) Songs of Innocence, facsimile by Mr. W. Muir of the original, uncut, *Edmonton*, 1885 (240) *Maggs*, £5 2s. 6d.

2393 Blake (W.) Illustrations of the Book of Job, invented and engraved by William Blake, 21 plates, original proof impressions, original boards, uncut, with the paper label, 1826, folio (290) *Leighton*, £12 17s. 6d.

[A fine copy, with the signature of John Linnell. It formerly belonged to Sir Thomas Lawrence, and bears his mark.—*Catalogue.*]

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2394 Blake (W.) Life, with selections from his Poems and other Writings, 2 vol., extra illustrated by the insertion of about 150 plates, engravings by Blake, etc., in all about 320 plates, facsimiles, etc., unbound in 3 half calf boxes, 1880, 8vo. (192) *Edwards*, £7 12s. 6d.

2395 Blume (C. L.) Flora Javæ, nec non Insularum Adjacentium, 4 vol., coloured plates, half morocco gilt, g. t., uncut, *Bruxelles et Lugd. Bat.*, 1828-58—Rumphia, sive Commentationes Botanicæ imprimis de Plantis Indiæ Orientalis, 4 vol. in 3, coloured plates, half morocco gilt, g. t., uncut, *Lugd. Bat.*, 1835-48 (125-126) *Bumpus*, £16 10s.

2396 Boccaccio (G.) The Decameron, 2 vol. in 1, first edition of the first English translation (both parts being of uniform date), woodcut titles in compartments and other woodcuts, had the leaf of errata, both titles cropped, a few headlines shaved and some leaves stained, calf extra, by Rivière and Son, rough g. e., J. Jaggard, 1620, folio (559) *Heard*, £6 15s.

2397 Boswell (J.) Life of Dr. Samuel Johnson, new edition, by Croker, 10 vol., portraits and plates, calf gilt, m. e., 1839, 8vo. (3) *Quaritch*, £1 14s.

2398 Burlington Fine Arts Club. Illustrated Catalogue of a Collection of Silversmiths' Work of European Origin, 120 plates of rare examples, original cloth, uncut, 1901, folio (327) *Barker*, £7 5s.

2399 Candolle (A. P. de). Icones Selecte Plantarum, quas in systemata universali descripsit ex Archetypis Specimenibus J. F. Turpin, delineatæ et editæ à B. De Lessert, 5 vol., plates, half russia, *Paris*, 1820-46, folio (137) *Quaritch*, £1 12s.

2400 Cavalcha da Vico (Dom.) Tractato overo Libro chiamato Pungi lingua, outline Italian woodcut on title (some top margins water-stained), half morocco, *Firenze* (*s. n. del impressore*), 1494, 4to. (524) *Leighton*, £5 5s.

2401 Cervantes (M. de). History of Don Quixote, translated by Thomas Shelton, first part, engraved title, n.d.—The Second Part of the History of the Valourous and Witty Knight Errant, Don Quixote de la Mancha, first edition, printed title only, in 1 vol., russia, m.e., good copy, E. Blount, 1620, folio (546) *Pickering*, £26

2402 Chalcographical Society (International). Publications for 1886, 1887, 1888, 1889 and 1890, illustrations, in 7 portfolios (292) *Tregaskis*, £3 10s.

2403 Chess Player's Chronicle, vol. i. to vol. iii., new series, and duplicate vol. xiii., 17 vol., diagrams, 1841-55, 8vo. (36) *Quaritch*, £2

2404 Chronica del Rey Don Alonso el qual hizo el libro de las Siete Partidas, etc., lit. goth., 2 titles in red and black, figures and ornamental initials, 2 vol. in 1, vellum, *Valladolid*, S. Martinez, 1554, folio (528) *Maggs*, £5 5s.

2405 Chrysostomus (Joannes). Sermones Notabiles de Patientia in Job, de Penitentia in David et de Virginitate, lit. goth.,

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double columns, with signatures and numerals, red painted capitals, *Colon., Jo. Koelhoeff de Lubeck*, 1487—Sermones Roberti de Licio de Laudibus Sanctorum, lit. goth., double columns, signatures, capitals painted in red, *Spiræ, impressum per Petrum Drach*, 1490, in 1 vol., contemporary binding, oaken boards, leather, stamped ornamental panels, metal bosses, clasp, folio (438) *Maggs*, £3 6s.

2406 Dante. Divina Commedia, woodcuts from designs by Mantegna, with the large woodcut to the Inferno, woodcuts and borders, morocco extra, by Rivière, *Venet., P. de Ruanne di Quarengio*; 1497, small folio (339) *Leighton*, £14 15s.

2407 Drury (D.) Illustrations of Natural History, text in English and French, 3 vol., 150 coloured plates, half russia, 1770-82, 4to. (91) *Wesley*, £1 11s.

2408 Dürer Society. Publications, with Introductory Notes by Campbell Dodgson, reproductions, series i. to vi., in portfolios, *Privately printed*, 1898-1902, folio (296) *Tregaskis*, £7 10s.

2409 Earlom (R.) and C. Turner. Portraits of Characters Illustrious in British History, 100 mezzotint portraits, old morocco gilt, g. e., Woodburn, n. d., folio (297) *Roche*, £3 3s.

2410 Entomological Society of London. Transactions, vol. i. to vol. i., third series, 11 vol., coloured plates, half russia, 1836-64, 8vo. (48) *Quaritch*, £12 5s.

2411 Fénélon. Les Avantures de Télémaque, fils d'Ulysse, nouvelle édition, enrichie de figures en taille-douce, plates by Du Bourg and Picart, in two states, morocco, richly tooled sides and back by Bradel, successor to Derome, with his ticket, from the Hamilton Palace and Beckford collections, 1734, folio (336) *Lacroix*, £38

2412 Fielding (Henry). Works, edited, with a Biographical Essay, by Leslie Stephen, 10 vol., édition de luxe, illustrations, buckram, uncut, limited issue, 1882, super imperial 8vo. (603) *Roche*, £2 13s.

2413 Fitzgerald (R. D.) Australian Orchids, part i.-vi. and duplicate part iii., coloured and other plates, *Sydney, N.S.W.*, n. d. (1880), folio (142) *Wesley*, £2 8s.

2414 Fletcher (W. Y.) English Bookbindings in the British Museum, Illustrations of sixty-three examples selected on account of their beauty or historical interest, the plates printed in facsimile by W. Griggs, 500 copies printed, original cloth, uncut, 1895, folio (325) *Young*, £2 10s.

2415 Fletcher (W. Y.) Foreign Bookbindings in the British Museum, Illustrations of sixty-three examples selected on account of their beauty or historical interest, the plates printed in facsimile by W. Griggs, 500 copies printed, original cloth, uncut, 1896, folio (326) *Quaritch*, £2 12s.

2416 Gerarde (John). The Herball or Generall Historie of Plants, illustrations, old calf, title defective and imperfect at the end, John Norton, 1597, folio (298) *Buckley*, £1 10s.

2417 Gilchrist (A.) Life of William Blake, with selections from

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his Poems and other Writings, portrait and illustrations, 2 vol., original cloth, uncut, Macmillan, 1880, 8vo. (173)
Hornstein, £1 6s.

2418 Goldsmith (Oliver). Life of Richard Nash, Esq., late Master of the Ceremonies at Bath, extracted principally from his Original Papers, second edition, portrait, the dedication to the Lord Mayor missing, original boards, uncut, enclosed in a morocco drop case, J. Newbery, 1762 (498)
Pickering, £2 10s.

2419 Goldsmith (Dr. Oliver). Retaliation, a Poem, including Epitaphs on the most distinguished Wits of the Metropolis, first edition (Goldsmith's last poetic production), head on title, with both titles, G. Kearsley, 1774—Epistle from Oberea Queen of Otaheite to Jos. Banks, J. Almon, 1774—An Heroic Epistle to Sir Wm. Chambers, with a Postscript, *ib.*, 1773—The Dying Negro, W. Flenney, 1773—Faldoni and Teresa, by Mr. Jerningham, 1773—The Œconomy of Happiness, a Poem, by E. T., *Printed* 1772—Richard Plantagenet, a Legendary Tale, now first published by Mr. Hall, oval engraving by Sherwin on title, n.d.—Nuptial Elegies, vignette on title, 1774—Teede (R.) Corin and Olinda, 1774—Chatterton (Thos.) The Execution of Sir Charles Bawdin, attributed to Thomas Rowley, first edition, F. Newberry, 1772, in 1 vol., calf, 4to. (406)
Pickering, £26 10s.

2420 Gray (G. R.) The Genera of Birds, their Generic Characters, Habits, and an extensive List of Species, 3 vol., coloured plates, half morocco, g. t., 1849, folio (123) *Maggs*, £14 5s.

2421 Griffith (W.) Palms of British East India, arranged by J. M'Clelland, plates (2 copies), *Calcutta*, 1850, imperial folio (139) *Wesley*, £3 3s.

2422 Goryet Percheron. Monographie des Cétoines et genres Voisins, 77 coloured plates, half calf, 1833, 8vo. (6)
Wesley, £1 2s.

2423 Haddington. Forty Select Poems on several occasions by the Rt. Hon. the Earl of H*******n, to which is added the Duke of Argyle's Levee, a Poem, written by the late Lord Binning, and spoken by Colonel Chartres, 2 vol. in 1, original calf, from the Hibbert collection, 1769, 8vo. (499)
Pickering, £3 1s.

2424 Hamerton (P. G.) Etching and Etchers, 35 plates, original half morocco, g. e., Macmillan, 1880, imperial 8vo. (257)
Rimell, £3 4s.

2425 Hamerton (P. G.) The Graphic Arts, a Treatise on the Varieties of Drawing, Painting and Engraving in comparison with each other and with Nature, illustrations, half morocco, uncut, 1882, folio (303) *Jackson*, £1 19s.

2426 Hamilton (Count A.) Memoirs of Count Grammont, translated from the French, with Notes and Illustrations, portraits, 3 vol., half morocco, uncut, 1809, 8vo. (175)
Hornstein, £3 4s.

2427 Hennepin (R. P. Louis). Description de la Louisiane

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nouvellement decouverte au sud oüest de la Nouvelle France, map, old calf, *Paris*, Veuve Seb. Huré, 1683, 8vo. (457) *B. F. Stevens*, £3 4s.

2428 Henry VIII. A Necessary Doctrine and Erudition for any Christen Man, set furthe by the Kynges Maiestie of England, etc., **black letter**, title within woodcut border, ornamental and figured initials, old English morocco, perfect copy, *Imprinted in Flete Strete by Thomas Berthelet*, 1543, 4to. (407) *Peach*, £5 10s.

2429 Hobbes (Thomas). Leviathan, on the Matter, Form and Power of a Commonwealth, Ecclesiastical and Civil, first edition, frontispiece, old calf, large copy, Andr. Crooke, 1651, folio (440) *B. F. Stevens*, £3 4s.

2430 Holbein (Hans). Dance of Death. Les Simulachres et historiees Faces de la Mort, autant elegammēt pourtraictes, que artificiellement imaginées, first edition, 41 plates, original impressions, title backed and mended, russia gilt, g. e., by Petit, *A Lyon, soubz l'escude excud. M. et G. Trechsel*, 1538, 8vo. (458) *Quaritch*, £19

2431 [Hole (The Rev. Canon).] A Little Tour in Ireland, first edition, coloured folding frontispiece and other illustrations by John Leech, original cloth, g. e., Bradbury and Evans, 1859, 8vo. (181) *Wilduck*, £1 2s.

2432 Horatius. Opera Q. Horatii Flacci Poetæ, contemporary stamped vellum, *Venice*, 1518, folio (337) *Bell*, £1 7s.

2433 Hore Beatissime Virginis Marie ad legitimū Sarisburiensis Ecclesiæ ritum, cum quindecim Orationibus beate Brigitte, ac multis aliis Orationibus pulcherrimis et indulgentiis cum Tabula, 1535 (rubrics and XV O's in English), **lit. goth.**, red and black, long lines, 33 to a full page, woodcut title, full-page woodcuts within ornamental and figured borders, some with monogram N. P. and numerous smaller ones in the text, ornamental initials, etc. (contained 10 preliminary leaves, folios clx. and "Contenta," 4 leaves unnumbered, signatures **A** 10 leaves and **A–X** 4 in 8's), title cleaned and repaired, as were one or two other leaves, some signatures cut into, new morocco extra, by Birdsall, *Impressé Parrhisiis per Franciscum Regnault impensis et sumptibus eiusdem* 1536 *die Vero xxv. Maii* (1535 on title), 4to. (408) *Quaritch*, £60

2434 Hortus Sanitatus. Tractatus de Herbis, de Animalibus, de Avibus, de Lapidibus, de Uriniis, etc. (autore Johanne de Cuba), **lit. goth.**, woodcuts (some soiled, wanted title, two leaves mended, sold not subject to return), old calf, *Impressum (Moguntina) sub Archipresulum Dom. Bertoldi Archiep. Mogunt.*, 1491, folio (488) *Leighton*, £3 10s.

2435 Hunt (Leigh). The Town, its Memorable Characters and Events, 2 vol., first edition, illustrations, original cloth, uncut, 1848—Wit and Humour, selected from the English Poets, original cloth, uncut, 1848, 8vo. (185) *A. Jackson*, £1 5s.

2436 Hunt (Leigh). A Jar of Honey from Mount Hybla, first

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edition, 25 illustrations by Doyle, very clean in the original pictorial boards, g. e., 1848, 8vo. (586) £1 15s.

[Some copies of this book were published in cloth, and these are more difficult to meet with. The fancy boards were designed by Owen Jones. The text is reprinted from "Ainsworth's Magazine" for 1844.—ED.]

2437 Hunt (Leigh). Stories from the Italian Poets, with Lives of the Writers, first edition, 2 vol., original cloth, uncut, 1846, 8vo. (183) *Shepherd*, £1 5s.

2438 Jacobs (Joseph). English Fairy Tales, illustrated by J. D. Batten, 80 copies on Japanese vellum paper, uncut, 1890, 8vo. (187) *Batley*, £2 18s.

2439 Jacobs (Joseph). Celtic Fairy Tales, illustrated by J. D. Batten, 125 copies on Japanese vellum paper, uncut, 1892, 8vo. (188) 10s.

2440 Jacobs (Joseph). Indian Fairy Tales, illustrated by J. D. Batten, 160 copies on Japanese vellum paper, uncut, 1892, 8vo. (189) 15s.

2441 Jefferies (R.) Wild Life in a Southern County, 1879—The Gamekeeper at Home, illustrations by Charles Whymper, 1880—Greene Ferne Farm, 1880—Round About a Great Estate, 1880—Hodge and his Masters, 2 vol., 1880—The Amateur Poacher, 1881—The Story of my Heart, 1883—Nature near London, 1883—The Dewy Morn, 2 vol., 1884—The Life of the Fields, 1884—Red Deer, 1884—The Open Air, 1885—After London, 1885—Amaryllis at the Fair, 1887—Field and Hedgerow, 1889—The Toilers of the Field, portrait, 1892—Besant (W.) The Eulogy of Richard Jefferies, portrait, 1888, together 19 vol., uniformly bound, half calf extra, g. t., 8vo. (190) *Shepherd*, £5 7s. 6d.

2442 Johnson (Dr. S.) The Idler, first edition, 2 vol., original calf, 1761, 8vo. (332) *Sabin*, £3

[On the flyleaf of this copy of "The Idler" is an interesting note referring to Dr. Johnson and the work in the autograph of, and signed by, Mrs. Thrale (Piozzi).—*Catalogue.*]

2443 Lacordaire (T.) Histoire Naturelle des Insectes, Genera des Coléoptères, with atlas of coloured plates, 13 vol. in 16, calf gilt, *Paris*, 1854-76 (23) *Quaritch*, £2 16s.

2444 La Porte et Gory. Histoire Naturelle et Iconographie des Insectes Coléoptères, avec Supplément aux Buprestides, 4 vol., only 1 title to text, sold not subject to return, coloured plates, half calf, uncut, *Paris*, 1841, 8vo. (51) *Wesley*, £2 11s.

2445 Lever (Charles). Military Novels, édition de luxe, Harry Lorrequer, Charles O'Malley, Jack Hinton, Tom Burke of "Ours," and Arthur O'Leary, 9 vol., illustrations, limited issue, n. d., 8vo. (505) *Hatchard*, £2 6s.

2446 Liber Veritatis, or a Collection of Two (Three) Hundred Prints, after the Original Designs of Claude le Lorrain, in the Collection of the Duke of Devonshire, executed by Richard Earlom in the manner and taste of the Drawings,

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to which is added a Descriptive Catalogue of each print, choice proof impressions of the plates, with the etchings all inlaid to size in the first 2 vol., vol. iii. early impressions, original issue, 3 vol., russia gilt, 1777-1819, atlas folio (329) *Toomey*, £20

2447 Linnean Society Journal. Botany, part lxxiii. to cciv. (wanted 74, 94, 96-98, 104-13, 130-49, 151-4, 158-61, 177-80), 1873-93—Zoology, parts xlix. to cliii. (wanted 74, 81-5, 102-18, 127-30, 136-8), 1870-92—Index to Journal, 1838-86—Transactions (4to.), vol. i.-xxi., calf, 1791-1855; vol. xxix., part iii.; vol. xxx., in 3 parts—and Index to vol. xxvi. to xxx., 1874-6—Second series, Botany, vol. i. (wanted part vi.); vol. ii. (16 parts); vol. iii., parts i., iii.-vi., 1875-91—Zoology, second series, vol. i.-v., part vii., 1879-91, plates, together 21 vol. (4to.) and 2 parcels, 8vo. (81) *Wesley*, £5

2448 Lucas (H.) Exploration Scientifique de l'Algerie. Histoire Naturelle des Animaux Articulés, 4 vol., 1849—et Physique Générale, 2 vol., 1845, together 6 vol., coloured plates, etc., half russia, and large folding map mounted on canvas, *Paris*, imperial 4to. (132) *Wesley*, £3 5s.

2449 Luxembourg Gallery. Galerie du Palais du Luxembourg, peinte par Rubens, dessinée par Nattier, et gravée par les plus illustres graveurs du temps, 25 engravings, including a portrait of Rubens, before the numbers, half bound (two extra plates loosely inserted), *Paris*, 1710, folio (626) *Peach*, £2 4s.

2450 Lytton (Edward Bulwer, Lord Lytton). Novels, édition de luxe, portrait and illustrations, 32 vol., original cloth, uncut, limited issue, Routledge, n.d., 8vo. (506) *Hutchins*, £7 15s.

2451 Mather (Rev. Cotton). Magnalia Christi Americana, or the Ecclesiastical History of New-England, from its first Planting in 1620 to 1698, LARGE PAPER (four leaves smaller than the rest), map, old calf (rebacked), T. Parkhurst, 1702, folio (441) *H. Stevens*, £3 10s.

[Many copies contain the map in close lithographic facsimile.—ED.]

2452 Moore (F.) The Lepidoptera of Ceylon, 3 vol. in 13 parts, coloured plates, 1880-87, 4to. (109) *Quaritch*, £5

2453 Munsterus (Sebast.) Cosmographia Universalis lib. vi. (lib. v. "de Novis Insulis)," woodcut title, head of Munster, numerous maps (including America), folding woodcut views of cities and many hundred woodcuts in the text, contemporary oaken boards, stamped ornamental pigskin, with "Cosmographia" on upper cover, brass and pigskin clasps, ex-libris of Beaupré of Nancy in cover, binding in pristine condition, *Basil.*, H. Petrus, 1552, folio (490) *B. F. Stevens*, £6 10s.

2454 Napoleon. Memoirs and Drawings of Napoleon while at St. Helena, by Frederick Allison, his Orderly from 1815-1821, inlaid and bound in half calf extra, by Rivière, Sæc. xix., folio (323) *Gutekunst*, £15 10s.

[Unpublished manuscript in the autograph of Frederick

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Allison, a British soldier, who was at St. Helena at the time with his regiment, and who was appointed Orderly to the Emperor, and had many opportunities of seeing him. The water-colour drawings that illustrate the work were also by him; they include a hitherto unknown portrait of Napoleon. —*Catalogue.*]

2455 Officio de la Semana Santa, traducido al Castellano e illustrado con notas por Dr. D. J. L. Villanueva, copperplate engravings, old Spanish morocco, covered with rich gilt floreate ornaments, brass clasps, *Madrid*, B. Cano, 1786, 8vo. (523) *Rolandi*, £1 10s.

2456 Portfolio (The). An Artistic Periodical, edited by P. G. Hamerton, etchings, woodcuts and other illustrations, from 1870 to 1891 (wanted 1890), 21 vol., original cloth, g. e., 1870-91, folio (309) *Mason*, £9

2457 Pratt (Anne). Flowering Plants, Grasses, Ferns, etc. of Great Britain, 6 vol., coloured plates and other illustrations, half morocco gilt, g. e., n. d., 8vo. (541) *Edwards*, £2 9s.

2458 Prayer. The Order of the Divine Offices of the Orthodox British Church, containing the Holy Liturgy, the Morning and Evening Prayer, with other Occasional Offices, as authorised by the Bishops of the Said Church, etc., old morocco gilt, g. e. [*Privately printed*], 1734, 8vo. (377) *Quaritch*, £4 10s.

[A Rare and Peculiar Nonjuring Prayer Book, made up of portions of Deacon's Clementine Liturgy (as above), with portions of an Ordinary Common Prayer; formed into a volume irregularly paged, and having a specially printed title as above. Probably made for a Nonjuring Bishop or Priest for use in Nonjuring Congregations.—*Catalogue.*]

2459 Primer. A Goodly Prymer in Englysshe, newely corrected and prynted, with certeyne godly meditations and prayers added to the same, very necessary and profytable for all them that ryghte assuredlye understande not the latine and greke tongues, with an Exposition of the XXX. Psalme by Hierome of Ferrara, **black letter**, printed in red and black, woodcut initials, first 16 leaves, including title, and leaf of Table in facsimile, by Fretorius, last leaf mended, new morocco, with blind stamped ornament, joints, by Birdsall, no colophon, coat-of-arms on reverse of last leaf [1537], 4to. (422) *Col. Adams*, £25

[Without date, place or printer's name. It records Erasmus's death, July 12, 1536, in the Calendar, and the Litany has the prayer for Prince Edward, who was born 12th Oct., 1537.—*Catalogue.*]

2460 Primer in Englishe and Latyn (The) set foorth by the Kynges Maestie and his clergie to be taughte, learned and read; and none other to be used throughout all his dominions; with a calendar, red and black, English in **black letter**, latin in roman (title, 2 leaves of Calendar and V j in facsimile, plain corner of last leaf mended), morocco

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antique, with blind stamped ornaments, *Imprinted within the precincts of the late disused house of the Grey Friers by Richard Grafton, vi. daie of September*, 1545 (*with device*), 4to. (423) *Quaritch*, £38

[This copy originally belonged to Thos. Thirlby, first and only Bp. of Westminster under Henry VIII. His own notes of events happening to him are written in the Calendar. —ED.]

2461 Prout (Samuel). Facsimiles of Sketches made in Flanders and Germany, 50 plates, in portfolio, n. d., folio (311) *R. Ward*, £2 18s.

[A note inside says that this is "a presentation copy on the original grey paper tinted with Chinese white by Prout himself."—*Catalogue.*]

2462 Rawlinson (W. G.) Turner's Liber Studiorum, a Description and a Catalogue, original boards, uncut, MacMillan, 1878, 8vo. (205) *Ward*, £5 7s. 6d.

2463 Richardson (J.) Fauna Boreali-Americana, or the Zoology of the northern parts of British America, coloured plates, *Norwich*, 1837, 4to. (93) *Quaritch*, £4 10s.

2464 Robinson (H. Crabbe). Diary, Reminiscences and Correspondence, edited by T. Sadler, 3 vol., portrait, tree-marbled calf gilt, m. e., 1869, 8vo. (542) *Quaritch*, £2 10s.

2465 Rogers (Samuel). Italy, a Poem, 1830—Poems, 1834, first editions, illustrations after Turner and Stothard, 2 vol., morocco extra, joints, g. t., 1830, 8vo. (208) *Ward*, £9 15s.

[The illustrations in "Italy" were proof impressions. On the fly-leaf was written "Sarah S. Tew, 1856, purchased at the sale of S. Rogers, the poet; proof copy."—*Catalogue.*]

2466 Rossetti (Dante G.) Poems, first edition, original cloth, uncut, F. S. Ellis, 1870, 8vo. (209) *Ellis*, £2 18s.

2467 Rossetti (Dante G.) Collected Works, with preface and notes by W. M. Rossetti, 2 vol. in 4 parts, LARGE PAPER, 25 copies printed, uncut, 1886, 8vo. (210) *Maggs*, £9 10s.

2468 Ruskin (J.) Fors Clavigera, Letters to the Workmen and Labourers of Great Britain, illustrations, 8 vol., calf extra, g. e., 1871-84, 8vo. (212) *Young*, £3 5s.

2469 Sander (F.) Reichenbachia, Orchids Illustrated and Described, both series, 4 vol., coloured plates, the first 3 vol. calf, lettered on the side, uncut, the last vol. in parts as issued, 1888-94, folio (144) *Maggs*, £9

2470 Sarayna (Torelli). De Origine et Amplitudine Civitatis Veronæ, woodcut portrait and folding woodcut illustrations, half calf, g. e., by Rivière, *Veronæ*, 1540, 8vo. (324) *Bowler*, £1 10s.

2471 Schoenherb (C. J.) Synonymia Insectorum, oder versuch Einer Synonymie aller von mir bisher bekannten Insecten, 8 vol. in 16, calf, m. e., *Paris*, 1833-45, 8vo. (46) *Bumpus*, £2 5s.

2472 Scott (Sir Walter). The Border Antiquities of England and Scotland, comprising specimens of Architecture and Sculpture and other Vestiges of former ages, LARGEST

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PAPER, India proofs, original calf binding, uncut, 1814, folio (335) *Toomey*, £2 8s.

2473 Scott (Sir Walter). Waverley Novels, 25 vol., plates by Wilkie, Birket Foster, etc., calf gilt, m. e., *Edinburgh*, 1854-7, 8vo. (544) *Edwards*, £7 17s. 6d.

2474 Scott (Sir Walter). Waverley Novels, frontispieces and engraved titles, 48 vol., half morocco gilt, Cadell, 1829, 8vo. (225) *Jackson*, £4 17s. 6d.

2475 Scott (Sir Walter). Poetical Works, frontispieces and engraved titles after J. M. W. Turner, 12 vol., half morocco, g. t., Cadell, 1833, 8vo. (226) *Jackson*, £2 2s.

2476 Seemann (B.) The Botany of the Voyage of H.M.S. Herald under the Command of Captain H. Kellett, 100 plates, half morocco, 1852-7, 4to. (90) *Wesley*, £1 14s.

2477 Shakespeare (William). The Seven Ages of Man, with 7 plates, printed in colours, from the designs of Thomas Stothard, engraved by Wm. Bromley, original wrapper, *Published by Wm. Bromley*, 1799, folio (619) *Sotheran*, £7

2478 Shakespeare (William). Dramatic Works, edited by S. W. Singer, 10 vol., portrait, morocco extra, g. e., 1856, 8vo. (545) *Jackson*, £1 13s.

2479 Shelley (P. B.) Poems, Overseen by F. S. Ellis, 250 copies printed, in red and black, with borders and initials, 3 vol., vellum, uncut, *Kelmscott Press*, 1894-95, 8vo. (574) *Bumpus*, £9 15s.

2480 Silberman (G.) Revue Entomologique, 5 vol., coloured plates, calf gilt, m. e., *Strasbourg*, 1833-7, 8vo. (28) *Wesley*, £2 6s.

2481 Slater (J. Herbert). Book-Prices Current, a Monthly Record of the Prices at which Books have been sold at Auction, 1896 to 1902 inclusive, in the original wrappers, a parcel, 8vo. (495) *Peach*, £4 4s.

2482 Smith (Charles Loraine). The Fox Chase, a Poem, with 3 folding coloured prints in the style of Alken, coloured portraits of the Author and portraits of Lindo, Sir C. Knightly and Lord Forrester, half calf gilt, *Sussex Press*, *Lewes*, J. Baxter, 1813, 4to. (428) *Dobell*, £12 10s.

2483 Stirling-Maxwell (Sir W.) Annals of the Artists of Spain, 4 vol.—Cloister Life of the Emperor Charles V.—Miscellaneous Essays, and Addresses, together 6 vol., LARGE PAPER, with duplicate states of the plates, initial letters, and rules of the text printed in red, uncut, 1891, 4to. (604) *Roche*, £3 1s.

2484 Sterne (Laurence). Tristram Shandy, 9 vol., first edition of all the volumes excepting vol. i., Sterne's autograph in several volumes, half calf, by Rivière, 1760-1767, 8vo. (333) *Bowler*, £6 10s.

2485 Sterne (Laurence). A Sentimental Journey, by Mr. Yorick, first edition, 2 vol., original calf, 1497 (339) *Leighton*, £14 15s.

2486 Subida del Monte Sion nuevamente renovada, como en la buelta desta hoja se vera, contiene el conoscimiento nuestro,

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y el Seguimento de Christo, etc., lit. goth., large and small woodcuts and ornamental initials, old stamped ornamental Spanish leather, *Madrid*, Juan Cromberger, 1538, 4to. (525) *Maggs*, £3 3s.

2487 Surtees (R. S.) Jorrocks's Jaunts and Jollities, or the Hunting, Shooting, Racing, Driving, Sailing, Eating, Eccentric and Extravagant Exploits of that Renowned Sporting Citizen, Mr. John Jorrocks, etc., first edition, illustrations by "Phiz," morocco extra, by Rivière and Son, g. t., uncut, India proofs of the first and last plates, also a rare aquatint portrait of Jorrocks inserted, 1838, 8vo. (595) *Webster*, £14 10s.

2488 Surtees (R. S.) Jorrocks's Jaunts and Jollities, third edition, with 15 coloured engravings by Henry Alken, levant morocco extra, g. e., with the original covers inserted at end, by Rivière and Son, R. Ackerman, 1843, 8vo. (596) *Webster*, £23

2489 Surtees (R. S.) Hawbuck Grange, or the Sporting Adventures of Thomas Scott, Esq., first edition, illustrations by "Phiz," calf extra, t. e. g., uncut, 1847, 8vo. (597) *Pooley*, £4 5s.

2490 Surtees (R. S.) Mr. Sponge's Sporting Tour, first edition, in parts, coloured illustrations and woodcuts by J. Leech, 1853, 8vo. (598) *Quaritch*, £6 15s.

2491 Surtees (R. S.) Handley Cross, or Mr. Jorrocks's Hunt, first edition, in parts, coloured illustrations and woodcuts by J. Leech, 1854, 8vo. (599) *Hornstein*, £13 5s.

2492 Surtees (R. S.) Ask Mamma, or the Richest Commoner in England, first edition, in parts, coloured illustrations and woodcuts by J. Leech, 1858, 8vo. (600) *Dobell*, £6

2493 Surtees (R. S.) Plain or Ringlets, first edition, in parts, coloured illustrations and woodcuts by J. Leech, 1860, 8vo. (601) *Hornstein*, £6 15s.

2494 Surtees (R. S.) Mr. Facey Romford's Hounds, first edition, coloured illustrations and woodcuts by J. Leech and H. K. Browne, parts, 1865, 8vo. (555) *Thorp*, £4 17s. 6d.

2495 Swift (Dean). Novum Testamentum Graecum ex Bibliotheca Regia, interleaved and containing many MS. Notes by Dean Swift, signature of "Deane Swift (Biographer of the Dean), London, 1764," calf antique, sold with all faults, *Lut.*, R. Stephanus, 1550, folio (450) *Dobell*, £5 7s. 6d.

2496 Swinburne (A. C.) William Blake, a Critical Essay, second edition, illustrations from Blake's designs, coloured and plain, original cloth, 1868, 8vo. (228) *Bain*, £1 6s.

[The second edition is almost as scarce as the first. Both editions appeared the same year. *See* Slater's "Early Editions," page 294.—ED.]

2497 Tasso. La Gerusalemme Liberata di Torquato Tasso, LARGE VELLUM PAPER COPY, plates, after Gravelot, 2 vol., full morocco extra, by Derome, 25 copies printed, *In Parigi*, 1771, 4to. (328) *Maggs*, £15

2498 Testament. The newe Testament of our Saviour Jesu Christe,

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Faythfully translated out of the Greke, Wyth the Notes and expositions of the darke places therein, Tyndale's version revised, **black letter**, woodcuts (including a portrait of Edward VI. and at Matthew xiii. the Devil with a wooden leg), wanted a leaf of table at end, a few leaves stained and wormed, original rough calf, sold not subject to return, Rychard Jugge (1552), 4to. (611) *Bull*, £5 17s. 6d.

2499 Thackeray (W. M.) Works (library edition), illustrations by the author, Richard Doyle and Frederick Walker, 22 vol., original cloth, uncut, 1867, 8vo. (230) *Quaritch*, £8 5s.

2500 Thornton (A.) Don Juan in London, first edition, 2 vol., coloured engravings, levant morocco extra, rough g. e., 1821-2, 8vo. (593) *Barke*, £14

2501 Thoroton (Dr. Robert). Antiquities of Nottinghamshire, extracted out of Records, etc., maps, views by Hollar and King, coats-of-arms (with the slip often wanting), etc. (5 loose plates of the Greendale oak inserted), old calf, clean copy, *R. White for H. Mortlock*, 1677, folio (452) *Morten*, £7 2s. 6d.

2502 Thurnierbuch, das ist warhaffte eigentliche und kurtze Beschreibung von Anfang, etc. der Thurnier im heyligen romischen Reich teutscher Nation, **black letter**, ruled in red, title in red and black, woodcuts and coats-of-arms (some of the later emblazoned), oaken boards, leather, brass bosses, full-page emblazoned ex-libris of Sebastian Schedel in cover, *Francof. a. M. P. Reffelern*, 1578, folio (492) *Ellis*, £5

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[FEBRUARY 10TH, 1904.]

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2600 London, Edinburgh and Dublin Philosophical Magazine and Journal of Science, from 1865 to 1882, 36 vol., half calf gilt, 8vo. (85) *Macmillan*, £21 10s.

2601 Mathematische Annalen herausgegeben von A. Clebsch und C. Neumann, etc., vol. i. to xix., half calf gilt, 1869-82, 8vo. (92) *Wesley*, £31

2602 Mathematical Questions, with their Solutions, from the "Educational Times," edited by W. J. Miller, vol. i. to xxxvi., in 12 vol., half calf, and vol. xxxvii. as published, together 13 vol., 8vo. (93) *Macmillan*, £2 10s.

2603 Moor (E.) The Hindu Pantheon, frontispiece and plates, calf, 1810, 4to. (230) *Quaritch*, £4 15s.

2604 Morris (W.) Life and Death of Jason, a Poem, first edition, original cloth, uncut, 1867, 8vo. (97) *Dobell*, £1 7s.

2605 Oriental Translation Fund. Publications, 57 vol., various, as published, v. y., imperial 8vo. and imperial 4to. (231) *Quaritch*, £8 10s.

2606 Pennethorne (John). The Geometry and Optics of Ancient Architecture, illustrated by Examples from Thebes, Athens and Rome, plates, half morocco gilt, g. t., uncut, 1878, folio (281) *Quaritch*, £1 1s.

2607 Philobiblon Society. Biographical and Historical Miscellanies, vol. i. to xii. and vol. xiv., 1854-76—Villars (Marquis de). Mémoires de la Cour d'Espagne sous la Règne de Charles II., portrait, 1861, together 14 vol., original cloth, uncut, 4to. (235) *Bull*, £3 7s. 6d.

2608 Picus de Mirandula (J. F.) De Morte Christi et propria cogitanda libri tres, eiusdem de studio divinæ et humanæ philosophiæ libri duo, printed on vellum, old morocco, g.e., *Bononiæ*, B. Hectoreü, 1487, 4to. (237) *Bull*, £3 15s.

2609 Plinius. Historia Naturale di Plinio secondo tradocta di lingua Latina in Fiorentina per Christophoro Landino, roman letter, long lines, half morocco, some leaves defective and repaired, sold not subject to return, *Venet.*, *Opus Nicolai Jansonis Gallici Impressum* 1476, folio (284) *Sotheran*, £2 19s.

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2610 Quarterly Journal of Pure and Applied Mathematics, edited by J. J. Sylvester, N. M. Ferrers, etc., vol. ii. to xviii., half calf gilt, m. e., 1858-82, 8vo. (115) *Norman*, £7 8s.

2611 Ramayana. Poema Indiano di Valmici testo Sanscrito secondo i Codici Manoscritti della Scuola Gandaner per Gaspare Gorresio, 10 vol., morocco, g. e., *Parigi*, 1843-58, 8vo. (116) *Maggs*, £2 16s.

2612 Roberts (David). Egypt and Nubia, with Historical Descriptions by W. Brockedon, 3 vol., lithographic plates and vignettes, half morocco gilt, g. e., 1846-9, folio (286) *Maggs*, £7

2613 Rolls Series. Chronicles and Memorials of Great Britain and Ireland, published by the Authority of Her Majesty's Treasury, under the Direction of the Master of the Rolls, 161 vol., 1858-83—Year Books of the Reign of King Edward the Third, Year 15, 1891—Chronicles, etc., by J. de Waurin, 1891, together 163 vol., as published, 8vo. (123) *Harding*, £30

2614 Royal Asiatic Society of Great Britain and Ireland. Journal, illustrations, new series, vol. i. to xiv., half calf gilt, 1865-82, 8vo. (126) *Quaritch*, £2 16s.

2615 Royal Geographical Society. Journal, from the commencement in 1822 to 1878—Indexes to vol. i. to xxx.—Catalogue of the Library, together 51 vol., half russia, m. e., 1822-78, 8vo. (127) *Quaritch*, £5

2616 Royal Geographical Society. Proceedings, from the commencement in 1855 to 1878, 22 vol., half calf gilt, 1855-78, 8vo. (128) *Quaritch*, £4 15s.

2617 Royal Society of London. Proceedings, vol. i. to xxxiv. (wanted vol. ii.), half calf gilt, r. e., 1832-83, 8vo. (129) *Macmillan*, £5

2618 Royal Society. Philosophical Transactions of the Royal Society of London from their commencement in 1665 to 1800, abridged by Charles Hutton, George Shaw and Richard Pearson, 18 vol.—Transactions at Large, from 1801 to 1881—General Index to the first Seventy Volumes, by P. H. Maty—The Abridgement, 18 vol., half russia, the remainder uniformly bound, half calf gilt, together 101 vol., 1809-82, 4to. (236) *Herman*, £26

2619 Royal Society. Catalogue of Scientific Papers compiled and published by the Royal Society of London, 8 vol., half morocco, g. t., 1867-79, 4to. (243) *Herman*, £5 15s.

2620 Royal Society. Catalogue of Scientific Papers (1800-1863) compiled and published by the Royal Society of London, 8 vol., half morocco, 1867-79, 4to. (244) *Herman*, £5 15s.

2621 Saint-Non (Abbé de). Voyage Pittoresque, ou description des Royaumes de Naples et de Sicile, plates (including the Phallic plate and the plates of medals), 4 vol. in 5, old French calf, g. e., *Paris*, 1781-86, folio (287) *Rolandi*, £2 8s.

2622 Scott (Sir W.) Novels and Tales, engraved titles, 41 vol., calf gilt, m. e., 1822-33, 8vo. (135) *Young*, £1 14s.

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2623 Spencer (Herbert). Descriptive Sociology, division i., Nos. 3, 4, 5 and 6—Division ii., Nos. 2 and 7—Division iii., Nos. 1 and 8, together 8 parts, original boards, 1874-81, folio (289) *Edwards*, £3 3s.

2624 Swift (Jonathan). Works, with Notes and Life of the Author by Sir Walter Scott, second edition, portrait, 19 vol., calf gilt, 1824, 8vo. (147) *Quaritch*, £5

2625 Testament. Novum Testamentum Græcum cum variis lectionibus et Commentario, Opera et Studio J. J. Wetstenii, 2 vol., morocco extra, gold tooled sides, full gilt backs, uncut, *Amst.*, 1751, folio (292) *Bull*, £2 19s.

2626 Tortolini (B.) Annali di Scienze Matematiche e Fisiche, illustrations, 8 vol., calf, m. e., *Roma*, 1850-7, 8vo. (153) *Scotti*, £2 12s.

2627 White Yajusveda, The, edited by Dr. Albrecht Weber, 3 vol., half morocco, t. e. g., *Berlin*, 1855-59 (254) *Quaritch*, £5 10s.

[FEBRUARY 16TH, 17TH AND 18TH, 1904.]

HODGSON & CO.

A MISCELLANEOUS COLLECTION.

(No. of Lots, 936; amount realised, £1,182 2s.)

2628 Alken (H.) The Analysis of the Hunting Field, first edition, coloured plates and woodcuts by Alken, half calf gilt, with Sporting Device on back, g. e., Ackermann, 1846, 8vo. (176) £6 5s.

2629 Angas (G. F.) South Australia Illustrated, 60 coloured plates of the Scenery, Natives, Natural History, Costume, etc., half morocco, t. e. g., M'Lean, 1847, folio (333) £7 15s.

2630 Archæologia Americana. Transactions and Collections of the American Antiquarian Society, vol. i. to vii. (complete set to date), plates and maps (one leaf defective), 4 vol. half calf and 3 vol. cloth, uncut, with Catalogue of the Society, 1837, half calf, together 8 vol., 1820-1885, 8vo. (540) *Quaritch*, £3 10s.

2631 Archæologia Cambrensis. The Journal of the Cambrian Archæological Association, numerous illustrations, from the commencement in 1846 to October, 1903, viz.:—First series, with Supplement, 5 vol.—Second series, 5 vol.—Third series, 15 vol.—Fourth series, 14 vol.—Fifth series, 17 vol.—and Sixth series, vol. i. to iii., together 59 vol., uniformly bound in half calf (last 5 vol. in 20 numbers), with Indexes to first four series and Series v., 2 vol., cloth—also the Extra Publications. Surveys of Gower and Kilvey,

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3 parts, 1861-70—Gesta Regum Britanniae, 1862—The Gwentian Chronicle, 1863—The Land of Morgan, 1883—Morris (Lewis). Celtic Remains, 1878—and Baronia de Kemeys, n. d., in 3 vol., half calf, and one sewed, 8vo. (897)
F. Edwards, £25 10s.

2632 Bacon (Francis). Francisci de Verulamio summi Angliæ Cancellarii Instauratio magna, engraved title by Simon Pass, old calf, g. e., *Londini, apud Joannem Billium*, 1620, folio (637) *Jaggard*, £15 10s.

[This comprised the first edition of the "Novum Organum." The earlier pages were scored and annotated in an old hand, and there was a small ex-libris stamp on the first leaf.—*Catalogue.* A copy in the original vellum sold for £40 on June 3rd, 1902.—ED.]

2633 Bacon (Francis). History Naturall and Experimentall of Life and Death, engraved title, with portrait of the author by Glover, with the leaf of "Imprimatur," original calf, *London, printed for Humphrey Mosley*, 1632, 12mo. (436)
£4 7s.

2634 Bateman (J.) The Orchidaceæ of Mexico and Guatemala, numerous coloured plates, with Descriptive Text (title stained), half morocco, Ackermann [1843], atlas folio (335) £5

2635 Breviary. Portiforium seu Breviariũ ad usum Ecclesie Sarisburiensis, pars Estivalis, woodcut title, printed in red and black, curious woodcuts and initial letters, old calf, *Paris apud Francisci Regnault*, 1553, 18mo. (455)
Leighton, £6 17s. 6d.

2636 Cambridge. Corolla Varia contexta per Guil. Hawkinũ, engraved title by Cecil, and folding plate, old calf, *Cantabrigiæ apud Tho. Buck*, 1634, 8vo. (438) *Leighton*, £1

2637 Century Dictionary, The, an Encyclopædic Lexicon of the English Language, edited by W. D. Whitney, 8 vol., half morocco, m.l., including a small American Oak Bookstand, with 2 shelves and sloping top, 1899, 4to. (314)
Bannister, £6 5s.

2638 Chetham Society. Publications, New Series, facsimiles, vol. i. to xlv., original cloth, 1883-1901, 8vo. (901)
Sotheran, £5 15s.

2639 Child (F. J.) English and Scottish Popular Ballads, portrait, edition de luxe, 5 vol., boards, linen back, uncut, *Boston*, 1882-98, imperial 8vo. (281) *H. Hopkins*, £7 10s.

2640 Chippendale (T.) The Gentleman and Cabinet-Maker's Director, being a large Collection of the most Elegant and Useful Designs of Household Furniture in the Gothic, Chinese and Modern Taste, first edition, 160 copperplates, mottled calf gilt, marbled edges, *London, printed for the author*, 1754, folio (951) *Leighton*, £17 10s.

2641 Cowper (W.) Poems by William Cowper, of the Inner Temple, Esq.—The Task, a Poem, in Six Books, first edition, 2 vol., morocco extra, g. e., with the rare half-title to vol. ii., *Printed for J. Johnson*, 1782-5, 8vo. (827)
Pickering & Chatto, £8

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2642 Creighton (Reverend M.) Queen Elizabeth, coloured frontispiece and other illustrations from contemporary sources, morocco extra, t. e. g., Boussod, Valadon and Co., 1896, 4to. (299) *J. Bain*, £13

2643 De Foe (D.) The Fortunes and Misfortunes of the Famous Moll Flanders, first edition, calf extra, g. e., *London, printed for and sold by W. Chetwood and T. Edling*, 1721, 8vo. (466) *Pickering*, £19

2644 Defoe (D.) The Fortunate Mistress, or a History of the Life and Vast Variety of Fortunes of Mademoiselle de Beleau, afterwards call'd The Countess de Wintselsheim, in Germany, first edition, frontispiece of Roxana, uniformly bound with the preceding, *London, printed for T. Warner at the Black Boy*, 1724, 8vo. (467) *Hollings*, £10 5s.

2645 Defoe (D.) Conjugal Lewdness, or Matrimonial Whoredom, first edition, uniformly bound with the preceding, 1727, 8vo. (468) *Pickering & Chatto*, £6 6s.

2646 Dibdin (T. F.) Typographical Antiquities, or the History of Printing in England, Scotland and Ireland, portraits and other illustrations, 4 vol., russia gilt, gilt edges, 1810, 4to. (917) *G. H. Brown*, £7 5s.

2647 Encyclopædia Britannica, ninth edition, with Continuation, illustrations, 35 vol., half morocco, m. e., with American oak revolving Bookcase, 1875-1903, 4to. (604) *A. Elliot*, £24

[On February 25th Messrs. Hodgson sold a set of 35 volumes for £15 10s. (original cloth). The bookcase was not included.—ED.]

2648 Euripidis Tragœdiæ septemdecim ex quibus quaedam habent commentaria, Græce, editio princeps, 2 vol., morocco extra, g. e., *Venet., apud Aldum*, 1503, 12mo. (439) *Tregaskis*, £3 3s.

2649 Fuller (S. and J.) Flights of Fancy, 36 coloured plates, morocco, g. e., 1821, small 4to. (180) *W. Spencer*, £5

2650 Gotch (J. A.) Architecture of the Renaissance in England, illustrated by a Series of Views and Details from Buildings erected between the years 1560-1635, with Historical and Critical Text, plates, 2 vol., half morocco, t. e. g., Batsford, 1894, royal folio (953) *Leighton*, £6 10s.

2651 Hakluyt (Richard). The Principal Navigations, Voyages, Traffiques and Discoveries of the English Nation, made by Sea or Overland, 3 vol. in 2, morocco extra, g. e., *Imprinted at London by George Bishop, Ralph Newberie and Robert Barker*, 1599-1600, folio (633) *F. Edwards*, £24

[A fine copy, with the addition of a facsimile of the Molyneux map and also of the "Voyage to Cadiz," from the edition of 1589.—*Catalogue.*]

2652 Hayley (W.) Life of George Romney, portraits and plates by Blake and others (lettering to two plates shaved, otherwise a clean copy), calf, 1809, 4to. (308) *J. Hornstein*, £4 5s.

2653 Heywood (Thomas). Pleasant Dialogues and Drammas, also certaine Elegies, Epitaphs and Nuptiall Songs, original

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limp vellum (a few leaves wormed and stamp on first leaf), *London, printed by R. O. for R. H.*, 1637, 12mo. (437)
Pickering & Chatto, £9

2654 Holy Bible, that is the Holy Scriptures contained in the Old and New Testament, with the Book of Common Prayer and Sternhold and Hopkins's Psalms, Genevan Version, woodcut titles and cuts, bound in seventeenth century morocco, richly tooled sides and back, gauffered edges, *London*, C. and R. Barker, 1599-1636, 4to. (625) *Tregaskis*, £12 15s.

2655 Janua Linguarum, or a Messe of Tongues, Latine, English, French and Spanish, original limp vellum, M. Lownes, 1617, small 4to. (425) *Pickering & Chatto*, £3 10s.

2656 Knox (Captain John). An Historical Journal of the Campaigns in North America, for the Year 1757 to 1760, frontispieces and large folding map, 2 vol., original half binding, entirely uncut, 1769, 4to. (627)
Stevens, Son & Stiles, £9 5s.

2657 Kyffin (Maurice). Deffynniad ffydd Eglwys Loegr (Welsh Translation of Jewel's Apology), **black letter** (one leaf cut into), calf, R. Field, 1595, 12mo. (416) *Quaritch*, £4 4s.

2658 [Lamb (C.)] Prince Dorus, or Flattery put out of Countenance, illustrated with a Series of Elegant Engravings, 9 plates (slightly foxed and back wrapper stained), original yellow wrapper, *London, printed for M. J. Godwin*, 1818, square 12mo. (224) *Dobell*, £10 5s.

2659 Lambarde (William). APXAIONOMIA, sive de priscis Anglorum legibus libri, Anglo-Saxon Text, with Latin Translation, woodcut border on title and map, original calf, *Londini ex officina Joannis Daii*, 1568, small 4to. (417)
Tregaskis, £3 3s.

2660 Meredith (G.) Poems, first edition, with slip of "Errata," original cloth, uncut, J. W. Parker and Son, n.d. [1851], 8vo. (222) *W. Spencer*, £6 5s.

2661 Milton (John). Paradise Regained, a Poem in IV. Books, to which is added Samson Agonistes, the Author John Milton, first edition, old calf (rebacked), with the "Licensed" leaf and leaf of "Errata," *Printed by J. M. for John Starkey*, 1671, 8vo. (448) *Pickering*, £27 10s.

2662 Natura breviũ, newly and moost trewly corrected, with divers addicions of statutis, boke cases and plees in abatementes of the sayd writtes and theyr declarations: and barres to the same added & put in theyr places most cõvenient, also Olde teners newly corrected, in 1 vol., **black letter**, with colophons, old calf, *Londini in edibus Richardi Pynsoni*, 1525, 32mo. (451) *Leighton*, £14 15s.

2663 Prayer Books. Edward VI., 1549 and 1552—Elizabeth, 1559—James I., 1604—Charles I., 1637—Charles II., 1662—Victoria, 1844, **black letter**. 7 vol., half vellum, Pickering, 1844, folio (980) *Maggs*, £7 15s.

2664 Psalms. The Whole Booke of Psalmes, collected into English meeter by Thomas Sternhold, Joh. Hopkins and others, **black letter**, with musical notation, old calf, orna-

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mented with flower design within circles on the sides, gilt and gauffered edges, *Imprinted by R. Y. for the Company of Stationers*, 1639, 48mo. (450) *Pickering*, £6 2s. 6d.

2665 Quarles (F.) Job Militant, with Meditations Divine and Morall, first edition, calf gilt, gilt edges, *Kyngston*, 1624, 8vo. (501) *Pickering*, £2 5s.

2666 Quarles (J.) God's Love and Man's Unworthiness, engraved frontispiece and portrait, old calf, 1651, 12mo. (512) *Pickering*, £2 17s.

2667 Reynolds (Sir J.) Engravings from the Works of Sir Joshua Reynolds, 300 Mezzotints and Engravings of Portraits and Historical and Fancy Subjects, 3 vol. (titles to vol. i. and ii. slightly defective), half morocco gilt, g. e., Hodgson and Graves, n. d., folio (316) *Myers & Co.*, £30 5s.

2668 Rowlandson (T.) Loyal Volunteers of London and Environs, Infantry and Cavalry, in their respective Uniforms, representing the whole of the Manual, Platoon and Funeral Exercise in 87 plates, designed and etched by T. Rowlandson, coloured, and many heightened with gold and silver, mottled calf, m. l., R. Ackermann, n. d. [1799], 4to. (291) £23 10s.

2669 Ruskin (John). The Architecture of Venice, 15 plates, in parts (no title), 1851, imperial folio (325) *W. Ward*, £7

2670 Stockwood (J., Headmaster of Tonbridge School in 1578). Disputationes Pueriles, dedicated to Lambarde, original vellum, T. Judson, 1589, 12mo. (423) *Quaritch*, £2 10s.

2671 Stow (J.) A Summarie of the Chronicles of England, black letter, with inscription on title, "William Lambarde, of the gifte of the Author," original limp vellum, *Imprinted by Ralph Newbery*, 1590, 8vo. (418) *Sotheran*, £6 5s.

2672 Swift (J.) Travels into Several Remote Nations of the World, by Lemuel Gulliver, first edition, portrait by Sheppard and maps by Sturt, 2 vol., morocco extra, g. e., *Printed for Benj. Motte*, 1726, 8vo. (465) *Pickering*, £11 10s.

[This was a copy of the first issue, having separate titles and separate pagination to the different parts in each volume. The second issue has a title to each part, but the paging is continuous throughout.—ED.]

2673 Thomas (Isaiah). History of Printing in America, with a Biography of Printers and an Account of Newspapers, portraits and plates, 2 vol., half bound, *Worcester*, 1810, 8vo. (539) *F. Edwards*, £2 6s.

2674 Topsell (E.) The History of Four-footed Beasts and Serpents, whereunto is added the Theatre of Insects by T. Muffet, woodcuts, old calf, rebacked, 1658, folio (639) *Tregaskis*, £8 7s. 6d.

2675 White (Gilbert). The Natural History and Antiquities of Selborne, in the County of Southampton, first edition, engravings, contemporary half calf, *London, printed by T. Bensley for B. White & Son*, 1789, 4to. (623) *T. Thorp*, £8 10s.

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2676 Wilkinson. Londina Illustrata. Graphic and Historic Memorials of Monasteries, Churches, Chapels, Schools, Charitable Foundations, etc., plates, 2 vol., half morocco, t. e. g. [1819], imperial 4to. (303) *Leighton*, £4 4s.

2677 Wither (G.) A Collection of Emblemes, Ancient and Moderne, first edition, engraved frontispiece by Marshall, and "Preposition" facing the same, portrait and numerous engravings by Crispin de Pass (one leaf margined, last leaf mounted and moveable pointer in facsimile), old calf, *London, printed by A. M. for Robert Milbourne*, 1635, folio (470) *Pickering & Chatto*, £5 12s. 6d.
[The second book is dated 1634.—ED.]

[FEBRUARY 18TH AND 19TH, 1904.]

PUTTICK & SIMPSON.

A MISCELLANEOUS COLLECTION.

(No. of Lots, 533; amount realised, £781 5s. 6d.)

2678 Ackermann (R.) Microcosm of London, 3 vol., coloured plates by Rowlandson and Pugin, half calf gilt, n. d., 4to. (460) *Gibb*, £18 10s.

2679 Adam (R. and J.) Works in Architecture, 2 vol. in 1, facsimile plates, half morocco, 1778 (1900-02), atlas folio (284) *Maggs*, £6 15s.

2680 Ainsworth (W. H.) The Tower of London, first edition, plates by Cruikshank, half calf, 1840, 8vo. (190) *Edwards*, £1

2681 Airy Nothings, or Scraps and Aughts and Oddcum-Shorts in a Circumbendibus Hop, Step and Jump, by Olio Rigmaroll, 23 coloured plates by "M.E." (including views of Glasgow, etc.), half calf, 1825, 4to. (473) *Levy*, £13
[This book was issued in a half-binding. The coloured plates are by Hunt.—ED.]

2682 Alken (Henry). The National Sports of Great Britain, 50 coloured plates, with descriptions, morocco gilt, M'Lean, 1825, folio (525) *Sabin*, £25

2683 Alken (Henry). A Touch at the Fine Arts, 12 coloured plates by Henry Alken, half morocco, T. M'Lean, 1824, 4to. (465) *Robson*, £4 5s.

2684 Annals of Sporting by Caleb Quizem and his Various Correspondents, coloured plates by Rowlandson (one or two inscriptions cut into), calf extra, g. e., by Rivière, Thomas Tegg, 1809, 8vo. (331) *Robson*, £2 15s.

2685 [Apperley.] Memoirs of the Life of the Late John Mytton, Esq., with a Brief Memoir of Nimrod (by Surtees),

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third edition, 18 coloured plates by Alken and Rawlins, original gilt cloth, g. e., Ackermann, 1851, 8vo. (321) *Bumpus*, £4 12s. 6d.

2686 Bailey (P. J.) Festus, a Poem, first edition, original cloth, uncut, autograph letter of the author inserted, Pickering, 1839, 8vo. (320) *Dobell*, £1 10s.

2687 Boccaccio. Il Decamerone, plates by Eisen and Gravelot, 5 vol., old French mottled calf gilt, g. e., with ex-libris of Hamilton family, *Londra (Paris)*, 1757, 8vo. (452) *Worthington*, £4 5s.

2688 Boswell (J.) Life of Samuel Johnson, including a Tour to the Hebrides, edited by J. W. Croker, 5 vol., portraits, half morocco, t. e. g., 1831, 8vo. (200) *Tregaskis*, £2

2689 Boydell. An History of the River Thames, 2 vol., W. Bulmer and J. and J. Boydell, 1794-1796, extra illustrated with several hundred engravings, many in colours, of views, portraits, etc., also water-colour drawings, all inlaid, bound in 4 vol., morocco extra, g. e., with specially printed titles, 1794-1795, folio (505) £41

[The extra illustrations numbered 1,091, and comprised 6 water-colour drawings, 941 engravings (166 of which are in colours), 132 portraits, 4 sheets of old music and 8 early documents. The work is mentioned here as having been offered for sale. It was, however, withdrawn at the sum named.—ED.]

2690 Bradley (F. H.) Ethical Studies, first edition, cloth, uncut, 1876, 8vo. (318) *Baker*, £2 7s. 6d.

2691 **Brunswyke (Jherom).** The vertuose boke of Distyllacyon of the waters of all maner of Herbes . . . translate out of Duyche into Englysshe (by Lawrence Andrew), **black letter**, with woodcuts, title in red and black, and large woodcut of the royal arms on verso, *Imprinted at London in the Flete Strete by me Laurens Andrewe in the sygne of the Golden Crosse*, 1527 (some leaves wanting)—**The Judycyall of urynes**, woodcut on title (imperfect at end)—**The Grete Herbal** (a portion only), woodcuts, in 1 vol., calf (sold not subject to return), folio (282) *Taylor*, £8 15s.

2692 Burney (Miss). The Wanderer, first edition, 5 vol., original half binding, uncut, 1814, 8vo. (357) *Edwards*, £1 10s.

2693 Coleridge (S. T.) Poems, second edition, to which are now added Poems by Charles Lamb and Charles Lloyd, original half binding, *Printed by N. Biggs for J. Cottle, Bristol*, 1797, 8vo. (343) *Zaehnsdorf*, £4 5s.

2694 Chesterfield (Lord). Letters to his Son, first edition, 2 vol., boards, uncut, 1774, 4to. (472) *Pickering*, £3

2695 Cromwell. The Original Deed of Marriage Settlement of Richard Cromwell (afterwards Lord Protector). Document on two large sheets of vellum, signed in three places by "O. Cromwell," also by Richd. Cromwell, Dorothy Maijor, Ro. Stapylton, and others, dated April 28th, 1649, and endorsed: "Settlement made on the Marriage of Mr. R. Cromwell with Mrs. Dorothy" (409) *Pearson*, £39

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[A highly interesting historical document, mentioning Thurlow, Desborough and others. It refers to the Protector as "Oliver Cromwell of Elye in ye Isle of Elye, Esquier," and relates to property in Southampton, Gloucestershire and other parts.—*Catalogue.*]

2696 Cruikshank (George). The Scourge, or Monthly Expositor of Imposture and Folly, 12 vol., coloured plates by George Cruikshank (one or two strengthened and repaired), half bound (one vol. not quite uniform), 1811 to 1816, 8vo. (328) *Robson*, £8 10s.

2697 Cruikshank (George). The Humourist, a Collection of Entertaining Tales, Anecdotes, Repartees, Witty Sayings, Epigrams, Bon Mots, Jeu d'Esprits, etc., 4 vol., coloured plates by G. Cruikshank, morocco extra, t. e. g., I. Robins, 1822-1819-1819-1820, 8vo. (329) *Robson*, £16

2698 Cruikshank (George). Punch and Judy, first edition, plates by George Cruikshank, morocco extra, g. e., S. Prowett, 1828, 8vo. (326) *Dobell*, £1 15s.

2699 Cruikshank (George). Roscoe's Novelists Library, complete set, 19 vol., plates by Cruikshank, half morocco extra, t. e. g.—Hogg's Altrive Tales, portrait and plate by Cruikshank, bound to match, together 20 vol., 1831-1833, 8vo. (335) *Matthews*, £8 5s.

2700 Daniel (George). Merrie England in the Olden Time, first edition, 2 vol., plates by Leech, original gilt cloth, uncut, 1842, 8vo. (330) *Dobell*, £1 8s.

2701 Dickens (C.) Master Humphrey's Clock, in the original 88 numbers, illustrations by Cattermole and "Phiz," 1840-41, 8vo. (336) *Jarvis*, £2 12s.

2702 Dickens (C.) The Pic-Nic Papers, by various hands, edited by Charles Dickens, 3 vol., plates by G. Cruikshank, "Phiz," etc., morocco extra, t. e. g., by Zaehnsdorf, Colburn, 1841, 8vo. (338) *Matthews*, £3 3s.

2703 Dickens (C.) Sunday under Three Heads, first edition, woodcuts, morocco extra, by Rivière, 1836, 8vo. (332) *C. K. Roberts*, £1 18s.

2704 Eliot (George). Romola, 3 vol., first edition, cloth, uncut, 1863, 8vo. (374) *Shepherd*, £2 9s.

2705 Forbes (James). Oriental Memoirs, written during seventeen years' residence in India, plates, those of Natural History coloured, half calf gilt, 1813, 4to. (258) *Sotheran*, £3

2706 Goldsmith (O.) The Vicar of Wakefield, coloured plates by Rowlandson, half calf (name cut from title), R. Ackermann, 1817, 8vo. (308) *Levy*, £7

2707 Goode (G. B.) Game Fishes of the United States, coloured plates by S. Kilbourne, 10 parts in portfolio, 1879, elephant folio (530) *Robson*, 15s.

2708 Hall (S. C.) Ireland, its Scenery, Character, etc., 3 vol., illustrations, calf gilt, 1841, 8vo. (148) *Hill*, £1 4s.

2709 Hamerton (P. G.) Etching and Etchers, plates, original half binding, Macmillan, 1868, 8vo. (303) *Maggs*, £4 2s. 6d.

2710 Horatius. The Works of Quintus Horatius Flaccus, with

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Life by Rev. H. H. Milman, printed within ornamental borders, woodcuts, vellum gilt, inlaid, 1849, 8vo. (198) *Hill*, £1 5s.

2711 Horatii Flacci Opera, 2 vol., "Post Est" edition, copperplate vignettes, contemporary morocco, dentelle borders of gold, gilt backs, *Londini, Aeneis Tabulis incidit Johannes Pine*, 1733-37, 8vo. (197) *Tregaskis*, £5 7s. 6d.

2712 Hughes (T.) Tom Brown's School Days, first edition, cloth, uncut (back repaired), 1857, 8vo. (317) *Maggs*, £2 9s.

2713 Hugo (V.) Œuvres, 19 vol., plates, half morocco, t. e. g., *Paris*, n. d., imperial 8vo. (154) *Vyt*, £2

2714 International Library of Famous Literature, 20 vol., plates, half morocco, 1892, 8vo. (224) *Spencer*, £2 2s.

2715 Ireland (Samuel). Picturesque Views on the River Medway, aquatint plates, extra-illustrated by the insertion of numerous portraits, views, etc., some in colours, morocco extra, g. e., 1793, 8vo. (457) *Shepherd*, £4 17s. 6d.

2716 Jones (Owen). The Grammar of Ornament, coloured plates, half morocco, 1856, imperial folio (523) *Shepherd*, £5

2717 Lamb (C.) Satan in Search of a Wife, woodcuts, original wrappers, 1851, 8vo. (355) *Maggs*, £5 17s. 6d.

2718 La Fontaine (J. de). Contes et Nouvelles en Vers, Edition des Fermiers Généraux, plates by Eisen, proofs before letters, vignettes by Choffard and portraits of La Fontaine and Eisen, 2 vol., morocco extra, gilt borders and back, *Amsterdam* (*Paris*), 1762, 8vo. (459c) *FitzHugh*, £11

[This copy had "Le Cas de Conscience," and "Le Diable de Papefiguère" "Découvertes," and the former plate also in ordinary state. In addition it had a second variety of the plate to each of the following: "La Clochette," "Sœur Jeanne," "Les Oies de Frère Philippe," "Le Tableau," "Le Rossignol."—*Catalogue*.]

2719 Leo (John). A Geographical Historie of Africa, translated by J. Pory, vellum, 1600, 4to. (275) *Edwards*, £2 15s.

2720 Lichtenstein (Princess Marie). Holland House, 2 vol., LARGE PAPER, numerous illustrations, cloth, 1874, 4to. (268) *A. Jackson*, £1 17s.

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2722 Lodge (E.) Portraits of Illustrious Personages of Great Britain, 12 vol. in 6, plates, half morocco extra, g. e., Harding and Lepard, n. d., imperial 8vo. (201) *Sotheran*, £3 3s.

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2724 Meredith (George). The Ordeal of Richard Feverel, 3 vol., first edition, cloth, uncut, 1859, 8vo. (366) *Dobell*, £2 12s.

2725 Meredith (George). Works, edition de luxe, 32 vol., half bound, uncut, Constable, 1896-1898, 8vo. (372) *Quaritch*, £13

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2726 Milton (John). Paradise Regain'd, a Poem in Four Books, to which is added Samson Agonistes, first edition, with the leaf before title-page, bearing the words, "Licensed July 2, 1670" (wanted last leaf), morocco, 1671, 8vo. (178) *Quaritch*, £10

2727 Milton (John). Paradise Regain'd, another edition, morocco, g. e., 1680, 12mo. (179) *Cogswell*, £1 18s.

2728 Monstrelet (E. de). Chronicles, translated by Johnes, 4 vol., plates, calf gilt, *Hafod Press*, 1809, 4to. (475) *Roche*, £2 2s.

2729 Moore (A.) The Annals of Gallantry, or the Conjugal Monitor, being a Collection of Curious and Important Trials of Divorces and Actions of Crim. Con. during the present reign, 3 vol., coloured plates, some by G. Cruikshank, and portraits, calf gilt, 1815, 8vo. (334) *Hopkins*, £11 10s.

2730 Peaks, Passes and Glaciers, 3 vol., illustrations, half calf gilt, 1859-1862, 8vo. (296) *Blackley*, £2

2731 Pratt (Anne). The Flowering Plants, Grasses, Sedges and Ferns of Great Britain, 6 vol., coloured plates, half calf, n. d., 8vo. (294) *Roche*, £1 11s.

2732 Propert (Jh.) A History of Miniature Art, facsimile plates, cloth, uncut, Macmillan, 1887, folio (529) *Baker*, £15 15s.

2733 Psalms. Icy Cōmence le Psaultier de David Contenāt cent et cinquante pseaulmes avecq leurs titres leallement translate de latin en franchois, lettres batardes. title and capitals in red, calf (a few leaves stained), *Impressum Parrhiis* (*sic*) *Anno dni.*, 1513, *Mesis Julii per Thomam Kees Wesaliensem et mora trahente post Carmelitas i domo rubea. Et Venudantur in Civitate Tornacen*, 8vo. (207) *Quaritch*, £15 10s.

2734 Repton (H.) Observations on Landscape Gardening, coloured plates, calf extra, g. e., 1803, 4to. (471) *Hill*, £4

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2736 Roscoe. Novelist's Library, 13 vol., comprising Robinson Crusoe, 2 vol. — Peregrine Pickle, 2 vol. — Humphrey Clinker—Tom Jones, 2 vol.—Joseph Andrews—Amelia, 2 vol.—Tristram Shandy—Sir Lancelot Greaves—The Vicar of Wakefield, plates by Cruikshank, original cloth, v. y., 8vo. (42) *Parsons*, £3 7s. 6d.

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[On collation this copy was found to have the front wrappers only to parts ii., iii. and iv., and was returned on that account. It was catalogued again when £27 10s. was bid. Sale 16th and 17th March, Puttick & Simpson, *Post.* —Ed.]

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2738 Scott (Sir W.) Guy Mannering, 3 vol., first edition, with the 6 half-titles, half bound, 1815, 8vo. (155) *Edwards*, £4

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2743 Symonds (John Addington). Life of Michelangelo Buonarroti, 2 vol., illustrations, morocco extra, t.e.g., by Zaehnsdorf, Nimmo, 1893, 8vo. (189) *Sotheran*, £3 3s.

2744 Tennyson (A.) Poems, morocco gilt, g.e., Moxon, 1833, 8vo. (373) *Jarvis*, £2 18s.

2745 Thackeray (W. M.) The Virginians, in the 20 parts, illustrations by the author, 1857, 8vo. (1) *Jarvis*, £1 2s.

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2749 Tissot (J.) Life of Our Lord Jesus Christ, illustrations, 12 parts, 1887, folio (283) *G. H. Brown*, £1 16s.

2750 Vale Press. The Life of Benvenuto Cellini, translated by John Addington Symonds, 2 vol., boards, uncut, 1900, folio (528) *Zaehnsdorf*, £3

2751 Whistler (J. M.) The Gentle Art of Making Enemies, original binding, uncut (1890), 8vo. (450) *Bull*, £4 7s. 6d. [Presentation copy from the author, with autograph inscription "To William Bell. Xmas 1890."—*Catalogue*.]

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[FEBRUARY 27TH, 1904.]

SOTHEBY, WILKINSON & HODGE.

THE LIBRARY OF ANGLING BOOKS BELONGING TO MR. W. ANFORD PROUD, OF WARRINGTON.

(No. of Lots, 459; amount realised, £512 15s. 6d.)

[NOTE.—This was an extensive collection, many of the lots consisting of a number of distinct works. As the prices obtained in these instances afford no clue to the market value of the books individually, they are omitted from the report.—ED.]

2752 Accomplish'd Ladies' Delight in Preserving, Physick, Beautifying and Cookery, third edition, portrait and frontispiece, original sheep, 1683—Sixth edition, portrait and frontispiece, old calf, 1686—Tenth edition, portrait and frontispiece, original sheep (some of the headlines cut into), 1719, together 3 vol., 8vo. (1) *Maggs*, £2 8s.

2753 Aldam (W. H.) A Quaint Treatise on "Fleas and the Art a Artyfichall Flea Making," by an Old Fisherman . . . with Editorial Notes and Patterns of Flies, and Samples of the materials for making each Fly, original cloth, g.e., 1880, 4to. (313) *B. F. Stevens*, £4 4s.

2754 Amateur Angler, The. Angler's Days in Dove Dale, 1884—Fresh Woods and Pastures New, 1887—Days in Clover, LARGE PAPER, plates, 1892—By Meadow and Stream, plates, 1896—"On a Sunshine Holyday," 1897, and others, by "The Amateur Angler," printed on hand-made paper, limited issue, uncut, t.e.g., together 7 vol., 8vo. (6) *Sutton*, £1 5s.

["The Amateur Angler" is Mr. Edward Marston, of Sampson, Low and Co., the publishers.—ED.]

2755 Apperley (C. J.) Sporting, embellished by large engravings and vignettes illustrative of British Field Sports, from pictures painted by Gainsborough, Landseer, Cooper, Lewis, etc., edited by "Nimrod" [C. J. Apperley], fine impressions of the plates on India paper, original cloth, g.e., 1838, folio (452) *Sabin*, £2 12s.

2756 Bainbridge (George C.) The Fly Fisher's Guide, illustrated by coloured plates, representing upwards of 40 of the most useful flies, accurately copied from Nature, first edition, LARGE PAPER, the author's copy, with his bookplate, original boards, 1816, 4to. (317) *Nattali*, £2

2757 Berners (Juliana). Book containing the Treatises of Hawking, Hunting, Coat-Armour, Fishing and Blasing of Arms, as printed at Westminster by Wynkyn de Worde, 1496, edited by J. Haslewood, who had prefixed an interesting Introduction, one of 150 copies, morocco gilt, g.e., 1810, small folio (425) *Pitcher*, £4

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2758 Berners (Juliana). Book containing the Treatises of Hawking, etc., another copy, Mr. Brockett's, with decorated title-page and coloured initial letters by Harding, morocco super extra, broad inside borders, joints, g. e., the sides symbolically tooled, by Zaehnsdorf, 1810, small folio (426) *Dobell*, £2 7s.

2759 Berners (Juliana). Treatise of Fishing with an Angle, black letter, reprint of the original, extracts from the Introduction to the modern edition of the Book of St. Albans—An Account of draught fishing, from the "Jewell for Gentry," 1614, etc., illustrated by the insertion of 8 engravings, Mr. Haslewood's copy, with MS. memoranda by him, and his bookplate, calf, in 1 vol., 4to. (399) *Nattali*, £2 11s.

2760 Blacker (W.) Art of Angling and Complete System of Fly Making, first edition, engraved title and plates, interleaved, with numerous specimens of artificial flies inserted, calf gilt, g.e., in leather case, *Published by the author*, 1842, 8vo. (29) *Nattali*, £2 5s.

2761 Blome (Richard). The Gentleman's Recreations, the second edition, in three parts [Horsemanship, Hawking, Hunting, Fowling, Fishing, Agriculture, etc.], plates, including several coats-of-arms (two cut round and mounted) and woodcuts, original calf, 1710, folio (430) *Seddon*, £4 11s.

2762 Bol (J.) Venationis, Piscationis et Aucupii typi, Joan. Bol depingebat, P. Galleus excud., engraved title and 47 engravings, limp vellum, n. d., oblong 4to. (323) *B. F. Stevens*, £3 6s.

2763 Catalogue of a Collection of Angling Books, consisting of 788 vol. on the Sport, manuscript in the autograph of Thomas Westwood, the Angler Poet, half morocco, *Brussels*, 1869, folio (432) *Maggs*, £3 5s.

[From the library of the late Mr. F. Francis, with autograph letters from the compiler. The catalogue included a Waltonian library, a set of the Works of Charles Cotton, and an Ichthyological library, forming the most exhaustive list ever compiled.—*Catalogue.*]

2764 Chalkhill (John). Thealma and Clearchus, a Pastoral History, in Smooth and easie Verse [the work edited and the Preface written by Izaak Walton], first edition, sprinkled calf extra, by F. Bedford, 1683—A new edition of the same, frontispiece, uncut, *Chiswick*, 1820, 8vo. (45) *Pitcher*, £5 7s. 6d.

2765 Chetham (J.) The Angler's Vade Mecum, or a Compendious Discourse of Angling, first edition, 2 autograph letters inserted, old morocco, g. e. (a few headlines shaved), 1681, 8vo. (49) *Shepherd*, £1 1s.

2766 Chetham (J.) The Angler's Vade Mecum, or Discourse of Angling, second edition, very much enlarged, plates, original calf, 1689, 8vo. (50) *Shepherd*, £1 3s.

2767 Cotton (Charles). Poems on Several Occasions, original calf, 1689, 8vo. (59) *Stevenson*, £2

2768 Cox (N.) The Gentleman's Recreation, Hunting, Hawking,

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Fowling, Fishing, third edition, with the folding sheet (imperfect) and plates, some leaves soiled, 1686—The same, sixth edition, folding sheet torn, 1721, original calf (the lot sold not subject to return), 8vo. (63)
T. B. Williams, £1 13s.

2769 Family Jewel (A), or The Womans Councellor, 1704—New Problems of Aristotle, 1705—New Book of Knowledge, 1705—The Secrets of Angling, by C. G., 1705, original sheep binding, in 1 vol., 8vo. (79) *B. F. Stevens*, £1 18s.

2770 Fishmongers' (The) Pageant on Lord Mayor's Day, 1616—Chrysanaleia, the Golden Fishing, devised by A. Munday, represented in 12 plates, in gold and colours, by Henry Shaw, edited by J. G. Nichols, 1844—Returns of the Fishmongers' Company to the Royal Commissioners, half morocco, 1881, together 2 vol., folio (440)
Quaritch, £2 16s.

2771 [Fletcher (Phineas).] Sicelides, a Piscatory, as it hath beene Acted in Kings Colledge, in Cambridge, first edition, a few side-notes and headlines cut into, limp morocco gilt, 1631, 4to. (344) *Pitcher*, £3 2s.

2772 Fletcher (Phineas). Piscatorie Eclogs, and other Poeticall Miscellanies (a portion of the Purple Island), with two engravings, one defective and pieced, morocco extra, g. e., by W. Pratt, sold not subject to return, 1633, 4to. (345)
Sutton, £1 2s.

2773 Fletcher (Phineas). The Purple Island, or the Isle of Man, together with Piscatorie Eclogs and other Poeticall Miscellanies, first edition, calf, m. e., from the libraries of W. C. Cotton and T. Westwood (this copy had the leaf at end "To my dear friend, the Spenser of this age," which is often wanting), 1633, 4to. (346) *B. F. Stevens*, £6 6s.

2774 Ford (S.) Piscatio, or Angling, a Poem, translated by Tipping Silvester, half bound, uncut, t. e. g., *Oxford*, 1733, 8vo. (90) *B. F. Stevens*, £2 10s.

2775 Foreign Field Sports, Fisheries, Sporting Anecdotes, etc., with a Supplement of New South Wales, 110 coloured plates from drawings by Howitt, Atkinson, Clark, etc., original morocco, g. e., 1819, 4to. (347) *Sheldon*, £5 2s. 6d.

2776 Franck (Richard). Northern Memoirs calculated for the Meridian of Scotland, first edition . . . to which is added the Contemplative and Practical Angler by way of Diversion, original calf, 1694, 8vo. (99) *Maggs*, £8 2s. 6d.

2777 Halford (F. M.) Floating Flies and How to Dress Them . . . with a few hints to Dry-Fly Fishermen, coloured plates and woodcuts, half bound, uncut, t. e. g.—Moule (T.) Heraldry of Fish, with engravings, LARGE PAPER, one of 100 copies, uncut, 1842, together 2 vol., 8vo. (109)
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and signed copies, morocco gilt, uncut, t. e. g. and gilt edges, 1897, 4to. (351) *Schilling*, £6 10s.

2779 Halford (F. M.) Dry-Fly Fishing, its Theory and Practice, édition de luxe, one of 100 numbered and signed copies, with mounted plates and text illustrations on India paper, morocco extra, uncut, t. e. g., 1889, super imperial 8vo. (352) *Edwards*, £2 18s.

2780 Halford (F. M.) Making a Fishery, édition de luxe, portrait and plates, one of 100 numbered and signed copies, stained pigskin, uncut, t. e. g., 1895, 4to. (353) *Schilling*, £1 17s.

2781 Howitt (Samuel). The British Sportsman, with the 70 plates coloured, half morocco gilt, 1812, 4to. (359) *Edwards*, £4 2s. 6d.

2782 Jardine (Sir William). British Salmonidæ, 12 large coloured plates of the salmon species, with letterpress descriptions and vignettes, in a portfolio, 1839-41, folio (444) *Sabin*, £1 14s.

2783 Lathy (T. P.) The Angler, a Poem . . . by Piscator, proof portrait and engravings, extra illustrated by the insertion of upwards of 60 portraits and illustrations, chiefly proofs, the text inlaid, morocco gilt, g. e., Wm. Harrison's copy, with his bookplate, 1819, 8vo. (152) *Tregaskis*, £3 7s. 6d.

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2785 Markham (Gervase). The Whole Art of Husbandry, contained in Foure Bookes, **black letter**, sound copy in the original rough calf, 1631, 4to. (370) *Sutton*, £1 1s.

2786 Markham (Gervase). The Pleasures of Princes . . . containing a Discourse of the generall Art of Fishing, first edition, **black letter**, text cut into and last leaf in facsimile, 1614—Peacham (H.) The Compleat Gentleman, frontispiece and woodcuts of arms, defective and wormed, 1627, old calf, the lot sold not subject to return, 4to. (371) *B. F. Stevens*, £2 6s.

2787 Mascall (Leonard). A Booke of fishing with Hooke and Line, and all other instruments thereunto belonging, part i. [containing the Treatise of Fishing, taken from Juliana Barnes], first edition, **black letter**, woodcuts, J. Wolfe, 1590, 4to. (374) *B. F. Stevens*, £10

2788 Nobbes (R.) The Compleat Troller, or the Art of Trolling, by a Lover of the Sport, first edition, with the leaf of Contents, original calf, symbolically tooled, g. e., 1682—Reprint of the same, calf, with arms on sides, 1682 (*circa* 1790), 8vo. (177) *B. F. Stevens*, £5

2789 North (Roger). Discourse of Fish and Fish-Ponds, first edition, E. Curll, 1713—The same, second edition, *ib.*, 1715, calf, 8vo. (179) *B. F. Stevens*, £1 6s.

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2790 North (Roger). Treatise on Fish and Fish-Ponds, illustrated with 18 coloured specimens by E. Albin, original half binding (1820)—History of Esculent Fish, an Essay on the Breeding of Fish, etc., by R. North, plates by E. Albin, half bound, uncut, 1794, 4to. (447) *Sabin*, £3 3s.

2791 Porta (J. B.) Natural Magick, in XX. Bookes, engraved title and woodcuts, old calf, 1658—Wecker (Dr. John). Eighteen Books of the Secrets of Art and Nature, augmented by Dr. Read, frontispiece, containing portraits, and woodcuts, some margins mended, half calf, 1660, not subject to return, folio (449) *Rimell*, £2

2792 Pulman (G. P. R.) The Book of the Axe, a Piscatorial Description of the Stream, and Historical Sketches, fourth edition, map (mounted), plates and woodcuts, uncut, t. e. g., 1875, 8vo. (196) *B. F. Stevens*, £1 5s.

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2794 Scrope (William). Days and Nights of Salmon Fishing in the Tweed, second edition, with coloured and other illustrations, calf extra, g. e., by Tout, 1854, 8vo. (215) *Hill*, £1 4s.

2795 Seymour (R.) Humorous Sketches, comprising 92 caricature etchings, coloured by hand, illustrated in prose by R. B. Peake, original cloth, t. e. g., 1846, 8vo. (217) £1 18s.

2796 Stevens (C.) and J. Liebault. Maison Rustique, or the Countrie Farme, translated into English by Richard Surflet, woodcuts, last leaf defective, original calf, 1600, 4to. (394) *C. Day*, £1 10s.

2797 Stradanus (J.) Venationes Ferarum, Avium, Piscium, Pugnæ Bestiarum et mutuæ Bestiarum depictæ, frontispiece and 104 engraved plates, mounted, morocco (*Ant.*, *circa* 1580), oblong folio (453) *Sotheran*, £3 8s.

2798 Venables (R.) The Experienc'd Angler, or Angling Improv'd, third edition, much enlarged, frontispiece and engravings of fish, original sheep binding, 1668, 8vo. (245) *Maggs*, £2 8s.

2799 Venables (R.) The Experienc'd Angler, or Angling Improv'd, the fourth edition, much enlarged, frontispiece and engravings of fish, half parchment, 1676, 8vo. (246) *B. F. Stevens*, £1 6s.

2800 Walton (Isaac). Life of Isaac Walton, including Notices of his Contemporaries, by Thomas Zouch, LARGE PAPER, one of 8 copies only, proof portraits and plates, on India paper, uncut, S. Prowett, 1824, 4to. (405) *Edwards*, £2 6s.

2801 Walton (Isaak). The Compleat Angler, or The Contemplative Man's Recreation . . . to which is added the Laws of Angling, etc., the fourth edition, much corrected and enlarged, scroll on title, engravings of fish, and musical notation, a few headlines shaved, calf, 1668, 8vo. (250) *Sutton*, £2 18s.

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2802 Walton (Isaak). Lives of Dr. John Donne, Sir H. Wotton, R. Hooker, etc., edited, with illustrative Notes, by John Major, LARGEST PAPER, portraits and plates on India paper, and woodcuts, extra illustrated by the insertion of 62 portraits and views, morocco extra, g. e., 1825, 8vo. (260) *Cook*, £5 7s. 6d.

2803 Walton and Cotton. Complete Angler, "Bagster's Second Edition," with Lives of the authors and Notes by Sir John Hawkins, portraits and plates by Wale and Audinet, 96 extra illustrations, chiefly views and portraits, inserted, half russia, uncut, t. e. g., 1815, 8vo. (256) *Dobell*, £3 16s.

2804 Walton and Cotton. Complete Angler, Major's first edition, with illustrative Notes, LARGE PAPER, portraits, plates on India paper, by Wale and Nash, and woodcuts, russia gilt, m. e., 1823, 8vo. (258) £2 10s.

2805 Walton and Cotton. Complete Angler, Major's second edition, LARGE PAPER, portraits and plates by Wale and Nash, on India paper, and woodcuts, original boards, uncut, 1824, 8vo. (259) *Walford*, £1 16s.

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2808 Walton and Cotton. Complete Angler, with Original Memoirs and Notes by Sir Harris Nicolas, complete in the original xii. parts, with proofs of the plates by Thomas Stothard and James Inskipp, on India paper, wrappers, uncut, Pickering, 1836, imperial 8vo. (407) *Spencer*, £4 14s.

2809 Walton and Cotton. Memoirs, edited, with Notes, by Sir Harris Nicolas, portrait, illustrated by the insertion of nearly 100 portraits, views, antiquities, engravings of flies and fish, proof illustrations, vignettes and other engravings, morocco gilt, g. e., Pickering, 1836, 4to. (408) *Dobell*, £3

2810 Walton and Cotton. The Complete Angler, in 2 parts (edited by Geo. W. Bethune), portraits, plates and woodcuts (the latter in two states), half russia, t. e. g., an autograph letter (4to.) of John Major, referring to this edition, is inserted, *New York*, 1847, super imperial 8vo. (409) *Maggs*, £2 4s.

2811 Walton and Cotton. Complete Angler, with Original Memoirs and Notes by Sir Harris Nicolas, second edition, 2 vol., portraits and illustrations on India paper, original cloth, uncut, 1860, 4to. (410) *Edwards*, £1 10s.

2812 Walton and Cotton. The Compleat Angler, "Lea and Dove Edition," edited and arranged by R. B. Marston, 2 vol., with 54 photogravures and about 100 woodcuts, all on

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India paper, and containing a reprint of the Chronicle of the Compleat Angler, 250 numbered and signed copies, morocco extra, uncut, t. e. g., 1888, 4to. (413)
Rimell, £2 15s.

2813 Westwood (Thomas). Chronicle of the "Compleat Angler" of Izaak Walton and Charles Cotton, a Bibliographical Record of its various phases and mutations, illustrated by the insertion of several India proof portraits, views, engravings of fish, etc., a drawing and other illustrations, with a MS. index at end, morocco super extra, g. e., the author's copy, with his bookplate, 1864, 4to. (417)
Dobell, £4 12s. 6d.

2814 Whitney (John). The Genteel Recreation, or the Pleasure of Angling, a Poem, with a Dialogue between Piscator and Corydon, a few headlines shaved, original calf, 1700, 8vo. (299) *B. F. Stevens*, £8 10s.

[*On March 18th and two following days Messrs. Sotheby sold a collection of books from various sources. The collection as a whole was not very important. The following are, however, specially noticeable.*—ED.]

2815 Ackermann (R.) Costumes of the British Army, 56 large coloured plates from paintings by H. de Daubrawa, in a portfolio, 1845, etc., folio (659) *Robson*, £83

2816 Blomefield (F.) History of the County of Norfolk, with continuation by the Reverend Charles Parkin, 5 vol., plates and maps, russia, m. e., *Fersfield*, 1739—*and Lynn*, 1769-75, folio (614) £12 10s.

2817 Coleridge (S. T.) The Statesman's Manual, a Lay Sermon, first edition, in the original printed wrapper, uncut, 1816, presentation copy, with inscription on title, "Mr. Walford with the Author's friendly remembrances, 14 Dec. 1819, Highgate"—"Blessed are ye that sow beside all Waters," a Lay Sermon addressed to the Higher and Middle Classes, first edition, in the original printed cover, uncut, 1817, together 2 vol., 8vo. (111-112) £8 14s.
[The latter piece was a presentation copy, with inscription on half-title, "Mr. Walford from the Author in remembrance of pleasant hours passed at Highgate, 14 Dec. 1819."—*Catalogue*.]

2818 Goldsmith (O.) The Good Natur'd Man, a Comedy, as performed at the Theatre-Royal in Covent Garden, first edition, with half-title, Cambridge calf extra, g. e., W. Griffin, 1768, 8vo. (809) £10

2819 Goldsmith (O.) She Stoops to Conquer, or the Mistakes of a Night, a Comedy, as it is Acted at the Theatre-Royal in Covent-Garden, first edition (no half-title), hand-dyed calf extra, g. e., by W. Pratt, from Col. Grant's collection, 1773, 8vo. (812) £12

2820 Shelley (Percy B.) The Cenci, a Tragedy, in Five Acts, first edition, in the original half binding, *Italy*, 1819, 8vo. (502)
Sotheran, £10

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2821 Sheridan (R. B.) The School for Scandal, a Comedy, as it is performed at the Theatre-Royal in Drury Lane, morocco extra, tooled sides with centre and corners, g. e., by Broca, *Dublin, printed in the year* 1781, 8vo. (787) £9 15s.
[Probably the first printed edition, the MS. having been sent by Sheridan to his sister in Dublin to make what use she thought proper of it, and evidently this edition was printed before the play was performed in Dublin. The other Dublin editions of the same date state it to have been performed at "Smock Alley Theatre." Collation: title with "Dramatis Personæ" on back, pages 3-70; Prologue and Epilogue, one leaf.—*Catalogue.*]

2822 Sheridan (R. B.) The Rivals, a Comedy, as it is acted (Feb. 27th, 1775) at the Theatre-Royal in Covent Garden, first edition, with half-title, the Epilogue bound at the beginning, levant morocco extra, g. e., by Broca, J. Wilkie, 1775, 8vo. (806) £17

[FEBRUARY 29TH AND FOLLOWING DAY, 1904.]

SOTHEBY, WILKINSON & HODGE.

A PORTION OF THE LIBRARY OF THE REV. J. F. W. BULLOCK, RECTOR OF RADWINTER, SAFFRON WALDEN.

(No. of Lots, 449; amount realised, £1,490 12s.)

2823 Advertisements partly for the due Order in the Publique Administration of Common Prayers and Usinge the Holy Sacramentes, and partly for the Apparrell of all Persons ecclesiasticall, by Vertue of the Queenes Maiesties letters commaunding the same the xxv. Jan. (1564), **black letter** (8 leaves), morocco, g. e. (W. Maskell's copy), *Imprinted by Reginalde Wolfe*, n. d. (1564), small 4to. (1)
Tregaskis, £2 8s.

2824 Æsop. Fables, with Life, embellished with 112 plates by Blake, Stothard, Landseer, etc., 2 vol., old tree-calf, Stockdale, 1793, imperial 8vo. (2) *Walford*, £1 18s.

2825 Amman (Jost.) Cleri totius Romanæ Ecclesiæ Subjecti, seu Pontificiorum Ordinum Omnium Omnius Utriusque Sexus, Habitus, artificiosissimis figuris, etc., woodcuts and costume figures (title mended), old calf, *Francof. a. M. impensis S. Feyerabendii*, 1585, small 4to. (4) *Blades*, £1 10s.

2826 Andrews (Henry). The Botanist's Repository for New and Rare Plants only, 608 coloured plates (some margins cut into), descriptions in English and Latin, vol. i.-ix., morocco gilt, g. e. (Roger Payne), 1797, etc., 4to. (6)
Waters, £2 18s.

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2827 Antiquarian Itinerary (The), comprising Specimens of Architecture, etc. in Great Britain, LARGE PAPER, India proof plates by Storer and Greig, and woodcuts, 7 vol., calf, W. Clarke, etc., 1815-18, royal 8vo. (9) *Tregaskis*, £1 10s.

2828 Bewick (Thomas). History of British Birds, the figures engraved on wood by T. Bewick, first edition (first issue), royal paper, 2 vol., mottled calf gilt, *Newcastle, Hodgson & Walker for Beilby & Bewick*, 1797-1804, royal 8vo. (24) *Bain*, £3 12s.

2829 Bewick (Thomas). The Fables of Æsop and others, with designs on wood by T. Bewick, first edition, woodcuts, with leaf containing the thumb-mark receipt, original boards, uncut, with label, *Newcastle, E. Walker for T. Bewick & Son*, 1818, 8vo. (26) *Bain*, £3 3s.

2830 Bewick (Thomas). Catalogue of a Choice Collection of Books and Wood Engravings, by or relating to Thomas and John Bewick and his Pupils, collected by Edwin Pearson (sold by auction at Sotheby's in 1868), SPECIAL LARGE PAPER COPY, with 2 portraits and woodcuts, ruled, priced and named in MS. boards, uncut, J. Davy and Sons, 1868, 4to. (28) *Marshall*, £1 12s.

2831 Bewick (Thomas). Emblems of Mortality representing, in upwards of Fifty Cuts, Death seizing all Ranks and Degrees of People, first edition, woodcuts by Thomas Bewick, calf extra, t. e. g., uncut, by F. Bedford, T. Hodgson, 1789, 8vo. (30) *Walford*, £1 9s.

2832 Bewick (Thomas). Poems by Goldsmith and Parnell, full-page woodcuts and vignettes by Thomas Bewick, morocco extra, inside dentelles, t. e. g., others uncut, by Hammond, W. Bulmer, 1795, 4to. (34) *Maggs*, £1 5s.

2833 Bewick (T. and J.) Select Fables, with a Memoir and Descriptive Catalogue of the Works of the Messrs. Bewick, royal paper, portrait of T. Bewick on India paper and numerous cuts, original boards, uncut, with label, *Newcastle, S. Hodgson for E. Charnley*, 1820, 8vo. (36) *Jackson*, £1 16s.

2834 Bewick (T. and J.) and William Somerville. The Chase, a Poem, woodcuts by John and Thomas Bewick, mottled calf gilt, g. e., by F. Bedford, W. Bulmer, 1796, 4to. (38) *Bain*, £1 1s.

2835 Bible (Holy). The Bishops' Version [with Calendar, Order for Morning and Evening Prayer, etc.], **black letter**, woodcut titles and initials, first title and some preliminary leaves mended, some leaves wormed and margins shaved, last leaf in facsimile, old rough calf, *Assignment of C. Barker*, 1578 (47) *Bull*, £1 11s.

2836 Biblia Pauperum, reproduced in facsimile from one of the copies in the British Museum, with Introduction by J. Ph. Berjeau, half morocco, J. R. Smith, 1859, folio (46) *Hill*, £1

2837 Blomefield (Francis). Topographical History of the County of Norfolk, continued by the Rev. Charles Parkin, portrait,

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11 vol., original boards, uncut, some backs damaged, W. Miller, 1805-10, imperial 8vo. (54) *Walford*, £7 7s. 6d.

2838 Braybrooke (Lord). History of Audley End and Notices of the Town and Parish of Saffron Walden, Co. Essex, plates, portraits and woodcuts, original boards, uncut, S. Bentley, 1836, 4to. (59) *A. Jackson*, £2 3s.

2839 Breviarium cum suis rubricis bene Ordinatis Secundum Consuetudinem quam nunc tenet Romana Ecclesia (cum Calendario), lit. goth., red and black, double columns, 266 leaves, and Registrum and Calendar 6 leaves, 45 lines, with signatures (Hain, 3904), capitals painted in blue and red, oaken boards, leather, *Finit feliciter sub anno dñi mcccclxxxii. Deo Gratias*, folio (64) *Bull*, £18 10s.

[A very rare edition, commencing on the verso of the first leaf with Registrum Breviarii, followed by the Calendar, which occupied five leaves. The text commenced on aj and proceeded to ee 6.—*Catalogue.*]

2840 Breviarium. Portiforium seu Breviarium ad usum Ecclesiæ Sarisburiensis (cum Calendario), lit. goth., red and black, device on each title, 2 vol., morocco extra, g. e., by Zaehnsdorf, 2 or 3 plain margins mended, *Parisiis, impressum apud Margaretam Boursette Viduam Fr. Regnault*, 1555, small 8vo. (66) *Poole*, £29 10s.

2841 Cærimoniarum. Rituum Ecclesiasticorum sive Sacrarum Cerimoniarum SS. Romanæ Ecclesiæ lib. iii. non ante impressi, woodcuts, limp vellum, *Venet.*, Greg. de Gregoriis, 1516, small folio (75) *Bull*, £1 6s.

2842 Catechism. A Shorte Catechisme for Househoulders with prayers to the same adjoyning, black letter, title within woodcut ornamental border, one or two margins cut into, morocco gilt, g. e., by F. Bedford, *Imprinted . . by John Charlewood . . in Barbican at the Signe of the half Eagle and Key*, 1582, 12mo. (87) *Ellis*, £3 3s.

2843 Catechismus. Brevis Christianæ Disciplinæ summum continens omnibus Ludimagistris authoritate Regia Commendatius [Edwardus VI. Rex Angliæ], adjuncti sunt Articuli Synodi Londinensi A.D. 1552, morocco, *Tiguri ap. Andr. Gesnerum*, 1553, small 8vo. (85) *Grevel*, £4 10s.

[The first edition of King Edward VI.'s Catechism printed out of England.—*Catalogue.*]

2844 Cervantes (M. de). Don Quixote of La Mancha, new edition, done into English with Notes and New Life by H. E. Watts, 250 copies printed on Dutch hand-made paper, 5 vol., uncut, Quaritch, 1888, small 4to. (90) *Walford*, £1 6s.

2845 Chancellor (Fr.) The Ancient Sepulchral Monuments of Essex, nearly 200 illustrations, t. e. g., *Printed for the author*, 1890, imperial 4to. (92) *Walford*, £1 12s.

2846 Chronicon Nurembergense. Libri Cronicarum, cum Figuris et Ymaginibus ab Inicio Mundi, first edition, lit. goth., woodcuts by M. Pleydenwurf and M. Wohlgemuth (with the blank leaves and Sarmatia), modern morocco, folios 6

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and 7 inlaid, *Nurembergæ*, Ant. Koberger, 1493, large folio (96) *Hopkins*, £24 10s.

2847 Clifford (James). The Divine Services and Anthems Usually Sung in his Majesties Chappell, and in all Cathedrals and Collegiate Choires in England and Ireland, second edition, with large Additions, frontispiece, musical notes and folding plate of scale, original calf (broken), N. Brooke, etc., 1664, small 8vo. (98) *Bull*, £1 1s.

2848 Costume of the Netherlands, after Drawings from Nature by Miss Semple, with descriptions in English and French, 30 coloured engravings, half russia, Ackermann, 1817, royal 4to. (102) *Braun*, £2 2s.

2849 Cripps (W. J.) Old English Plate, its Makers and Marks, second edition, plates, half morocco, m. e., J. Murray, 1881, 8vo. (107) *Williams*, £1 15s.

2850 Cussans (J. E.) History of Hertfordshire, coloured views, monuments, pedigrees, arms, etc., 3 vol., half morocco gilt, t. e. g., Chatto, 1870-81, royal 4to. (109) *Bull*, £4 4s.

2851 Daniel (H. A.) Thesaurus Hymnologicus—cum Apparatu Critico Veterum Interpretum—Notis Selectis, etc., 5 vol. in 2, half morocco, m. e., *Halis et Lips.*, 1841-56, 8vo. (110) *Baker*, £4 8s.

2852 Darwin (Dr. Charles). Origin of Species — Naturalist's Voyage—Descent of Man—Insectivorous Plants—Cross and Self-fertilisation of Plants—Forms of Flowers—Movements of Plants — and Climbing Plants, illustrations, together 9 vol., cloth, J. Murray, 1860-82 (112) *Guinness*, £2 5s.

2853 Dugdale (Sir William). Monasticon Anglicanum, first edition, plates by Hollar and King, 3 vol., old vellum, 1655, 1661, 1673, folio (122) *Maggs*, £3 7s.

2854 Dugdale (Sir William). Monasticon Anglicanum, new edition, by Caley, Ellis and Bandinel, plates, 8 vol., russia gilt, m. e., Longman, etc., 1817-30, folio (123) *Bull*, £14 10s.

2855 Edwards (George). Natural History of Birds—and Gleanings in Natural History (the text of the latter in English and French), LARGE PAPER, coloured plates, 7 vol. in 4, old morocco super extra, W. Gardner, 1802-6, royal folio (126) *Pentland*, £9

2856 Elizabeth Queen of England. A Godly Meditation of the Soule, concerning a Love towardes Christ our Lord, aptly translated out of French (of Margaret Queen of Navarre) into English by the right high and most vertuous Princesse Elizabeth, Queene, etc., whereunto is added Godly Meditations, set forth after the Alphabet of the Queenes Maiesties Name, **black letter**, title within ornamental woodcut border, woodcut initials (5 leaves in facsimile), morocco gilt, g. e., by W. Pratt, H. Denham, 1568, 12mo. (127) *Tregaskis*, £3 10s.

2857 Enchiridion P̄clare Ecclesie Sarum [cum Calendario], devotissimis Precationibus ac venustissimis imaginibus et iis

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quidem non paucis refertum, lit. goth., red and black, oval woodcuts and ornamental initials, Kerver's small device on title, and "Arma Redemptoris Mundi" on last leaf, contained numbered folios ccxxviii., including title and calendar, which are not numbered, and 4 leaves of index, also unnumbered, several pages cut into, morocco extra, g. e., clasp, by Zaehnsdorf, *Impressum est hoc Orarium Parisiis in edibus Vidue Spectabilis Viri Thielmanni Kerver, expensis quidem Probi Vire* (name illegible), *anno* 1528, *die ii. Sept.*, thick 16mo. (130) *Ellis*, £60

[Printed upon vellum. Lowndes quotes a copy on vellum as being sold for £20 in 1848. Several of the woodcuts contain the mark of the Lorraine Cross used by Geoffrey Tory.—*Catalogue.*]

2858 Epistles and Gospelles (The), with a brief Postil upon the same, from after Easter tyll Advent, which is the Somer Parte, set forth for the Singuler Commoditie of all good Christen Men, and namely of Prestes and Curates (by Richard Taverner), with separate title, "Postilles or Homilies," wanted title to the part "from Advent to Lowe Sunday," black letter and roman, Holbein woodcut title, with mark "H. H.," 2 vol. in 1, russia gilt, *Imprinted by Richarde Bankes and solde in flete strete at the sygne of the Whyte Harte by Anthony Clarke*, 1540, small 4to. (132) *Quaritch*, £4

2859 Epistles and Gospelles (The), with a brief Postyll upon the same, from Trinitie Sonday till Advent, drawen forth by dyverse learned men for the Singuler Comoditie of al good Christians, and namely of Pryestes and Curates (by Richard Taverner), black letter and roman, title within ornamental woodcut border (last leaf mended and apparently wanted leaf of colophon at end), [Rich. Bankes,] 1540, small 4to. (133) *Leighton*, £1 1s.

2860 Erasmus (Des.) An Exhortation to the diligent Studye of Scripture, made by Erasmus Roterodamus, and translated into inglissh. An Exposition into the seventh Chapitre of the first epistle to the Corinthians, lettres bâtardes, title within woodcut border of nude female figures (wanted I 7-8, the latter containing the Errata, supplied in facsimile), morocco antique, g. e., *Marlborough*, H. Lufft, 1529, small 8vo. (135) *Ellis*, £11

[This book was suppressed by King Henry VIII. The translation has been attributed to William Roy and also to William Tyndale.—*Catalogue.*]

2861 Erasmus (Des.) A Booke called in latyn Enchiridion Militis Christiani and in Englishe the Manuell of the Christen Knyght . . . to whiche is added a newe and mervaylous profytable preface (probably translated by Wm. Tyndale), first edition, black letter, title within woodcut border (mended, some fore-edges cut into), old English calf, with blind stamped crowned Tudor Rose in centre, *Imprinted by Wynkyn de Worde for John Byddell, otherwise Salisbury*,

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and be for to sell at the Sygne of Our Lady of Pytie next to flete bridge, 1533, 12mo. (136) *Quaritch*, £23

2862 Erasmus (Des.) Apophthegmes, that is to saie prompte, quicke, wittie and sentencious Saiynges of certain Emperours, Kynges, Captaines, Philosophers and Oratours, etc., now translated into Englishe by Nic. Udall, **black letter**. title soiled, some margins cut into, calf antique, r. e., R. Grafton, 1542, small 8vo. (137) *Ellis*, £8

2863 Erasmus (Des.) The Praise of Folie, Moriæ Encomium, a booke made in latyne . . . englished by Sir Thomas Chaloner Knight, first edition, **black letter**. title within woodcut border, large copy, a few leaves soiled, some plain corners mended, leaf of colophon mended, modern blind stamped calf (colophon dated erroneously 1569), Thos. Berthelet, 1549, small 4to. (138) *Dobell*, £1 10s.

2864 Fisher (Bishop John). Assertionis Lutheranæ Confutatio juxta verum ac originalem Architypum nunc ad unguem diligentissimi recognita, Æditio ultima, variis annotationibus in margine completata, title within woodcut border (mended), full-page Italian woodcut of the Crucifixion, with the Last Supper below within a border of scenes in the Life of Christ and ornamental initials, morocco extra, g. e., by J. Wright, *Venet.*, Greg. de Gregoriis, 1526, small folio (147) *Bull*, £2 11s.

2865 Fisher (Bishop John). This Treatyse concernynge the fruytfull Sayinges of Davyd the Kynge and Prophete in the Seven Penytencyall Psalmes . . . was made and compyled by the ryghte reverende father in God John Fysher, byshop of Rochester, etc., **black letter** (wormholes through a few leaves at end), calf gilt, *Imprinted in flete Strete by Thom. Marshe*, 1555 (148) *Ellis*, £1 10s.

2866 Fuller (Dr. Thomas). History of the Worthies of England, first edition, portrait by D. Loggan (title soiled), old calf (rebacked), *Printed by J. G., etc.*, 1662, folio (152) *Dobell*, £1 13s.

2867 Gardiner (Stephen, Bishop of Winchester). A Declaration of suche true Articles as George Joye hath gone about to confute as false, first edition, **black letter**. title within woodcut border, some margins cut into, otherwise a good copy, morocco antique, g. e., by F. Bedford, *Imprinted by John Herford at the Costs and Charges of Robt. Toye*, 1546, small 8vo. (155) *Ellis*, £3 6s.

2868 Gardiner (Stephen, Bishop of Winchester). De Vera Obediencia, an Oration made in Latin . . . with the Preface of Edmund Boner, Bishop of London, touching the true Obedience, now translated into English and printed by Michael Wood, first edition, *Roane, xxvi. Oct.*, 1553—An Admonition to the Bishoppes of Winchester, London, and others, etc., *ib., Oct. i.*, 1553—Whether Christian faith maye be kepte Secret in the heart without confession thereof openly to the Worlde as occasion shal serve, etc., *ib.*,

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Oct. iii., 1553, in 1 vol., old calf, a few fore-edges cut into, 12mo. (156) *Bull*, £3 7s. 6d.

[These three pieces were all printed in the same type by Michael Wood, with the imprint "Roane" (Rouen), not "Rome," as Lowndes has it. Lowndes is also in error in giving 15 pages to the "Admonition," and as having the title on reverse of the leaf, as this copy had title on recto, contained 16 pages, with signature A. Contemporary inscription by "Christopher Rogers" on last leaf.—*Catalogue.*]

2869 Germ (The). Thoughts towards Nature in Poetry, Literature and Art, original issue, containing contributions by D. G. Rossetti, F. Madox Brown, W. B. Scott, etc., etchings by Holman Hunt, J. Collinson, Madox Brown and W. H. Deverell, morocco, g. e., by Tout, the four front wrappers and some advertisements bound in, enclosed in a russia leather pouch, Aylott and Jones, 1850, 8vo. (158) *Shepherd*, £21

2870 Gough (R.) History and Antiquities of Pleshy, Co. Essex, first edition, plates, 225 copies printed, some of which were burnt at the printer's, old calf gilt, J. Nichols, 1803, 4to. (163) *Ellis*, £2 2s.

2871 Hampton Court Conference. The Summe and Substance of the Conference, which it pleased his Excellent Majestie (James I.) to have with the Lords, Bishops and others of his Clergie, in his Maiesties Privy Chamber at Hampton Court, Jan. 14, 1603, first edition, mottled calf extra, t. e. g., by F. Bedford, uncut, *J. Windet for M. Law*, 1604, small 4to. (167) *Poole*, £2

2872 Henry VIII. A Necessary Doctrine and Erudition for every Christen Man, sette forthe by the Kynges Majestie of England, etc., **black letter**, title within woodcut border, woodcuts in the text, heads of Henry VIII. and Wolsey inserted, signature of "Thomas Fferrar" on title, a few plain margins mended, half bound (broken), Duke of Sussex's copy, *Imprynted in Botolph Lane at the Sygne of Wyhte Beare by Jhon Mayler*, 1543, small 8vo. (172) *Quaritch*, £6 15s.

2873 Horæ. Heures de Nostre Dame a l'usaige de Romme, tout au long sans rien requirir, etc. (cum Calendario), lit. **goth.**, title and Calendar in red and black, rubrics in red, printed upon vellum, woodcuts within full-page architectural borders, small initials painted and illuminated, some margins cut into, vellum of title and last leaf shrivelled, half russia, *Imprimées à Paris par Gillet Hardouyn pour Germain Hardouin, etc. tout pour le mieulx*, s. d. [Almanack, 1512-24], narrow 12mo. (183) *Tregaskis*, £3 10s.

2874 Horæ Beatæ Mariæ Virginis secundum usum Romanæ Ecclesiæ (cum Calendario) totaliter ad longum, atque aliis devotis Orationibus additis, lit. rom., red and black, printed upon vellum, with illuminated floreate scroll borders, device of the Rape of Prosperine on title, skeleton man, 14 full-

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page woodcuts of subjects in the Life of Christ and the Virgin, within architectural borders, many small initial woodcuts and ornamental initials, the whole painted and richly illuminated in imitation of ancient vellum MSS., contemporary French binding, oaken boards, morocco, line tooled, morocco and metal clasps, gilt and gauffred edges, *Expliciunt Horæ . . noviter impressis Opēm Ægidii Hardouyn commorantis Parisius, etc.*, s. a. [Almanack, 1516-30], 8vo. (184) *Rolandi*, £54

2875 Horæ Beatæ Mariæ Virginis secundum usum Sarisburiensis, cum Calendario (Latin-English), lit. goth., red and black, full-page woodcuts, including 12 in the Calendar, some with mark J. M. (Jehan Mellart), (wanted title, E 1 and L 8, several leaves mended and wormed, otherwise fair, sold not subject to return), morocco gilt, g. e., *Rothomagi excussum per me Nicolaū le roux impensis Jacobi Cousin*, s.a. [1528?], small 8vo. (186) *Bull*, £4 16s.

2876 Imitation (The) or Following of Christ and the contemning of Earthly Vanities, whereunto . . . we have adjoyned another pretie treatise, entituled The Perpetual rejoyce of the Godlye, even in this lyfe (translated by Edw. Hake), (the latter with a separate title), black letter, titles within lace borders, woodcut ornamental initials (first title defective, small hole in one leaf), old calf, *Imprinted by H. Denham in Paternoster Row*, 1568, small 8vo. (193) *Ellis*, £2 5s.

2877 Inchbald (Mrs.) British Theatre, Modern Theatre and Farces, with Biographical and Critical Remarks, scenic plates, 42 vol., calf neat and uniform, 1806-11, small 8vo. (194) *Sotheran*, £4 10s.

2878 Injunctions geven by the Kynges Maiestie [Edward VI.] as well to the Clergie as to the Laitie of this Realme, anno mdxlvii., black letter, original issue, title within ornamental border (mended), calf gilt, g. e., *Imprinted . . the laste day of Julii in the first yere of the reigne of our Sovereigne Lord Kyng Edward the VI., by Richard Grafton, anno* 1547, small 4to. (195) *Leighton*, £1 16s.

2879 Latham (Dr. John). General History of Birds, 184 coloured plates, 10 vol. in 5, and Index, half bound (broken), *Winchester*, 1821-8, 4to. (202) *Braun*, £1 1s.

2880 Leland (John). Itinerary, third edition, published by Thomas Hearne, 9 vol., half bound (R. Gough's copy), *Oxford, at the Theatre*, 1770, 8vo. (207) *Ellis*, £2 16s.

2881 Manuale ad usum insignis Ecclesie Sarum cum Multis additionibus ad Ecclesie Cultum Spectantibus, lit. goth., red and black, with musical notes, woodcut title of Trinity, Cathedral, Royal English arms, etc. and full-page cut on reverse in three compartments, repeated on reverse of last leaf, title and next leaf mended, some leaves wormed, folio cxxix. and part of the title in facsimile, modern calf antique, *Impensis Francisci Byrckman in alma Parisiorum Academia Impressum*, 1515, small folio (219) *Quaritch*, £50

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2882 Manuale secundum usum Ecclesiæ Sarisburiensis diligentissime recognitum, lit. goth., red and black (began on folio xli., last leaf mended, sold not subject to return), contemporary binding, oak boards, panelled leather, stamped with figures of birds, *Paris*, Fr. Regnault, 1529, small 4to. (220) *Leighton*, £7

2883 Manuale ad usum insignis Ecclesie Sarisburiensis . . . diligentissime recognitum, etc., lit. goth., red and black, with musical notes (contained clxxvi. numbered leaves, wanted title, margins of folio ii. defective, otherwise good), limp vellum, *Excusum Paris. Impensis Jacobi Cousin bibliopole in Civitate Rothomagi morantenentis* 1537 *Die xiv. Mensis Filii*, small 4to. (221) *Ellis*, £6 10s.
[Lowndes mentions this edition under date 1587 in error. —*Catalogue.*]

2884 Marryat (Jos.) History of Pottery and Porcelain, Mediæval and Modern, third edition, illustrations, cloth gilt, uncut, Murray, 1868, 8vo. (223) *Batsford*, £2 2s.

2885 Maskell (Rev. William). Monumenta Ritualia Ecclesiæ Anglicanæ—and The Ancient Liturgy of the Church of England compared with the Modern Roman, 4 vol., calf antique, r. e., W. Pickering, 1846, 8vo. (227) *Ellis*, £1 6s.

2886 Missale Parvum pro Sacerdotibus in Anglia, Scotia et Ibernia itinerantibus, ordo etiam Baptizandi, etc. ex Pontificali et Rituali Romano, morocco, g. e., s. l., *Anno* 1626, small 4to. (230) *Bull*, £2 5s.

2887 Missale Frisingense (Freysinga, Bavaria) cum Calendario, lit. goth., red and black, with musical notes, title a full-page woodcut of Madonna and Child and SS. Corbinian and Sigismund, arms of Freisinga on reverse, Canon on 6 leaves of vellum, with large cut of Crucifixion, large and small figured and ornamental woodcut initials, contemporary oak boards, stamped ornamental pigskin, *Monachii*, Adam Berg, 1579, folio (232) *Bull*, £2 10s.

2888 Missale ad Usum percelebris Ecclesiæ Herfordensis, uncut, *Privately printed*, 1874, 8vo. (233) *Quaritch*, £1 13s.

2889 Missale Pataviense. Cum additionibus Benedictionum Cereorum, Cinerum, Palmarum, Ignis Paschalis, etc. (cum Calendario), lit. goth., red and black, double columns, musical notes, numerous small figured initial woodcuts, the Canon on vellum, in a larger character (without the full-page woodcut, wanted last leaf, sold not subject to return), old morocco gilt, g. e. [*Venet., in æd. P. Liechtenstein impensis L. Allanse*, 1522], small 4to. (234) *Bull*, £1 11s.

2890 Missale Monasticum Pauli V. auctoritate recognitum ad Usum Ord. S. Benedicti et Congr. S. Mauri, red and black, with musical notes, full-page copperplate engraving before the Canon, and numerous figured woodcuts, old French morocco, with arms of an Abbot in centres, g. e. (Derome), *Paris*, L. Sevestre, 1701, folio (235) *Quaritch*, £6 2s. 6d.

2891 Missale Mixtum Secundum Regulam Beati Isidori dictum Mozarabes, Prefatione, Notis et Appendice ab A. Lesleo,

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2 parts in 1 vol., calf, g. e., *Romæ*, J. G. Salomonus, 1755, 4to. (236) *Ellis*, £2 10s.

2892 Missale Mixtum Secundum Regulam B. Isidori dictum Mozarabes — Prefatione, Notis et Appendice ab Alex. Lesleo S. J. ornatum, bound in 2 vol., vellum, *Romæ*, 1755, 4to. (237) *Ellis*, £2 8s.

2893 Missale Gothica, seu Mozarabica, et Officium ibidem Gothicum diligenter ac dilucidè explanata a DD. Fr. Ant. Lorenzana, ad Usum percelibris Mozarabum Sacelli Toleti a Card. Ximenio erecti, etc., boarded Spanish calf gilt, *Angelopoli typis Seminarii Palafoxiani*, 1770 (238) *Ellis*, £4 10s.

2894 Missale Secundum Consuetudinem Romanæ Curiæ (cum Calendario), lit. goth., red and black, double columns, 30 lines, without marks, begins with the Calendar (without title, wanted 4 leaves), oaken boards, leather, clasp, *Impressum Nurmbergæ per Georgium Stuchs de Sultzbach*, 1484, small 4to. (241) *Leighton*, £6

2895 Missale Romanum (cum Calendario), multis frigiis imaginibus ac divine Scripture et Sacrorum Doctorum auctoritatibus ad festivitatum congruentiam decoratum, nuperrimeq. impressum, lit. goth.. red and black, with musical notes, illustrated with large and small woodcuts of scriptural subjects, figured borders and initials of saints, ornaments, etc., contemporary oaken boards, pigskin, brass rims, etc., *Venet.*, *per Venerabilem Patrem Fratrem Albertum Castelanum decoratum, impensis L. A. de Giunta*, 1506 *v. Idus Jan.*, 4to. (242) *Maggs*, £7

2896 Missale Romanum (cum Calendario) nuper ad optatum commodum quorumcunqz Sacerdotum summa diligentia distinctum et castigatum . . adjuncta est missa S. Antonini Archiep. Florent., lit. goth.. red and black (title in red with Junta's device), double columns, with musical notes, two full-page cuts of the Crucifixion (with mark L. UN. F.), six pages with ornamental and figured borders, and many figured initial woodcuts (a few leaves wormed), oaken boards, plain calf, *Venet.*, *in ædibus L. A. Junta*, 1525, folio (243) *Quaritch*, £4 17s. 6d.

2897 Missale ad Consuetudinem insignis Ecclesiæ Sarum una cum dicte Ecclesiæ institutis consuetudinibusqz. nuper elimatissime impressum, additis plurimis que in ceteris desideruntur (cum Calendario), "Fortuna opes auferre nō animū potest," lit. goth.. red and black, double columns, with musical notes, the Canon in a larger letter, with a full-page woodcut of the Crucifixion, device of falcons and trees on title, large cut of S. George and Dragon, with the English coat-of-arms on reverse of last leaf, large and small cuts of the Passion, Saints, etc. in the text and ornamental woodcut initials, some pages with large cuts and borders, old calf, six leaves in facsimile and one with portion of text missing, names of the Popes and of Thomas à Becket erased, *In Alma Parisiorum Academia anno domini Virtutum conditorisqz. Mundi Millesimo quin-*

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gentesimo decimo die vero decimo Kalendas Mensis Aprilis, 1510, small folio (250) *Quaritch*, £38 10s.

2898 Missale ad Usum insignis ac preclare Ecclesiæ Sarisberiensis (cum Calendario), una cum dicte Ecclesie institutis consuetudinibusq. nuper elimatissime impressum, lit. goth., red and black, with musical notes, double columns, 43 to a full page, cut on title, full-page cuts in the text, numerous small figured initial woodcuts and ornamental initials, Petit's small device on last leaf, with full-page cut of "Matèr Dei" on reverse, wormed, first page in facsimile, old French morocco, g. e. (Courteval), *Impressum Parisiis per Johannem Kerbriant alias Hugelin, Impensis Jo. Petit atque Jo. Bienayse*, 1516, 8vo. (251) *Maggs*, £17

2899 Missale ad Usum insignis ac preclare Ecclesie Sarum, una cum dicte Ecclesie institutis consuetudinibusque elimatissime impressum, etc. (cum Calendario), lit. goth., red and black, square and lozenge-shaped musical notes, 4 leaves of the Canon on vellum, with a full-page cut of the Crucifixion, woodcut title, full-page woodcut commencing the Proprium Sanctorum, dated 1525, small cuts and ornamental initials in text, lower margin of title shaved, leaf or two transposed, old calf, *Impressum Parisiis Sumptibus Fr. Regnault*, 1533, *xxvii. May*, small 4to. (252) *Poole*, £23

2900 Missale ad Usum Ecclesiæ Sarisburiensis (cum Calendario), [Optimis formulis diligentissime revisum ad correctum, cum multis annotatiunculis, etc.,] lit. goth., double columns, red and black, with musical notes, cut of the Virgin and Child issuing from the stem of Jesse on title, large cut of the Crucifixion before the Canon, woodcut ornamental initials (wanted 4 leaves in ℭ, which are supplied in MS., a few wormholes in some leaves), signature of "Wm. Herbert, 1783," on title, modern calf, g. e., *Impressum per Jo. Kyngston et Henricum Sutton, typographs*, 1555, small 4to. (253) *Leighton*, £16

2901 Missale ad Usum insignis Ecclesie Sarisburiensis (cum Calendario), nunc recens typis elegantioribus exaratum, historiis novis, variis et propriis insignitum et a mendis quam plurimis, etc., lit. goth., red and black, musical notes, large and small woodcuts and ornamental initials, the Canon in large missal type (2 leaves on vellum containing the cuts of the Crucifixion and of the Deity, facsimile reprints), some leaves wormed and stained, sold not subject to return, new boarded vellum, r. e., by Hayday, *Impressum Parisiis typis Joannis Amazeur pro G. Merlin*, 1555, folio (254) *Maggs*, £21

2902 Missale ad Usum insignis et præclaræ Ecclesiæ Sarum, labore ac studio F. H. Dickenson, vellum gilt, r.e., *Burntisland e Prelo de Pitsligo*, 1861-83, 8vo. (255) *Quaritch*, £2 12s.

2903 Montalembert (Count de). The Monks of the West, from St. Benedict to St. Bernard, authorised translation, 7 vol., original cloth, uncut, Blackwood, 1861-79, 8vo. (258) *Baker*, £2 9s.

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2904 Neale (Rev. J. M.) History of the Holy Eastern Church—General Introduction—and The Patriarchates of Alexandria and Antioch, together 5 vol., 1850-47-73, 8vo. (262) £2

2905 Neale (Rev. J. M.) History of the So-called Jansenist Church of Holland, calf, 1858—Essays in Liturgiology and Church History, 1863—Sequentiæ de Missalibus Collectæ, 1852, together 3 vol., 8vo. (263) *Batten*, £1 4s.

2906 Nichols (John, lately the Pope's Scholler). The Oration and Sermon made at Rome, by Commandement of the Foure Cardinalles and the Dominican Inquisition upon paine of Death (with a dedication "to the Worshipful Company of Merchant Adventurers"), **black letter** (some margins shaved), old English calf, with stamped ornaments and the arms of King James I. in centres (erroneously called Queen Elizabeth's copy), J. Charlewood, 1581, small 8vo. (269) *Leighton*, £8 15s.

2907 Office of the Holy Week (The) according to the Missal and Roman Breviary, translated out of French, with a new and ample Explication taken out of the Holy Fathers of the Mysteries, Ceremonies, Gospels, Lessons, Psalms, and of all that belongs to this Office, by W. K. B. (Walter Kirkham Blount), proof engravings after C. Stella by W. Hollar, calf gilt, g. e., *Paris, printed by the Widow Chrestien*, 1670, 8vo. (274) *Peach*, £1 8s.

2908 Opera Nova Contemplativa Christiano laquale tracta de le figure del testamento Vecchio, le quale figure sonno verificate nel testamento Nuovo, con le sue expositione . . . novamente stampata, **lit. goth.** (63 leaves), with signatures, lace ornamental border to title and leaf of colophon, every page cut in wood, having a large and sometimes a small cut also on each page with text, old Italian morocco binding, originally used for a small edition of Plato's "Phædrus," with lettering to that effect, last leaf in facsimile, *Opera di Giovamandrea Vavasore ditto Vadaguino, stampata nuovamente nella inclita Citta di Vinegia, Laus Deo* (*circa* 1510), small 8vo. (275) *Dobell*, £6 15s.

2909 Ordinal of Edward VI. The Forme and Maner of Makyng and Consecratyng of Archebishoppes, Bishoppes, Priestes and Deacons, **black letter**, title within architectural border, figured and ornamental woodcut initials, Grafton's device and colophon on separate leaf at end, half bound, the only edition of the first Ordinal of Edward VI., *R. Grafton*, 1549, *Mense Martii*, small 4to. (276) *Ellis*, £6

2910 P. (R.) The Jesuits Miracles, or New Popish Wonders, containing the Straw, the Crowne, and the Wondrous Child, with the confutation of them and their follies, lines "to the Reader" signed "R. P.," engraved emblem on title (leaf mended), morocco, g. e., *Printed for C. P. and R. I.*, 1607, small 4to. (277) *Cotton*, £2 18s.

[A satirical poem on Father Garnet, the Jesuit's Straw Miracle.—*Catalogue.*]

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2911 Paris. A Collection of 263 Old Views of Paris and its Environs, Royal Residences, Castles, etc., by the Perelles, published by Mariette in Paris, original impressions, in a vol., old calf [*Paris*, 17—], folio (282) *Rimell*, £12 5s.

2912 Pepys (Samuel). Memoirs, comprising his Diary and Private Correspondence, edited by Lord Braybrooke, second editions, portraits, etc., 5 vol., original cloth, uncut, H. Colburn, 1828, 8vo. (283) *C. Jackson*, £1 17s.

2913 [Pilkington (Bishop James).] The burnynge of Paules Church in London in the yeare of Oure Lord 1561, and the iiii. day of June by lyghtnynge at three of the clocke at afternoon which continued terrible and helpless unto nyght [with an Apology and a Confutation], **black letter** (some headlines cut into), calf, *Imprynted by W. Seres at the West End of Paules*, 10 *March*, 1563, 12mo. (287) *Cotton*, £4

2914 Pius VI. (Pope). A Series of 20 large and fine Engravings illustrating Important Events in that Pontiff's Life, from drawings by Agricola, Beys, Scotti and Petronj, bound in a vol., calf extra, g. e., 1801-6, folio (289) *Cook*, £1 8s.

2915 Poets. The Works of the English Poets from Chaucer to Cowper, with Prefaces by Dr. Johnson—Translations, and Additional Lives by Alex. Chalmers, 21 vol., russia gilt, m. e., *Trade Ed.*, 1810, imperial 8vo. (290) *Hutt*, £5 10s.

2916 Prayer. Book of Common Prayer. Pickering's Reprints, in **black letter**. of the First and Second Books of Edward VI., First of Queen Elizabeth, James I., Charles I. (1637), Charles II. (1662), and Victoria—with the Order of the Communion Service—and Marbeck's Common Prayer noted (1550), together 9 vol., vellum gilt, t. e. g., uncut, W. Pickering, 1844, folio (one vol. 4to.) (300) *Bull*, £7 15s.

2917 Prayer. The Booke of the Common Praier and administracion of the Sacramentes and other rites and ceremonies of the Churche, after the Use of the Churche of Englande, **black letter**, title and preliminaries in red and black, title within woodcut border of the King in Council with Grafton's device below, ornamental woodcut initials, with the King's command as to price on reverse of last leaf, slight wormhole throughout, modern morocco extra, g. e., *In Officina Richardi Graftoni* A.D. 1549 *mense Martii* (at end *Mense Junii*), small folio (301) *Quaritch*, £77

[An uncommon edition of King Edward VIth's First Prayer Book. The title had March as the month of publication, and the imprint on the reverse of last leaf, June, neither having the day. It contained 10 preliminary leaves and signatures **A**–**C** in 8's, **B** and **C** having each six leaves only.—*Catalogue*.]

2918 Prayer. The Booke of Common Prayer and administracyon of the Sacramentes and other rytes and ceremonies in the Churche of Englande, with the Psalter, pointed, **black letter**. title and Calendar in red and black, title and 2 or 3 other leaves remargined, 2 leaves in facsimile, modern

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morocco antique, g. on r. e., *In Officina Edovardi Whitchurche*, n. d. (1552 ?), small 4to. (302) *Quaritch*, £20

[The Second Prayer Book of King Edward VI., and one of the rarest of the several issues in 1552.—*Catalogue.*]

2919 Prayer. The Book of Common Prayer, etc. for the Use of the Church of Scotland (Archbishop Laud's book), with the Psalmes after the Translation set forth in King James his Time, **black letter**, calendar in red and black, 2 woodcut titles (the Common Prayer ends with "A Commination," at the end of the Psalmes 2 leaves (in facsimile) of "Certaine Godly Prayers," which end with the catchword "Night"), *Edinburgh*, R. Young, 1637-1636—The Psalmes of King David, translated by King James (in metre with musical notes), woodcut title, *London*, T. Harper, 1636, in 1 vol., original calf, small folio (310) *Chadwick*, £6 10s.

2920 Prayer. The Book of Common Prayer, etc. The "Sealed Book" of Charles II. of 1661, with the MS. alterations and additions in photo-zincographed facsimile by Sir Henry James, half morocco, t. e. g. [1661], Longman, etc., 1871, folio (311) *Bull*, £1 3s.

2921 Prayer. The Book of Common Prayer, etc., with the Kalendar, the Psalter after the Translation of the Great Bible, Prayers for Special Occasions, Forms for making Bishops, etc., **black letter**, LARGE PAPER, engraved title by Williamson, ornamental woodcut initials, old English morocco, g. e., *Printed by his Majesties Printers*, 1669 (*Psalmes*, 1662), folio (312) *Chadwick*, £1 10s.

2922 Prayer. The Book of Common Prayer, etc., as revised and proposed for the Use of the Protestant Episcopal Church (of America) at a Convention in the States of New York (and 6 other States) held at Philadelphia Sept. 27-Oct. 7, 1785, original edition, contemporary signature of Mary C. Newman, of Charleston, S.C., 1786, on fly-leaf, morocco extra, g. e., wanted leaf of errata, *Philadelphia, printed by Hall and Sellers*, 1786, small 8vo. (317) *Maggs*, £8 5s.

2923 Prayer. The Book of Common Prayer . . . as revised and proposed for the use of the Protestant Church (of America) at a Convention held in Philadelphia, 1785, old morocco, g. e., *Philadelphia printed, London reprinted for J. Debrett*, 1789, small 8vo. (318) *Maggs*, £3

2924 Prayer. Liber Precum Publicarum, seu Ministerii Ecclesiasticæ Administrationis Sacramentorum aliorumq. rituum et Cæremoniarum in Ecclesia Anglicana (cum Calendario), lit. rom., woodcut title, calendar, etc. in red and black, and initials, modern morocco, g. e., *London, ap. Reg. Wolfium* (1560), small 4to. (323) *Gould*, £18 10s.

[First edition of Walter Haddon's Latin Version of the Common Prayer, with Queen Elizabeth's Imprimatur, "Dat. apud Palacium nostrum de Westmonasterio sexto die Aprilis Anno regni nostri Secundo." This was the Rev. William Maskell's copy (with his autograph), which sold in 1857 for £15. It came from the Duke of Sussex's library. The Rev.

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W. J. Blew had a copy, which sold in his sale in 1895 for £18.—*Catalogue.*]

2925 Prayer. Liturgia seu Liber Precum Communium, etc. juxta usum Ecclesiæ Anglicanæ (Queen Anne) cum Psalterio juxta Vulgatam, ruled in red, frontispiece of Queen Anne kneeling, on the reverse of which is an inscription presenting the book to Henry Worth de Worth, of Washfield, Co. Devon, by Jos. Brutton, of the same county, old English morocco, covered with richly gilt leafy branch ornaments, edges painted in flowers on gold, *E. Jones impensis E. Brown, etc.*, 1703, small 8vo. (324) *Tallis*, £4 14s.

2926 Prayer. A Booke of Christian Praiers (as above), the fifth and last of the old editions, printed within woodcut borders, after designs by Dürer, Holbein, etc., figure of the Queen kneeling on reverse of title, title and preliminary leaves inlaid, parts of leaves in facsimile, morocco extra, inside dentelles, g. e., by Rivière, *Stat. Co.*, 1608, small 4to. (327) *Sotheran*, £3 15s.

2927 Prayer. Certaine Prayers set foorth by the Authoritie, to be used for the Prosperous Successe of Her Majesties Forces and Navy, **black letter**, original edition, woodcut title, with Royal arms on reverse, calf gilt (reprinted by the Parker Society), *Deputies of C. Barker*, 1597, small 4to. (329) *Bull*, £1 18s.

2928 Prayer. [The Book of Common Order, otherwise Knox's Liturgy.] The Psalmes of David in prose and Meeter, with their Whole Tunes in foure or mo parts, and some Psalmes in Reports. Whereunto is added many godly Prayers and an exact Kalendar for XXV. Yeeres to come, stamped calf antique, r. e., a few leaves wormed, *Edinburgh, Heires of Andrew Hart*, 1635, 8vo. (330) *Bull*, £6 7s. 6d.

2929 Prayer. Preces Privatæ in Studiosorum gratiam collectæ et Regia authoritate approbatæ (cum Calendario), a few headlines shaved, morocco gilt, g. e., *London*, Gul. Seres, 1568, 24mo. (332) *Quaritch*, £4

2930 Prayer. A Booke of the Forme of Common Prayers, administration of the Sacraments, etc. agreeable to Gods Worde and the use of the Reformed Churches [fourth edition, with Additions], morocco, g. e. (T. Jolley's copy), *Middelburgh, imprinted by Rich. Schilders printer to the States of Zeeland*, 1602, small 8vo. (334) *Cotton*, £2 2s.

2931 Primer. This Prymer of Salysbury Use is set out a long wout ony serchyng / with many Prayers / and Goodly Pictures in the Kalender / in the matyns of our lady / in the houres of the Crosse / in the VII. Psalmes / & in the dyryge. And be newly emprynted at Parys, lettres bâtardes, red and black, many oval woodcuts, some with the mark of the Lorraine Cross of G. Tory, Kerver's small device on title and last leaf, a few leaves discoloured, some headlines cut into and E3 in facsimile, otherwise a good copy, old calf, "*Expliciunt hore B. V. M. secundum usum Sarum . . . impresse Parisiis impensis Joannis Growte*

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(*sic*) . . *Opera autem* . . *Yolande Bonhomme Vidue defuncte Thielmanni Kerver*," *etc.*, 1532, 12mo. (348)
Bull, £25

[The name Growte may be identical with John Gowge or Gough, of Cheapside, who printed a Salisbury Primer in 1536.—*Catalogue.*]

2932 Primer. The Manual of Prayers, or the Prymer in Englysh and Laten, set out at length, etc. (with the Calendar), **black letter**, red and black, woodcuts within ornamental side borders, title, all before **Bb** i and after **Ct** iii. in printed facsimile, morocco extra, with antique gilt ornaments, g. e., by Rivière (a fair copy, sold not subject to return), *Imprinted in fletestrete by me John Wayland*, 1539, *xv. daye of July*, small 4to. (349) *Outram*, £30 10s.

[The original edition of Bishop John Hilsey's Primer, published at the commandement of Thomas Lord Cromwell. "An Instruction of the maner in hearing of the Masse" begins on ff. 4.—*Catalogue.*]

2933 Primer. The Prymer in Englysh and Latyn, after the Use of Sarum, set out at length with many Goodly Prayers, with the exposicyon of the Psalme called Miserere mei deus, and in te domine speravi, with the Epistles and Gospels on every Sunday and holye daye in the yeare, **black letter**, red and black, double columns, separate title to Epistles, small figured initial woodcuts and ornamental initials (title in facsimile, wanted 2 leaves of Calendar, I 3, margins of C v.-vi. mended, leaf of Table much wormed and short, sold not subject to return), morocco gilt, g. e., by Mackenzie (Wm. Maskell's copy), *Printed in Paules Churcheyarde at the Sygne of the Maydens head by Thomas Petyt*, 1543, small 4to. (350) *Quaritch*, £17 10s.

2934 Primer (The) in Latin and Englishe (after the Use of Sarum) (with the Calendar), with many Godlye and devoute Prayers . . Whereunto is added a Playne and Godly treatise concerning the Masse . . for the Instruction of the unlearned and Simple People, **black letter**, red and black, title and 2 or 3 other leaves in facsimile, some leaves washed, morocco extra, line tooled, g. e., by Rivière, *Imprinted by John Waylande in fletestrete anno domini* 1555, small 4to. (351)
Bull, £16

2935 Primer. The Prymer in Latine set forth after the Use of Salisburye, enlarged with many Prayers and Godlye Pictures newelye imprynted thys present yeare (English Rubricks) [with Calendar], lit. **goth.**, red and black, long lines, title within woodcut border, woodcuts and ornamental initials in the text (lower margins of title and next few leaves mended and stained, D i. and ii. defective and mended), modern morocco gilt, g. e., *By thassignes of Jhon Wayland, forbidding all other to Print this or any other Prymer eyther Latine or English*, 1557, 12mo. (352)
Poole, £38

[A rare late Marian Salisbury Primer, not to be confused

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with an edition of the Primer in English and Latin, same date and imprint, but in double columns, which is fairly common. Of this edition only two copies, both imperfect, are said to be known. At the end is "A Plaine and Godlye treatise concernynge the Mass and the blessed Sacrament of the Aulter," **black letter**, containing 59 leaves and 2 blank; **A-H** 3 without title.—*Catalogue.*]

2936 Primer (The) in Englishe and Latine, set out along after the Use of Sarum, with many Godlie and devoute Praiers, etc. (with Calendar), **black letter**, red and black, woodcut title, small woodcuts and ornamental initials, A 4 in facsimile, some headlines shaved, had duplicate of original title (mounted), old calf, Jhon Kyngston and Henry Sutton, 1557, small 4to. (353) *Poole*, £14 10s.

2937 Primer. The Primer in Englishe and Latine, after Salisbury Use, set out at length wyth many Prayers and Goodly Pyctures newelye imprinted thys present yeare 1557 (with Calendar), **black letter** and roman, red and black, double columns, woodcuts (Calendar written in), old calf, *Imprinted by the Assygnes of Jhon Wayland*, 1557, small 8vo. (354) *Poole*, £20

2938 Prior (Matthew). Poems on Several Occasions, first genuine edition, frontispiece, old panelled calf, J. Tonson, 1709, 8vo. (358) *Leighton*, £1 6s.

2939 Processionale ad usum insignis Ecclesiæ Sarum observandos accomodum presertim in iis que in habendis processionibus . . . jam denuo ad calculos revocatum et a multis quibus ipsum viciatum erat mendis purgatum atque tersum, **lit. goth.**, red and black, with musical notes, title in red within woodcut border, with royal arms, cuts and ornamental initials in the text, contained ccxi. folioed leaves (including title) and five leaves of table, old calf, with blind stamped ornaments (repaired), [*Antwerpiæ,*] *Nuper in Officina Vidue Christophori Ruremundensis iterum prelo applicatum sumptibus et impensis honesti viri Johannis Raynes* [*Londini*], 1544, small 4to. or large 8vo. (362) *Leighton*, £52

2940 Processionale ad usum insignis ac preclare Ecclesiæ Sarum noviter ac rursus castigatum et emendatum, **lit. goth.**, red and black, with musical notes, Valentin's device on title, woodcut ornamental initials, contained **a-b** 10 in 8's (sheet 9 transposed), modern morocco antique, g. e., *Rothomagi, Impressum in Officina Ricardi Hamilionis Impensis Roberti Valentini*, 1555, *xviii. mensis Oct.*, small 4to. (363) *Poole*, £20

2941 Psalterium Davidicum, cum Canticis Ysaiæ, Moysis, Annæ Ezekielis, Zachariæ, etc.—Te Deum Laudamus, Symbolum Athanasii—Litania Sanctorum, etc., **lit. goth. magna**, red and black, long lines, 25 to a full page, 97 leaves, with signatures a-o 7 (aj blank), 2 leaves repaired, half bound, *Absque ulla nota* [14—], 4to. (369) *Leighton*, £3 10s.

2942 Psalterium beati Brunonis Episcopi Herbipolensis cum Canticis et Symbolis, **lit. goth.**, 3 columns, rubricated, blue

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and red painted capitals, vellum, [*Norimb.*,] Ant. Koberger, 1494, small 4to. (370) *Dobell*, £2 2s.

2943 Psalterium Davidicum cum aliquot Canticis Ecclesiasticis. Litanie. Hymni Ecclesiastici. [cum Calendario], lit. goth., red and black, Regnault's device on title, cut of the Creator at end of Psalter, contained 8 preliminary leaves, Psalter, folio cxxx.; Tabula, 2 leaves, numbered; Hymni totius Anni, folio lvii.; and Tabula Hymnorum, 3 leaves, unnumbered, half morocco, *Parisiis, apud Magdalenā Boursette Viduam Fr. Regnault, Anno Salutis* 1552, 8vo. (372) *Leighton*, £4 10s.

2944 Psalterium. The Latin Psalter in the University of Utrecht, produced in facsimile by the Permanent Autotype Process of Spenser, Sawyer and Co. on 208 plates, morocco, g. on r. e., folio, n. d.—De Gray Birch (W.) History, Art and Palæography of the Utrecht Psalter, together 2 vol., Bagster, 1846, 8vo. (375) *Maggs*, £6 15s.

2945 Raine (James). Saint Cuthbert, with an Account of the Opening of his Tomb in Durham Cathedral in 1827, plates, half calf, uncut, *Durham*, G. Andrews, 1828, 4to. (379) *Bull*, £2 12s.

2946 Resurrectio (Le Mystère de la). Sensuit la Resurrection de nostre Seigneur jesu crist par Personnages. Comment il sapparut a ses apostres et a plusieurs aultres, etc. Nouvellement imprimée a Paris (en vers), lettres bâtardes, double columns, 39 to a full page (fore-margins of some leaves defective), old French morocco, g. e., ex-libris of Girardot de Prefond in cover (Derome), *A Paris par Alain Lottrian et Denys Janot*, s. d. [1530-1], small 4to. (383) *Leighton*, £3 3s.

[This old French Mystery was wrongly dated in De Bure's "Bibliographie" as 1512, for, as Brunet shows, Lotrain did not begin printing until 1530-31. The figures on title, xi. C., relate to the number of sheets in 4's, but this is erroneous, as the volume contained L. numbered leaves, with varying signatures from A-L 2 (sold not subject to return).—*Catalogue.*]

2947 Riccius (R. F. Barth.) Triumphus Jesu Christi Crucifixi, engraved title and 70 copperplate engravings of Martyrdoms by A. Collaert, vellum, *Antw.*, Jo. Moretus, 1608, 8vo. (384) *Maggs*, £1 14s.

2948 Richardson (Samuel). Works, with Life by the Rev. Edw. Mangin, portrait, 19 vol., calf gilt, g. e., W. Miller, 1811, crown 8vo. (385) *Bain*, £6 15s.

2949 Ripa (Cæsar). Iconologia, or Moral Emblems, frontispiece and 826 figures on 81 plates, designed by C. Ripa and engraved by P. Tempesta, old calf (rebacked), Benj. Motte, 1709, small 4to. (386) *Maggs*, £1 1s.

2950 Ritual of the Altar—The Order of the Holy Communion, etc., edited by the Rev. Orby Shipley, second edition, red and black, illustrations, black cloth, r. e., Longmans, 1878, 4to. (387) *Bull*, £1 12s.

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2951 [Rituale ad Usum Sarum.] Sacra Institutio Baptizandi Matrimonium Celebrandi — Infirmos Ungendi — Mortuos Sepeliendi, ac alii nonnulli Ritus Ecclesiastici juxta usum insignis Ecclesiæ Sarisburiensis [et in finem "Annotationes in Precedentem Sacram Institutionem"], red and black, limp vellum (signature and ex-libris of Wm. Cole the Antiquary), *Duaci*, L. Kellam, 1604, small 4to. (393)
Maggs, £5 5s.

2952 Romain de Hooge. Spiegel om Wel te Sterven. La Manière de se bien préparer à la Mort, 42 large copperplate engravings by Romain de Hooge, with explanations in French by M. De Chertablon, proof impressions with large margins, boarded morocco gilt, *Anvers*, G. Gallet—*Amst.*, J. Stigter, 1700, 4to. (395) *Maggs*, £2 11s.

2953 Ruskin (John). Modern Painters, numerous illustrations by the author and J. M. W. Turner, 5 vol., first edition of vol. iii.-v., seventh edition of vol. i., fourth and fifth editions of vol. ii., together 6 vol., original green cloth, uncut, Smith, Elder and Co., 1867-56-69-56-60, imperial 8vo. (396)
A. Jackson, £13 10s.

2954 Ruskin (John). The Stones of Venice, new edition, with illustrations drawn by the author, 3 vol., emblematic cloth gilt, t.e.g., Smith, Elder and Co., 1874, imperial 8vo. (397)
Dobell, £2 7s.

2955 Ruskin (John). The Seven Lamps of Architecture, second edition, with illustrations drawn by the author, original emblematic binding, Smith, Elder and Co., 1855, imperial 8vo. (398) *Sotheran*, £2

2956 Ruskin (John). Notes on his Collection of Drawings by J. M. W. Turner, 35 plates and a map, LARGEST PAPER, 25 copies taken for presentation, half morocco, t. e. g., uncut, F. A. S., 1878, 4to. (399) *Maggs*, £2 10s.

2957 Salmon (N.) The History and Antiquities of Essex, from the Collections of Thomas Jekyll, Esq., of Bocking, Nos. i.-xix. (all published), no title, original boards, n. d., folio (407)
Boswell, £2 8s.

2958 Smythe (R.) Historical Account of the Charterhouse, portrait and plates, half calf, *Printed for the editor*, 1808—The History of the Charterhouse (from Ackerman's "London"), coloured and 4 other views, half bound, 4to. (412)
Tregaskis, £1 19s.

2959 Statutes made in the third Session of the Parliament of Henry VIII., held at Westminster the XIIIth daye of January in the 35th Year of his Reigne, **black letter**, half calf, T. Berthelet, 1544, small folio (418) *Ellis*, £1 2s.

2960 Statutes. Anno Mariæ Primo. Actes made in the Parlyamente begonne at Westminster, 2 April, in the first Yeare of Our Soverayne Ladye Marye, Quene, etc., **black letter**, title within woodcut border, woodcut initials, half calf, J. Cawood, 1554, small folio (419) *Ellis*, £1

2961 Suckling (Rev. Alfred). History and Antiquities of the County of Suffolk, LARGE PAPER, lithographic views,

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coloured coats-of-arms, etc., monuments, woodcuts, etc., 2 vol., half bound, J. Weale, 1846-8, royal 4to. (422) *A. Jackson*, £5 7s. 6d.

2962 Tableaux de la Croix (Le), représenté dans les Cérémonies de la Ste Messe ensemble le tresor de la devotion aux Souffrances de N. S. J. C. de tout enrichi de belles figures, text and plates engraved throughout, with a portrait of Carolus Aleaspinæus Galliæ Sigillorum Custos, contemporary French morocco, with gilt tooled ornamental panel sides, clasps, g. e., *Paris, chez F. Mazot*, 1651, 8vo. (424) *Maggs*, £3

2963 Walpole (Horace). Anecdotes of Painting in England, with a Catalogue of Engravers, digested from the Papers of the late George Vertue, first edition, portraits, etc., 5 vol., old English morocco, with gilt monogram on sides, y.e. (Roger Payne), Dr. Hawtrey's copy, *Strawberry Hill*, 1762-3-71, small 4to. (436) *Tregaskis*, £5 10s.

2964 Wierx (Hieron.) Vita Deiparae Virginis Mariae, 16 copperplate engravings, including ornamental title—Jesu Christi Dei Domini Salvatoris Nrī Infantia, 8 plates, including title—Passio Domini Nostri Jesu Christi, 18 plates, including title—Figures of Saints and Martyrs, 11 various plates, in all 53 engravings, original impressions, in 1 vol., old calf (*Antw.*, s. a.), small 4to. (442) *Ellis*, £8 2s. 6d.

2965 Winstanley (Henry). The Ground Platts, General and Particular Prospects of all the Parts of his Majestys Royal Pallace of Audley End, 3 dedications and 24 plates, original impressions (wanted "Prospect of the Part of the Innermost Court"), original calf (Osterley Park copy) [168-], oblong atlas folio (444) *Ellis*, £5 17s. 6d.

2966 Wright (Thomas). History and Topography of the County of Essex, steel engravings, 2 vol., half calf, Virtue, 1836, 4to. (448) *Ellis*, £1 11s.

On March 2nd Messrs. Sotheby sold a quantity of books and manuscripts, including the Library of the late Mr. J. F. Hore, of Dulwich. The sale was not of much importance, but the following books are noticeable:—

2967 Belcher and Macartney. Later Renaissance Architecture in England, 2 vol., 170 plates and 153 other illustrations, calf, Batsford, 1901, folio (251) £5 12s. 6d.

2968 Blake (William). Illustrations of the Book of Job, invented and engraved by William Blake, 1825, engraved title and 21 plates, proofs on India paper, mounted under sunk mounts, modern boards, 1825, folio (292) £7 15s.

2969 Byron (Lord). Hours of Idleness, a Series of Poems, Original and Translated, first edition, original boards, uncut, *Newark*, 1807, 8vo. (67) £10 10s.

2970 Claude. Liber Veritatis, a Collection of Prints after the Original Designs of Claude Le Lorrain, executed by Richard Earlom in the manner and taste of the Drawings, to which is added a Descriptive Catalogue of each print, 3 vol.,

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with portraits and 300 engravings, early impressions, half morocco gilt, g.e., n. d. and 1819, folio (293) £7 5s.

2971 Historic, Military and Naval Anecdotes of Personal Valour, Bravery, etc. in the Armies of Great Britain . . . terminating with the Battle of Waterloo, coloured plates, designed by J. A. Atkinson, Manskirch, Heath and others, original half binding, E. Orme, 1815, 4to. (125) £4

2972 Lytton (Lord). Novels, Library edition, 43 vol., 1859-66, 8vo. (197) £22

2973 Scrope (William). The Art of Deer-Stalking, illustrated by a narrative of a few days sport in the Forest of Atholl, first edition, illustrations after paintings by E. and C. Landseer and by the author, original cloth, uncut, 1838, 8vo. (73) £6 5s.

2974 Shakespeare (W.) Comedies, Histories and Tragedies, published according to the true originall copies, the second impression (size, 12 by 8¼), wanted title and verses, a few leaves stained, sold not subject to return, old half calf, 1632, folio (312) £15

2975 Subleyras (L.) Nella Venuta in Roma di Madame le Comte e dei Signori Watelet et Copette, portraits inserted and 17 leaves of engraved text within ornamental borders, LARGE PAPER, old calf, joints cracked, s. l. (*Rome*), 1764, folio (314) £4 10s.

2976 Williamson (Captain W.) Oriental Field Sports, being a Description of the Wild Sports of the East, 40 large coloured plates by Samuel Howett, half russia, Orme, 1807, oblong imperial folio (284) £13 5s.

[A copy of this edition, complete in old morocco extra, gilt edges, sold at Hodgson's on January 14th for £10 15s. (Lot 219).—ED.]

[MARCH 3RD AND FOUR SUBSEQUENT DAYS, 1904.]

SOTHEBY, WILKINSON & HODGE.

THE LIBRARY OF THE LATE SIR THOMAS DAWSON BRODIE, BART., OF IDVIES, SCOTLAND.

(No. of Lots, 1471 ; amount realised, £3,286 4s.)

2977 Acts. The Principall Acts of the Solemne Generall Assembly of the Kirk of Scotland, 1638, 1639, 1642-49, in 1 vol., morocco extra, stamped gilt ornament in centres (J. W. Mackenzie's copy), *Edinburgh*, 1639-49, small folio (2) *Cotton*, £1 11s.

2978 Adam (Rob.) Ruins of the Palace of the Emperor Diocletian at Spalatro in Dalmatia, 61 large plates, old morocco gilt, g. e., *Printed for the author*, 1763, atlas folio (5) *Maggs*, £1 17s.

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2979 Æsop. Select Fables of Esop and other Fabulists, in three Books, frontispiece and engravings after B. Cole, morocco, g. e., *Birmingham, by John Baskerville for R. and J. Dodsley*, 1761, small 8vo. (8) *Sotheran*, £1 6s.

2980 Alison (Sir A.) History of Europe, 1789-1815, seventh edition, portrait, 20 vol., and oblong 4to. atlas, calf gilt, y. e., Blackwood, 1847-8, 8vo. (11) *Grant*, £2 2s.

2981 Anacréon, Sapho, Bion et Moschus, traduction nouvelle en prose, suivie de la Veillée des Fêtes de Vénus, etc., par M. M*** C** [Moutonnet de Clairfond], avec Héro et Léandre et la Vie et Idylles Théocrite, engravings and vignettes after Eisen, russia, plain, inside dentelles, g. e., by Hayday, *A Paphos et se trouve à Paris chez le Boucher*, 1773-4, royal 8vo. (13) *Poole*, £3 3s.

2982 Anderson (John). Historical and Genealogical Memoirs of the House of Hamilton, with Genealogical Memoirs of several Branches of the Family, frontispiece, morocco super extra, g. and gauffred e., by Clarke and Bedford, *Edinburgh* [*privately printed*], 1825, 4to. (15) *Hopkins*, £6 5s.

[In a solander case, which also contained two tracts, as follows: "Memoirs of the House of Hamilton, corrected, with an Addition," 4to., *Edinburgh*, J. Stevenson, 1828—and "An Inquiry into the Pedigree, etc. of the Hamilton Family by Wm. Aiton," 8vo., *Glasgow*, 1827.—*Catalogue.*]

2983 Annales Historiques et Périodiques depuis le 1er Sept., 1768, par M. Renaudot Avocat, old French morocco, fleurs-de-lis on back, arms of Madame Sophie de France, g. e. (Derome), *Paris*, Saillant, etc., 1770, 12mo. (20) *Leighton*, £1 10s.

2984 Ariosto (Lud.) Roland Furieux. Poëme Héroique traduction nouvelle par M. d'Ussieux, 46 plates after Cochin by Ponce, 4 vol., old French morocco, gilt ornamental backs (with bird), line sides, inside dentelles, g. e. (Derome), *Paris, chez Brunet*, 1775, 4to. (24) *Poole*, £10 15s.

2985 Ashmole (Elias). The Institution, Laws and Ceremonies of the most noble Order of the Garter, etc., portrait of Charles II. by Sherwin, views by Hollar, plates of arms, devices, ceremonies, habits, etc., and a large plate of a display of fireworks (not in Lowndes's List of Plates), etc., russia extra, g. on r. e., T. Dring, 1693, folio (26) *Walford*, £3

[This is really the issue of 1672, with a reprinted title-page and the Catalogue of Knights' Companions continued to 1693.—Ed.]

2986 Bacon (Lord). Works, new edition, by Basil Montague, Esq., portrait, 16 vol. in 17, half morocco gilt, t. e. g., W. Pickering, 1825-34, 8vo. (29) *A. Jackson*, £5 12s. 6d.

2987 Bacon (Lord). The Two Books of Sir Francis Bacon of the Proficience and Advancement of Learning, Divine and Humane, to the King (second edition), morocco gilt, g. e., *Printed for W. Washington, in S. Dunstanes Church-yard*, 1629, small 4to. (30) *Jaggard*, £5 12s. 6d.

2988 Barlaeus (Gaspar). Marie de Medicis entrant dans Amster-

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dam, ou Histoire de la Reception faicte à la Reyne Mère du Roy treschrestien, par les Bourgmaistres d'Amsterdam, traduit de Latin, portrait and 16 plates, half morocco, *Amsterdam*, Blaeu, 1638, folio (39) *Maggs*, £1 15s.

2989 Basan (Fr.) Dictionnaire des Graveurs anciens et modernes depuis l'original de la Graveur, second edition, plates, original extra engravings inserted, making in all 144 plates, 2 vol., old French calf extra, g. e., *Paris, chez l'Auteur, etc.*, 1789, 8vo. (43) *Maggs*, £5 15s.

2990 Baudius (Dom.) Amores, edente Petro Scriverio inscripti Th. Graswinckelio, old French morocco, g. e., A. A. Renouard's copy, with his name stamped on upper cover, *Lugd. Bat.*, Fr. Hegerus, 1638, small 8vo. (44) *Maggs*, £1 8s.

2991 Baxter (Richard). The Certainty of the World of Spirits, fully evinced by the unquestionable histories of Apparitions, Operations, Witchcrafts, Voices, etc., original edition, calf, T. Parkhurst, etc., 1691, small 8vo. (45) *Bain*, £1 1s.

2992 Bayle (P.) Dictionnaire Historique et Critique, 3e édition revue, corrigée et augmentée par l'Auteur (avec les deux Vies de David), 4 vol., *Rotterdam*, M. Bohm, 1720—Supplement au Dictionnaire de Bayle par J. G. de Chauffepié, 4 vol., *Amsterdam*, 1750, together 8 vol., uniform old French morocco, g. e., folio (47) £4

2993 Beaumarchais (Caron de). La Folle Journée, ou le Mariage de Figaro, Comédie, première édition, papier fort, 5 engravings after Quentin by Malapeau et Le Roy, morocco, uncut, t. e. g., by Rivière, *Palais Royal, chez Ruault*, 1785, 8vo. (48) *Maggs*, £2 10s.

2994 Beckford (William). An Arabian Tale (Vathek), with Notes, critical and explanatory, first edition in English, morocco extra, g. e., by J. Wright, J. Johnson, 1786—Vathek, Conte Arabe (avec des Notes), first edition, old French calf, *Paris*, Poinçot, 1787—Vathek (in French), first edition in French published in England, frontispiece, morocco, g. e., *London, chez Clarke*, 1815, together 3 vol., 8vo. (50) *Dobell*, £1 14s.

2995 Behn (Mrs. Aphra). Plays, Histories and Novels, with Life and Memoirs, 6 vol., portrait, calf gilt, y. e., J. Pearson, 1871, crown 8vo. (52) *A. Jackson*, £4 4s.

2996 Bellori (Gio. P.) Le Vite de'Pittori, Scultori ed Architetti Moderni, Co' loro Ritratti al Naturale, engraved portraits, old French morocco, g. e. (Hamilton Palace copy), *Roma*, 1728, 4to. (58) *Staunton*, £2

2997 Béranger (P. J. de). Œuvres Complètes, nouvelle édition, révue par l'auteur, portrait and 53 steel engravings, 2 vol., morocco gilt, g. e., *Paris*, Perrotin, 1856, imperial 8vo. (60) *Braun*, £1 3s.

2998 Bernard (P. Jos.) Œuvres, 4 plates by Frud'hon, the last of the 4 engraved by himself, morocco extra, uncut, t. e. g., by Rivière, *Paris*, Didot l'aîné, 1797, 4to. (63) *Dobell*, £1 19s.

2999 Bewick (Thomas). Works, viz., General History of Quadrupeds, fifth edition, *Newcastle*, 1807—History of British

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Land and Water Birds (second edition), 2 vol., *ib.*, 1805—Æsop's Fables, first edition, *ib.*, 1818—and Select Fables, first edition, *ib.*, 1820, together 5 vol., all imperial paper copies, wood engravings, morocco extra, g. e. (Toovey), *Newcastle*, 1805-20, imperial 8vo. (66) *Hopkins*, £18 10s.

[This copy was Dawson Turner's. In the "Quadrupeds" is his autograph, and also an autograph letter of Thomas Bewick. The first vol. of the "Birds" had a note in fly-leaf saying that the copy was selected for him (Dawson Turner) by Bewick himself.—*Catalogue.*]

3000 Bewick (T. and J.) Select Fables, with Cuts designed and engraved by Thomas and John Bewick and others previous to the year 1784, with Memoir and Descriptive Catalogue of their Works, portrait and cuts, royal paper, morocco extra, g. e., *Newcastle*, S. Hodgson, 1820, royal 8vo. (67) *Hopkins*, £1 8s.

3001 Beza (T.) Icones, id est Veræ Imagines Virorum Doctorum simul et Pietate illustrium, additis eorundem Vitæ et Operæ descriptionibus, quibus adjecta sunt Emblemata, editio prima, woodcut heads within ornamental frames, and cuts of emblems, old calf gilt, r. e. (Syston Park), (*Genevæ*) *apud Joannem Laonium*, 1580, 4to. (69) *Dobell*, £1 1s.

3002 Beza (T.) Les Vrais Pourtraits des Hommes Illustres en Piété et Doctrine, first edition in French, woodcut portraits, including James VI. and Knox, and cuts of emblems, morocco plain, inside dentelles, g. e. (*Genève*) *par Jean de Laon*, 1581, small 4to. (70) *Vyt*, £1

3003 Bible (Holy), Authorised Version, with Psalms in Metre, ruled in red throughout, engraved title by R. Wood, old Scotch morocco, g. e., well preserved, *Edinburgh*, J. Watson, 1722, 8vo. (71) *Leighton*, £6 6s.

3004 Bible (Holy), Authorised Version, with the Psalms in Metre, 2 vol., old Scotch morocco, g. e., a fine specimen, well preserved, signature of Janet Coldstream, 1774, in fly-leaves, *Edinburgh*, A. Kincaid, 1759, 8vo. (72) *Staunton*, £3 5s.

3005 Bible (Holy), Authorised Version, with the Psalms in Meeter (the later printed in 3 columns longitudinally), LARGE PAPER, 3 vol., morocco gilt, g. e. (cracked), *Edinburgh*, Sir D. Hunter Blair and J. Bruce, 1811-12, small 8vo. (74) *Hopkins*, £2 8s.

3006 Biographie Universelle Ancienne et Moderne, ouvrage entièrement neuf, rédigé par une Société de Gens de Lettres et de Savants, 55 vol., mottled calf gilt, m. e., *Paris*, Michaud Frères, 1811-33, 8vo. (77) *Sotheran*, £2 10s.

3007 Blair-Adam. The Progress of an Estate in Scotland in the course of a Century, 1733-1833, plans and India proof lithographs, calf (1836), oblong folio—Six Volumes of Text, Plans, Plates, etc., 6 vol. 8vo. and 1 vol. oblong 4to., 1834, etc. (82-83) *Maggs*, £4 18s.

3008 Blair-Adam. Publications on the Estate of Blair-Adam,

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1733-1833, with plans, 6 parts, boards, 1834, etc., and another Pamphlet, in a morocco flap case, 8vo. (84) *W. Brown*, £2 10s.

3009 Blome (Richard). The Gentleman's Recreations, in two parts, treating of Horsemanship, Hawking, Hunting, Fishing, Fowling, Cockfighting, etc., first edition, about 100 copperplate engravings, morocco extra, g. e. (Harleian style), J. W. Mackenzie's copy, *S. Roycroft for R. Blome*, 1686, folio (85) *Harcourt*, £13 5s.

[The second edition appeared in 1710, folio, same plates. —ED.].

3010 Blore (Edw.) Monumental Remains of Noble and Eminent Persons, with Historical and Biographical Illustrations, LARGE PAPER, 30 plates, proofs (a limited number issued), russia gilt, g. e., presented by Gibson Craig to W. H. Playfair, Harding, etc., 1826, 4to. (86) *Lindsay*, £1 10s.

3011 Boccaccio (Giovanni). Contes, traduction nouvelle, augmentées de divers Contes et Nouvelles en Vers, imités de ce Poëte célèbre par La Fontaine, etc. avec de Notes historiques par A. Sabatier de Castres, numerous plates (from the 1757 edition), LARGE PAPER, 11 vol. in 6, morocco extra, g. e., by A. Grieve, *Paris*, Poncelin, 1801, 8vo. (89) *Dobell*, £3

3012 Boccaccio (Giovanni). Le Decameron, traduction complète, par Ant. Le Maçon, 6 vol., morocco extra, t. e. g., by Grieve, *Paris*, Liseux, 1879, 12mo. (90) *Sutherland*, £1 15s.

3013 Boccaccio (Giovanni). Decameron. Les Dix Journées, Traduction de Le Maçon, avec Notices, Notes et Glossaire par P. Lacroix (édition Jouaust), 11 etchings by Flameng, 4 vol., morocco extra, t. e. g., uncut, *Paris, Libr. des Bibliophiles*, 1873, small 8vo. (91) *Hunt*, £2 2s.

3014 Boccaccio (John). Decameron. The Modell of Wit, Mirth, Eloquence and Conversation, framed in Ten Dayes, of an hundred curious Pieces, by Seven Honourable Ladies and 3 Noble Gentlemen, the Decameron containing an hundred pleasant Novels wittily discoursed, etc., the first edition of the first English translation of the Decameron, both parts, woodcut titles and numerous cuts in the text, 2 vol. in 1, morocco super extra, inside dentelles, g. e., by F. Bedford (from the binder's own collection), first edition of second part only, *J. Jaggard for M. Lownes*, 1625-20, small folio (92) *Bain*, £29

3015 Boetie (Estienne de la). La Mesnagerie de Xenophon. Les Règles de Mariage de Plutarque. Lettre de Consolation de Plutarque à sa Femme, le tout traduict de Grec en François, ensemble quelques Vers Latin et François, et un Discours sur la Mort par M. de Montaigne, morocco, inside dentelles, g. e., by Hardy-Mennil, *Paris*, F. Morel, 1571, crown 8vo. (97) *Quaritch*, £3 17s. 6d.

3016 Boileau-Despréaux (Nic.) Œuvres, avec des Eclaircissements Historiques, nouvelle édition revuë, etc., printed within ornamental borders, plates and vignettes by B.

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Picart, 2 vol., old French mottled calf gilt, g. e., *Amst.*, Fr. Changnion, 1729, folio (98) *Brewer*, £1 7s.

3017 Boileau-Despréaux (Nic.) Œuvres, nouvelle édition avec des Eclaircissements Historiques, des Remarques, etc., par M. de Saint-Marc, fine paper, plates and vignettes by Eisen, 5 vol., old French morocco, g. e. (Derome), *Paris*, David et Durand, 1747, 8vo. (99) *Quaritch*, £9

3018 Boswell (James). Life of Samuel Johnson, LL.D., including The Tour to the Hebrides, etc., new edition, by J. W. Croker, with Johnsoniana, portraits and plates, 10 vol., morocco gilt, t. e. g., J. Murray, 1839, crown 8vo. (105) *Maggs*, £3 13s.

3019 [Bouhours (Le Père).] Les Entretiens d'Ariste et d'Eugene, nouvelle édition, old French morocco, full gilt back with crowned monogram and double L, fleurs-de-lis and rosettes, line sides, with Royal French arms (Louis XV.) in centres, upper cover stamped "Choisy le Roy," g. e., *Paris*, Veuve Delalaulne, 1734, small 8vo. (106) *Maggs*, £4 8s.

3020 Brand (John). A Brief Description of Orkney, Zetland, Pightland Firth and Caithness, together with an account of what is most rare and remarkable therein, etc., original edition, russia gilt, g. e., *Edinburgh*, G. Mosman, 1701, 8vo. (110) *Harcourt*, £2

3021 Brayley (E. W.) and W. Herbert. Lambeth Palace illustrated in a series of Views of its most interesting Antiquities, etc., views, portraits in colours, etc., half russia, uncut, 1806, 4to. (112) *Tregaskis*, £2 5s.

3022 Brunet (J. Ch.) Manuel du Libraire et de l'Amateur des Livres, cinquième édition, entièrement refondue et augmentée par l'Auteur (et une Catalogue de ses Livres Vendues aux Enchères), 7 vol., uniform half morocco gilt, t. e. g., *Paris*, 1860-5-8, royal 8vo. (126) *Quaritch*, £7 5s.

3023 Buchoz (P. J.) Collection Précieuse et enluminée des Fleurs les plus belles et les plus curieuses qui se cultivent tant dans les Jardins de la Chine que dans ceux de l'Europe, 200 plates, coloured by hand, 2 vol., old French morocco, g. e., by Derome le Jeune, with his ticket, *Paris*, *chez Lacombe* [1776-9], folio (132) *Wesley*, £5 15s.

3024 Bunyan (John). The Pilgrim's Progress, in two parts, the thirtieth edition, portrait and copperplate engravings by J. Sturt, old morocco, g. e., W. Johnston, 1760, 8vo. (135) *Bain*, £2 6s.

3025 [Burt (Captain Edw.)] Letters from a Gentleman in the North of Scotland, containing an Account of the Highlanders, their Manners, Customs, etc., first edition, plates, 2 vol., calf gilt, y. e., S. Birt, 1754, 8vo. (150) *Hopkins*, £1 17s.

3026 Burton (J. H.) The History of Scotland from Agricola's Invasion to 1688, 7 vol., calf extra, m. e., Blackwood, 1867-70, 8vo. (152) *Hill*, £5 2s. 6d.

3027 Butler (Samuel). Hudibras (with Introduction and Notes by Dr. T. Nash), portraits, plates by Hogarth and tinted

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vignettes, 3 vol., morocco extra, joints, g. e., T. Rickaby, 1793, 4to. (158) *Tregaskis*, £5 12s. 6d.

3028 C. (T.) A Genuine History of the Lives and Actions of the most Notorious Irish Highway-men, Robbers and Rapparees, to 1735, etc., frontispiece, russia gilt, g. e., *Dublin, printed for the author*, 1739, small 8vo. (160) *Bain*, £3 18s.

3029 Cabinet des Fées. Complete set of the Illustrations to the 41 volumes of the Cabinet des Fées, 120 plates after Marillier, bound in a vol., morocco extra, inside dentelles, g. e., by Rivière, *Genève et Paris*, 1785-9, 8vo. (161) *Bain*, £5 10s.

3030 Cæsar. Le Parfaict Capitaine, autrement l'Abrégé des Guerres de Gaule des Commentaires de César, avec quelques Remarques par le Duc de Rohan, LARGE PAPER, ruled in red, frontispiece, woodcut ornamental initials and ornaments, old French morocco gilt, with arms and monogram of Sir Kenelm Digby, g. e. (Du Seuil), slightly ink-stained and rubbed (Towneley ex-libris), *Paris*, J. Houzé, 1636, 4to. (162) *Belin*, £1 14s.

3031 Camden (William). Britannia, enlarged by the latest discoveries by Richard Gough, portrait, maps and plates, 4 vol., half morocco gilt, uncut, t. e. g., J. Stockdale, 1806, folio (165) *Tregaskis*, £1 17s.

[The second edition edited by Gough, who, however, only superintended the publication of the first volume. The remaining three were prepared by John Nichols.—ED.]

3032 Campbell (Alex.) Introduction to the History of Poetry in Scotland from the 13th Century, with a Conversation on Scottish Song—and Songs of the Lowlands of Scotland (with Musical Notes), LARGE PAPER, oval engravings by D. Allan, morocco extra, t. e. g., other edges uncut, by A. Grieve, *Edinburgh*, A. Foulis, 1798, 4to. (167) *Hopkins*, £2

3033 Campbell (Duncan). Time's Telescope Universal and Perpetual, fitted for all Countries and Capacities, etc., old English morocco, g. e. (dated book-stamp of R. J. Davidson, Edinburgh, 1792), J. Wilcox, 1734, 8vo. (168) *Bain*, £3 3s.

3034 Campbell (James). Treatise of Modern Faulconry, with an Introduction showing the Practice of Faulconry in certaine remote Times and Countries, plates, calf gilt, y. e., *Edinburgh*, Balfour and Smellie, 1773, 8vo. (169) *Dobell*, £1 3s.

3035 Campbell (Dr. John) and William James. Naval History of Great Britain, portraits, maps and plans, 14 vol. (wanted vol. vi. of James's History), uniform calf gilt, y. e., Baldwyn and Co., 1818—Harding and Co., 1826, 8vo. (171) *Braun*, £1 4s.

3036 Canonical and Apocryphal Legends relating to the New Testament, represented in Drawings, with a Latin Text—Photolith Reproduction from an Ambrosian MS., executed for J. Gibson Craig by A. della Croce, with preface and notes by J. M. Ceriani, boarded vellum with gilt ornaments, *Milan*, J. B. Pogliani, 1873, 4to. (174) *Hiersman*, £1 19s.

3037 Carew (T.) Poems, the second edition revised and enlarged,

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morocco extra, inside dentelles, g. e., *J. D. for Thomas Walkley*, 1642, 12mo. (180) *Cotton*, £3 3s.
[The original edition appeared in 1640, small 8vo., pages 264, with a separate title-page to the Masque.—ED.]

3038 Carlyle (Thomas). Collected Works, library edition, in 30 vol., portrait, with Translations from the German, and General Index, together 34 vol., calf gilt, m. e., Chapman and Hall, 1870-72, 8vo. (186) *Hopkins*, £11 15s.

3039 Carr (Sir John). Caledonian Sketches, or a Tour through Scotland in 1807, 11 plates, extra illustrated with 122 interesting portraits and views, including coloured drawings of Henry VI. and James I., morocco extra, g. e., by Hering (J. W. Mackenzie's copy), Mathews and Leigh, 1809, 4to. (190) *Maggs*, £6 2s. 6d.

3040 Carwitham (John). Floor Decorations of Various Kinds, both in plano and perspective, adapted to the Ornamenting of Halls, Rooms, Summer Houses, etc., 24 copperplates, calf extra, g. e., *Published at King St. Seven Dials*, 1739, 8vo. (193) *Leighton*, £2 14s.

3041 Casas (Barth. de las). Narratio Regionum Indicarum per Hispanos quosdam devastatarum verissima Hispanicè conscripta, Latinè excusa, engraved title and copperplate engravings by Th. De Bry, old French morocco gilt, g. e., *Openheimii Sunt. J. Th. de Bry typis H. Galleri*, 1614, small 4to. (194) *J. Wordie*, £2 2s.

3042 Catesby (Mark). Natural History of Carolina, Florida and the Bahama Isles, revised by George Edwards, with a Linnæan Index and Appendix, 220 coloured plates, 2 vol., russia super extra, y. e., B. White, 1771, imperial folio (196) *Sotheran*, £7 10s.

3043 Cavalleriis (Jo. Bapt. de). Pontificum Romanorum Effigies, 230 portraits with armorial bearings, old French morocco, covered with rich gilt tooling in scrolls and au pointillé, g. e., *Romæ*, F. Zanettus, 1580, small square 8vo. (197) *Hopkins*, £1 18s.

3044 Cavendish (George). Metrical Visions, concerning the Fortunes and Fall of the most eminent Persons of his Time, now first printed from the original MS. [edited by S. W. Singer, from the 2 vol. edition of the author's works published in 1825], LARGE PAPER, ruled in red, illustrated with 50 additional engravings of portraits and views, russia, g. e., *Chiswick*, 1825, super imperial 8vo. (198) *Dobell*, £4

3045 Caxton (William). The Game and Playe of the Chesse, Figgins's facsimile reprint, boarded morocco in imitation of ancient binding, silver clasps, V. Figgins, 1855, small folio (199) *Young*, £1 8s.

3046 Caylus (Comte de). Œuvres Badines Complettes, portrait and plates by Marillier, 12 vol., mottled calf gilt, r. e., *Amst. et a Paris chez Visse*, 1787, 8vo. (200) *Braun*, £1 9s.

3047 Cent Nouvelles Nouvelles, reimprimees par Jouaust, dessins par Jules Garnier, 4 vol., morocco extra, t. e. g., by Grieve, *Paris, Libr. des Bibliophiles*, 1874, small 8vo. (203) *Rolandi*, £1 8s.

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3048 Cent Nouvelles Nouvelles, reimprimées par les soins de D. Jouaust, avec Notice, Notes et Glossaire par P. Lacroix, dessins gravés de Jules Garnier, 4 vol., morocco gilt, g. e., *Paris, Libr. des Bibliophiles*, 1874, small 8vo. (204) *Braun*, £1 7s.

3049 Centlivre (Mrs.) Works, with a New Account of her Life, first collected edition, portrait, 3 vol., morocco extra, g. e., J. Knapton, etc., 1761, small 8vo. (205) *Sotheran*, £2 8s.
[Another set, in morocco extra, by A. Grieve, realised £1 18s. (Lot 206.)—ED.]

3050 Cervantes (M. de). Don Quichotte de la Manche, Traduction de Louis Viardot, avec les dessins par Gustave Doré, gravée par Pisan, original impressions on plate paper, 2 vol., morocco extra, inside dentelles, g. e., by F. Bedford, *Paris*, Hachette, 1863, folio (210) *Rolandi*, £4 4s.

3051 Chalmers (George). Caledonia, or an Account Historical and Topographical of North Britain, LARGE PAPER, 3 vol., morocco extra, broad inside borders, g. e., Cadell and Davies, 1807-24, royal 4to. (214) *Dunlop*, £3 10s.

3052 Champions of Christendom. The Famous History of the Seven Champions of Christendom (by Richard Johnson), **black letter**. 2 parts, morocco extra, g. e., R. Scot, T. Basset, etc., n. d., small 4to. (223) *Maggs*, £2 16s.

3053 Charles II. The Entertainment of his most excellent Majestie Charles II. in his Passage through the City of London to his Coronation, etc., with a narrative of his Majesties Coronation in Westminster Hall, by John Ogilby, folding and other plates of pageantry, etc., morocco super extra, g. e., by F. Bedford, T. Roycroft, 1662, folio (235) *Ludlow*, £18 10s.

3054 Chaucer (Geoffrey). Canterbury Tales, with Essay, Introductory Discourse, Notes and Glossary, by Tho. Tyrwhitt, frontispiece of Canterbury Pilgrims, after Stothard—with the Romaunt of the Rose, Troilus and Creseide, and the minor Poems, with Life by Sir H. Nicolas, together 8 vol., morocco extra, g. e., W. Pickering, 1830-46, 8vo. (240) *Hill*, £7

3055 Chaucer, Burns, Prior and Pope. Poetical Works, Pickering's Aldine editions, 14 vol., tree-calf gilt, g. e., 1832-52, crown 8vo. (241) *Walford*, £3 5s.

3056 Chifney (Samuel, of Newmarket, trainer to King George III. and IV.) Genius Genuine, Price Five Pounds, half calf, *Sold only for the author* (1804), 8vo. (242) *Pickering*, £2 10s.

3057 Cicero. Opera Varia, cum Correctionibus Pauli Manutii, editio Aldina, 10 vol., old French morocco, full gilt backs, line sides, inlaid centre ornaments, g. e. (Padeloup), *Venet.*, P. Manutius F. Aldi, 1554-5, small 8vo. (251) *Leighton*, £5 2s. 6d.

3058 [Cleland (James).] The Scottish Academie, or Institution of a Young Nobleman, etc., morocco extra, inside dentelles, g. e., Edw. White, 1611, small 4to. (259) *Bain*, £3 3s.

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3059 Cochin (C. N.) The Series of Engravings to Tasso's Jerusalem Delivered, 41 plates, morocco extra, g. e., by Rivière [*Paris*, 1784], 4to. (269) *Griffin*, £4 18s.

3060 Collard (Adrian). Avium Vivae Icones, A. Collardo inventore et excusum apud J. C. Visscher, 18 engravings of birds, original impressions, mottled calf extra, by F. Bedford, s. l. anno 1625, oblong 4to. (272) *Maggs*, £2 2s.

3061 Collier (J. Payne). Illustrations of Early English Popular Literature—and Illustrations of Old English Literature [red and blue series containing 48 pieces], together 5 vol., morocco extra, gilt and gauffred edges (J. W. Mackenzie's copy), *Privately printed*, 1863-6, small 4to. (274) *Jaggard*, £9 9s.

3062 Columna (Fr. de). Hypnerotomachia Poliphili, ubi Humana omnia non nisi Somnium esse docet atque obiter plurima scitu sane quam digna commemorat, etc., editio prima, with outline woodcuts from designs attributed to Giov. Bellino, Carpaccio and Botticelli, the Priapus unmutilated (7 extra cuts from the second (?) edition inserted), morocco, plain, inside dentelles, g. e., *Venet.*, *in ædibus Aldi Manutii*, 1499, small folio (280) *Quaritch*, £81

3063 Congreve (William). Works, consisting of his Plays and Poems, Baskerville's edition, portrait, 3 vol., morocco extra, g. e., *Birmingham*, *J. Baskerville for Tonson*, 1761, imperial 8vo. (288) *Edwards*, £5 2s. 6d.

3064 Coryat (Thomas). Crudities hastily Gobbled Up in Five Moneths Travel in France, Savoye, Italy, etc., newly digested in the hungry air of Odcombe, Co. Somerset, etc. (with printed title, "Three Crude Veins," etc.), first edition, engraved title in compartments (mended) and plates by Hole, morocco extra, g. e., by F. Bedford, *Printed by W. S.*, 1611, small 4to. (307) *Maggs*, £16

3065 Costumes. Descripcion abreviada del Mundo—Inglaterra, Escocia e Irlanda, por D. Pablo de Mendibil, together 2 vol., coloured costumes of England, Scotland and Ireland, calf extra, g. e., Ackermann, 1828, 12mo. (308) *Pickering*, £1 4s.

3066 Cotgrave (John). The English Treasury of Wit and Language, collected out of the most and best of our English Dramatic Poems, methodically digested into Common-places for general use, morocco super extra, g. e., by R. de Coverly, H. Moseley, 1655, crown 8vo. (309) *Maggs*, £7 10s.

3067 Craig (George, J.D.) Specimen Epigrammatum Jacobo primo Britanniarum Regi dicatum, editio prima, old Scotch morocco, covered with elaborate gilt ornaments, several lower margins uncut, *London*, *in officina M. F.*, 1624, small 8vo. (314) *Cotton*, £3

3068 Craig (Thomas). Epithalamium quo Henrici Darnleii et Mariæ Scotorum Reginæ nuptias celebravit (reprint of the original edition, *Edinburgh*, 1565, edited by D. Laing), printed on vellum, 2 pages painted by hand with flowers

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and birds, with slight borders to each page, presented by the editor to J. T. Gibson Craig, morocco super extra, inside dentelles, g. e., *Edinburgh*, 1565—*denuo editum*, 1821, small 8vo. (317) *Maggs*, £5 10s.

3069 Cries of Bologna. Di Bologna l'Arti per Via d'Annibale Carracci, disegnate et intagliate da G. M. Mittelli, title and 39 plates, half morocco gilt, *Roma*, G. J. Rossi, 1660, folio (325) *Vyt*, 8s.

3070 Cries of London. The Cryes of the City of London, drawne after the Life by P. Tempest, 74 plates, original impressions, 3 extra inserted, old calf gilt (from the Ducarel and Maidment Libraries), H. Overton, 1731, small folio (326) *Sabin*, £9 2s. 6d.

3071 Cries of St. Petersburg. Collection de Cris et Costumes de Paysans et Paysannes de St. Petersbourg dessinés d'après nature, par divers artistes de la Capitale, 16 lithographic plates, tree-calf gilt, *St. Petersburg*, 1825, 4to. (327) *Cotton*, £1 1s.

3072 Cries of Venice. Zompini (Gaetano). Le Arti che vanno per via nella Citta di Venezia, LARGE PAPER, 60 plates (English description in verse pasted below each), half morocco gilt, t. e. g., *Venezia*, 1785, imperial folio (328) *Vyt*, 12s.

3073 Cruikshank (George). Greenwich Hospital, a Series of Naval Sketches descriptive of the Life of a Man-of-War's Man, by an Old Sailor (R. H. Barker), 12 coloured plates by George Cruikshank, mottled calf extra, t. e. g., other edges uncut, wrapper bound at end, Jas. Robins and Co., 1826, 4to. (331) *Spencer*, £6 5s.

3074 Cunningham (P.) The Story of Nell Gwyn—and the Sayings of Charles the Second, first edition, vignettes, morocco super extra, g. e., by Zaehnsdorf, Bradbury, 1852, crown 8vo. (341) *Pickering*, £1 8s.

3075 Dalyell (J. G.) Tracts on Scottish Antiquities (5 pieces published 1809-28, original issues, with general title), plates, in 1 vol., calf, *Edinburgh*—Mactaggart (John). The Scottish Gallovidian Encyclopædia, or the Original, Antiquated and Natural Curiosities of the South of Scotland, half morocco gilt, t. e. g., *London*, Morrison, 1824, together 2 vol., 8vo. (349) *Hopkins*, £1 14s.

3076 Daniel (Rev. W. B.) Rural Sports, with Supplement, illustrations, 4 vol., half morocco, canvas sides, uncut, t. e. g., 1807-13, imperial 8vo. (355) *Hill*, £1 18s.

3077 Defoe (D.) The Life and Strange Surprising Adventures of Robinson Crusoe, of York, Mariner, written by himself—with the Farther Adventures—and the Serious Reflections, original editions, frontispiece of Crusoe, with guns, in vol. i., map of the world in vol. ii. and folding frontispiece in "Serious Reflections," 3 vol., morocco extra, g. e., wanted 4 pages of advertisements in vol. i., W. Taylor, 1719-20, 8vo. (361) *Sotheran*, £176

3078 Dennistoun (James). Memoirs of the Dukes of Urbino,

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1440-1630, first edition, illustrations, 3 vol., calf extra, g. e., Longman, 1851, royal 8vo. (371) *Bain*, £3 3s.

3079 Dickens (Charles). Pickwick Papers. Onwhyn's Series of 32 Original Illustrations to the Posthumous Papers of the Pickwick Club, morocco extra, t. e. g., Grattan, 1837, 8vo. (381) *Maggs*, £3 4s.

3080 Dickens (Charles). Illustrations of the Pickwick Club, by F. W. Pailthorpe, 24 designs on India paper, in green wrapper, 1882, super imperial 8vo. (382) *Young*, £1 6s.
[Another set, in green wrappers, with the plates coloured by hand, realised £1 11s.—ED.]

3081 Dickens (Charles). Christmas Books—Christmas Carol—The Chimes—Battle of Life—The Haunted Man—and The Cricket on the Hearth, original editions, together 5 vol., coloured and other illustrations by John Leech, morocco extra, t. e. g., by Rivière, 1843-48, crown 8vo. (384) *Hopkins*, £6 15s.

3082 Dodsley (R.) Select Collection of Old English Plays, originally published in 1744, fourth edition, chronologically arranged, etc., with notes, by W. C. Hazlitt, 15 vol., half morocco gilt, contents lettered, t. e. g., Reeves and Turner, 1874-6, 8vo. (397) *A. Jackson*, £6 2s. 6d.

3083 Dodsley (R.) The Œconomy of Human Life, translated from an Indian Manuscript, etc., LARGE PAPER, designs by Harding and the Princess Eliza, proofs, 25 copies printed, the Princess's own copy, "given by Harding, Eliza," old morocco, line tooled, g. e. (Roger Payne), Harding, 1795, super imperial 8vo. (398) *A. Jackson*, £2 6s.

3084 Doran (Dr.) "Their Majesties' Servants," or Annals of the English Stage from Betterton to Kean, second edition, inlaid in thick 4to. paper and extra illustrated with 250 portraits, scenic characters, views, playbills, etc., some scarce, bound in 3 vol., half morocco extra, t. e. g., Allen and Co., 1865, 4to. (400) *Sabin*, £14 5s.

3085 Dorat (Cl. Jos.) Les Baisers, précédés du Mois de Mai, Poëme, première édition, early impressions of the plates and vignettes after Eisen, titles in red and black, morocco super extra, doublé, uncut, by Rivière, a rich imitation of Clovis Eve binding (9¾ by 6 inches), in open morocco case, *À la Haye et se trouve à Paris chez Lambert et Delalain*, 1770, imperial 8vo. (401) *Quaritch*, £26

3086 Dorat (Cl. Jos.) Fables Nouvelles, first edition, frontispieces and vignettes and tailpieces after Marillier, 2 vol. in 1, morocco, inlaid and doublé, yellow damask end leaves, g. e., by Rivière, *À la Haye et se trouve à Paris chez Delalain*, 1773, 8vo. (402) *Rolandi*, £8 15s.

3087 Dorat (Cl. Jos.) Lettre du Lord Velford à Milord Dirton son Oncle—et Lettre du Comte de Comminges à sa Mère, etc., plates and vignettes by Eisen, in 1 vol., morocco plain, inside dentelles, g. e., by Zaehnsdorf, *Paris*, L'Esclapart, 1765—S. Jorry, 1764, 8vo. (403) *Dobell*, £1 3s.

3088 Drummond (James). Scottish Market Crosses, special edition

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on LARGE PAPER, with 9 plates (50 copies printed), the author's own copy, with numerous additional illustrations, morocco, with inlayings, Drummond seal stamped in centres, gilt ornaments and monogram "J. D.," bevelled rims, g. e., *Edinburgh, printed by Neill & Co.*, 1861, 4to. (411) *Hopkins*, £5 5s.

3089 Drummond (William, First Viscount of Strathallan). Genealogy of the most noble and ancient House of Drummond (compiled in the Year 1681), 100 copies printed for private circulation, roxburghe, uncut, *Edinburgh*, A. Balfour and Co., 1831, 4to. (415) *Walford*, £1 5s.

3090 Drummond of Hawthornden (William). Works, now published from the Author's Original Copies (with the Poems), portraits, sprinkled calf gilt, rough edges, *Edinburgh*, J. Watson, 1711, folio (416) *W. Brown*, £1 4s.

3091 Du Bartas (G. Saluste, Seigneur). His Divine Weekes and Workes, translated by Josuah Sylvester (with other Works of Sylvester), now thirdly corrected and amended, engraved title by William Hole, panelled calf, gilt back, r. e., H. Lowndes, n. d., small 4to. (417) *Young*, £1 6s.

3092 Dunbar (William). Poems, now first collected, with Notes and Memoir by David Laing, printed on hand-made paper, 2 vol., morocco extra, uncut, t. e. g., *Edinburgh*, Laing and Forbes and William Pickering, *London*, 1834, 8vo. (420) *Hopkins*, £2 3s.

3093 Dunlop (John). A Collection of Confessions of Faith, Catechisms, Directories, Books of Discipline, etc. of Public Authority in the Church of Scotland, etc., 2 vol., morocco extra, g. e., *Edinburgh*, J. Watson, 1719, small 8vo. (422) *Hopkins*, £2 10s.

3094 Elzevir Editions. Julius Caesar ex emend. J. Scaligeri, morocco super extra, g. e., *Lugd. Bat.*, 1635—Sallustius, morocco, arabesque ornaments, gold starred end papers, g. e., *ib.*, 1634, together 2 vol., 12mo. (441) *Maggs*, £2 7s.

3095 Émaux de Petitot (Les) du Musée Impérial du Louvre, Portraits de Personnages Historiques et de Femmes Célèbres du Siècle de Louis XIV., 50 medallion portraits (separate plates), morocco super extra, g. e., by Henderson, *Paris*, R. Blaisot, 1862, 4to. (437) *Money*, £4 6s.

3096 Emblems. Devises & Emblemes d'Amour, anciennes et modernes, moralisées et expliquées en sept sortes de Langues par M. Pallavicini, frontispiece and 24 plates, comprising 144 subjects after F. d. Kaarsgite by G. v. Gouwen, morocco extra, inside dentelles, g. e., by Hardy, *Amst.*, D. de la Feuille, 1696, small 4to. (438) *Maggs*, £2

3097 Euripides. Tragœdiæ XIX. Carminum operum ratio hactenus ignorata nunc primum proditur, etc. opera G. Canteri, signature of "Charilaus Salmonius Macrinus" on reverse of title, old morocco, g. e. (Roger Payne), Beckford copy, *Antw.*, C. Plantin, 1571, 12mo. (452) *Clement*, £2 8s.

3098 Eusebe Philadelphe Cosmopolite. Le Reveille-Matin des François et de leurs Voisins, en forme de (deux) Dialogues

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(par Nic. Barnaud ?), édition originale, 2 parts in 1 vol., morocco plain, inside dentelles, g. e., *A Edinbourg de l'Impr. de Jaques James*, 1574, small 8vo. (453)
Maggs, £1 10s.

3099 Expilly (Abbé). Description Historique-Géographique des Isles Britanniques ou des Royaumes d'Angleterre, old French morocco, with arms of Louis Phelypeaux Duc de la Vrillière, gold-star end papers, g. e. (Padeloup), *La Haye*, 1759, small 8vo. (455) *Rolandi*, £2 2s.

3100 Farley (Robert). Lychnocausia, sive Morlia Facum Emblemata—Lights' Morall Emblems, authore Roberto Farlæo Scoto-Britanno, frontispiece and cuts of emblems, *T. Cotes for M. Sparke*, 1638—Kalendarium Humanæ Vitæ, the Calendar of Mans Life, engraved title by Glover and cuts of emblems, W. Hope, 1638, in 1 vol., morocco extra, g. e., 12mo. (462) *Leighton*, £6 5s.

3101 [Fauchet (Claude).] Recueil de l'Origine de la Langue et Poesie Francoise, Ryme et Romans, plus les Nomes et Sommaire des Œuvres de cxxvii. Poetes François, vivans avant l'an mccc., morocco extra, inside dentelles, g. e., *Paris*, M. Pattisson, 1581, small 4to. (464) *Ellis*, £2 8s.

3102 Findlay (J. R.) Hatton House, photographs and other illustrations, morocco extra, t. e. g., presentation copy, *Edinburgh, for private circulation*, 1875, 4to. (469)
Dunlop, £1 5s.

3103 Fleming (John). The Lakes of Scotland, a Series of Views from Paintings engraved by Jos. Swan, with Letterpress by J. M. Leighton, LARGE PAPER, India proof plates, morocco extra, broad inside richly gilt borders, g. e., by Carss, of Glasgow, *Glasgow*, J. Swan, 1834, royal 4to. (474)
Young, £2 11s.

3104 Fontenelle (B. de). Œuvres Diverses, nouvelle édition, printed within woodcut borders, plates and vignettes by B. Picart, 3 vol., old French morocco, g. e. (Derome), *La Haye*, Gosse et Neaulme, 1728-9, folio (475) *Rolandi*, £5 5s.

3105 Forbes of Corse (Patrick, Bishop of Aberdeen). Funerals of a Right Reverend Father in God Patrick Forbes of Corse, Bishop of Aberdene, first edition, old calf, with stamps of the arms of King James I. inlaid, g. e., good copy, *Aberdene, imprinted by Edw. Raban*, 1635, small 4to. (477)
Maggs, £1 3s.

3106 Fox (Sir Stephen). Memoirs of his Life, mezzo-portrait, 30 extra portraits inserted, morocco gilt, g. e., *Printed for John Sackfield*, 1717 (reprint, 1807), 8vo. (486) *Bain*, £1 7s.

3107 Froissart (Sir John). Chronicles of England, etc., reprinted from Pynson's edition of 1525, with Memoir, etc., 2 vol., calf gilt, Rivington, etc., 1812, 4to. (497)
Edmondson, £3 12s. 6d.

3108 Froissart (Sir John). Illuminations from the MS. Froissart in the Bibliothèque Royale, Paris, and other Sources, by H. N. Humphreys, 72 chromos, 2 vol., morocco extra, g. e., W. Smith, 1845, small 4to. (498) *Hunt*, £8 5s.

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3109 Froissart and Monstrelet. Chronicles, translated by Thomas Johnes, with Memoirs, woodcuts, 4 vol., half morocco gilt, t. e. g., W. Smith, 1839-40, super imperial 8vo. (496)
Hopkins, £2 10s.

3110 Fuller (Dr. Thomas). A Pisgah Sight of Palestine, first edition, maps and plates, *J. F. for John Williams*, 1650—The Holy and the Profane State, third edition, copperplate heads, *ib.*, 1652—Church History of Britain, with the History of Cambridge and Waltham Abbey, first edition, plates, *ib.*, 1655, together 3 vol., uniformly bound in morocco extra, broad inside borders, joints, g. e., folio (503)
Maggs, £4 11s.

3111 Gaelic Language (A Dictionary of the), compiled and published under the direction of the Highland Society of Scotland, 2 vol., calf, y. e., Blackwood and Cadell, 1828, 4to. (504) *Hopkins*, £2 6s.

3112 Gentleman's Calling (The)—and The Ladies' Calling, frontispieces, thick paper, ruled in red throughout, 2 vol. in 1, old English morocco, full gilt ornamental back, g. e., well preserved, *London and Oxford*, 1676-93, 8vo. (515)
Bain, £3 10s.

3113 Gibbon (Edw.) Essai sur l'Étude de la Litérature (Gibbon's first publication), morocco gilt, g. e., ex-libris of Lord Sheffield, Lord Glenbervie, etc., *Dublin*, G. Hallhead, 1777, crown 8vo. (517) *Bain*, £2

3114 Gordon (Sir Robert, of Gordonstoun). Genealogical History of the Earldom of Sutherland, from its origin to the year 1630, with a continuation to 1651, published from the original MS. (edited by H. Weber), LARGE PAPER, portrait, vignette and coat-of-arms, russia extra, g.e. (Gosford copy), *Edinburgh, G. Ramsay for A. Constable*, 1813, royal folio (528) *J. Mackay*, £2 7s.

3115 Gordon (William, of Old Aberdeen). History of the Ancient, Noble and Illustrious Family of Gordon, from Malcolm III. to 1690, 2 vol., russia gilt, m. e., *Edinburgh, T. Ruddiman for the Author*, 1726-7, 8vo. (529) *Forrester*, £2 10s.

3116 Gordon Family. History of Scotland from Robert I. to 1690—with a Particular Account of the Ancient, Noble and Illustrious Family of Gordon, 2 vol., morocco extra, full gilt backs and ornamental frame sides, g. e. (Gosford copy), G. Strahan, 1732, 8vo. (530) *Maggs*, £2 19s.

3117 Greene (Robert). Dramatic Works and Poems, with Account of the Author and Notes by the Rev. A. Dyce, 2 vol., morocco gilt, g. e., by A. Grieve, W. Pickering, 1831, 8vo. (541) *Quaritch*, £2 4s.

3118 Grigor (James). The Eastern Arboretum, or Register of Remarkable Trees, Seats, Gardens, etc. in Norfolk, 50 etchings on copper by H. Ninham, morocco super extra, g. e. (J. Clarke), Longman, 1841, 8vo. (542)
Leighton, £1 3s.

3119 Grillion's Club. Portraits of the Members of Grillion's Club, original edition, 110 engraved and lithographed portraits,

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tinted, on India paper, with frontispiece and list of members, morocco, t. e. g., by Zaehnsdorf, *Printed for members only*, 1829, imperial folio (543) *Dobell*, £2 18s.

3120 H. (R.) The Royal Pastime of Cock-Fighting, or the Art of Breeding, Feeding, Fighting and Curing Cocks of the Game, frontispiece of a Cockpit, calf extra, g. e., by F. Bedford, D. Brown, 1709, small 8vo. (552) *Pickering*, £4 2s. 6d.

3121 Halévy (L.) L'Abbé Constantin, illustré par Mme. Madeleine Lemaire, édition sur papier de Japon, avec deux Suites d'épreuves avant tout Lettre, en camaieu et en bistre (200 copies taken), wrapper and portfolio, *Paris*, Boussod, 1887, 4to. (558) *Rolandi*, £4 2s.

3122 Hall (Rev. Father Francis, S. J.) An Explication of the Diall sett up in the Kings Garden at London, an. 1669, in which very many sorts of Dyalls are conteined, etc., frontispiece (backed) and plate, mottled calf extra, inside dentelles, g. e., by Rivière, *Printed at Liege by G. H. Steel*, 1673, small 4to. (560) *Tregaskis*, £3 3s.

3123 Harvey (Dr. Gideon). A Most Memorable Case of a Nobleman deceased, wherein is shewed his Lordship's Wound, how treated by the Author, etc., with the Art of Curing the most dangerous of Wounds by the First Intention, etc., thick paper, old English morocco, g.e., ex-libris of Thomas Bacon and others, M. Rooks, 1678, small 8vo. (573) *Staunton*, £4 18s.

3124 Hazlitt (William). Liber Amoris, first edition, J. Hunt, 1823—View of the English Stage, first edition, 1818—Political Essays, 1819—Lectures on English Comic Writers, first edition, 1819—Dramatic Literature of the Age of Elizabeth, 1821—Characteristics, 1837—Principles of Human Action, n. d., together 7 vol., uniform calf gilt (one vol. broken), 8vo. and crown 8vo. (577) *Dobell*, £2 4s.

3125 Heliodorus. Les Amours de Theagene et Chariclee—Histoire Ethiopique—Traduction Nouvelle (par Jehan de Montlyard), ruled throughout in red, engraved title and full-page engravings by C. de Pass and M. Lasne, old French morocco, g. e. (Derome), *Paris*, S. Thiboust, 1623, 8vo. (581) *Quaritch*, £3 5s.

3126 Henderson (Andrew). Scottish Proverbs, with Essay by W. Motherwell, LARGE PAPER, frontispiece (with the privately printed Appendix, the latter inlaid), presentation copy to D. Laing from W. Motherwell, uncut, *Edinburgh*, 1832—*Glasguæ*, 1869, small 4to. (583) *Hopkins*, £2 13s.

3127 Heywoode (Thomas). Gunaikeion, or Nine Bookes of Various History concerning Women, engraved title in compartments containing the Nine Muses, etc., morocco extra, inside dentelles, g. e., by Rivière, A. Islip, 1624, folio (589) *H. Williams*, £5

[This folio contained engraved title-page, Dedication to the Earl of Worcester, To the Reader, Table and pages 1-466.—ED.]

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3128 Hogarth (William). Genuine Works, with Biographical Anecdotes, Catalogue and Commentary, by J. Nichols and George Steevens, plates, 2 vol., russia super extra, g. e., Longman, 1808, 4to. (596) *Dobell*, £1 13s.

3129 Holbein (H.) The Dance of Death, with a Dissertation by Fr. Douce, 49 woodcuts, an extra series on India paper inserted, morocco extra, inside dentelles, uncut, t. e. g., by F. Bedford, W. Pickering, 1833, 8vo. (603) *Maggs*, £4 12s.

3130 Holland (H.) Herwologia Anglica, hoc est Clarissimorum et Doctissimorum aliquot anglorum qui floruerunt ab anno MD. usq' ad 1620 Vivæ Effigies Vitæ et Elogia, engraved title (backed) and 67 portraits by C. Pass, brilliant impressions, morocco extra, g. e. (Harleian style), *Arnhemii, impensis Cr. Passæi et Janssonii*, 1620, small folio (604) *Wordie*, £18

3131 Hollar (W.) Aula Veneris, sive Varietas Fœminini Sexus diversarum Europæ Nationum, etc. Habituum Usitati, A. 1644, engraved title and 58 figures, mounted on blue paper, vellum (J. Drummond's copy), 8vo. (606) *Rimell*, £2 2s.

3132 Hollar (W.) Theatrum Mulierum, sive Varietas atq. Differentia Habituum Fœminini Sexus diversarum Europæ Nationum hodierno tempo vulgo in usu, Sculptæ, Londini, A. 1643, title and 36 plates, old impressions, mounted on blue paper, vellum (with J. Drummond's ex-libris), 1643, small 8vo. (607) *Rimell*, £1 11s.

3133 Hollar (W.) Ornatus Muliebris Anglicanus, or the Several Habits of English Women from the Nobility to the Country Woman, as they are in these times, 1640, title and 33 full-length figures, old impressions, mounted on blue paper, portrait inserted, vellum (J. Drummond's copy), 1640, 8vo. (608) *Rimell*, £2 1s.

3134 Hollar (W.) Le Triomphe de la Mort gravé d'après les Desseins de Holbein par W. Hollar, avec les Explications (par Fr. Douce), printed upon vellum, 44 leaves, 3 copies taken, 30 woodcuts taken apart from the text, morocco gilt, g. e., sold not subject to return, n. d. (1790?), crown 8vo. (610) *Dobell*, £2

3135 Homerus. L'Iliade, Traduction nouvelle par M. Gin, LARGE PAPER, frontispiece and 24 plates from the designs of Marillier, proofs before letters, some leaves discoloured, 4 vol., old French morocco, g. e., from the Earl of Clare's library, *Paris*, Didot, 1786, 4to. (617) *Maggs*, £8 15s.

3136 [Hope (Sir W.)] The Fencing-Master's Advice to his Scholar, or a few Directions for the more regular Assaulting in Schools, old calf, *Edinburgh*, J. Reid, 1692, small 8vo. (621) *H. Williams*, £5

3137 Hope (Sir W.) The Compleat Fencing Master, in which is fully Described all the Guards, Parades and Lessons belonging to the Small-Sword, etc., third edition, plates, calf, W. Taylor, 1710, small 8vo. (622) *Pickering*, £3 5s.

3138 Horatius. Opera, Æneis tabulis incidit Jo. Pine, first or

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"Post Est" edition, engraved throughout, plates, 2 vol., old English morocco, g. e., Jo. Pine, 1733, imperial 8vo. (623) *Tregaskis*, £5 7s. 6d.

3139 Horatius. Œuvres, en Latin et en François avec des Remarques per Mme. Dacier, 3e édition, LARGE PAPER, ruled in red, frontispiece by Picart, 10 vol., old French morocco, g. e., Dr. Th. Williams's copy, with his crest on sides, *Paris*, J. C. Ballard, 1709, small 8vo. (626) *Belin*, £4 12s.

3140 Houbraken and Vertue. Heads of Illustrious Persons of Great Britain, with their Lives and Characters by T. Birch, original edition, 2 vol. in 1, 108 portraits, old russia gilt, g. e., J. and P. Knapton, 1743-52, folio (628) *Maggs*, £6 7s. 6d.

3141 Hume (David, of Godscroft). History of the House and Race of Douglas and Angus, thick paper, English morocco, with rich gilt frame ornaments, g. e. (Harleian), *Edinburgh*, Ruddimans, 2 vol., 1743, small 8vo. (631) *Hopkins*, £2 12s.

3142 Huth (H.) Fugitive Tracts, written in Verse, illustrating the Condition of Religious and Political Feeling in England, 1493-1700, 50 copies printed, both series, 2 vol., morocco extra, inside dentelles, uncut, t.e.g., by F. Bedford, *Printed for private circulation*, 1875, small 4to. (637) *Hopkins*, £6

3143 Jameson (Mrs.) Sacred and Legendary Art—Legends of the Madonna and the Monastic Orders—History of Our Lord, illustrations, 6 vol., morocco extra, g. e., by Rivière, Longmans, 1870-72, square 8vo. (654) *Forrester*, £4 19s.

3144 Joan of Arc. Hordal (Jo.) Heroinæ Nobilissimæ Joannæ D'Arc Lotharingæ Vulgo Aurelianensis Puellæ Historia ex Variis Scriptoribus excerpta, engraved title and oval equestrian portrait by L. Gaultier, vellum, r. e. (ex-libris of H. T. Baron), *Ponti-Mussi*, M. Bernardus, 1612, small 4to. (658) *Quaritch*, £1 19s.

3145 Jonston (Joh., Aberdonensis). Inscriptiones Historicæ Regum Scotorum, continuata Annorum Serie a Fergusio ad nostra tempora, Prefatus est Gathelus, plate of royal Scottish arms and 10 portraits (8 preliminary leaves, including leaf with coat-of-arms), *Amst., excud. C. Claessonius Andreæ Hartio, Edemb.*, 1602—Heroes ex Omni Historia Scotica lectissimi, ejusdem Jonstoni, *Lugd. Bat., C. Guyotius sumpt. A. Hartii, Edinburgh*, 1603, in 1 vol., morocco gilt, g. e. (ex-libris of Archibald Campbell, 1708), small 4to. (665) *Maggs*, £7 10s.

3146 Kay (A.) Portraits taken from Nature (Isle of Skye), 12 coloured plates engraved by E. Mitchell, half bound, label on side, n. p. or d., small 4to. (669) *Maggs*, £2 2s.

3147 Kay (John). Collection of Portraits of Scottish Celebrities drawn and etched from Life, 335 etchings, original issue, with the original letterpress, 2 vol., half morocco [*Edinburgh*, 1784, etc.], 4to. (670) *Bain*, £13

[James Maidment's copy, who had written the following note in fly-leaf: "This collection of Kay's portraits may be considered as unique. It contains the original letterpress

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subsequently suppressed—the composition of Kay himself, and which contains matters too personal for publication. This copy was presented to me by Mr. Paton when revising and correcting the proofs of the work published in 2 vol. Some newspaper scraps and other cuttings have been inserted."—J. M.—*Catalogue.*]

3148 Killigrew (Thomas). Comedies and Tragedies, first edition, portrait by Faithorne (partly in facsimile), mottled calf extra, g.e., by F. Bedford, H. Herringman, 1664, small folio (678) *Maggs*, £8 10s.

3149 Killigrew (Thomas). Comedies and Tragedies, first edition, fine impression of the portrait by Faithorne, morocco extra, g.e., H. Herringman, 1664, small folio (679) *Quaritch*, £21

3150 Knox (John). The Appellation of John Knoxe from the Cruell and most unjust Sentence pronounced against him by the false bishoppes and Clergie of Scotland with his Supplication and exhortation to the nobilitie, etc. of the same realme, roman letter, original edition, morocco extra, g.e. (Maidment's copy), *Printed at Geneva*, 1558, 12mo. (683) *H. Brown*, £10 15s.

3151 [Knox (John). Book of Common Order.] The CL Psalmes of David in Meter for the Use of the Church of Scotland, with Confessions of Faith, Forms of Prayer, Church Discipline, Almanack, Calender, Fairs, Order of the Sacraments, etc. (Knox's Scottish Prayer-Book), musical notes to the Psalms (title and calendar soiled and margins mended, otherwise good), morocco, g.e., *Middelburgh*, R. Schilders, 1594, 8vo. (684) *W. Brown*, £14 10s.

3152 Lafontaine (Jean de). Œuvres, nouvelle édition, printed within woodcut borders, portrait by Duflos, vignette, etc., 3 vol., old French morocco, with arms of A. A. de Raffin, Marquis de Hauterive, etc., line sides, with arms of Sir R. Borough, g.e. (Derome), from the collections of T. Assheton Smith, T. Maitland of Dundrennan, etc., *Anvers*, J. et H. Sauvage, 1726, 4to. (687) *Maggs*, £4 10s.

3153 Laing (David). Select Remains of the Ancient Popular Poetry of Scotland (25 pieces), 108 copies printed, morocco extra, g.e. (Maidment's copy), *Edinburgh*, 1822, small 4to. (695) *Hopkins*, £2 6s.

3154 Laing (David). Various Pieces (90) of Fugitive Scotish Poetry, principally of the Seventeenth Century, both series, 75 copies printed, vignette on titles by C. K. Sharpe, 2 vol., half morocco, uncut, *Edinburgh*, Laing, 1825-53, 8vo. (699) *Hopkins*, £3 10s.

3155 [Laing (David).] A Book (a Second and a Third Book) of Scotish Pasquils, LARGE PAPER, 16 copies printed, the 3 books complete in 1 vol., morocco, uncut, t.e.g. (Gibson Craig's copy), *Edinburgh*, *privately printed*, 1827-8, small 4to. (700) *Maggs*, £1 8s.

3156 Laing (H.) Descriptive Catalogue of Ancient Scottish Seals from A.D. 1094 to the Commonwealth, 29 plates, half morocco gilt, t.e.g., *Edinburgh*, 1850, 4to. (701) *W. Brown*, £1 8s.

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3157 Lamb (Charles). Blank Verse, by Charles Lloyd and Charles Lamb, first edition, morocco, uncut, t. e. g., J. and A. Arch, 1798, small 8vo. (703) *Dobell*, £13

3158 Lapraik (John). Poems on Several Occasions, original edition, morocco gilt, g. e. (ex-libris of Adam Sim, Coulter and John Adam of Greenock), *Kilmarnock*, 1788, 8vo. (708) *Sotheran*, £1 18s.

3159 Latimer (Bishop Hugh). Fruitfull Sermons, newly imprinted, with others not heretofore set forth in print, **black letter**. title within woodcut border, with ornamental woodcut initials, morocco extra, g. e., John Daye, 1578, small 4to. (709) *Leighton*, £2 4s.

3160 Lazarille de Tormes (Aventures et Espiegleries de), écrites par lui-même, nouvelle édition, portrait and 40 plates by N. Ransonnette, LARGE PAPER, old French mottled calf gilt, g. e., *Paris*, Didot, *an ix.* (1801), 8vo. (713) *Maggs*, £2 2s.

3161 Leech (John, of Aberdeenshire). Joannis Leochaei Scoti Musae priores, sive Poematum (partes tres), first edition, title within woodcut border, with inscription, "Sũ Guil. Brownsword ex dono Hollandi Brandrith' in artibus Magistri Oxoniensis," morocco extra, g. e. (Maidment's copy), s. n., 1620, 12mo. (714) *W. Brown*, £2 2s.

3162 Le Grand D'Aussy. Fabliaux, ou Contes, Fables et Romans du XIIe et du XIIIe siècle, troisième édition, considérablement augmentée, 18 plates after Moreau, 5 vol., morocco extra, t. e. g., by Grieve, Edinburgh, *Paris*, Jules Renouard, 1829, 8vo. (716) *Quaritch*, £3 4s.

3163 Le Monde plein de Fols. Il Callotto resuscitato, oder neü eingerichtes Zwerchen Cabinet. De Waereld is vol Gekken-Nesten de Klynste Narren zyn de beste, engraved throughout on 60 plates, humorous caricatures, text in French, German and Dutch, morocco extra, silk linings, g. e. (Bozerian), *Amst.*, W. König, 1716, 8vo. (719) *Maggs*, £3 6s.

3164 Le Sage (A. R.) Œuvres Choisies, portrait and plates after Marillier, 15 vol., old calf gilt (rebacked), *Amst. et Paris*, 1783, 8vo. (722) *Tregaskis*, £2 12s.

3165 [Le Vayer de Boutigny.] Tarsis et Zélie, nouvelle édition, frontispieces and vignettes after Eisen, etc., fine paper, bluish tint, 3 vol., old French morocco, the arms of the Comtesse de Provence, Femme du Roi Louis XVIII. in centres, g. e. (Derome), *Paris*, Musier, 1774, royal 8vo. (727) *Maggs*, £23 10s.

3166 Lever (Charles). Arthur O'Leary, edited by his friend Harry Lorrequer, first edition, illustrated by George Cruikshank, with portrait, 3 vol., morocco super extra, uncut, t. e. g., by A. Grieve, H. Colburn, 1844, 8vo. (729) *Dobell*, £3 15s.

3167 Libri (Comte G.) Monuments Inédits ou peu connus faisant partie du Cabinet de G. Libri et que ce rapportent à l'Histoire des Arts du Dessins dans l'Ornement des Livres, 60 plates, chiefly in chromolithography, morocco super extra, g. e., by F. Bedford, Dulau, 1862, imperial folio (734) *Maggs*, £5 2s. 6d.

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3168 Ligon (Richard). A True and Exact History of the Island of Barbadoes, map and plates, old calf, with Queensberry arms, ex-libris of Dundas of that Ilk, P. Parker, 1673, small folio (736) *Bain*, £3 3s.

3169 Livingston (Sir Thomas). The Exercise of the Foot with the Evolutions, according to the Words of Command as they are explained, likewise the Exercise of the Dragoons, etc., *Edinburgh*, J. Reid, 1693—The Exercise of Foot in what relates to the Firelock and Bayonet, with the Evolutions, etc. recommended to all honest-hearted Scotsmen, etc., *Printed anno* 1705, in 1 vol., russia gilt, g. e., 12mo. (741) *Pickering*, £3 12s.

3170 Locker (Frederick). Poems, first edition (not published), frontispiece by G. Cruikshank and vignettes (original newspaper criticisms inserted at end), half morocco (*Chiswick Press*), John Wilson, 1868, 8vo. (747) *Spencer*, £2 2s.

[Only 120 copies were printed, 20 being on hand-made paper. Of these 20 copies six were coloured by Mrs. Lionel Tennyson. *See* Slater's "Early Editions," page 184.—ED.]

3171 Longus. Les Amours Pastorales de Daphnis et de Chloë (traduction de Jacques Amyot), frontispiece after Coypel and 28 plates engraved by Audran from the designs of the Regent Philippe d'Orleans, genuine first edition (one of the copies issued before the plate of Les Petits Pieds was engraved), morocco, g. e., by Rivière, s. l., 1718, small 8vo. (755) *Quaritch*, £7 5s.

3172 Longus. Les Amours Pastorales de Daphnis et Chloë (traduction de Jacques Amyot), frontispiece after Coypel and 29 plates engraved by Audran, from the designs of the Regent Philippe d'Orleans, first edition (including Les Petits Pieds), old French morocco, g. e., by Simier, silk boarded case, s. l., 1718, small 8vo. (756) *Maggs*, £12 5s.

3173 Longus. Les Amours Pastorales de Daphnis et de Chloë (Traduction d'Amyot), LARGE PAPER, frontispiece by Coypel and 29 plates after the Regent Philippe d'Orleans by Audran, including Les Petits Pieds before letters, old French morocco, g. e. (Derome), s. l., 1745, small 4to. (757) *Leighton*, £5 10s.

3174 Longus. Pastoralium, de Daphnide et Chloë, lib. iv., Gr. et Lat. editio nova, una cum emendationibus, etc. (cura J. S. Bernard), 20 plates by Audran, from the designs of the Regent Philippe d'Orleans, ornaments after Cochin and Eisen by Fokke (125 copies printed), old French morocco, g. e. (Derome), *Lut. Par. in Gratiam Curiosorum*, 1754, small 4to. (758) *Leighton*, £6 15s.

3175 Lyndsay of the Mount (Sir D., Lyon King of Armes). Facsimile of an Ancient Heraldic Manuscript emblazoned 1542, first edition (edited by D. Laing), engraved title and 133 plates (2 plates copied and emblazoned by J. S. Drummond, whose copy this was), 100 copies printed, morocco extra, g. e., by A. Grieve, 1542, *Edinburgh*, W. and D. Laing (1822), small folio (769) *Hopkins*, £4 18s.

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3176 Machiavelli (Nic). Œuvres, nouvelle édition, augmentée de l'Anti Machiavel et autres Pièces, 6 vol., old French morocco, full gilt floreate backs, line sides, g. e. (Derome), *A la Haie*, 1743, crown 8vo. (775) *Lock*, £4 4s.

3177 Mackay (Rob.) History of the House and Clan of Mackay, calf, *Edinburgh, printed for the author*, 1829, 4to. (782) *Forrester*, £1 6s.

3178 Mackenzie (Alex.) Voyages from Montreal through the Continent of America to the Frozen and Pacific Oceans in 1789 and 1793, with an Account of the Fur Trade, portrait and maps, morocco, line tooled, g. e. (Roger Payne), presentation copy from the author to Lord Seaforth, Cadell and Davies, etc., 1801, 4to. (783) *Quaritch*, £3 5s.

3179 Mackenzie (Dr. George). Lives and Characters of the most Eminent Writers of the Scots Nation, etc., 3 vol., old morocco gilt, g. e., *Edinburgh*, J. Watson, etc., 1708-22, folio (784) *Dobell*, £1 17s.

3180 Mackenzie (John). The Genealogie of the Mackenzies, printed upon vellum (the only copy taken), morocco super extra (from J. W. Mackenzie's library), *Edinburgh, privately printed*, 1829, 4to. (796) *Williams*, £2 3s.

[Fifty copies were printed on paper and two were in this library. One sold for 13s. (Lot 795).—ED.]

3181 Mc Ure alias Campbell (John). A View of the City of Glasgow, an Account of its Origin, Rise and Progress, etc. collected from many ancient Records, etc., mezzo-portrait after R. Harvie by J. Taylor and 2 folding views by Sam. Taylor, russia extra, m. e. (Maidment copy), *Glasgow*, Jas. Duncan, 1736, post 8vo. (804) *Forrester*, £7 2s. 6d.

3182 Mahony (F.) The Reliques of Father Prout, collected by Oliver Yorke, illustrated by A. Crowquis, 2 vol., calf extra, g. e., by Rivière, J. Fraser, 1836, small 8vo. (805) *Ellis*, £2 8s.

3183 Major (Jo.) Historia Majoris Britanniæ tam Angliæ quam Scotiæ, e Veterum monumentis concinnata, first edition, cut of "Prelum Ascensianum," dated 1520, on title, and ornamental woodcut initials, morocco extra, g. e., *Paris, ex. off. Ascensiana*, 1521, small 4to. (811) *Ridler*, £1 9s.

3184 Marguerite de Valois, Reyne de Navarre. L'Heptameron des Nouvelles de tresillustre et tresexcellente Princesse . . . remis en son vray ordre confus auparavant en sa premiere impression, par Claude Gruget, title within woodcut border, ornamental woodcut initials, old French calf, r. e., *Paris, pour Gilles Gilles* (*par Benoist Prevost*), 1560, small 4to. (817) £3 10s.

3185 Marmontel (J. F.) Contes Moraux, première édition, portrait and plates after Gravelot, 3 vol., morocco, g. e., by Kauffman, *Paris*, Merlin, 1765, small 8vo. (820) *Rolandi*, £3 7s.

3186 Marmontel (J. F.) La Neuvaine de Cythère, avec notice par Ch. Monselet, portrait and 9 vignettes by Fesquet, printed on papier de Chine, 135 copies printed, morocco, plain,

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inside dentelles, silk end leaves, *Paris*, Barraud, 1879, super imperial 8vo. (822) *Rolandi*, £1 2s.

3187 Marot (Clement). Les Œuvres [avec les Pseaulmes de Davide en vers], title mended, morocco extra, ornamental gilt back and rich frame sides, doublé, g. e., by Allo, *Lyon*, Jean Gauthier, 1597, thick 12mo. (823) *Rolandi*, £2

3188 Marsolier (Chanoine de). Histoire du Ministère du Card. Ximenés Archevesque de Tolede, nouvelle édition, 2 vol., old French morocco, with arms of Mme. Victoire de France, g. e. (Derome), *Paris*, L. Dupuis, 1739, small 8vo. (824) *Leighton*, £5

3189 Martinet (T.) A Series of 90 Engravings illustrating "Le Théatre Français," by Therese Martinet, etc., morocco super extra, richly gilt back and sides, inside dentelles, g. e., by Rivière, *Paris*, *chez Martinet*, s. d., 4to. (829) *Leighton*, £8 5s.

3190 Mary Queen of Scots. L'Innocence de la tresillustre, treschaste et debonnaire Princesse Madame Marie Royne d'Escosse (par Fr. de Belleforest), édition originale, morocco, g. e., *Imprimé l'an* 1572, small 8vo. (832) *Maggs*, £3 1s.

3191 Mary Queen of Scots. A Discoverie of the treasons practised and attempted against the Queenes Majestie and the Realme by Francis Throckmorton, who was arraigned and condemned in the Guyld Hall, in the Citie of London, May 21 last past, morocco gilt, by F. Bedford [*Privately printed*], n. n. or p., 1584, small 4to. (833) *Ellis*, £3 14s.

3192 Mary Queen of Scots. Udall (W.) The Historie of the Life and Death of Mary Stuart, Queene of Scotland, portrait and engraved title by W. Marshall, morocco plain, inside dentelles, g. e., by Zaehnsdorf, *J. Haviland for W. Sheares*, 1636, 12mo. (837) *Ellis*, £3 14s.

3193 Mary Queen of Scots. La Vie, les Amours, le Procès et la Mort de Marie Stuart, Reine de France et d'Écosse, d'après les Pièces Originales, 19 portraits inserted, morocco extra, inside dentelles, t. e. g., *Paris*, Girouard et Mercier, 1793, 8vo. (843) *Maggs*, £2 4s.

3194 Maule of Kelly (Hon. Harry). Registrum de Panmure. Records of the Families of Maule, etc. United in the Line of the Barons and Earls of Panmure, edited by John Stuart, portraits, arms, seals, facsimiles of autographs, etc., 150 copies printed for private distribution by the Earl of Dalhousie, 2 vol., morocco super extra, g. e., by Orrock, *Edinburgh*, 1874, 4to. (849) *Hopkins*, £6 15s.

3195 Maule of Kelly (Hon. Harry). Registrum de Panmure, compiled A.D. 1733, edited by John Stuart, portraits and views, facsimiles, etc., 150 copies printed, a special early copy, taken off by Constable the printer for J. T. Gibson Craig, 2 vol., half morocco, t. e. g., *Edinburgh*, 1874 (850) *Lindsay*, £5 10s.

3196 Maxwell (W. H.) History of the Irish Rebellion in 1798, with Memoirs of the Union and Emmett's Insurrection in

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1803, original edition, portraits and illustrations by George Cruikshank, morocco extra, inside dentelles, g. e., Baily Bros., 1845, 8vo. (851) *Hopkins*, £3 7s.

3197 May (Louis de). A Discourse, Historical and Political, of the War of Hungary, etc., translated in English (by Sir James Turner), morocco extra, g. e., *Glasgow*, R. Sanders, 1669, small 8vo. (852) *Ellis*, £3

3198 Milton (John). Poems, etc. upon Several Occasions, both English and Latin, etc., with a small Tractate of Education to Mr. Hartlib, first complete edition, wanted portrait, calf extra, g. e., by F. Bedford, T. Dring, 1673, crown 8vo. (862) *Dobell*, £6 5s.

3199 Milton (John). Poetical Works, edited by Sir E. Brydges, with imaginary illustrations by J. M. W. Turner, portrait, 6 vol., tree-calf extra, g. e., Macrone, 1835, crown 8vo. (863) *Sotheran*, £1 8s.

3200 Mirrour for Magistrates. The Falls of the Unfortunate Princes—The Variable Fortune and Unhappie Falles of Princes since the Conquest—A Winter Night's Vision, etc. by Richard Niccols, bound in 3 vol., morocco extra, g. e., small hole in title-page, F. Kyngston, 1609-10, small 4to. (869) *Leighton*, £4 4s.

3201 Monet (J.) Anthologie Françoise, ou Chansons Choisies depuis le 13e Siècle jusqu'à présent—avec la Choix de Chansons joyeuses—Supplément à l'Anthologie, portrait by Cochin and plates by Gravelot (avec notes de musique), 4 vol., half morocco gilt, t. e. g., *Paris*, 1765, etc., 8vo. (879) *Sotheran*, £1 2s.

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3203 Montanus (B. A.) Humanæ Salutis Monumenta B. A. Montani studio, constructa et emendata et Sacrarum Antiquitarum Monumenta per L. Hillesemum, engraved title and copperplate engravings by Wierx and Sadeler, 2 vol. in 1, morocco, g. e., by Duru, *Antw.*, C. Plantin, 1571-8, crown 8vo. (881) *Rolandi*, £1 11s.

3204 Montrose. Original Portraits of the Marquis of Montrose and some of his Friends, 10 portraits on India paper and facsimiles, 40 copies printed for presents, morocco super extra, *Edinburgh*, T. G. Stevenson, 1856, 4to. (890) *Maggs*, £1 19s.

3205 More (Sir T.) The Historie of the Pitifull Life and Unfortunate Death of Edward the Fifth and the then Duke of York his brother, with the Raigne of Richard the Third, 2 portraits by Hollar, morocco, blind tooled, g. e., *T. Payne for the Stat. Co.*, 1641, 12mo. (895) *Maggs*, £2 13s.

3206 [Morel de Vindé]. Primerose, par M . . el de V . . dé, grand papier vélin (100 copies printed), frontispiece and 5 plates after Lefebure, by Godefroy, proofs before letters, morocco

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extra, inside dentelles, g. e., by Rivière, *Paris*, Didot l'ainé, 1797, 12mo. (896) *Maggs*, £3 5s.

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3208 Moyen Age et la Renaissance (Le)—Histoire et Description des Moeurs et Usages, etc. par P. Lacroix et Ferd. Seré, chromos. and woodcuts, 5 vol., morocco, plain, inside dentelles, uncut, t. e. g., *Paris*, 1848-51, 4to. (904) *Young*, £6 2s. 6d.

3209 Munchausen (Baron). Gulliver Revived, or the Vice of Lying Exposed, seventh edition, with the Sequel, 40 copperplate engravings, 2 vol., calf extra, g. e., Kearsley and Symonds, 1793-2, crown 8vo. (906) *Maggs*, £1 15s.

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3211 Napoleon Medals (The), a Complete Series, from the commencement of the Empire in 1804 to 1815, engraved by the process of Achillas Collas, with notices, edited by Edward Edwards, 40 plates, calf gilt, g. e., H. Hering, 1837, folio (916) *Mayer*, £1 10s.

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3215 Nisbet (Alexander). A System of Heraldry, with the True Art of Blazon, according to the most approved Heralds, second edition, engraved coats-of-arms, etc., 2 vol., calf, *Edinburgh*, A. Lawrie, 1804, folio (927) £4 12s. 6d.
[The original edition appeared in 1722-42, 2 vol., folio.—Ed.]

3216 Olearius (Paulus). De Fide Concubinarum in suos Pfaffos. Jocus et urbanitate et sale plenissimus, in quodlibeto olim determinatus, nunc autem in laudem Clericæ Castitatis à tineis revocatus, 17 woodcuts, modern morocco extra, g. e., *Absque nota*, small 4to. (941) *Maggs*, £4 2s. 6d.

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Moreau, etc., 4 vol., old French calf gilt, g. e., *Paris, chez Bailly*, 1767-70, 4to. (956) *Ridler*, £6

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3223 Perrault (Ch.) Les Contes, avec une Préface par P. L. Jacob, et une Dissertation par le Baron Walckenaer, 12 etchings by Lalauze (tirage à petit nombre), 2 vol., morocco extra, t. e. g., *Paris, Libr. des Bibliophiles* (*Impr. de Jouaust*), 1876, crown 8vo. (984) *Rolandi*, £1 13s.

3224 Petrie (Adam). Rules of Good Deportment, or of Good Breeding, for the Use of Youth, original edition, morocco gilt, g. e., *Edinburgh, printed in the year* 1720 (price stitched 1s.), small 8vo. (988) *Cotton*, £1 18s.

3225 Picart (Bern.) Cérémonies et Coûtumes Religieuses des Peuples Idolatres, représentées par Figures avec une Explication historique, édition originale, LARGE PAPER, plates, 5 vol. in 7, half morocco gilt, t. e. g., *Amst.*, Bernard, 1733-7, royal folio (992) *Hopkins*, £2 16s.

3226 Piis (M. de). Contes Nouveaux en Vers et Poésies Fugitives, nouvelle édition, considérablement augmentée, grand papier d'Hollande, old French morocco (Derome), s. l. (Cazin), 1781, 8vo. (997) *Poole*, £5 7s. 6d.

3227 Pitt (Right Hon. William). Life, by Earl Stanhope, second edition, portrait, 4 vol., calf extra, uncut, t. e. g., by Rivière, J. Murray, 1862, crown 8vo. (1006) *Maggs*, £1 14s.

3228 Poetical Works of Pope, Lyttleton, Gray, Collins, Parnell and Thomson (Seasons), Foulis's editions, 7 vol., morocco, line tooled, g. e. (style of Roger Payne), *Glasgow*, Foulis, 1783-7, folio (1018) *Tregaskis*, £4 4s.

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3229 Prayer. The Book of Common Prayer and Administration of the Sacraments, with the Psalter (of the Authorised Translation), etc. for the use of the Church of Scotland, Archbishop Laud's Scottish Prayer, with the Psalms of David in meter by King James, with apt notes (the latter wanted title), **black letter**, woodcut ornamental initials, old English morocco, g. e. (J. W. Mackenzie's copy), *Edinburgh*, R. Young, 1637 (Prose Psalmes dated 1636), small folio (1032) *Hopkins*, £6 15s.

3230 Prayer. Book of Common Prayer, Baskerville's edition, old morocco, back and sides covered in gilt floreate ornaments, circular centres, *Cambridge*, J. Baskerville, 1761, imperial 8vo. (1033) *Staunton*, £1 16s.

3231 Prayer. The Book of Common Prayer, etc., Baskerville's edition, old morocco extra, richly gilt back, borders and centre ornaments (Harleian), *Cambridge*, 1761, royal 8vo. (1034) *Bain*, £1 12s.

3232 Prescott (W. H.) Works, viz., Peru and Mexico—Philip II.—Ferdinand and Isabella—and Charles V., library edition, portraits, 11 vol., calf extra, m. e., 1848-67, 8vo. (1035) *G. Martin*, £6

3233 Prévost (Abbé). Histoire de Manon Lescaut et le Chevalier des Grieux, précédée d'une Préface par Alex. Dumas, fils (Collection de Galaup de Chasteuil), portraits of Prévost and A. Dumas, and 11 etchings by Flameng, printed upon vellum, unique, artists' proofs on vellum, in sheets, morocco case, silk linings, *Paris*, Glady Frères, 1875, imperial 8vo. (1041) £2 17s.

3234 Prévost (Abbé). Histoire de Manon Lescaut, précédée d'une Préface par A. Dumas, papier van Gelder (200 printed), 2 portraits, 11 etchings by Flameng, ornaments, etc., morocco super extra, uncut, t. e. g., by Kerr and Richardson, Glasgow, *Paris*, 1875, imperial 8vo. (1042) £1 14s.

3235 Prynne (William). Histrio-Mastix, The Player's Scourge, or Actor's Tragedie . . . wherein is largely evidenced . . . that Popular Stage Playes are sinful, heathenish, lewd, ungodly Spectacles, etc. (title mended), calf gilt, r. e., *E. A. & W. I. for M. Sparke*, 1633, small 4to. (1050) *Young*, £2 12s.

3236 Psalmes of David (The) in Meeter, with divers Notes and Tunes augmented to them, as they are used to be song in the Kirk of Scotland, MS. birth registers of Campbells on reverse of title, morocco gilt, *Edinburgh*, And. Hart, n. d., small 4to. (1051) *W. Brown*, £2 8s.

3237 Quintilianus. Institutionum Oratoriarum lib. xii., diligentius recogniti, editio alia Aldina, old Scotch morocco, g. e., *Venet. in æd. Aldi*, 1521, small 4to. (1054) *Maggs*, £3 4s.

3238 Raleigh (Sir W.) The History of the World, in Five Books, new edition, revised and corrected, with the Voyages to Guiana, etc., 6 vol., calf gilt, m. e., *Edinburgh*, Constable, 1820, 8vo. (1061) *Young*, £2 10s.

3239 Raynal (G. T.) Histoire Philosophique et Politique des

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deux Indes, portrait, maps and plates after Moreau, 5 vol., old French morocco, g. e., by Tessier (with ticket), with arms in centre, *Genève*, J. L. Pellet, 1780, 4to. (1066)
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3240 Reaumur (R. A. de). Art de Faire Eclorre et d'elever en toute saison des Oiseaux domestiques de toutes espèces, plates, 2 vol., old French morocco, with arms of the Marquis du Tot (?), g. e. (Derome), *Paris*, *Impr. Roy*, 1749, crown 8vo. (1067) *Harvey*, £3 18s.

3241 Recueil de Meilleurs Contes, en Vers. Lafontaine, Voltaire, Vérgier, Sénecé, Perrault, Grécourt, Dorat, etc., portrait of Lafontaine and vignettes, 4 vol., morocco super extra, g. e., by Rivière, *London* (*Paris*, Cazin), 1778, 12mo. (1070)
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3242 Regnard (J. F.) Œuvres Complètes, avec des Avertissemens et des Remarques sur chaque Pièce par M. Garnier, nouvelle édition, portrait and plates after Moreau and Marillier, 6 vol., old French morocco extra, g. e., by Courteval (with ticket), (Earl of Clare's copy), *Paris*, *Impr. de Crapelet chez Lefèvre*, 1810, 8vo. (1072) *Pope*, £9 10s.

3243 Reid (John, Gard'ner). The Scots Gard'ner, in two parts, published for the Climate of Scotland, plates (title defective, a few leaves soiled and a plate mended), calf, *Edinburgh*, D. Lindsay, 1683, small 4to. (1073) *Wesley*, £2 2s.

3244 Retrospective Review (The). [Reviews and Analyses of Old Books], with the Second Series by Southern and Nicholas, 16 vol., mottled calf gilt, Baldwin, 1820-8, 8vo. (1080)
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3245 Reynolds (John). The Triumphs of God's Revenge against the crying and execrable Sin of Murther, expressed in thirty tragical Histories, sixth edition, to which is added God's Revenge against Adultery, in ten several Histories (by Sam. Pordage), never printed before, frontispiece by Van Hove and copperplate engravings, morocco extra, g. on r. e., *J. Bennet for Thos. Lee*, 1679, folio (1084)
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3246 Robertson (George). Genealogical Account of the Principal Families in Ayrshire, more particularly in Cunninghame, fine paper, map, pedigrees, arms and cuts, 3 vol., morocco extra, g. e., presentation copy from the author to the Marquis of Anglesey (*see* slip in vol. i.), *Irvine*, *Cunningham Press*, 1823-5, crown 8vo. (1105) *Hopkins*, £8 5s.

3247 Rogers (Sam.) Italy, and Poems, first edition, with the illustrations of Turner and Stothard (the plate of the Tomb in "Italy" transposed), 2 vol., uniform, morocco extra, g. e., Cadell, 1830-4, 8vo. (1114) *R. Ward*, £9 5s.

3248 Rogers (Sam.) Poems, first edition, with illustrations by Turner and Stothard, morocco extra, g. on m. e., Cadell, 1834—The Pleasures of Memory, etc., woodcuts by L.

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3249 Rosart (J. F.) Épreuve des Caractères, qui se gravent et fondent dans la Nouvelle Fonderie de Jaques Fr. Rosart, portrait and type specimens, old morocco, richly gilt, g. e., dedication copy to H.R.H. Charles Alexandre Duc de Loraine et de Barre, etc., *Brux.*, 1768, 8vo. (1120) *Rolandi*, £1 8s.

3250 Ruskin (John). Modern Painters, first edition, numerous illustrations by the author and J. M. W. Turner (vol. i. third edition), 5 vol., morocco extra, y. e., Smith, Elder and Co., 1846-60, imperial 8vo. (1129) *Hill*, £12 15s.

3251 Ruskin (John). Seven Lamps of Architecture, first edition, with illustrations drawn and etched by the author, original emblematic cloth, uncut, Smith, Elder and Co., 1849, imperial 8vo. (1130) *Stevenson*, £3 5s.

3252 S. (J.) The Souldier's Companion, or Military Glory display'd, frontispiece, morocco, g. e., N. Ponder, 1688—Present State of Tangier and Algiers, morocco, H. Herringman, 1676—Life and Adventures of Capt. John Avery the famous English Pirate now in possession of Madagascar, J. Baker, 1709—Voyage of Siam, plates, 1688—Mr. Edward West's Legacy, being a Discourse of the Perfect Man, old calf (ex-libris of the Earl of Strathmore), 1679, together 5 vol., small 8vo. (1134) £2 14s.

3253 Sallustius. Belli Catilinarii et Jugurthini Historiæ, old morocco gilt, g. e., *Edinburgh*, Gul. Ged Aurifaber Edinensis, 1739, 12mo. (1144) *Maggs*, £1 12s.

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3254 Sandford (Fr.) History of the Coronation of King James II. and Queen Mary, LARGE PAPER, plates, contemporary English morocco, with arms of the King in centres, g.e. (S. Mearne), dated ex-libris of the Earl of Berkshire, Lord Marshall, anno 1700, in cover, *In the Savoy*, T. Newcomb, 1687, folio (1148) *Poole*, £28

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3256 Scotland. Laws and Acts of Parliament made by King James the First and his Royal Successors, Kings and Queens of Scotland (to Queen Anne), 5 vol., old Scotch morocco, floreate ornaments, doublé, g. e., *Edinburgh*, 1682-1731, small 8vo. (1164) *Quaritch*, £7 10s.

3257 Scotland. Proceedings of the Society of Antiquaries of Scotland, from the commencement in 1851 to 1895, illustrations, 29 vol., vol. i -xi. half morocco, vol. xii. in 2 parts, remainder in cloth, *Edinburgh*, 1855-95, small 4to. (1166) *Sotheran*, £6 15s.

3258 Scott (Sir W.) Waverley Novels, author's edition, with Notes,

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48 vol., 1829-33—Poetical Works, illustrations by J. M. W. Turner, 12 vol., 1833-4—Prose Works, portraits and frontispieces, 28 vol., 1834-6—Life, by Lockhart, portraits and frontispieces, 10 vol., 1839—Recollections of Sir Walter Scott, J. Fraser, 1837, together 99 vol., uniform tree-calf extra, g. e., crown 8vo. (1171) *Cartwright*, £15 10s.

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3261 Scott (Sir W.) Centenary Exhibition Catalogue, LARGE PAPER, extended to 2 vol., with additional illustrations of portraits, views, letters, photos, including some portraits of Sir Walter and the Scott family, autograph of Montrose, funeral procession, etc., one of six copies (James Drummond's), half morocco, t. e. g., *Edinburgh*, 1872, 4to. (1178) *Maggs*, £3 10s.

3262 Scottish Poems of the Sixteenth Century (edited by J. G. Dalyell), portrait, LARGE AND FINE PAPER (with the cancels at end), long and interesting letter of Jos. Ritson, addressed to the publisher, A. Constable, vigorously denouncing the collection, inserted, morocco gilt, g. e., *Edinburgh*, A. Constable, 1801, royal 8vo. (1191) *Maggs*, £1 16s.

[The original edition appeared in the same year, but in 2 vol., 12mo.—ED.]

3263 Scottish Arms, being a Collection of Armorial Bearings, A.D. 1370-1678, reproduced in facsimile from Contemporary Documents, with Heraldic and Genealogical Notes by R. R. Stodart, printed upon vellum, emblazoned coats-of-arms, 2 vol., morocco extra, t. e. g., by A. Grieve, *Edinburgh*, W. Paterson, 1881, royal 4to. (1185) *Hopkins*, £12 15s.

3264 Scrope (William). The Art of Deer Stalking, second edition, engravings and lithographs, after paintings by C. and E. Landseer, half morocco gilt, t. e. g., J. Murray, 1839, imperial 8vo. (1194) *Wood*, £3 12s.

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3266 Segar (Sir William). Honor, Military and Civill, contained in foure Bookes, first edition, LARGE PAPER, 8 full-length portraits, by W. Rogers, contemporary MS. notes, russia

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extra, inside dentelles, g. e., by F. Bedford, R. Barker, 1602, small folio (1198) *Pickering*, £3 7s. 6d.

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3269 Seneca (L. A.) Workes, newly inlarged and corrected by Thomas Lodge, engraved title (defective), morocco extra, g. e. (J. Maidment's copy), W. Stansby, 1620, small folio (1202) *Quaritch*, £1 6s.

3270 Seneca (L. A.) Naturalium Quaestionum lib. vii., Matth. Fortunati in eosdem annotationes, editio Aldina, modern morocco, g. e., *Venet. in æd. Aldi*, 1522, small 4to. (1203) *Maggs*, £2 8s.

3271 Seneca (L. A. et M. A.) Opera Omnia ex recens. J. Lipsii et A. Schotti cum notis J. F. Gronovii, editio Elzeveriana, 4 vol., morocco, plain, g. e., by Niedrée, *Lugd. Bat.*, 1640-9, 12mo. (1201) *Maggs*, £1 13s.

3272 Seton (George). History of the Family of Seton during eight Centuries, illustrations consisting of portraits, views, emblazoned coats-of-arms, etc., 212 copies printed (No. 51), 2 vol., cloth gilt, t. e. g., uncut, *Edinburgh*, Constable, 1896, 4to. (1204) *W. Brown*, £5 2s. 6d.

3273 Shakespeare (William). Comedies, Histories and Tragedies, published according to the True Originall Copies, "To the Reader," and leaf "To the Memorie" in facsimile, and the other preliminary leaves restored, original impression of the portrait by Martin Droeshout, inlaid, the letterpress being in facsimile, verses opposite the title in facsimile, margins of 5 leaves at end mended, about 200 pages with new margins, the last leaf (often missing) had a corner of the colophon in facsimile, 13 by 8 inches, morocco super extra, g. e., by F. Bedford, enclosed in morocco case, *Printed by Isaac Jaggard and Ed. Blount*, 1623 [colophon at end], *printed at the Charges of W. Jaggard, Ed. Blount, I. Smithweeke* (*sic*) *and W. Aspley*, 1623, folio (1208) *Maggs*, £465

3274 Shakespeare (William). Comedies, Histories and Tragedies, faithfully republished from the originals by Edw. Capell

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(Text only), 10 vol., morocco extra, gilt line sides, g. e. (Roger Payne), Dryden Leach, n.d. [1767, etc.], 8vo. (1210) *Quaritch*, £3 3s.

3275 Shakespeare (William). Plays and Poems, with Life and Notes, edited by A. J. Valpy, 170 outline illustrations, 17 vol., tree-calf gilt, y. e., A. J. Valpy, 1832-34, crown 8vo. (1211) *Quaritch*, £3 18s.

3276 Shakespeare (William). Dramatic Works, Pickering's diamond type edition, printed on India paper, portrait and illustrations by Thurston on India paper, some in two states, extra set of plates after Stothard and some others inserted, morocco super extra, g. e., by F. Bedford, W. Pickering. 1826, crown 8vo. (1212) *Pickering*, £3 16s.

[Only 50 copies were printed on India paper, most of them having Stothard's plates added.—ED.]

3277 Shaw (H.) Dresses and Decorations of the Middle Ages, original edition, coloured and other illustrations, 2 vol., half morocco, uncut, t. e. g., W. Pickering, 1843, super imperial 8vo. (1217) *Hopkins*, £5

3278 Sibbald (Sir Robert). A Collection of Several Treatises in Folio concerning Scotland as it was of Old and also in later Times, 6 separate pieces (each with separate title pagination and date 1706-10), with maps and plates, in 1 vol., old morocco extra, g. e. (Harleian style), *Edinburgh, sold separately or bound together by Hamilton & Balfour, etc.*, 1739, small folio (1225) *Maggs*, £1 19s.

3279 Singer (S. W.) Researches into the History of Playing Cards, with illustrations of the Origin of Printing and Engraving on Wood, facsimile illustrations, some coloured, 250 copies printed, calf extra, g. e., by F. Bedford, R. Triphook, 1816, 4to. (1228) *Edwards*, £1 13s.

3280 Skelton (John). Poetical Works, with Notes and Account of the Author by the Rev. A. Dyce, 2 vol., calf gilt, t. e. g., T. Rodd, 1843, 8vo. (1232) *Bain*, £2 4s.

3281 Small (John). English Metrical Homilies from MSS. of the Fourteenth Century, with an Introduction and Notes, printed on vellum, only 2 or 3 copies taken, morocco plain, g. e., by Orrock, *Edinburgh*, W. Paterson, 1862, small 4to. (1237) *Young*, £1 17s.

3282 Smith (J. T.) Antiquities of London and its Environs, 96 plates, folio issue for illustration, half russia, Sewell, etc., 1791, folio (1240) *A. Jackson*, £1 3s.

3283 Solis (D. Ant. de). History of the Conquest of Mexico, translated by T. Townshend, portrait, maps and plates, panelled calf extra, m. e., T. Woodward, 1724, folio (1243) *Quaritch*, £2 1s.

3284 Somerville (James, Eleventh Lord). Memorie of the Somervilles, being a History of the Baronial House of Somerville (with Introduction and Notes by Sir W. Scott), portraits, views, etc. (a limited number printed), thick paper, 2 vol., morocco extra, g. e., by J. Wright, *Edinburgh*, A. Constable, 1815, royal 8vo. (1245) *Hopkins*, £3 15s.

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3285 Somerville (William). The Chase, a Poem, with Hobbinol, or the Rural Games, printed with Baskerville's types, contemporary Scotch calf, with rich gilt emblematic ornaments, by Scott, of Edinburgh, with his ticket, and a tablet of green morocco lettered in gold, "To Mr. Spence, the binding of this book respectfully presented by the binder," in cover, R. Martin, 1767, imperial 8vo. (1246)
Gretton, £10 12s. 6d.

3286 Spenser (Edmund). The Faerie Queen—The Shepheard's Calendar, together with the other Works of England's Arch Poet, collected into one volume and carefully corrected (edited by Gabriel Harvey), woodcut title, cuts and ornaments in the text (wanted last leaf with date 1612), morocco, with gilt ornaments, g. e., second folio edition of the Faerie Queene and first folio of other Poems, *H. L. for M. Lownes*, 1611, small folio (1254) *Ellis*, £3 14s.

3287 Sporting Songs. Songs of the Chace, etc., containing an extensive Collection relative to the Sports of the Field, Hunting, Shooting, Racing, Coursing, Angling, Hawking, etc., second edition, 2 frontispieces and woodcuts, morocco, the fore-edge gilt and painted with a representation of a fox hunt, Sherwood, etc., 1811, crown 8vo. (1255)
Edwards, £6 2s. 6d.

3288 Statuts de l'Ordre du Saint Esprit au Droit Desir institue à Naples en 1552 par Louis d'Anjou, MS. du XIVe Siècle, reproduced in chromo-lithograph facsimile, with Notice and Description by de Viel-Castel, morocco extra, g. e., by T. Wright, *Paris*, Engelmann, 1853, folio (1264)
Maggs, £3 11s.

3289 Stedman (C.) History of the American War, maps, 2 vol., old English morocco gilt, g. e., *Printed for the author*, 1794, 4to. (1265) *Quaritch*, £3 18s.

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[A second edition appeared in 1806, 2 vol., 4to., the large paper copies also having the plates coloured.—ED.]

3291 Sterline (William Alexander, Earl of). The Monarchicke Tragedies. Croesus—Darius—The Alexandraen—Julius Cæsar, newly enlarged, by William Alexander (title inlaid), *V. Simes for E. Blount*, 1607 (separate title, 1604)—A Paraenesis to the Prince, and Aurora, first editions, *R. Field for E. Blount*, 1604, in 1 vol., morocco gilt, g. e., small 4to. (1279) *Quaritch*, £19 15s.

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[The first edition appeared in 1801, 4to., on large and small paper.—ED.]

3296 Stuart (John). Sculptured Stones of Scotland, 269 plates, 2 vol., morocco, blind ornaments, inside gilt borders, joints, g. e., *Aberdeen*, *Spalding Club*, 1856-67, folio (1296) *Hopkins*, £6

3297 Sue (Eugène). The Wandering Jew (translated), illustrations, 3 vol., half morocco gilt, t. e. g., Chapman and Hall, 1844, 8vo. (1307) *Pickering*, £2 16s.

3298 Sutherland (Elizabeth, Duchess of). Views in Orkney, etc., and Views on the Northern and Western Coast of Scotland, 41 etchings and 22 coloured views, with autograph letter inserted, 2 vol., half bound, uncut, t. e. g., 1807, etc., folio (1310) *Quaritch*, £5

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3314 Uzanne (Oct.) La Française du Siècle, édition spéciale sur papier Japon grand format, avec deux suites des planches, 100 copies printed, illustrated wrapper and extra cover, *Paris*, Quantin, 1886, 4to. (1369) *Forrester*, £1 16s.

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3322 Virgilius. Opera, Baskerville's small type edition, frontispiece, morocco extra, g. e., by F. Bedford, *Birm., typis Jo. Baskerville*, 1756, 8vo. (1389) *Bain*, £2 6s.

3323 Virgilius. Virgil's Æneis, translated into Scottish Verse by Gawin Douglas, new edition, with a large Glossary and Account of the Author (by Ruddiman and Sage), old panelled calf, *Edinburgh*, A. Symson and R. Fairburn, 1710, folio (1394) *Leighton*, £2 6s.

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3333 Williams (H. W.) Select Views in Greece, with Classical Illustrations, original issue, LARGE PAPER, India proof views before letters, 2 vol., morocco extra, g. e., Longman, 1829, royal 4to. (1445) *Hopkins*, £2 11s.

3334 Wilson (Alex.) American Ornithology, or the Natural History of the Birds of the United States, plates containing numerous figures drawn and coloured from nature, 9 vol., half bound, original subscriber's copy, *Philadelphia*, 1808-14, royal 4to. (1449) *Edwards*, £4 6s.

3335 Wilson (Arthur). History of Great Britain, being the Life and Reign of King James I., interleaved and extra illustrated with 102 portraits, etc., old russia, with scarce ex-libris of Thomas Isted of the Middle Temple, R. Lowndes, 1653, folio (1450) *Rimell*, £6 5s.

3336 Wishart (Bishop George). De Rebus Caroli Reg. Brit. sub Imperio Jacobi Montisrosarum Supremi Scotiæ Gubernatoris anno 1644 jestis, commentarius, editio prima, LARGE PAPER, morocco extra, g. e. (Beckford copy), *Paris*, Jo. Bessin, 1648, 8vo. (1458) *Clement*, £2

3337 Wit's Magazine (The), or Library of Momus, being a Compleat Repository of Mirth, Humour and Entertainment, 17 folding plates engraved by William Blake, 2 vol. in 1, calf extra, uncut, t. e. g., by F. Bedford, Harrison, 1784, royal 8vo. (1460) *Harvey*, £3 18s.

3338 Wraxall (Sir N. W.) Historical Memoirs of my Own Time, 1772-90, with the Posthumous Memoirs, portraits, 7 vol., uniform calf gilt, m. e., 1813-36, 8vo. (1465) *Sotheran*, £2 18s.

3339 Writers to the Signet. A History of the Society of Writers to Her Majesty's Signet, with a List of the Members from 1594 to 1890, etc., buckram, uncut, t. e. g., *Edinburgh*, T. and A. Constable, 1890, 4to. (1468) *W. Brown*, £1 2s.

3340 Wyntown (Andrew of). The Originale Cronykil, now first published, with Notes, Glossary, etc. by D. Macpherson, LARGE PAPER, 25 copies printed, 2 vol., morocco super extra, g. e., *T. Bensley for T. Egerton*, 1795, 4to. (1470) *Hopkins*, £2 6s.

3341 Zocchi (Giuseppe). Vedute delle Ville e d'altri Luoghi della Toscana, title and 50 landscapes, half morocco gilt, *Firenze*, 1757, oblong imperial folio (1471) *Parsons*, £2 2s.

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(No. of Lots, 939; amount realised, about £1,000.)

[This miscellaneous assortment of books contained many that have either been frequently reported before at close prices or were unimportant in themselves.—ED.]

3342 Annals of the Kingdom of Ireland, by the Four Masters, second edition, edited by John O'Donovan, 7 vol., boards, *Dublin*, 1856, 4to. (182) *Clery*, £8

3343 [Apperley.] The Life of a Sportsman, by Nimrod, first edition, 36 coloured illustrations by H. Alken, original designed cloth, g. e., R. Ackermann, 1842, 8vo. (193) *Thorp*, £20 15s.

3344 Cervantes. Novelas Exemplares de Miguel de Cervantes Saavedia, original edition, limp vellum, *Madrid*, Juan de la Cuesta, 1613, small 4to. (19) *Quaritch*, £32

3345 Dickens (C.) Martin Chuzzlewit, first edition, plates by "Phiz," presentation copy from the author, with autograph inscription, "Charles Dickens, To his friend H. P. Smith, May Fourth, 1846," half calf gilt, 1844, 8vo. (71) *Maggs*, £13 10s.

3346 Gardiner (S. R.) History of England (1603-1616), 2 vol., original cloth, uncut, 1863, 8vo. £10

[Sold by Messrs. Hodgson on March 28th-31st, 1904 (miscellaneous sale).—ED.]

3347 Geologist (The), plates, for 1842 and 1858 to 1863, in 7 vol., half bound (one cloth)—and the Geological Magazine, with which is incorporated "The Geologist," edited by Jones and Woodward, plates, from the commencement in 1864 to September, 1903, in 31 vol., cloth, remainder in numbers, 1864-1903, 8vo. (499) *Wesley*, £13

3348 Hubbard (William). The Present State of New England, being a Narrative of the Troubles with the Indians, blank margin of title and License repaired, with the genuine "Wine Hills" map, morocco extra, Thomas Parkhurst, 1677, 8vo. (143) *Quaritch*, £45

3349 Keats (J.) Endymion, a Poetic Romance, first edition, with leaf of "Errata," boards, uncut, tall and clean copy, *London, printed for Taylor and Hessey*, 1818, 8vo. (84) £27

3350 Macaulay (Lord). Original MS. of the Article on Lord Holland which appeared in the July number of the

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"Edinburgh Review" for 1841, 18 pages, written on both sides, with A.L.s. from Revd. A. Napier referring to the same, 1841, folio (215) £10 10s.

3351 Sowerby (James). English Botany, by Sir J. E. Smith, 36 vol. in 18, coloured plates, calf, 1790-1814, 8vo. £13

[The original edition, issued in 267 parts. A copy of the third edition of the same work, edited by J. T. Syme and Mrs. Lancaster, 12 vol., royal 8vo., 1863-86, realised £11 10s. These sets were included by Messrs. Hodgson in a miscellaneous sale held by them on March 28th-31st, 1904.—ED.]

3352 Thackeray (W. M.) The Exquisites, a Farce, in Two Acts, 4 coloured plates by Thackeray, original limp covers [*For private circulation only*], *London*, 1839, 8vo. (76) *Sabin*, £85

[A clean copy of this brochure, of which apparently but very few copies were issued for presentation to friends. Only two or three copies are now known to exist, and no copy with the lithographic plates coloured (as in the above) has hitherto appeared for sale. The fly-leaf bears the name "Cecilia Mary Elliot, 1839"—youngest daughter of the Honourable Sir George Elliot, son of the first Earl of Minto.—*Catalogue*. The piece contains four lithographic plates, facsimiles of the original sketches by Thackeray. In December, 1898, a copy with the plates uncoloured realised £58 (original covers). *See* BOOK-PRICES CURRENT, Vol. xiii., No. 2209.—ED.]

3353 Zoological Society. Proceedings, from 1837 to 1847 (Nos. 49 to 179, 4 wanting), and from 1848 to Part i., 1861, coloured plates, etc. (3 vol. half calf, 6 vol. cloth, and 3 numbers sewed), 8vo. (170) *J. Bumpus*, £15

[MARCH 12TH, 1904.]

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(No. of Lots, 358 ; amount realised, £418 5s. 6d.)

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3355 Anacréon, Sapho, Bion et Moschus, traduction nouvelle en Prose suivie de la Veillée des Fêtes de Venus, *Paphos*, 1773 —Héro et Léandre, Poëme de Musée, *Sestos*, 1784, in 1 vol., frontispieces and vignettes after Eisen, by Duclos and Massard, morocco, tooled back and sides, g. e., by Blunson and Co., 1773-4, 8vo. (35) *Cook*, £2 2s.

3356 Bacon (Francis). Work, with Life and Letters, edited by J.

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Spedding, Ellis and Heath, 9 vol., portrait, calf gilt, 1858-62, 8vo. (151) *G. H. Brown*, £3 5s.

3357 Bartsch (Adam). Le Peintre Graveur avec Suppléments, 22 vol. and folio Atlas, half morocco, g. t., uncut, *Leipzig*. 1876, 70, 43, 8vo. (260) *Ellis*, £6 15s.

3358 Bree (C. R.) History of the Birds of Europe not observed in the British Isles, 4 vol., coloured plates, half morocco gilt, m. e., Groombridge, 1863, 8vo. (180) *G. H. Brown*, £2 2s.

3359 British Classics. Tatler, Spectator and Guardian, 14 vol., portraits and plates, morocco, g. e., Sharpe, 1804, etc., 8vo, (241) *G. H. Brown*, £2 16s.

3360 Butler (S.) Hudibras, with Notes by Grey and Life of the Author, 2 vol., coloured plates by Clark, morocco, g. e., 1819, 8vo. (58) *Roche*, £3 10s.

3361 Campbell (Lord). Lives of the Lord Chancellors and Keepers of the Great Seal of England, 10 vol., calf gilt, m. e., 1856-7, 8vo. (217) *Hill*, £1 4s.

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3477 Lever (Charles). Novels, "Copyright Edition," edited by his Daughter, 37 vol., illustrations by "Phiz," George Cruikshank, etc., with inscription on fly-leaf of vol. i., "W. E. Henley, from W. B. Blaikie, June 25, 1897, Edinburgh," buckram, uncut, t. e. g., 1897, 8vo. (139) *Edwards*, £10 15s.

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3479 Meredith (George). Diana of the Crossways, 1885, and others by Meredith, together 10 vol., presentation to Mr. Henley from the author, with autograph letter of Mr. Meredith in the first-named, etc., 8vo. (149) *Shepherd*, £5 12s. 6d.

3480 Merry-Thought (The), or the Glass-Window and Bog-House Miscellany, . . . published by Hurlo Thrumbo, in two

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parts, frontispieces, half morocco, g. e., with bookplate of Mr. Henley, n. d., 8vo. (150) *Dobell*, £1 5s.

3481 Miles (H. D.) Pugilistica, being 144 years of the History of British Boxing, 3 vol., portraits and illustrations, original cloth, n. d., 8vo. (151) *Edwards*, £3

3482 Molière. Œuvres, nouvelle edition, par E. Despois et P. Mesnard, 13 vol., with pencil notes in the margins of the first four volumes, and bookplate of Mr. Henley, half morocco, uncut, t. e. g. (with album of plates, unbound), 1873-1900, 8vo. (154) *Sotheran*, £6

3483 National Ballad and Song. Merry Songs and Ballads, prior to the year 1800, edited by John S. Farmer, 5 vol., *Privately printed for subscribers only*, original boards, uncut, 1897, 4to. (267) *Hill*, £1 16s.

3484 O'Neill (John). The Night of the Gods, an Inquiry into Cosmic and Cosmogonic Mythology and Symbolism, 2 vol., illustrations, with bookplate of Mr. Henley, 1893, imperial 8vo. (166) *Shepherd*, £1 10s.

3485 Pennell (Joseph). The Devils of Notre Dame, a series of 18 illustrations, Japanese vellum paper, one of 70 numbered and signed copies, with Descriptive Text by R. A. M. Stevenson, in portfolio, 1894, folio (291) *Mathews*, £2 2s.

3486 Pepys (Samuel). Diary, with Lord Braybrooke's Notes, edited, with Additions, by H. B. Wheatley, 8 vol., portraits, uncut, t. e. g., 1893-6, 8vo. (168) *Shepherd*, £3 4s.

3487 Percy (Bishop). Folio Manuscript. Ballads and Romances, edited by J. W. Hales and F. J. Furnivall, with the Loose and Humorous Songs, 4 vol., facsimiles, half bound, uncut, with bookplate of Mr. Henley, 1867, 8vo. (169) *Chambers*, £2

3488 Pope (Alexander). Works, new edition, edited, with Introductions and Notes, by W. Elwin and W. J. Courthope, 10 vol., with portraits and other illustrations, uncut, with bookplate of Mr. Henley, 1871-86, 8vo. (180) *Hunt*, £2 6s.

3489 Rabelais (Fr.) Works, translated by Urquhart and Motteux, with Notes, 2 vol., portraits, with inscription, "W. E. H. from W. B. B., a memento of the books of an incomparable friend, Dec. 10, 1900," rough calf, g. e., with the arms of Baron Belhaven on the sides, Bohn, 1863, 8vo. (176) *G. Johnstone*, £2 2s.

3490 Raeburn (Sir Henry). A Selection from his Portraits, reproduced in photogravure, with Introduction and Notes by W. E. Henley, Japanese vellum paper, morocco, g. e., with bookplate of Mr. Henley, *Edinburgh*, 1890, folio (294) *Lyners*, £3 3s.

3491 Roberts (Lord, of Kandahar). Forty-one Years in India, from Subaltern to Commander-in-Chief, 2 vol., first edition, with portraits and maps, uncut, with bookplate of Mr. Henley, 1897, 8vo. (181) *Maggs*, £2 17s.

3492 Rochester. The Works of the Earls of Rochester, Roscommon and Dorset, etc., with Memoirs, portraits and a plate (mounted), contained the "Cabinet of Love," half

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morocco, g. e., with bookplate of Mr. W. E. Henley, 1718, 8vo. (179) *Sotheran*, £3 16s.

3493 Schmidt (Dr. A.) Shakespeare-Lexicon, a Complete Dictionary of all the English Words, Phrases and Constructions in the Works of the Poet, 2 vol., half morocco, *Berlin*, 1902, 8vo. (189) *Sotheran*, £1 9s.

3494 Scott (Sir Walter). The Waverley Novels, "Edinburgh Edition," 48 vol., portraits and illustrations, buckram, uncut, t. e. g., limited issue, with bookplate of Mr. Henley, *Edinburgh*, 1901, 8vo. (190) *Lloyd*, £9 5s.

3495 Scott (Sir Walter). Minstrelsy of the Scottish Border, edited by T. F. Henderson, 4 vol., portrait, some passages marked by Mr. Henley, bookplate in each volume, buckram, uncut, t. e. g., 1902, 8vo. (191) *J. E. King*, £1 11s.

3496 Shakespeare (William). Works, a new Variorum Edition, edited by H. H. Furness. Romeo and Juliet—Macbeth—Hamlet, 2 vol.—King Lear—Othello—The Merchant of Venice—As you Like it—Tempest—Midsummer Night's Dream—Winter's Tale—Much ado about Nothing—and Twelfth Night, original cloth, t. e. g., with bookplate of Mr. Henley in each volume, *Philadelphia*, 1871-1901, 8vo. (193) *Bain*, £6 10s.

3497 Shakespeare (William). Works, edited by William Aldis Wright, 9 vol., uncut, with bookplate of Mr. Henley, 1891-3, 8vo. (194) *Edwards*, £2 12s.

3498 Shakespeare (William). Works, edited, with Introductions and Notes, by C. H. Herford, 10 vol., "Eversley Edition," uncut, 1899, 8vo. (195) *J. Bumpus*, £1 6s.

3499 Shakespeare (William). Dramatic Works, "the Windsor Edition," edited by H. N. Hudson, 20 vol., illustrated from the paintings of great artists, n. d., 8vo. (196) *Nichols*, £3 7s. 6d.

3500 Smollett (Tobias). Works, with an Introduction by W. E. Henley, 12 vol., portraits, etc., uncut, with bookplate of Mr. Henley, 1899, 8vo. (207) *H. Peck*, £3 14s.

3501 Stevenson (R. L.) Treasure Island, 1883—Kidnapped, 1886—Underwoods, 1887, first editions, with autograph and bookplate of Mr. Henley, 8vo. (212) *Tregaskis*, £4

3502 Stevenson (R. L.) Works, "Edinburgh Edition," 28 vol., portrait (the last volume with facsimiles of some of his earliest and rarest little pieces), 1894-98—An Object of Pity, or the Man Haggard, with coloured facsimile illustrations, one of 25 copies, *Privately printed*, 1898—Letters to his Family and Friends, selected and edited by Sidney Colvin, 2 vol., portraits, 1899—Life of R. L. Stevenson, by Graham Balfour, 2 vol., portrait, 1901, together 33 vol., with the suppressed end papers, buckram, uncut, t. e. g., 1894-1901, 8vo. (213) *Bickers*, £40

[The first volume of the works contained a specially-printed dedication, "To William Ernest Henley and Anna his wife. O pulchra filia! O filia aureola! Vale, Vale—et in aeternum ——?"—*Catalogue*.]

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3503 Stevenson (R. L.) and W. E. Henley. Deacon Brodie, or the Double Life, a Melodrama, founded on facts, in four Acts and ten Tableaux, with autograph of E. J. Henley, and numerous MS. annotations and alterations throughout, including a portion of a line erased on page 66, the original privately printed edition, wrapper, *Entered at Stationers' Hall*, 1880, 8vo. (214) *Walford*, £5 15s.

3504 Swinburne (A. C.) The Heptalogia, or Seven against Sense, a cap with seven bells, first edition, original cloth, 1880, 8vo. (217) *Spencer*, £2

3505 Swinburne (A. C.) Songs of the Springtides, 1880—Studies in Song, 1880—Poems and Ballads, second series, 1878, first editions, original cloth, with bookplate of Mr. Henley, together 3 vol., 8vo. (219) *Maggs*, £2 18s.

3506 Thackeray (W. M.) Works, with Biographical Introductions by his daughter, Anne Ritchie, 13 vol., portrait and illustrations, uncut, t. e. g., 1898, 8vo. (224) *F. H. Tuck*, £3 6s.

3507 Thucidides. The Hystory . . . translated out of French into the Englysh language by Thomas Nicolls, **black letter**. woodcut title, shaved, calf, 1550, folio (297) *Pickering*, £5 15s.

3508 Tudor (The) Translations, edited by W. E. Henley. Florio. Montaigne, 3 vol.—Adlington. Apuleius—Underdowne. Heliodorus—Mabbes. Celestina—North. Plutarch, 6 vol. —Shelton. Don Quixote, 4 vol.—Danett. Comines, 2 vol. —Fenton. Baudello, 2 vol.—Holland. Suetonius, 2 vol.—Hoby. Courtier—Urquhart. Rabelais, 3 vol.—Berners. Froissart, 6 vol.—The English Bible, 6 vol., uncut, 1892-1903, 8vo. (226) *J. Bumpus*, £34 10s.

[The purchaser of the above lot was entitled to the concluding volume of "Froissart" (vol. vi.) and the last three volumes of the "English Bible" (vol. iv. to vi.).—*Catalogue.*]

3509 Wheatley (H. B.) London, past and present, its History, etc. based upon the Handbook of London, by Peter Cunningham, 3 vol., uncut, 1891, 8vo. (237) *Reeves*, £1 6s.

3510 Whistler (J. M'Neill). The Gentle Art of Making Enemies, as pleasingly exemplified in many instances, LARGE PAPER, one of a few copies only, in this size, presentation copy to Mr. Henley, original wrapper, uncut, *Chelsea*, 1890, 4to. (276) *Dunthorne*, £5 5s.

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[MARCH 16TH AND 17TH, 1904.]

PUTTICK & SIMPSON.

A MISCELLANEOUS COLLECTION, INCLUDING THE LIBRARY OF THE LATE REV. H. MOORE.

(No. of Lots, 635; amount realised, £963 2s.)

3511 Ackermann (R.) Microcosm of London, 3 vol., coloured plates, bound from the original parts with several covers preserved, half morocco, uncut, Ackermann, n. d., royal 4to. (514) *Hopkins*, £22 10s.

3512 Ackermann (R.) Select Views of London, with Historical and Descriptive Sketches, coloured plates, morocco extra, borders of gold, R. Ackermann, 1816, 8vo. (420) *Leighton*, £12

3513 Adam (R. and J.) The Works in Architecture of Robert and James Adam, 3 vol. in 2, facsimile plates, half morocco, 1778 (1900-92), atlas folio (162) £6 12s. 6d.

3514 Ambleville (C.) Harmonia Sacra, 5 parts, wrappers, *Parisiis*, 1636, 4to. (391) *H. White*, £1 2s.

3515 Apocalypse. Incipit liber apocalipsis Sci Johānis apostoli and euāgeliste cum glosis Nicolai de lira ordis frūm Minorum, small roman letter, long lines, 2 leaves missing and 2 slightly defective, large copy, half vellum, *Sine nota* [*Romæ*, Ulric Hahn, *circa* 1470], folio (585) *Leighton*, £11 15s.

[Dibdin ("Biblioth. Spence.," vii., 129), Hain (9383), and Brunet give the number of leaves as 125, whereas there should be 175. Proctor (6749) attributes it to the press of Ulric Hahn. Several of the MS. instructions to the binder (in Italian) still remain on lower margins.—*Catalogue.*]

3516 [Apperley.] Memoirs of the Life of the late John Mytton, Esq., of Halston, third edition, with a brief Memoir of "Nimrod" by the author of Handley Cross, 18 coloured plates by Alken and Rawlins, orginal gilt cloth, g. e., Ackermann, 1851, 8vo. (414) *Leighton*, £4 4s.

3517 [Apperley.] Life of a Sportsman, by Nimrod, coloured plates by Alken, cloth gilt, Ackermann, 1842, 8vo. (419) *Hopkins*, £16

[The earliest issue only was bound in blue cloth. This copy was later.—ED.]

3518 Astexanus de Ast. (Ord. Minor.) Summa de casibus conscientiæ, 2 vol., lit. goth., double columns, woodcut border enclosing the first page, initials by hand in various colours, calf, stamped with antique ornaments, by J. Faulkner, the first production of Quentell's press, and the first of the two issues under this date, Hain* 1894, *Coloniæ*, Henr. Quentell, 1479, folio (584) *Bull*, £10

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3519 Austen (Jane). Northanger Abbey, and Persuasion, first edition, 4 vol., cloth, 1818, 8vo. (410) *Bumpus*, £1 15s.

3520 Bible. Biblia dat is des Ouden en Nieuwen Testaments, **black letter**, old oaken boards, with clasps and bosses, *Amst.*, 1748, 4to. (119) *Murray*, £2

3521 [Browne (Sir Thomas).] Religio Medici, engraved title by Marshall, with blank leaf at the end, original sheep, *Printed for Andrew Crooke*, 1642, 12mo. (407) *Jaggard*, £25

[The first issue of the first edition, containing title and 192 pages, including blank.—*Catalogue.*]

3522 Burton (John). A Sermon Preach'd before the Trustees for establishing the Colony of Georgia, and before the Associates of the late Dr. Thomas Bray for Converting the Negroes in the British Plantations, calf, 1733, small 4to. (558) *H. Stevens*, £1 2s.

[With an interesting list of money and goods (including books), contributed by various people, one of the donors being the Rev. Samuel Wesley.—*Catalogue.*]

3523 Butler (Rev. Alban). Lives of the Fathers, Martyrs and other Principal Saints, 12 vol., portrait, about 960 old engravings inserted, chiefly portraits of Saints, by Dürer, P. and J. Galle, Grotius, Collaert, Hollar, Sadeler, De Vos, Wierx, Callot, etc., all neatly mounted, morocco, g. e., *Dublin*, 1779-80, 8vo. (398) *Maggs*, £12

3524 Catalogue of the Pictures belonging to his Grace the Duke of Portland, at Welbeck Abbey, and in London, 1804, portraits (250 copies printed), *Chiswick Press*, 1894, 4to. (113) *Quaritch*, £2 16s.

3525 Clarendon (Earl of). History of the Rebellion and Civil Wars in England, 7 vol., russia extra, with arms on sides, *Oxford*, 1849, 8vo. (325) *Gordon*, £1 5s.

3526 Cromwell. A Complete Series of Original issues of the 34 Acts, etc., passed in the Parliament of September 17th, 1656, to June 26th, 1657, **black letter**, Commonwealth arms on all the titles, in 1 vol., old sheep, 1656-57, folio (587) *Bull*, £3 5s.

3527 De Balzac (Honoré). Scenes of Parisian Life, 11 vol., etchings, cloth, uncut, one of 250 copies, 1897, 8vo. (319) *Hectors*, £2

3528 Dickens (C.) The Posthumous Papers of the Pickwick Club, plates by Seymour and "Phiz," in the original parts as issued, 1836-3, 8vo. (418) *Craddock*, £10 10s.

3529 Dickens (C.) Works, "Edition de Luxe," 30 vol., plates on India paper, morocco extra, t. e. g., 1881-82, 8vo. (53) *Franks*, £13

3530 Diues et Pauper. Colophon: Here endeth a compendiouse treatise dialogue of Diues and paup. that is to say, the rich and the pore fructuously tretyng upon the X. Comandmentes . . . **black letter**, 3 leaves in facsimile, otherwise fine large copy in morocco, tooled after an ancient pattern, by Bedford, g. e., the second dated production of Pynson's

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press, *Emprynted by me Richard Pynson, m.cccc.lxxxxiij.*, folio (583) *Laurence*, £41

3531 Doves Press. Milton (John). Paradise Lost, a Poem, in XII. books, one of the 25 copies on pure vellum, the heading of the first book in vermilion in large xylographic capitals, other initials by hand in vermilion and blue, original limp vellum, *Doves Press*, 1902, 4to. (515) *Tregaskis*, £38

3532 Dugdale (William). Monasticon Anglicanum, a History of the Abbies and other Monasteries, Hospitals, Frieries and Cathedral Churches in England and Wales, a new edition, by Caley, Ellis and Bandinel, 8 vol., plates, half bound, uncut, J. Bohn, 1846, folio (635) *Jukes*, £14 10s.

3533 Gilbert. Gvlielmi Gilbert Colcestriensis, Medici Londinensis, De Magnete, Magnetisqve Corporibus et de magno magnete tellure, Physiologia noua, plurimis et argumentis, et experimentis demonstrata, first edition, folding diagram, and woodcuts in text, limp vellum, *Londini*, Petrus Short, 1600 (586) *Maggs*, £14

3534 Goldsmith (Oliver). The Vicar of Wakefield, a Tale, supposed to be written by himself, 2 vol., first edition, original calf, *Salisbury, printed by B. Collins*, 1766, 8vo. (408) *Pickering*, £75

3535 Hall (S. C.) Book of the Thames from its Rise to its Fall, extra illustrated by the insertion of portraits, engravings, etc., morocco, g.e., Virtue, n.d., 8vo. (84) *Shepherd*, £1 3s.

3536 Hamilton. Collection of Vases, mostly of pure Greek Workmanship, with descriptions in French, 3 vol., half morocco, 1791, atlas folio (165) *Somerville*, £1 4s.

3537 Havard (Henry). L'Art dans la Maison, chromo-lithographs and woodcuts, half morocco, 1884, imperial 8vo. (427) *May*, £1 4s.

3538 Ireland (W. H.) Life of Napoleon Bonaparte, 4 vol., folding coloured plates by George Cruikshank, half calf (with 3 printed titles), J. Fairburn, 1823-28, 8vo. (507) *Pickering*, £12

3539 Keats (John). Poems, first edition, morocco extra, g.e., by Rivière, C. and J. Ollier, 1817, 8vo. (415) *Jaggard*, £15 15s

3540 Leberghi (P. Van). Manners, Customs and Amusements of Italy, coloured plates by Godby, uncut, 1806, folio (203) *Parsons*, £1 1s.

3541 Matteis (Nicola). Ayres for the Violin, att Two or Three and Four Parts . . . A Concert of Three Trumpetts, etc., engraved throughout on copperplates, calf, no place or date, oblong 8vo. (389) *H. White*, £4 17s. 6d.

3542 Matteis (Nicola). Arie diverse per il Violino, calf, s.l. (1676), oblong 8vo. (388) *H. White*, £2 12s.
[The first examples of musical notation printed on copperplate.—*Catalogue.*]

3543 Milton (John). Paradise Lost, a Poem in Ten Books, the author John Milton, first edition (seventh title-page), with

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the 3-line address, *Printed by S. Simmons, and are to be sold by T. Helder at the Angel in Little Brittain*, 1669, 8vo. (509) *Jukes*, £18 10s.

3544 Milton (John). Paradise Regain'd, a Poem in IV. Books, to which is added Samson Agonistes, first edition (wanted leaf of license to face title), marked throughout with Thewell's Elocutionary Notes, *J. M. for John Starkey*, 1671, 8vo. (510) *Jukes*, £5 10s.

3545 Mitford (M. R.) Our Village, illustrated by H. Thomson, cloth, 1893, 8vo. (37) *Clague*, £1 3s.

3546 Morley (Thomas). A Plaine and Easie Introduction to Practicall Musicke, set downe in forme of a dialogue, Divided into three parts, first edition, woodcut title, calf, *Imprinted at London by Peter Short*, 1597, 4to. (393) *Pickering*, £10 5s.

[Contemporary inscription on fly-leaf: "Given me by the most Master of Music (*sic*) honest and ingenious Mr. Thomas Tollet at Dublin, April 1684."—*Catalogue.*]

3547 Peri (Jacopo). Le Musichi sopra L'Euridice del Sig. Ottavio Rinuccini, calf, *In Fiorenza*, 1600, 8vo. (395) *Novello*, £3 15s.

3548 [Playford (H.)] Harmonia Sacra, or Divine Hymns and Dialogues, with a Thorough Bass for the Theorbo-Lute, Bass-Viol, Harpsichord, or Organ, 2 books in 1 vol., frontispieces and Music, calf (with the Supplement to Book 2), 1703, folio (394) *Dobell*, £1 16s.

3549 Pyne (W. H.) History of the Royal Residences of Windsor Castle, St. James's Palace, Carlton House, Kensington Palace, Hampton Court, Buckingham House and Frogmore, 3 vol., coloured plates, morocco extra, borders of gold and emblematic tooling, 1819, imperial 4to. (513) *Leighton*, £23

3550 Reid (John). The Scots Gard'ner, in 2 parts, whereunto is annexed the Gard'ners Kalendar, *Edinburgh*, 1683, small 4to. (557) *Carter*, £2 2s.

3551 [Rossetti (D. G.)] The Germ. Thoughts towards Nature in Poetry, Literature and Art, the original 4 parts complete, with both wrappers to part i. and front wrappers to the others, uncut and unopened by the paper-knife, probably unique in this state (with the "Art and Poetry" slips for parts i. and ii.), half bound, Aylott and Jones, 1850, 8vo. (511) *Jarvis*, £27 10s.

3552 Scott (Sir W.) Waverley Novels, "Border Edition," 48 vol., plates, 1893, 8vo. (42) *Maggs*, £5 7s. 6d.

3553 Scott (Sir W.) Waverley Novels, "Bouverie Edition," plates, 25 vol., cloth, 1901, 8vo. (43) *C. Jackson*, £1 1s.

3554 Scott (Sir W.) Waverley Novels, frontispieces, vignettes, 48 vol., cloth, 1859, 8vo. (221) *Maggs*, £3 17s. 6d.

3555 Scott (Sir W.) Waverley Novels, "Melrose Edition," 25 vol., half morocco, *Edinburgh*, n. d., 8vo. (52) *Miller*, £1 10s.

3556 Shakespeare (W.) Dramatic Works, illustrated, 10 vol., cloth, *Chiswick*, 1826, 8vo. (222) *Maggs*, £4 15s.

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3557 Smollett (T.) The Adventures of Roderick Random, 2 vol., first edition, original calf, J. Osborn, 1748, 12mo. (409) *Quaritch*, £4

3558 [Surtees.] Mr. Sponge's Sporting Tour, coloured plates by Leech, in the original 13 parts as issued, 1853, 8vo. (416) *Spencer*, £4

3559 [Surtees.] Mr. Romford's Hounds, coloured plates by Leech, in the original 12 parts as issued, 1865, 8vo. (417) *Dobell*, £3 5s.

3560 Ussher (R.) Historical Sketch of the Parish of Croxall, in the County of Derby (one of 100 copies), 1881, 4to. (115) *Murray*, £1 5s.

3561 Valentine (Robert, Inglese). Organo Sonate a Tre doi Violine, e Violine o Arceleuto—Violine Secondo, Sonate a Tre, Violone o Arceleuto, Sonate a Tre, 3 vol., engraved titles, with group of musical instruments, vellum, with arms, *In Roma*, 1707, 4to. (390) *H. White*, £1 2s.

3562 Vanity Fair, from 1872 to 1892 (wanted July to December, 1874), coloured caricature plates, 35 vol. cloth and 2 vol. half calf, 1872-92, folio (170) *Murray*, £2 2s.

[MARCH 21ST AND 22ND, 1904.]

SOTHEBY, WILKINSON & HODGE.

A PORTION OF THE LIBRARY OF A GENTLEMAN.

(No. of Lots, 274; amount realised, £2,717 17s. 6d.)

3563 A'Beckett (G. A.) The Comic History of England, first edition, coloured etchings and woodcuts by John Leech, 2 vol., original cloth, *Punch Office*, 1847-8, 8vo. (1) £2 16s.

3564 A'Beckett (G. A.) The Comic History of Rome, first edition, coloured etchings and woodcuts by John Leech, original cloth, Bradbury and Evans, n. d., 8vo. (2) £3

3565 Achievements (The Martial) of Great Britain and her Allies from 1799 to 1815, coloured plates, and the portraits of the Prince Regent, the Duke of York and the Duke of Wellington, russia gilt, m. e., Jenkins, 1815, imperial 4to. (119) £10 10s.

3566 Achievements (The Naval) of Great Britain from the Year 1793 to 1817, 52 coloured plates, and the portraits of Lord Nelson and Earl St. Vincent, russia gilt, m. e., Jenkins, 1817, imperial 4to. (120) £16 15s.

3567 Ackermann (R.) The Microcosm of London, 104 coloured plates by Rowlandson and Pugin, 3 vol., half morocco extra, uncut, 1808-10, imperial 4to. (121) £22

3568 Adventures of a Post Captain, by a Naval Officer, 25 coloured

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plates by Williams, half calf gilt, uncut, Johnston (1817), 8vo. (3) £2 18s.

3569 Ainsworth (W. H.) Rookwood, a Romance, fourth edition (the first edition illustrated by G. Cruikshank), portrait by Maclise and plates by Cruikshank, original cloth, uncut, Macrone, 1836, 8vo. (4) £2 19s.

[Not merely the first edition illustrated by Cruikshank, but the first illustrated edition. Portrait and 12 full-page etchings, including the title-page.—ED.]

3570 Ainsworth (W. H.) Jack Sheppard, a Romance, 3 vol., first edition, portrait and plates by George Cruikshank, original cloth, uncut, Bentley, 1839, 8vo. (5) £5 2s. 6d.

3571 Ainsworth (W. H.) The Tower of London, an Historical Romance, first edition, plates and woodcuts by George Cruikshank, original cloth, uncut, Bentley, 1840, 8vo. (6) £4 4s.

3572 Ainsworth (W. H.) Windsor Castle, an Historical Romance, first edition, with illustrations by George Cruikshank and Tony Johannot, original cloth, uncut, Colburn, 1843, 8vo. (7) £3 11s.

3573 Ainsworth (W. H.) Saint James's, or the Court of Queen Anne, an Historical Romance, first edition, illustrations by G. Cruikshank, 3 vol., original boards, uncut, John Mortimer, 1844, 8vo. (8) £1 10s.

3574 Ainsworth (W. H.) Old Saint Paul's, a Tale of the Plague and the Fire, new edition, with illustrations by John Franklin and H. K. Browne, original cloth, uncut, Parry, Blenkarn and Co., 1847, 8vo. (9) £2

3575 Ainsworth (W. H.) The Miser's Daughter, a Tale, first demy octavo edition (the third), portrait and illustrations by George Cruikshank, original cloth, uncut, Parry and Co., 1848, 8vo. (10) £2

3576 Ainsworth (W. H.) Crichton, third edition, revised, with illustrations by Hablot K. Browne, original cloth, Chapman and Hall, 1849, 8vo. (11) £2 12s.

3577 Ainsworth (W. H.) Mervyn Clitheroe, first edition, illustrated by Hablot K. Browne, original cloth, uncut, 1858, 8vo. (12) £2

3578 Alken (H.) The Sporting Repository, containing Horse-Racing, Hunting, Coursing, Shooting, Archery, etc., Anecdotes on Sporting Subjects, interspersed with Essays, Tales and a great variety of Miscellaneous Articles, 19 coloured plates by Alken and Barenger, morocco extra, g. e., by Lloyd, McLean, 1822, royal 8vo. (13) *Hornstein*, £30

3579 Alken (H.) Scraps from the Sketch Book of Henry Alken, engraved by himself, 42 coloured plates, calf extra, g. t., by Rivière, McLean, 1821, 4to. (94) £4 18s.

3580 Alken (H.) Symptoms of being Amused, 53 coloured plates, original half binding, 1822, oblong 4to. (95) £5 12s. 6d.

3581 Alken (H.) Illustrations to Popular Songs, 43 coloured plates, original half binding, 1823, oblong 4to. (96) £4 12s. 6d.

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3582 Alken (H.) Specimens of Riding near London, drawn from Life, 18 coloured plates, original half binding, M'Lean, 1823, oblong 4to. (97) £9 12s. 6d.

3583 Alken (H.) A Touch at the Fine Arts, 12 coloured plates, with descriptions, original half binding, 1824, 4to. (98) £2 12s.

3584 Alken (H.) The National Sports of Great Britain, with Descriptions in English and French, first edition, engraved title and 50 coloured plates, contemporary russia, broad gilt borders on sides, full gilt back, McLean, 1821, folio (122) *Hornstein*, £60

3585 Alken (H.) Moments of Fancy, 7 coloured plates, half calf gilt, 1822, oblong folio (123) £2 6s.

3586 Alken (H.) British Proverbs, 6 coloured plates, M'Lean, 1824—Shakespeare's Seven Ages of Man, illustrated by Henry Alken, 7 coloured plates, 1824, 2 vol. in 1, morocco extra, original wrappers preserved, 1824, oblong folio (124) £5 5s.

3587 Alken (H.) A Collection of Sporting and Humorous Designs, comprising a variety of Entertaining Works illustrative of the Manners, Customs, Sports and Pastimes of England, 318 coloured prints of Alken's work, including 10 plates from the "Sporting Repository," inlaid within gilt borders, with manuscript titles at foot where necessary, 3 vol., original morocco gilt, g. e., a fine and interesting collection, *Collected and published by T. M'Lean*, 1824, folio (125) *Robson*, £181

3588 Alken (H.) Sporting Notions, 36 coloured plates, half levant morocco, g. e., the original front cover preserved, by Zaehnsdorf, Maclean, 1832, folio (126) *Brook*, £40

3589 Alken (H.) Ideas Accidental and Incidental to Hunting and other Sports, Caught in Leicestershire, etc., 42 coloured plates, original half morocco, g.e., Maclean, n. d., folio (127) *Brook*, £40

3590 Analysis of the Hunting Field, being a series of Sketches of the principal Characters that compose one, first edition, 6 coloured plates and woodcuts by H. Alken, morocco extra, g.e., the original advertisements, cloth side and back, preserved by Rivière, Ackermann, 1846, 8vo. (14) £16 10s.

3591 Annals of Sporting and Fancy Gazette, a Magazine entirely appropriated to Sporting Subjects and Fancy Pursuits, coloured plates, portraits, woodcuts, etc., 13 vol. (from January, 1822 to May, 1828), half pigskin, emblematically tooled backs, g, e., by Tout, 1822-8, 8vo. (15) £20

3592 Annals of Sporting, by Caleb Quizem, Esq. and his various Correspondents, coloured plates by Woodward, Bunbury and Rowlandson, original boards, uncut, enclosed in morocco case, Tegg, 1809, 8vo. (16) £9 5s.

3593 [Apperley (C. J.)] Memoirs of the Life of the late John Mytton, Esq., with notices of his Hunting, Shooting, Driving, Racing and Extravagant Exploits, by Nimrod,

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first edition, 12 coloured plates by Alken, original cloth, Ackermann, 1835, 8vo. (17) £11 5s.

3594 [Apperley (C. J.)] Memoirs of the Life of the late John Mytton, Esq., with notices of his Hunting, Shooting, Driving, Racing, Eccentric and Extravagant Exploits, by Nimrod, second edition, 18 coloured plates by H. Alken and T. J. Rawlins, original cloth, g. e., Ackermann, 1837, 8vo. (18) £11 5s.

3595 [Apperley (C. J.)] Memoirs of the Life of the late John Mytton, Esq., with notices of his Hunting, Shooting, Driving, Racing, Eccentric and Extravagant Exploits, by Nimrod, third edition, 18 coloured plates by H. Alken and T. J. Rawlins, with a brief Memoir by Nimrod, Ackermann, 1851, 8vo. (19) £4

3596 [Apperley (C. J.)] The Life of a Sportsman, by Nimrod, first edition, 36 coloured illustrations by Henry Alken, morocco extra, g. e., with the advertisements, cloth sides and back, preserved by Rivière, Ackermann, 1842, 8vo. (20) £29

3597 [Barham (R. H.)] The Ingoldsby Legends, or Mirth and Marvel, by Thomas Ingoldsby, 3 vol., first editions, portrait and plates by Cruikshank, Leech and R. W. Buss, morocco extra, g. t., by Zaehnsdorf, vol. i. the first issue, with page 236 blank, Bentley, 1840-42-47, 8vo. (21) £9

3598 Barker (M. H.) Greenwich Hospital, a series of Naval Sketches descriptive of the Life of a Man-of-War's Man, by an Old Sailor, 12 coloured plates and woodcuts by George Cruikshank, morocco super extra, g. t., uncut, by Worsfold Robins, 1826, 4to. (99) £6 7s. 6d.

[This was George Cruikshank's copy, and bears his autograph, with date, 1826, on title, and also some pencil sketches by him.—*Catalogue.*]

3599 Boxiana, or Sketches of Ancient and Modern Pugilism, numerous portraits, both series, 5 vol., original picture boards, uncut, cloth backs, 1812-29, 8vo. (29) £28

3600 British (The) Dance of Death, exemplified by a Series of Engravings from Drawings by Van Assen, with explanatory and Moral Essays, coloured plates, original boards, leather back, uncut, Hodgson and Co., n. d., 8vo. (31) £3 19s.

3601 British (The) Classics Burlesqued by Joe Lisle, the celebrated Punster, 12 coloured plates, original wrappers, S. G. Tregear, n. d., folio (129) £5 15s.

3602 British Volunteers, or a General History of the Formation and Establishment of the Volunteer and Associated Corps enrolled for the Protection and Defence of Great Britain, map, 6 coloured portraits and 5 plates of tactics, Nos. i. to vi. (all published), in the original wrappers, uncut, 1799, 4to. (100) £15 15s.

3603 Brough (R. B.) Life of Sir John Falstaff, illustrated by George Cruikshank, with a Biography of the Knight from authentic sources, 20 plates, first edition, morocco extra, g. t., uncut, the original wrappers preserved, by Rivière, Longmans, 1858, 8vo. (32) £12 5s.

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[Presentation copy, with inscription in Cruikshank's autograph, "Richard Ellison, Esq., with the best regards of Geo. Cruikshank."—*Catalogue.*]

3604 Burney (Miss). Evelina, or the History of a Young Lady's Introduction to the World, coloured plates, calf extra, g. t., uncut, by Tout, 1821, 8vo. (33) £11

3605 Burton (Alfred). Adventures of Johnny Newcome in the Navy, first edition, coloured plates by T. Rowlandson from the author's designs, morocco extra, g. t., uncut, by Rivière, 1818, 8vo. (34) £4 12s.

3606 Byron (Lord). Don Juan, Cantos i. to v., coloured plates by I. R. Cruikshank, morocco extra, g. t., uncut, Smeeton, n. d., 8vo. (35) £2 15s.

3607 Carey (David). Life in Paris, comprising the Rambles, Sprees and Amours of Dick Wildfire, Squire Jenkins and Captain O'Shuffleton in the French Metropolis, first edition, 21 coloured plates and 22 woodcuts by George Cruikshank, LARGE PAPER, complete in the original numbers, with the wrappers and the advertisements, enclosed in a morocco case, 1822, 8vo. (36) *Robson*, £58 10s.

[Another copy in the original picture boards, uncut, on large paper, realised £20 (lot 37).—ED.]

3608 Caricature Magazine, The, or Hudibrastic Mirror, by G. H. Woodward, 500 coloured caricatures by Rowlandson and others, 5 vol., half calf, Tegg, n. d. (133) £75

3609 Cervantes (M. de). Don Quixote de la Mancha, translated from the original Spanish by C. Jarvis, 24 coloured plates, 4 vol., half morocco, full gilt backs, g. t., uncut, Stockdale, 1819, 8vo. (38) £3

3610 Chesterfield Travestie, or School of Modern Manners, 10 coloured plates by Woodward, after Rowlandson, morocco extra, g. t., uncut, Tegg, 1808, 8vo. (41) £2 7s.

3611 Cocking and its Votaries (by S. A. Taylor), illustrated by the insertion of 17 coloured plates, portraits, etc., calf extra, emblematically tooled, g. e., *Privately printed*, n. d., 8vo. (43) £3 6s.

3612 [Combe (W.)] The Story of Doctor Syntax in Search of the Picturesque—The Second Tour of Doctor Syntax in Search of Consolation—The Third Tour of Doctor Syntax in Search of a Wife, together 3 vol., first editions, coloured plates by T. Rowlandson, levant morocco extra, uncut, by Rivière, Ackermann, 1812, '20, '21, 8vo. (45) *Maggs*, £34

3613 [Combe (W.)] The Life of Napoleon, a Hudibrastic Poem in Fifteen Cantos, by Dr. Syntax, first edition, 30 coloured plates by George Cruikshank, original boards, uncut, enclosed in a half morocco case, 1815, 8vo. (46) £13

3614 [Combe (W.)] The English Dance of Death, first edition, frontispiece, engraved title and 72 coloured plates by T. Rowlandson, 2 vol., polished levant morocco, g. t., uncut, by Rivière, Ackermann, 1815-16—The Dance of Life, a Poem, first edition, 25 coloured plates by T. Rowlandson, polished

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levant morocco, g. t., uncut, by Rivière, *ib.*, 1817, together 2 vol., 8vo. (47-48) £19 15s.

3615 [Combe (W.)] The History of Johnny Quæ Genus, the Little Foundling of the late Dr. Syntax, first edition, 24 coloured plates by Rowlandson, half levant morocco extra, uncut, by Rivière, Ackermann, 1822, 8vo. (49) £3 13s.

3616 Commercial Tourist (The), or Gentleman Traveller, a Satirical Poem, coloured plates by J. R. Cruikshank, original boards, uncut, 1822, 8vo. (51) £2 1s.

3617 Costume. The Military Costume of Europe, exhibited in a Series of highly finished Military Figures in the uniform of their several Corps, with a concise description and historical account, vol. i. (all published ?), 75 coloured plates, russia gilt, Goddard, 1812, 8vo. (52) £6 12s. 6d.

3618 Cruikshank (G.) The Humourist, a Collection of Entertaining Tales, Anecdotes, Repartees, Witty Sayings, Epigrams, etc., 4 vol., first edition, 40 coloured plates by G. Cruikshank, morocco extra, uncut, the original picture sides bound at end, by Rivière, the first vol. without vol. i. on the title, being the first issue, J. Robins and Co., 1819, '19, '19, 20, 8vo. (54) *Buxton*, £30

3619 Cruikshank (G.) The Humourist, a Collection of Entertaining Tales, Anecdotes, Repartees, etc., coloured frontispiece and title-page by G. Cruikshank, No. 1, in the original wrappers, uncut, as issued, enclosed in red levant morocco case, by Rivière, Robins, 1819, 8vo. (55) £10

3620 Cruikshank (G.) Points of Humour, both parts first edition, in 1 vol., illustrated by the designs of George Cruikshank, 20 plates, coloured copy and woodcuts, morocco extra, g.e., 1823-4, 8vo. (56) £2 19s.

3621 Cruikshank (G.) Points of Humour, both parts in 1 vol., first editions, illustrated with plates and woodcuts by George Cruikshank, proofs on India paper, morocco extra, g. t., 1823-4, 8vo. (57) £4 4s.

3622 Cruikshank (G.) London Characters, 24 coloured plates designed and etched by G. (and R.) Cruikshank, half calf gilt, g. t., Robins, 1827, 8vo. (58) £5 5s.

3623 Cruikshank (G.) Comic Almanack, numerous etchings and woodcuts by G. Cruikshank, 19 vol., complete, in the original covers as issued, enclosed in a red levant morocco box, 1835-53, 8vo. (60) £14

3624 Cruikshank (G.) Omnibus, edited by Laman Blanchard, first edition, portrait and engravings on steel and wood, original cloth, uncut, Tilt and Bogue, 1842, 8vo. (61) £2 5s.
[Presentation copy, with inscription in G. Cruikshank's autograph on half-title.—*Catalogue.*]

3625 Cruikshank (G.) The Omnibus, edited by Laman Blanchard, first edition, portrait and engravings on steel and wood, morocco extra, g. t., by Rivière, Tilt and Bogue, 1842, 8vo. (62) £3 1s.

3626 Cruikshank (G.) Illustrations of Time, engraved title and 6 plates, coloured copy, original wrappers, uncut, *Published*

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by the artist, Myddleton Terrace, Pentonville, 1827, oblong 8vo.—Phrenological Illustrations, or an Artist's View of the Craniological System of Doctors Gall and Spurzheim, 6 plates, coloured copy, original wrappers, uncut, *Published by G. Cruikshank, Myddleton Terrace, Pentonville*, 1827, oblong 8vo. (136-137) £12 15s.

3627 Cruikshank (G.) The Bachelor's Own Book, being the Progress of Mr. Lambkin (Gent.) in the Pursuit of Pleasure and Amusement and also in search of Health and Happiness, first edition, 24 plates, coloured copy, original picture boards, Bogue, 1844, oblong 8vo. (63) £2 16s.

3628 Cruikshank (G.) Table Book, edited by G. A. à Beckett, first edition, etchings and woodcuts by G. Cruikshank, morocco extra, g.e., by Rivière, *Punch Office*, 1845, 8vo. (64) £3 14s.

3629 Cruikshank (G.) The Tooth Ache, imagined by Horace Mayhew and realized by George Cruikshank, first issue, 43 coloured plates on folding sheet, original picture boards, D. Bogue, n.d., 8vo. (65) £2 6s.

3630 Dickens (C.) Sketches by "Boz," illustrative of Every-Day Life and Every-Day People, 2 vol., first edition, 16 etchings by George Cruikshank, Macrone, 1836—Sketches by "Boz," second series, first edition, 12 etchings by G. Cruikshank, *ib.*, 1837, together 3 vol., original cloth, uncut, 8vo. (67) £25

3631 Dickens (C.) The Village Coquettes, a Comic Opera in two Acts, first edition, uncut, 1836, 8vo. (68) £2 18s.

3632 Dickens (C.) The Strange Gentleman, a Comic Burletta, by "Boz," first performed at St. James's Theatre, Thursday, September 29, 1836, first edition, frontispiece by "Phiz," original wrappers, enclosed in a red morocco case, Chapman and Hall, 1837, 8vo. (69) *Sabin*, £141

3633 Dickens (C.) Illustrations to the Pickwick Club, edited by "Boz," by Samuel Weller, 32 plates, complete in the original 8 parts as published, Grattan, 1837, 8vo. (70) £4 18s.

3634 Dickens (C.) Thirty-two Illustrations to the Posthumous Papers of the Pickwick Club, by Mr. Sam. Weller, original wrappers, Grattan and Gilbert, n.d., 8vo. (71) £2 14s.

3635 Dickens (C.) Pickwickian Illustrations, 20 plates by Heath, original wrappers, McLean, 1837, 8vo. (73) £9

3636 Dickens (C.) The Library of Fiction, or Family Story Teller, illustrations by Seymour, Buss, etc., No. i. to vi. (containing Tuggs at Ramsgate), in the original wrappers, uncut, Chapman and Hall, 1837, 8vo. (74) £3

3637 Dickens (C.) Illustrations to Nicholas Nickleby, edited by "Boz," by "Peter Palette" (T. Onwhyn), 40 plates, complete in the original 9 parts as published, Grattan and Gilbert, 1838-9, 8vo. (75) £6 18s.

3638 Dickens (C.) Master Humphrey's Clock, 3 vol., first edition, illustrations by G. Cattermole and Hablot K. Browne, extra illustrated by the addition of 72 plates by T. Sibson, includ-

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ing the scarce Index, 4 illustrations by Brush, 12 plates by Jacob Parallel, 4 portraits of characters, engraved by Finden, 8 plates by H. K. Browne (India proofs) and R. Young, specimen wrappers, morocco super extra, g. e., enclosed in drop cases, 1840-41, imperial 8vo. (77) £17 5s.

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3641 Dickens (C.) Speech delivered at the Meeting of the Administrative Reform Association at Drury Lane Theatre, on Wednesday, June 27th, 1855, original proof, corrections in Charles Dickens's autograph, morocco extra, g. e., in transparent case, by Zaehnsdorf, 1855, 8vo. (81) *Maggs*, £31

3642 Dickens (C.) A Tale of Two Cities, first edition, in the original 8 parts, with illustrations by H. K. Browne, with all the wrappers and advertisements, in half morocco case, 1859, 8vo. (82) £6 10s.

3643 Dickens (C.) A Curious Dance round a Curious Tree, original wrapper, 1860, n. d., 8vo. (83) £5

[Nineteen pages, mauve wrapper, no title-page. If the concluding lines on page 19 are printed in *thick* type the issue is a late one. *See* Slater's "Early Editions," page 102.—ED.]

3644 Dickens (C.) Crowquill (A.) Pictures Picked from the Pickwick Papers, 40 plates, complete in the original 10 parts as published, Ackermann, n. d., 8vo. (89) £8

3645 E. (M.) Airy Nothings . . . by Olio Rigmarol, 23 coloured plates by George Hunt, original boards, uncut, Pyall and Hunt, 1825, 8vo. (111) £9 17s. 6d.

3646 Egan (Pierce). Life in London, or the Day and Night Scenes of Jerry Hawthorn, Esq. and his elegant friend Corinthian Tom, accompanied by Bob Logic, the Oxonian, in their Rambles and Sprees throughout the Metropolis, first edition, coloured plates and woodcuts by I. R. and G. Cruikshank, morocco extra, the original advertisements and covers bound at the end, by Rivière, with a playbill of the dramatised version loosely inserted, 1822, 8vo. (90) £11 10s.

3647 Egan (Pierce). Sporting Anecdotes, Original and Selected, including numerous Characteristic Portraits of Persons

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in every Walk of Life, portraits, plates and woodcuts, morocco extra, by Rivière, 1825, 8vo. (91) £6 10s.

3648 Egan (Pierce). The Life of an Actor, the Poetical Descriptions by T. Greenwood, first edition, 27 coloured plates by Theodore Lane, and woodcuts, original picture-boards, uncut, enclosed in a morocco case, 1827, 8vo. (92) £20

3649 Egan (Pierce). Anecdotes (Original and Selected) of the Turf, the Chase, the Ring and the Stage, the whole forming a Complete Panorama of the Sporting World, first edition, 13 coloured plates; calf extra, g. t., uncut, Knight and Lacey, 1827, 8vo. (93) £11 5s.

3650 Egan (Pierce). Finish to the Adventures of Tom, Jerry and Logic, in their pursuits through Life in and out of London, first edition, 36 coloured plates and woodcuts by Robert Cruikshank, morocco extra, g. t., uncut, original front cover and back preserved by Rivière, G. Virtue, 1830, 8vo. (139) £20 10s.

[Another copy in morocco super extra, by Tout, realised £14 5s. (Lot 140).—ED.]

3651 Egerton (D. T.) The Necessary Qualifications of a Man of Fashion, 12 coloured plates, half morocco gilt, the original wrappers preserved, McLean, 1823, oblong 8vo. (113) £5 17s. 6d.

3652 Excellmanns (Baron Karlo, *i.e.*, W. H. Ireland). The Eventful Life of Napoleon Bonaparte, late Emperor of the French, 22 coloured portraits and plates by George Cruikshank, 4 vol., morocco extra, g. e., by Chambolle-Duru, 1828, 8vo. (143) £13

3653 Freischutz (Der). Travestie, by Septimus Globus, Esq., 12 etchings by George Cruikshank from drawings by an Amateur, proofs on India paper, marbled calf extra, g. e., by Rivière, Baldwyn, 1824, 4to. (117) £2

3654 Gambado (G.) An Academy for Grown Horsemen, the Annals of Horsemanship, 29 coloured plates by Bunbury, 2 parts in 1 vol., calf extra, g. t., uncut, by Rivière, 1809, 8vo. (146) £4

3655 Gardiner (J. Smallman). The Art and the Pleasures of Hare-Hunting in Six Letters to a Person of Quality, first edition, morocco extra, emblematically tooled sides, g. e., by Gosden, 1750, 8vo. (147) £10 10s.

3656 Gillray (J.) Caricatures, with Historical and Political Illustrations and Compendious Biographical Anecdotes and Notices, 81 coloured plates, calf extra, y. e., specimen wrappers preserved, n. d., oblong 4to. (118) £7

3657 Goldsmith (O.) The Vicar of Wakefield, a Tale, 24 coloured plates by T. Rowlandson, original salmon coloured cloth, uncut, Ackermann, 1823, 8vo. (148) £7

3658 Grand Master (The), or Adventures of Qui Hi? in Hindostan, a Hudibrastic Poem in Eight Cantos, by "Quiz," first edition, coloured plates by T. Rowlandson, half levant morocco extra, uncut, by Rivière, T. Tegg, 1816, 8vo. (149) £3 4s.

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3659 Greenwood (T.) The Death of Life in London, or Tom and Jerry's Funeral, an entirely new Satirical, Burlesque, Operatic Parody in one Act, coloured folding frontispiece by George Cruikshank, calf extra, g. t., Lowndes, n. d., 8vo. (151) £5 15s.

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3661 Guide to the Watering Places on the Coast between the Exe and the Dart, including Teignmouth, Dawlish and Torquay, folding map, 18 coloured plates, and 6 plain plates inserted loosely, half calf gilt, *Teignmouth*, 1823, 8vo. (154) £2 9s.

3662 Harding (E.) Portraits of the whole of the Royal Family, engraved from the original pictures, 22 coloured plates, calf extra, uncut, by Zaehnsdorf, Harding, 1806, folio (259) £43 10s.

3663 Heath (H.) Caricatures, 24 coloured plates, half levant morocco gilt, g. e., by Rivière (1834), n. d., 8vo. (155) £2 4s.

3664 Heath (H.) The Sporting Alphabet, 24 coloured plates, morocco extra, g. e., by Rivière, C. Tilt, n. d., 8vo. (156) £5 15s.

3665 Heath (W.) Fashion and Folly, illustrated in a series of 23 coloured plates, half morocco extra, g. t., the original wrappers preserved, W. Sams, n. d., imperial 4to. (263) £7

3666 Heath (W.) The Life of a Soldier, a Narrative and Descriptive Poem, 18 coloured plates, half levant morocco, g. t., uncut, W. Sams, 1823, imperial 8vo. (157) £3 12s.

3667 Hogarth (W.) Works, including the Analysis of Beauty, elucidated by Descriptions, Critical, Moral and Historical, etc. by T. Clerk, plates, 2 vol., russia extra, joints, g. e., rebacked, a humourous design painted on the fore-edges of each vol., 1812, 8vo. (158) £4

3668 Indispensable Accomplishments, or Hints to City Gentlemen, 4 coloured plates, morocco extra, Orme, 1824, oblong folio (264) £11 15s.

3669 Ireland (W. H.) Life of Napoleon Bonaparte, coloured folding plates and portraits by George Cruikshank, 4 vol., in the original sheets, folded, uncut, enclosed in 4 levant morocco cases, Fairburn, 1823, '25, '27—and J. Cumberland, 1828, 8vo. (159) *Robson*, £34 10s.

3670 Johnston (Captain James). Lives and Adventures of the most celebrated Highwaymen, Street Robbers, etc., coloured plates, calf extra, g. t., uncut, by Rivière, G. Smeeton, n. d., 8vo. (160) £4 4s.

3671 Journal of Sentimental Travels in the Southern Provinces of France shortly before the Revolution, 17 coloured plates by T. Rowlandson, original salmon coloured cloth, uncut, Ackermann, 1821, 8vo. (161) £2 12s.

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3672 Kilts and Philibegs ! ! The Northern Excursion of Geordie, Emperor of Gotham and Sir Willie Curt-His, coloured frontispiece by George Cruikshank, n. d.—The Second Act of Kilts and Philibegs, coloured frontispiece by George Cruikshank, n. d., in 1 vol., calf extra, g. e., by Rivière, Fairburn, n. d., 8vo. (162) £3 8s.

3673 Kit Cat Club, done from the Original Paintings of Sir Godfrey Kneller by Mr. Faber, 48 mezzotint portraits, fine original impressions, old half calf, Tonson and Faber, 1735, folio (265) £24

3674 Kosewitz (W. F. von). Eccentric Tales, with illustrations by George Cruikshank from Sketches by Alfred Crowquill, coloured plates, original boards, uncut, Robins and Co., 1827, 8vo. (163) £4 1s.

3675 Leech (John). Coming Home from the Races, coloured panoramic view, original cloth, Henshaw and Kirkman, n. d., 8vo. (164) £2 2s.

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3677 Life (The) of a Nobleman, 9 coloured plates, complete in 3 parts, in 1 vol., calf extra, g. t., the original wrapper and advertisements preserved, W. Strange, n. d., 4to. (236) £5

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3679 Matrimonial Ladder, or Such Things are, title-page and 20 coloured plates, drawn by M. E., engraved by G. Hunt, in panoramic form, in original red morocco case, Pyall and Hunt, 1825, 8vo. (168) £2

3680 Meadows (Lindon). Dame Perkins and her Grey Mare, or the Mount for Market, coloured illustrations by "Phiz," marbled calf extra, g. e., the original cloth covers preserved, by Rivière, 1866, 4to. (237) £1 7s.

3681 Military Adventures of Johnny Newcome, with an Account of his Campaigns in the Peninsula and in Pall Mall, 15 coloured plates by Rowlandson, morocco extra, g. t., uncut, the original paper sides and back label preserved, by Rivière, 1815, 8vo. (170) £5 10s.

3682 Mingaud (M.) The Noble Game of Billiards, wherein are exhibited extraordinary and surprising Strokes which have excited the Admiration of most of the Sovereigns of Europe, coloured folding frontispiece and diagrams, original half binding, 1833, folio (266) £2 10s.

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Cruikshank, including the large view of Waterloo and maps, half morocco gilt, m. e., 1817, 4to. (238) £10 5s.

3685 Munchausen (Baron). Surprising Adventures, containing singular Travels, Campaigns, Voyages and Adventures, coloured plates by Rowlandson, morocco extra, g. t., uncut, by Zaehnsdorf, Tegg, 1809, 8vo. (174) £4 15s.

3686 My Cousin in the Army, or Johnny Newcome on the Peace Establishment, a Poem, by a Staff Officer, coloured plates, half morocco extra, inlaid back, silk linings, joints, g. t., uncut, 1822, 8vo. (175) £2 11s.

3687 Naples and the Campagna Felice, in a Series of Letters addressed to a friend in England, maps and coloured plates by T. Rowlandson, original salmon coloured cloth, uncut, Ackermann, 1815, 8vo. (176) £2

3688 Orme (E.) Collection of British Field Sports, illustrated in 20 coloured engravings, from designs by S. Howitt, engraved title and vignette, original picture boards, uncut, 1807, oblong folio (267) *Hornstein*, £75

3689 Pasquin (Peter). A Day's Journal of a Sponge, 6 coloured plates, original wrappers, Rowney and Forster, 1824, oblong 4to. (239) £3 14s.

3690 Pelham (W.) The Chronicles of Crime, or the New Newgate Calendar, being a series of Memoirs and Anecdotes of notorious Characters who have outraged the Laws of Great Britain from the earliest Period to the present Time, 2 vol., first edition, 52 plates by "Phiz," calf extra, g. t., uncut, the original cloth sides and backs preserved, by Rivière, Tegg, 1841, 8vo. (178) £2 10s.

3691 [Pettigrew (T. J.)] Lucien Greville, by a Cornet in the Hon. East India Company's Service, 3 vol., etchings by George Cruikshank, mottled calf extra, g. t., uncut, 1833, 8vo. (179) £2 10s.

3692 Playfair Papers (The), or Brother Jonathan, the Smartest Nation in all Creation, plates by Robert Cruikshank, coloured (excepting the frontispiece to vol. i.), 3 vol., calf extra, g. t., the original cloth sides and backs preserved, by Rivière, Saunders and Otley, 1841, 8vo. (180) £3 5s.

3693 Prosody (Doctor). Tour in Search of the Antique and Picturesque through Scotland, the Hebrides, the Orkney and Shetland Isles, first edition, 20 coloured plates, half levant morocco extra, uncut, by Rivière, 1821, 8vo. (181) £3 12s.

3694 Pyne (W. H.) The History of the Royal Residences of Windsor Castle, St. James's Palace, Carlton House, Kensington Palace, Hampton Court, Buckingham House and Frogmore, 100 coloured plates, 3 vol., old morocco, g. e., 1819, 4to. (240) £19 15s.

3695 Ralfe (J.) Naval Chronology of Great Britain, or an Historical Account of Naval and Maritime Events from the commencement of the War in 1803 to the end of the year 1816, 60 plates, in colours, 3 vol., half calf gilt, m. e., 1820, 8vo. (182) £12 15s.

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3696 Real Life in Ireland, or the Day and Night Scenes, Rovings, Rambles and Sprees, etc. of Brian Boru, Esq. and his elegant friend Sir Shawn O'Dogherty, by a Real Paddy, coloured plates, half morocco gilt, g. t., uncut, a specimen wrapper preserved, 1821, 8vo. (185) £4 19s.

3697 Real Life in London, or the Rambles of Bob Tallyho, Esq. and his Cousin the Hon. Tom Dashall through the Metropolis, first edition, coloured plates by Alken, Dighton, Brooke, Rowlandson, etc., 2 vol., calf extra, g. e., by Rivière, Jones and Co., 1821-2, 8vo. (186) £14 5s.

3698 Reid (G. W.) A Descriptive Catalogue of the Works of George Cruikshank, 313 plates on India paper, 3 vol., half morocco, 1871, 4to. (241) £12 10s.

[The issue was limited to 150 sets.—ED.]

3699 Reynardson (C. T. S. Birch). "Down the Road," or Reminiscences of a Gentleman Coachman, first edition, coloured plates, original cloth, uncut, Longmans, 1875, 8vo. (187) £2 9s.

3700 Roberts (P.) The Cambrian Popular Antiquities, or an Account of the Traditions, Customs and Superstitions of Wales, 10 coloured plates by Havell, original boards, uncut, 1815, 8vo. (188) £1 6s.

3701 Round-of-Beef Parson (The). The Trial between James Sharpe (a labouring Gardener) and the Rev. Thomas Vialls (a rich Clergyman), coloured plates by George Cruikshank, half levant morocco, uncut, Fairburn, n. d., 8vo. (189) £1 8s.

3702 Rowlandson (T.) An Excursion to Brighthelmstone made in the Year 1789 by Henry Wigstead and Thomas Rowlandson, 8 plates in aquatinta, from views taken on the road to and at that place, half levant morocco extra, uncut, 1790, oblong folio (268) £12 10s.

3703 Rowlandson (T.) Hungarian and Highland Broadsword, designed and etched by T. Rowlandson under the direction of Messrs. H. Angelo and Son, Fencing Masters to the Light Horse Volunteers of London and Westminster, 24 coloured plates, half morocco extra, fancy silk sides, linings, joints, uncut, 1799, oblong folio (269) £9 5s.

3704 Rowlandson (T.) The Loyal Volunteers of London and Environs, Infantry and Cavalry, in their respective uniforms, representing the whole of the Manual, Platoon and Funeral Exercise, 87 coloured plates, panelled calf extra, g. t., uncut, Ackermann, 1799, super imperial 4to. (270) £27 10s.

3705 Rowlandson (T.) Cries of London, 8 coloured plates, loose, Ackermann, 1799, folio (271) £4 18s.

3706 Rowlandson (T.) Illustrations to Smollett's Roderick Random, by Woodward, Collings and Singleton, etched by Rowlandson and Stadeler, 8 coloured plates, mounted, half morocco extra, g. e., Ackermann, 1800, folio (272) £7

3707 Rowlandson (T.) Le Brun Travestied, or Caricatures of Passions, designed by G. M. Woodward and etched by T.

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Rowlandson, 20 coloured plates, mounted with ornamental borders, at the end are 4 aquatint plates, after Rowlandson, by Manskirchten, half morocco extra, joints, g. e., 1800, imperial 4to. (273) £6 15s.

3708 Rowlandson (T.) Poetical Sketches of Scarborough, first edition, 21 coloured plates from designs by J. Green, etched by T. Rowlandson, half morocco extra, inlaid back, fancy silk sides, joints, g. t., uncut, the original boards preserved, Ackermann, 1813, 8vo. (190) £3 16s.

3709 Rowlandson (T.) The History of Billy Hog and his wife Margery, a True Story, as the readers may choose to believe, purposely invented for the Amusement of Children, by an Odd Fellow, coloured etchings by Rowlandson, original wrappers, enclosed in a morocco case, 1816, 8vo. (191) £5

3710 Rowlandson (T.) Goldsmith (Doctor). The Vicar of Wakefield, a Tale, first edition, illustrated with 24 designs by Thomas Rowlandson, original boards, uncut, with the paper label, Ackermann, 1817, 8vo. (192) £26 10s.

3711 Rowlandson (T.) Twelfth Night Characters, 24 coloured plates, neatly mounted, morocco extra, g. e., by Rivière, n. d., 8vo. (193) £2 14s.

3712 Satirist (The), or Monthly Meteor, vol. xiii.-xiv., coloured folding caricatures, some by G. Cruikshank, 2 vol., calf extra, g. e., by Morrell, 1813-14, 8vo. (194) £2 10s.

3713 Scourge (The), or Monthly Expositor of Imposture and Folly, large folding caricatures by George Cruikshank and others, 11 vol., half calf gilt, 1811-16, 8vo. (195) £9

3714 Scrope (W.) The Art of Deer Stalking, illustrated by a Narrative of a few Days' Sport in the Forest of Atholl, engravings and lithographs after paintings by E. and C. Landseer, and by the author, Murray, 1838—Days and Nights of Salmon Fishing in the Tweed, illustrated by lithographs and wood engravings from paintings by Sir D. Wilkie, E. and C. Landseer, W. Simson and E. Cooke, *ib.*, 1843, both first editions, original cloth, uncut, royal 8vo. (196) £22

3715 Sebright (J. S.) Observations upon Hawking, describing the Mode of Breaking and Managing the Several Kinds of Hawks used in Falconry, half bound, uncut, 1828, 8vo. (197) £2

3716 Shakespeare (W.) Seven Ages of Man, 7 plates, after Stothard, engraved by W. Bromley, printed in colours, W. Bromley, 1799—Illustrations to Shakespeare's Works, 17 plates, after Wheatley, Hamilton, Opie, Fuseli, etc., proofs, in 1 vol., half morocco extra, g. t., by Zaehnsdorf, 1797-1814, folio (274) £6 7s. 6d.

3717 Shelley (P. B.) Queen Mab, a Philosophical Poem, with Notes by Percy Bysshe Shelley, first edition, morocco extra, g. t., uncut, by F. Bedford, *Printed by P. B. Shelley*, 1813, 8vo. (198) *Robson*, £89

3718 Sporting Anecdotes, Original and Select, including Charac-

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teristic Sketches of Eminent Persons who have appeared on the Turf, by an Amateur Sportsman, plates by Howett and others, pigskin extra, g. t., uncut, 1804, 8vo. (204) £5

3719 [Surtees (R. S.)] Jorrocks's Jaunts and Jollities, or the Hunting, Shooting, Racing, Driving, etc. Exploits of the renowned Sporting Citizen Mr. John Jorrocks, first edition, 12 plates by "Phiz," original cloth, uncut, W. Spiers, 1838, 8vo. (206) £13 5s.

3720 [Surtees (R. S.)] Jorrocks's Jaunts and Jollities, being the Hunting, Shooting, Racing, Driving, etc. of that renowned Sporting Citizen Mr. John Jorrocks, 15 coloured illustrations by Henry Alken, first edition with these plates, original cloth, g. e., Ackermann, 1843, 8vo. (207) £27

3721 Surtees (R. S.) Jorrocks's Jaunts and Jollities, the Hunting, Shooting, Racing, Driving, Sailing, Eccentric and Extravagant Exploits of that renowned Sporting Citizen Mr. John Jorrocks, coloured illustrations by H. Alken, original cloth, g. e., Routledge, 1869, 8vo. (208) £1 8s.

3722 [Surtees (R. S.)] Hawbuck Grange, or the Sporting Adventures of Thomas Scott, Esq., first edition, 8 illustrations by "Phiz," original cloth, uncut, Longmans, 1847, 8vo. (209) £8

3723 Syntax (Dr.) Tour through London, or the Pleasures and Miseries of the Metropolis, first edition, 19 coloured plates, half morocco extra, uncut, by Rivière, 1820, 8vo. (212) £3 7s.

3724 Syntax (Dr.) in Paris, or a Tour in search of the Grotesque, first edition, 18 coloured plates, half morocco extra, inlaid backs, joints, uncut, 1820, 8vo. (213) £3 6s.

3725 Tally-Ho (Ben). Qualified Horses and Unqualified Riders, or the Reverse of Sporting Phrases from the work intitled Indispensable Accomplishments, 7 coloured plates, original wrappers, *S. & J. Fuller, at the Temple of Fancy, Rathbone Place*, 1815, oblong 4to. (246) £11

3726 Tennyson (Lord). Poems by Two Brothers. "Hæc nos novimus esse nihil" Martial, first edition, original boards, uncut, with the paper label, enclosed in a morocco case, in a remarkable state of preservation, being as fresh and clean as when issued, with the leaves unopened, *London, for W. Simpkin and R. Marshall and J. and J. Jackson Louth*, 1827, 12mo. (215) *Paul*, £32

[Contains title, advertisement, preliminary verses (v.-vii.), contents (ix.-xii.) and Poems pages 1-228. The small paper copies were published at 5s., and those on large paper (8vo.) at 7s. In May, 1893, a reprint appeared in royal 8vo. at 6s., 300 copies only.—ED.]

3727 Thackeray (W. M.) The Paris Sketch Book, by Mr. Titmarsh, first edition, numerous designs by the author on copper and wood, 2 vol., original cloth, Macrone, 1840, 8vo. (216) £5 12s. 6d.

3728 Thackeray (W. M.) Comic Tales and Sketches, first edition, edited and illustrated by Mr. Michael Angelo Titmarsh,

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plates, 2 vol., original cloth, uncut, Cunningham, 1841, 8vo. (217) £6

3729 Thackeray (W. M.) The Irish Sketch-Book, by M. A. Titmarsh, first edition, numerous engravings on wood, drawn by the author, 2 vol., original cloth, uncut, Chapman and Hall, 1843, 8vo. (218) £5 10s.

3730 Thackeray (W. M.) Mrs. Perkins's Ball, by M. A. Titmarsh, first edition, illustrations, coloured copy, original boards, g. e., enclosed in morocco case, Chapman and Hall, 1847, 8vo. (219) £7 7s.

3731 Thackeray (W. M.) Vanity Fair, a Novel without a Hero, with illustrations on steel and wood by the author, first edition (with the rustic type heading to chapter i. and the woodcut of the Marquis of Steyne at page 336), complete in original xix. (xx.) parts, uncut, with the wrappers and advertisements, enclosed in a morocco case, *Punch Office*, 1847-8, 8vo. (220) *Robson*, £102

[Extremely scarce in the original parts. The highest price previously obtained for a set of the parts was £62 10s., in October, 1902. *See* BOOK-PRICES CURRENT, Vol. xvii., No. 252.—ED.]

3732 Thornton (A.) Don Juan, his Life in London, or a True Picture of the British Metropolis, 31 coloured plates, 2 vol., calf extra, g. e., by Zaehnsdorf, Kelly, 1821-22, 8vo. (222) £11 15s.

3733 Tom Raw the Griffin, a Burlesque Poem, in twelve Cantos, 25 coloured plates, original salmon-coloured cloth, uncut, Ackermann, 1828, 8vo. (223) £3 5s.

3734 Tour of Paris, 24 coloured plates, original picture boards, *W. Sams, St. James's Street*, 1824, 4to. (249) £8 15s.

3735 Warburton (R. E. E.) Hunting Songs, Ballads, etc., first edition, plates and vignettes, calf extra, g. t., the original cloth sides preserved, by Rivière, *Chester*, 1834, 8vo. (226) £5

3736 [Westmacott (W. H.)] The English Spy, an Original Work, Characteristic, Satirical and Humourous, comprising Scenes and Sketches in every Rank of Society, being portraits of the Illustrious, Eminent, Eccentric and Notorious, drawn from the Life by Bernard Blackmantle, first edition, 72 coloured plates and woodcuts by George Cruikshank, 2 vol., original picture boards, uncut, in two morocco cases, by Zaehnsdorf, Sherwood, Jones and Co., 1825-6, royal 8vo. (227) *Maggs*, £55

3737 Westmacott (W. H.) The English Spy, an Original Work, Characteristic, Satirical and Humourous, comprising Scenes and Sketches in every Rank of Society, etc., drawn from the Life by Bernard Blackmantle, portrait, 72 coloured plates by R. Cruikshank and woodcuts, 2 vol., half morocco gilt, uncut, 1825-6, royal 8vo. (228) £32 10s.

3738 White (Gilbert). Natural History and Antiquities of Sel-

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borne, in the County of Southampton, first edition, plates and vignettes, original half binding, uncut, 1789, 4to. (250) £27 10s.

3739 Wife (The), or Women as they Are, a Domestic Drama, 4 etchings by George Cruikshank, morocco extra, g.t., uncut, the original cloth sides and back preserved, by Rivière, *Published for the author*, 1835, 8vo. (230) £3 15s.

[MARCH 29TH, 1904.]

CHRISTIE, MANSON & WOODS.

A SMALL COLLECTION OF BOOKS BELONGING TO THE EXECUTORS OF THE LATE MR. C. T. H. HAWKINS, OF PORTLAND PLACE, W.

(No. of Lots, 29; amount realised, about £230.)

[This sale consisted chiefly of drawings and prints, inclusive of a large and fine collection of impressions from the "Liber Studiorum." A collection of 67 prints belonging to that series realised £540, and though referred to *infra* is not included in the total sum realised as given above.—ED.]

3740 Cabinet de Boyer-d'Aguilles. Recueil d'Estampes d'après les Tableaux des Peintres d'Italie, des Pays-Bas et de France, gravées par Coelemans, decrits par Mariette, 118 plates, half bound russia, *Paris*, 1744, folio (23) *Thorp*, £2 2s.

3741 Claude le Lorrain. Liber Veritatis, a Collection of 300 Prints after the Designs of Claude, engraved by R. Earlom, 3 vol., proof impressions, morocco extra, with borders of gold, gilt edges, 1777-1819, folio (11) *Rimell*, £8 10s.

3742 Cox (David). Lessons on the Art of Landscape Painting in Water Colours, coloured plates, 1828, folio (28) *Pollard*, £2 15s.

3743 Daniel (Wm.) Picturesque Voyage round Great Britain, coloured plates, vol. vi., vii. and viii., and plates to vol. i. and ii., 1814-25, folio (25) *Roche*, £4 10s.

3744 Dürer (Albrecht). The Life and Death of the Virgin, the set of 21 large woodcuts, the first issue before the descriptions on the back, old calf (1) *Rimell*, £26

[*See* Bartsch's "Le Peintre Graveur," Nos. 76-95. This series was designed by Dürer during the years 1504-1510. The first issue, as also the third, is without the Latin text at the back, but the later impressions are much worn. The second issue has the Latin text.—ED.]

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3745 Englefield (Sir H.) Description of the Isle of Wight, plates, old calf, 1816, 4to. (2) *Pollard*, £1 8s.

3746 Foster (Birket). Gems of Art, 12 coloured facsimiles of the original drawings, mounted on cardboard, in a portfolio, folio (9) *Wall*, £1 10s.

3747 Haghe (L.) New Portfolio of Sketches in Belgium and Germany, 27 plates coloured like drawings, 1850 (22) *Josephs*, £2 12s. 6d.

3748 Houbraken. Heads of Illustrious Persons of Great Britain, with their Lives, by Birch, 2 vol. in 1, first edition, LARGE PAPER, old morocco, 1743-51, folio (13) *Nattali*, £11

3749 Morland (George). Sketches from Nature, 8 plates, engraved by T. Vivares, coloured, in a wrapper, n. d., folio (8) *Parsons*, £4

3750 Nash (J.) Mansions of England in the Olden Time, fourth series, 24 plates, coloured and mounted on cardboard like drawings, 1849, folio (21) *Strange*, £7

[The work is complete in four series, containing 100 tinted plates. These series were re-edited by J. C. Anderson in 1869-72, containing 104 plates. These are much inferior.—ED.]

3751 Perrault (Charles). Hommes Illustres de la France, 102 portraits by Edelinck and Nanteuil, including the portraits of Arnauld and Pascal, 2 vol. in 1, old Dutch calf gilt, *Paris*, 1696-1700, folio (14) *Nattali*, £5 15s.

3752 Roberts (David). Views in the Holy Land, Syria, Egypt, Nubia, Arabia, etc., with Descriptions by Dr. Croly, 253 lithographic plates, 6 vol., half morocco extra, gilt edges, 1842-6, folio (27) *Tregaskis*, £3 10s.

3753 Scotland Delineated, by Stanfield, David Roberts, Harding, Nash, Creswick, etc., tinted lithographs, proofs, parts ii. to xi., 1854, folio (20) *Pollard*, £2 5s.

3754 Sibthorp (J.) Flora Græca, sive Plantarum Rariorum Historia quæ in Provinciis aut Insulis Græcis incolunt, cura J. E. Smith, 1,000 coloured plates, 10 vol., half morocco extra, uncut, 1806-40, folio (12) *Quaritch*, £125

3755 Smith (J. T.) Antiquities of Westminster, the 100 plates only, LARGEST PAPER, 1804, folio (7) *Shepherd*, £4

3756 Turner (J. M. W.) The Liber Studiorum, engraved by C. Turner, Dunkarton, W. Say, Thomas Lupton and others, a set of the published plates (wanting Nos. 16, 49, 61, 66), of which 60 were in the first state, Nos. 8, 35, 36, 40, 53 and 55 in the second state, and No. 3 in the third state, all fine impressions, many with broad uncut margins (78) *G. E. Blood*, £540

The following books were sold by Messrs. Hodgson on April 13th and two following days, 1904:—

3757 Blake (William). Visions of the Daughters of Albion, frontispiece, title-page and 9 plates, printed on 6 leaves, original

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coloured copy, half morocco, g. e., *Printed by William Blake*, 1793, folio (514) *Quaritch*, £39

3758 Buck (S. and N.) Antiquities, or Venerable Remains of above Four Hundred Castles, Monasteries, Palaces, etc. in England and Wales, Sayer's issue (the second), mezzotint portraits of S. and N. Buck, frontispiece, Index, map and 511 plates (including 83 double plates), 3 vol., old russia gilt, a fine copy, 1774, royal folio and atlas 4to. (516) *Bain*, £44

3759 Curtes (Martin). The Art of Navigation, conteynyng a compendious description of the Sphere, with the making of certayne Instruments and Rules for Navigations, and exemplifyed by many Demonstrations, written by Martin Curtes, Spaniarde, Englished out of the Spanishe by Richarde Eden, and now newly corrected and amended in divers places, title within border, woodcut initials, with the original moveable diagrams, **black letter**, old limp vellum, *Imprinted at London by Richarde Jugge*, 1576, small 4to. (492) *Quaritch*, £11 5s.

[The original edition was printed by R. Jugge in 1561, 4to.—Ed.]

3760 Dickens (C.) Works, edition de luxe, portrait and numerous illustrations by George Cruikshank, "Phiz" and others, on India paper, 30 vol., half morocco gilt, m. e., 1881-2, 8vo. (158) £16 10s.

3761 Dugdale (Sir W.) Antiquities of Warwickshire, second edition, by William Thomas, portrait, engravings and maps by Hollar, Beighton, etc., 2 vol., old panel calf, 1730, folio (517) £13 10s.

3762 Egan (Pierce). Life in London, or the Day and Night Scenes of Jerry Hawthorne, Esq. and his friend Corinthian Tom, first edition, 36 coloured plates designed and etched by I. R. and G. Cruikshank, with the music to the songs, original picture boards, edges entirely uncut, 1823, 8vo. (154) *Hornstein*, £13 5s.

3763 Folk-Lore Society. Publications, a complete set, including Callaway's Religious System of the Amazulu, Aino Folk-Tales, Handbook of Folk-lore, and International Folk-Lore Congress Transactions, 1891, in 50 vol., cloth (1 vol. sewed, and 5 vol. in numbers with cloth cases), 1878-1902, 8vo. (132) *Sotheran*, £22

3764 Keats (J.) Poetical Works and other Writings, edited with notes and appendices by Buxton Forman, with the Supplementary Volume, Poetry and Prose, portraits, 5 vol., buckram gilt, uncut, 1883-90, 8vo. (145) £7 5s.

3765 Nash (T.) Collections for the History of Worcestershire, mezzotint and other portraits, plates, maps and pedigrees, with a transcript of the Domesday Book and Supplement, 2 vol., old mottled calf (4 margins of Index repaired), *London*, J. Nichols, 1799-1782, folio (518) £9

3766 Shakespeare (William). Mr. William Shakespeare's Comedies, Histories and Tragedies, published according to the

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true Original Copies, unto which is added Seven Plays never before printed in folio, the fourth edition, portrait by Martin Droeshout, old calf (binding loose), *London, printed for H. Herringman, E. Brewster and R. Bentley, at the Anchor in the New Exchange, the Crane in St. Paul's Church-Yard, and in Russell Street, Covent-Garden*, 1685, folio (515) £50

[The above, a genuine old copy, measuring 14¼ inches by 9⅛ inches, had been collated, and was found to want one leaf—pages 107 and 108, sheet i. As a few leaves were also loose and defective, it was sold not subject to return. Two pages, viz., 122 and 131, signatures M M, in "King Henry VI.," were blank.—*Catalogue.*]

3767 [Surtees (R. S.)] Jorrocks' Jaunts and Jollities, first edition with the coloured plates by Henry Alken, original cloth gilt, g. e., the 15 plates in the finest condition, with the tissue papers between each, Rudolph Ackermann, 1843, 8vo. (155) *Hornstein*, £28 5s.

[APRIL 18TH AND FIVE FOLLOWING DAYS, 1904.]

SOTHEBY, WILKINSON & HODGE.

THE COLLECTION OF THE LATE MR. W. G. THORPE, OF THE MIDDLE TEMPLE, BARRISTER-AT-LAW; A SELECTION FROM THE LIBRARY OF THE LATE MR. C. L. HIGGINS, OF TURVEY ABBEY, BEDFORDSHIRE; AND OTHER PROPERTIES.

(No. of Lots, 1188; amount realised, £11,433 14s.)

[NOTE.—A large number of different properties were included in this sale, and for purposes of identification the order of the catalogue has been followed in the ensuing report. The sale was apportioned as follows:—April 18th (Lots 1-212), April 19th (Lots 213-430), April 20th (Lots 431-635), April 21st (Lots 636-830), April 22nd (Lots 831-1048), and April 23rd (Lots 1049-1188).—ED.]

3768 Book of Common Prayer, with Psalms of David, ruled throughout, portraits and plates, "Bret Harte his Book August 1898" on fly-leaf, old morocco, g. e., with ex-libris, *Oxford*, J. Baskett, 1727 (1) *West*, £2 2s.

3769 Dibdin (Rev. T. F.) Bibliographical, Antiquarian and Picturesque Tour in France and Germany, 3 vol., illustrations on India paper, including the series of plates by Lewis, calf extra, m. e., 1821, 8vo. (3) *Sotheran*, £5 5s.

3770 Dickens (C.) Oliver Twist, 3 vol., first edition, plates by G.

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Cruikshank, including the plate of Rose Maylie and Oliver, calf extra, g. t., uncut, by Zaehnsdorf, 1838, 8vo. (4)
Hopkins, £3 19s.

3771 Dickens (C.) Nicholas Nickleby, 1 vol. in 2, first edition, with the advertisements and wrappers bound up, illustrations by "Phiz," morocco extra, g. t., uncut, by Zaehnsdorf, with ex-libris, "To Bret Harte from Minnie Jackson, St. Valentine's Day, 1896," 1839, 8vo. (5) *Dobell*, £3 17s. 6d.

3772 Dickens (C.) Little Dorrit, 1 vol. in 2, first edition, with the advertisements and wrappers bound up, illustrations by "Phiz," calf gilt, g. t., uncut, by Zaehnsdorf, 1857, 8vo. (7)
Watkins, £1 3s.

3773 Meredith (G.) Emilia in England, 3 vol., 1864—Rhoda Fleming, 3 vol., 1865—Vittoria, 3 vol., 1867—Adventures of Harry Richmond, 3 vol., 1871—The Egoist, 3 vol., 1879—Diana of the Crossways, 3 vol., 1885, all first editions, in the original cloth, together 18 vol., 8vo. (13)
Shepherd, £5 10s.

3774 Scott (Sir W.) Waverley, or 'Tis Sixty Years Since, 3 vol., first edition, with half titles, half calf, m. e., *Edinburgh*, 1814, 8vo. (16) *Scott*, £14

3775 Scott (Sir W.) Guy Mannering, or The Astrologer, 3 vol., first edition, with half titles, half calf, *Edinburgh*, 1815, 8vo. (17) *Scott*, £2 10s.

3776 A Collection of Books by and concerning Jean Paul Marat (1743-1793). The Chains of Slavery, etc., by Jean Paul Marat (T. Becket objecting to his name being printed on this work, Marat had other names put in its place, so that this edition is unique), morocco, *Printed by T. Becket*, 1774, 4to.—The Chains of Slavery, etc., by Jean Paul Marat (another edition, with the names of J. Almon, etc.), with very large margins, 4to.—An Essay on the Human Soul (first book written in English by J. P. Marat), *Printed for T. Becket and Co., etc.*, 1772, 8vo.—Marat, Index par F. Chevremont, only two copies printed on papier de Chine (No. 1), morocco, *Paris*, 1876, 8vo.—A Philosophical Essay on Man, etc., by J. P. Marat (corrections in Marat's handwriting), 2 vol. in 1, morocco, g. e., by Broca, 1773—Another edition (also with corrections by Marat), 2 vol. in 1, morocco, g. e., by Broca—Another edition (second), with a fault on the title (Soul on the Body), 2 vol. in 1, morocco, g. e., by Broca—Jean Paul Marat. Esprit Politique, par F. Chevremont, 2 vol., portrait, *Paris*, 1880, 8vo.—De la Presbytère Occidental, par J. P. Marat, Docteur en medicine (1776), traduit pour la première fois de l'Anglais d'après le seul exemplaire connu, appartenant à la bibliothèque de la Société royale de Medecine et de Chirurgie de Londrès, par Georges Pilotelle, *Paris*, Champion, 1891 (Plaquette introuvable in 4to., tiré à cent exemplaires [No. 24])—Offrande à la patrie, ou Discours au tiers état de France, au temple de la liberté, 1789, par Jean Paul Marat, 8vo.—Discours de Marat, etc. sur la défense de Louis

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XVI., morocco, by Broca, 8vo.—Offrande à la patrie, par J. P. Marat, second edition, morocco, by Broca, 8vo.— La Constitution, etc. par l'auteur de l'Offrande à la patrie (J. P. Marat), portrait of Marat, *Paris*, 1789, 8vo.—John Moore, a Journal during a residence in France, 1792—Notes sur Marat, 2 vol.—J. P. Marat. Mémoire sur l'electricité Médicale, morocco, by Broca, *Paris*, 1784—Notes sur Marat, pages 66-70, 1794—Medical Commentaries—Annonce de Essay on Man, par Marat, 1774—Calendrier pour l'année 1783, 3 vol., 12mo.—De la place du fluide electrique, etc. par M. Marat, docteur en médecine et médecin des gardes du corps de Monseigneur le Comte d'Artois—Études Scientifiques, par F. V. Raspail, 1864, 8vo.—Etudes impartiale sur J. P. Marat le savant, etc., 1 vol.—Marat. Index par F. Chevremont, 1 vol., *Paris*, 1876, 8vo.—Jean Paul Marat. Esprit politique, with a portrait of Marat, 2 vol., *ib.*, 1880, 8vo.—Marat l'Ami du Peuple aux Braves Parisiens, 26 Août, 1792, huitième placard reédité par Georges Pilotelle, *Londres et Paris*, 1892, 8vo.—De l'homme, etc. par J. P. Marat, Dr. en médecine, 3 vol. in 1, binding of the period, 1775—Notes sur la Révolution française par Eugène Vermersch, nombreuses citations sur Jean Paul Marat, bound in 1 vol., very curious manuscript—Faux écrits attribues à Marat, Vie privée et ministerielle de Necker, 1 vol., *Geneve*, 1790—Topsy Turvy, Notes absurdes sur J. P. Marat, 1793, together 31 vol., 8vo. (1238) £45

[This collection was sold for the amount stated at a miscellaneous sale held by Messrs. Sotheby on April 16th, 1904.—Ed.]

3777 Commines (P.) Cronique et Hystoire faicte et composées par feu Messire Philippe de Commines contenant ses choses advenues durant le regne du roy Loys unziesme, **gothic letter**, woodcut border to title, calf gilt, with arms on the sides, g. e., by C. Lewis, *s. l. le septiesme jour du moys de Nov.* 1525, 4to. (32) *Leighton*, £2 2s.

3778 Daniel (S.) The Whole Workes of (Civil Warrs, a Letter from Octavia, a Panegyrike Congratulatorie, Complaint of Rosamond, Delia, etc.), old calf, one joint cracked, engraved title missing, 1623, 4to. (34) *Ellis*, £6 5s.

3779 Esquemeling (J.) Bucaniers of America, or A True Account of the most remarkable Assaults committed on the Coast of the West Indies, 3 parts, portraits and plates, half morocco, large copy, 1684, 4to. (35) *S. C. Brown*, £2

3780 Fraser (W.) Memorials of the Montgomeries, Earls of Eglinton, 2 vol., portraits and illustrations, half morocco, g. t., uncut, *Edinburgh*, 1859, 4to. (38) *Forrester*, £8 2s. 6d.

3781 Hawkwood (John). The Honour of the Taylors, or The Famous and Renowned History of John Hawkwood Knight, his rare and singular Adventures relating to Love and Arms, in **black** and roman letter, headline on frontis-

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piece cut into, curious woodcuts, calf, blind tooled, with crest on the side, g. e., 1687, 4to. (39) *Maggs*, £2 5s.

3782 Henry VIII. A Necessary Doctrine and Erudition for any Christian Man, **black letter**, woodcut title slightly repaired, large coat-of-arms of Henry VIII., with legend, a few MS. notes, calf gilt, with arms on the sides, g. e., by C. Lewis, *T. Berthelet xxix. May*, 1543, 4to. (40) *Young*, £2 10s.

3783 Le Maire (Jean). Les Illustrations de Gaule, et Singularitez de Troy . . . avec les deux epistres de Lament vert, 3 vol., *Paris*, A. Girault, 1528—Traité de la difference des Scismes et des Concilles, etc., *ib.*, 1529—Epitre à Hector, et autres Poésies, *ib.*, 1529, in 1 vol., **gothic letter**, printers' devices on titles, etc., and several full-page woodcuts, old French morocco, g. e., *Paris*, A. Girault, 1528-9, 4to. (41) *Dobell*, £2 2s.

3784 Shakespeare (W.) Works, edited by E. Staunton, 15 vol., édition de luxe, portrait and illustrations on India paper, by Sir J. Gilbert, R.A., as published, 1881, imperial 8vo. (46) *Roche*, £2 19s.

3785 Troy. The Destruction of Troy in three Books, with many Acts of Chivalry and Martial Prowess, 3 vol. in 1, **black letter**, T. Warton's copy, with his autograph on title, calf extra, emblematic tooled sides, with arms in centre, g. e., by C. Lewis, *T. Passenger at the Three Bibles on London Bridge*, 1670, 4to. (47) *Leighton*, £2 6s.

3786 Arnold (Richard). Chronicle. In this booke is conteyned the name of ye baylifs custos, maiers and sherefs of the Cite of Londō from the tyme of king richard the furst, and also thartycles of the chartur and libarties of the same Cyte, **black letter**, 118 leaves stained and four leaves cut in the top line and last leaf defective, old calf, rebacked (*Antwerp*, John Doesbrowe, 1502), folio (52) *Quaritch*, £15.
[First edition. Contains the celebrated ballad of "The Nut Brown Maid." Collation: Eleven preliminary leaves and folio i.-cxviii. (wanted lxii.-lviii., lxxi.-lxxiv.) Sold not subject to return.—*Catalogue.*]

3787 Ayton (R.) A Voyage round Great Britain, 2 vol., coloured plates by Daniel, half calf, 1814, folio (53) *E. Parsons*, £2 19s.

3788 Celsus de Medicina, first edition, large copy, a few MS. notes, first and last three leaves stained and a few worm-holes, russia (one cover loose), y. e., *Florentiæ, a Nicolao impressus*, 1478, folio (58) *Osler*, £9

3789 Coeck (P.) The Turks in 1533, with Introduction by Sir W. S. Maxwell, illustrations, *Privately printed*, 1873, oblong folio (59) *Forrester*, £2

3790 Dennistoun (J.) Illustrations for the Memoirs of the Duke of Urbino, plates on India paper, *Privately printed*, 1851, 4to. —Macreth (R.) The Beauties of Tinsdale, plates on India paper, presentation copy to the Marchioness of Londonderry, morocco, g. e., n. d., together 2 vol., folio (62) *Leighton*, £1 4s.

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3791 Drayton (M.) Poly-Olbion, a Chorographicall Description of all the Tracts, Rivers, Mountains, etc. of Great Britain, digested into a Poem, 2 vol. in 1, frontispiece, cut into and pierced, and title to part ii. reprinted, maps, printed title to part i. and leaf in verse facing frontispiece, russia extra, g. e., 1622, folio (64) *Quaritch*, £7 17s. 6d.

3792 Florence Gallery. Tableaux, Statues, Bas-Reliefs et Camées de la Galerie de Florence et du Palais Pitti, 4 vol., plates, half russia, joints cracked, *Paris*, 1789-92, folio (66) *Maggs*, £1 12s.

3793 Foster (J. J.) British Miniature Painters and their Works, LARGE PAPER, 125 copies printed, 59 plates, uncut, 1898, folio (67) *E. Parsons*, £3 3s.

3794 Froissart. Le premier (le second, le tiers et le quart) Volume, Des Chroniques de France, dangleterre, descoce, despaine, de Bretaigne, de Gascongne, de Flandres, etc., 4 vol. in 3, gothic letter. printed in double columns, printer's device on titles, etc., calf, the sides of vol. i.-ii. tooled all over to a Grolier design, the other vol. in old calf, g. e., all the vol. rebacked, uniform, *Paris*, A. Verard et G. Eustace (1506-14), folio (68) *Leighton*, £14

3795 Gardiner (W. N.) The Months, a series of 12 engravings after Hamilton, open-letter impressions, half morocco, g. e., original set, T. Macklin, 1788-93, folio (69) *Sabin*, £21 10s.

3796 Lavater (J. C.) Essays on Physiognomy, translated by Dr. Hunter, 5 vol., portraits, etc., russia, panelled sides, joints, g. e. (some joints cracked), 1789-98, folio (74) *Roche*, £1 3s.

3797 Musée Français, Recueil Complet des Tableaux, Statues et Bas-Reliefs, avec l'explication des Sujets par S. C. Croze-Magnan, publié par Robillard-Peronville et Laurent, 4 vol., plates, russia, gilt borders on the sides, g. e. (covers of vol. i. loose), *Paris*, 1803-9, folio (77) *Roche*, £2 6s.

3798 Purchas (S.) His Pilgrimes, contayning a History of the World in Sea Voyages and Land Travels by Englishmen and others, 5 vol., original engraved frontispiece, cut round and mounted, last leaf of text vol. iv. mounted, title to vol. v. soiled and mounted, as is also the last leaf, the shortest vol. (iv.) measures 12½ by 8⅛, maps, etc., calf (3 vol. rebacked), r. e., 1625-6, folio (81) *Sotheran*, £13

3799 Rossini (L.) Antichita di Roma, 1 vol. in 3, plates of ruins and buildings in Rome, half russia, m. e., *Roma*, 1825, atlas folio (83) *Winter*, £2 2s.

3800 Shakespeare Gallery, by Boydell, 2 vol. in 1, 100 plates after Smirke, West, Fuseli, Ramberg, Sir J. Reynolds, etc., russia extra, g. e., 1803, atlas folio (86) *Quaritch*, £17 5s.

Another Property.

3801 Alken (H.) The Analysis of the Hunting Field, forming a Souvenir of the Season 1845-6, first edition, illustrations, coloured and plain, by Henry Alken, signature of J. R.

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Fielding on coloured title, half calf gilt, g.e., R. Ackermann, 1846, imperial 8vo. (93) *Shepherd*, £3 8s.

3802 Barham (Rev. R. H.) Ingoldsby Legends, or Mirth and Marvels, first edition, illustrations by Leech and Cruikshank, 3 vol., morocco extra, t.e.g., by F. Bedford, R. Bentley, 1840-42-47, 8vo. (95) *Hopkins*, £10 15s.

3803 Carey (David). Life in Paris, the Rambles, Sprees and Amours of Dick Wildfire in the French Metropolis, original edition, 21 coloured plates and 22 woodcuts, by George Cruikshank, tree-calf extra, g.e., J. Fairburn, 1822, 8vo. (97) *Sotheran*, £7

3804 Cock-fighting. Cocking and its Votaries, by S. A. T., illustrated with portraits, coloured and plain plates, old advertisements, cockpits, etc., new calf, uncut, t.e.g., *Privately printed*, n.d., 8vo. (98) *Sotheran*, £3 10s.

3805 Cruikshank (George). Fairy Library. Puss in Boots—Hop o' My Thumb—Jack and the Beanstalk—and Cinderella, original issues, 28 etchings, original wrappers, in cloth portfolio, together 4 vol., Routledge and Bogue, n.d., 8vo. (99) *Hornstein*, £7 15s.

3806 De Quincey (Thomas). Confessions of an English Opium-Eater, first edition (name of Edw. Leese on title), morocco extra, t.e.g., by Zaehnsdorf, Taylor and Hessey, 1822, 8vo. (101) *S. C. Brown*, £6

3807 Egan (Pierce). The Life of an Actor, dedicated to Edmund Kean, original edition, 27 coloured plates by Theodore Lane and original designs on wood by Thompson, calf gilt, C. S. Arnold, 1825, imperial 8vo. (104) *Sotheran*, £5 15s.

3808 Goldsmith (Oliver). The Good Natur'd Man, a Comedy, as performed at the Theatre-Royal in Covent Garden, by Mr. Goldsmith, first edition (with half-title), morocco extra, g.e., by Zaehnsdorf, W. Griffin, 1768, 8vo. (105) *Maggs*, £7 7s. 6d.

3809 Hawker (Lieut.-Col. P.) Instructions to Young Sportsmen in all that relates to Guns and Shooting, third edition, considerably enlarged and improved, with 10 explanatory plates, LARGE PAPER, extra illustrated with 50 plates, chiefly of game birds, coloured, morocco super extra, t.e.g., by Tout, Longman, 1824, imperial 8vo. (106) *Maggs*, £10

3810 Keats (John). Endymion, a Poetic Romance, first edition, calf gilt, r.e., Taylor and Hessey, 1818, 8vo. (108) *Hornstein*, £8 7s. 6d.

3811 Keats (John). Lamia, Isabella, the Eve of St. Agnes and other Poems, first edition, morocco extra, g.e., by R. de Coverley, Taylor and Hessey, 1820, 8vo. (109) *Shepherd*, £9 5s.

3812 Lamb (Charles). Blank Verse, by Charles Lloyd and Charles Lamb, first edition, morocco plain, uncut, t.e.g., by Zaehnsdorf, J. and A. Arch, 1798, 8vo. (110) *Maggs*, £10 10s.

3813 Lamb (Charles). Elia, Essays which have appeared under that Signature in the London Magazine—and The Last

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Essays of Elia, first editions, 2 vol., morocco extra, g. e., by Rivière, morocco cases, Taylor and Hessey, 1823—E. Moxon, 1833, 8vo. (111) *Shepherd*, £21 10s.

3814 Marguerite de Valois, Reine de Navarre. Heptameron François. Les Nouvelles, first edition, with the fine plates after Freudenberg, vignettes and culs-de-lampe by Duncker, thick paper, 3 vol., morocco extra, doublé, tooled in leafy and line scrolls with crowned M. and fleurs-de-lis (in Clovis Eve's style), joints, g. on m. e., by Hardy, *Berne, chez la Nouvelle Soc. Typogr.*, 1780-1, 8vo. (112) *Rolandi*, £10

3815 [Prévost (Abbé).] Suite des Mémoires et Avantures d'un Homme de Qualité qui s'est retiré du Monde [contenant la première édition de l'Histoire du Chevalier des Grieux et de Manon Lescaut], morocco extra, g. e., by F. Bedford, *Amst. aux depens de la Compagnie*, 1733, 8vo. (113) *Sotheran*, £1 16s.

3816 S. (J.) The True Art of Angling, or the Best and Speediest Way of taking all sorts of Fresh-Water Fish, with the Worm, Fly, Paste and other Baits in their proper Seasons, etc., first edition, woodcut frontispiece and engravings of fish, calf extra, y. e., *Printed for G. Conyers and John Spring in Little Britain*, 1696, 8vo. (114) *Sotheran*, £1 2s.

3817 Swift (Dean). Travels into several remote Nations of the World, in Four Parts, by Lemuel Gulliver, first edition (third issue), continuous pagination, portrait and maps, 2 vol., calf, Benj. Motte, 1726, 8vo. (115) *Dobell*, £1 11s.

3818 Acuña (Chr. de). Nuevo Descubrimiento del Gran Rio de las Amazonas, primera ediçion, original limp vellum, *Madrid, impr. del Reyno*, 1641, small 4to. (116) *Aparicio*, £1 6s.

3819 Feltham (Owen). Resolves, a Double Century, fifth edition, with large Alphabetical Table, engraved title, original limp vellum, H. Seile, 1634, small 4to. (119) *Dobell*, £1 2s.

[An interesting copy to Bacon-Shakespearians, with scribblings and signatures by a certain John Morley, who had also written the cryptic word "Inhonorificabilitudinitatibus."—*Catalogue*.]

3820 Practica Lanfranci. Aurea et excellens Judicibus, Advocatis notariis practicisq. Omnibus, etc., lit. goth., title in red and black within woodcut border, original calf binding, stamped with the arms of King Henry VIII. and Catherine of Aragon, supported by angels on upper cover, the under cover having the royal English arms alone, with greyhound and griffin as supporters, angels above, Tudor rose and portcullis, sides well preserved, but back damaged, *Lugd. in æd. Jo. David* (*impensis Jac. Giunta*), with device, 1531, small 4to. (124) *Maggs*, £20 10s.

3821 Scott (Sir Walter). Auld Robin Gray, a Ballad, by the Right Hon. Lady Anne Barnard, born Lady Anne Lindsay of Balcarras [edited by Sir Walter Scott], frontispiece by C. K. Sharpe, presentation copy from Sir Walter, with inscription on fly-leaf, "To Mrs. Graham, from her most respectful &

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affectionate friend Walter Scott," morocco super extra, g. e., by Chatelin, *Edinburgh*, Ballantyne, 1825, 4to. (127) *Quaritch*, £11

3822 White (Rev. Gilbert). Natural History and Antiquities of Selborne, co. Southampton, first edition, 9 views and other illustrations, half calf, m. e., B. White, 1789, 4to. (130) *Shepherd*, £8 10s.

3823 Gainsborough (Thomas). Engravings from his Works, by J. Scott, G. H. Every, G. Sanders and other eminent Engravers, 125 portraits, LARGE PAPER, India proofs, half morocco gilt, g. e., H. Graves and Co., n. d., imperial folio (132) *Sotheran*, £25 10s.

3824 Hoare (Sir R. C.) Ancient and Modern History of Wiltshire, with Benson and Hatcher's Salisbury, numerous illustrations, complete set, in 9 vol. (Hundred of South Damerham inlaid), half morocco gilt, t. e. g., cloth joints, 1812-22-52, imperial folio (134) *Sotheran*, £42

3825 Lawrence (Sir Thomas). Engravings from his choicest Works, early issue, 50 engravings, by Lucas, Cousins and others, with a portrait of the Prince Regent, LARGE PAPER proofs (some foxed), half morocco extra, g. e., Hodgson and Graves [1836, etc.], imperial folio (135) *E. Parsons*, £101

3826 Reynolds (Sir Joshua). Engravings from his Works, by S. W. Reynolds and other eminent Engravers, 570 portraits and other subjects, with printed titles and lists of plates, 53 extra plates inserted (mounted), 6 vol., half morocco extra, g. e., Graves and Co., n. d., imperial folio (136) *Sotheran*, £58

3827 Shakespeare (William). Comedies, Histories and Tragedies, published according to the True Originall Copies, the second impression, title containing portrait and verses, "Upon the Effigies," and last leaf in facsimile, plain corners and margins of some leaves at beginning and end repaired (12¾ by 8¼ inches), morocco plain, gilt edges, by W. Pratt, sold not subject to return, *T. Cotes for R. Allot*, 1632, folio (137) *Dobell*, £22

3828 Shakespeare (William). Comedies, Histories and Tragedies, published according to the True Original Copies, the third impression, facsimiles of the verses, Chetwynde, 1663, title with portrait, and first leaf of dedication [A copy of the Third Folio Edition issued without the Spurious Plays], text and other preliminaries good and sound, but a plain corner or two mended, measures 12½ by 8¼ inches, morocco plain, g. e., by W. Pratt, sold not subject to return, *Printed for Philip Chetwinde*, 1663, folio (138) *James*, £50

3829 Shakespeare (William). Comedies, Histories and Tragedies, published according to the true Original Copies, unto which is added Seven Plays never before printed in folio, the fourth edition, Droeshout portrait opposite title with verses beneath, genuine, but plain inner margin and corner mended, measures 14 by 9 inches, morocco, with antique gilt tooled ornaments, g. e., by W. Pratt, *Printed*

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for H. Herringman, E. Brewster and R. Bentley, 1685, folio (139) *James*, £79

3830 Stafford Gallery. Engravings of the Marquis of Stafford's Collection of Pictures in London, arranged according to Schools and in Chronological Order, with Remarks by Ottley and Tomkins, LARGE PAPER, India proof plates, 4 vol. in 1, russia extra, y. e. (cracked), 1818, atlas folio (140) *Tregaskis*, £2 10s.

Other Properties.

3831 Alken (H.) Memoirs of the Life of the late John Mytton, Esq., of Halston, Shropshire, by Nimrod (C. J. Apperley), first edition, 12 coloured plates by Henry Alken, original cloth, Ackermann, 1835, 8vo. (141) *Robson*, £14 15s.

3832 America. Canada. Règlement de la Confrérie de l'adoration perpétuelle du S. Sacrament, et de la Bonne Mort, érigée dans l'Église Paroissale de Ville-Marie en l'Isle de Montréal en Canada, nouvelle édition, revue, corrigée et augmentée, original boards, in morocco case, the first book printed at Montreal with a date and place of printing, *A Montréal, chez F. Merplet et Berger*, 1776, 12mo. (143) *B. F. Stevens*, £3 3s.

3833 American Common Prayer. The Book of Common Prayer, etc. as revised and proposed to the use of the Protestant Episcopal Church in America, original edition (the only edition containing a Special Service for the Fourth of July), with the Psalms in Metre, signature of Samuel Johnston on last leaf, American calf, *Philadelphia*, Hall and Sellers, 1786, 8vo. (144) *Ellis*, £6

3834 America. Jackson (J. W.) Life of, the Alexandria Hero, the Slayer of Ellsworth, the First Martyr in the Cause of Southern Independence, original boards, *Richmond (Va.)*, West and Johnston, 1862, 8vo. (146) *B. F. Stevens*, £1 4s.

3835 America. Maximiliani Transylvani De Maluccis Insulis itemq. aliis pluribus mirandis, quæ novissima Castellanorum Navigatio Sereniss. Imp. Caroli V. auspicio suscepta nuper invenit, ad Card. Saltzburgensem epistola lectu perquam jucunda, title within Holbein border in compartments, new boards, *Coloniæ in æd. Eucharii Cervicornii*, 1523, 8vo. (147) *Quaritch*, £28

[The first edition of the first account of the first circumnavigation of the world, and the first book on the Philippine Islands.—*Catalogue.*]

3836 America. Pagan (Blaize Francis de). An Historical and Geographical Description of the Great Country and River of the Amazones in America, being that place which Sr. Walter Rawleigh intended to Conquer and Plant when he made his Voyage to Guiana, translated from the French by Wm. Hamilton, with the rare folding map, original calf, J. Starkey, 1661, 8vo. (148) *Edwards*, £2 2s.

3837 America. The Crisis, Nos. 1-6 (perhaps all published by

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this printer), wrapper, *London printed, Hartford (Connecticut), reprinted by Eben. Watson, near the Great Bridge*, 1775, 8vo. (149) *B. F. Stevens*, £1 2s.

3838 Annals of Sporting and Fancy Gazette, 13 vol. complete (including the June number for 1828), coloured and other plates and woodcuts by H. Alken, Cruikshank, Herring and others, contemporary half calf, gilt backs, Sherwood and Co., 1822-28, 8vo. (150) *Robson*, £50

[Another set, with two volumes of "The Turf Herald" from 1824 to 1828, realised £29, contemporary half calf (Lot 151).—ED.]

3839 Arabian Nights' Entertainments, a plain and literal Translation, now entituled the book of the Thousand Nights and a Night, with Notes and an Essay, by Sir R. F. Burton, 10 vol., *Benares, Printed by the Kamashastra Society for private subscribers only*, 1885—Supplemental Nights, 6 vol., *ib.*, 1886, 8vo. (152) *J. Hodgkin*, £32

3840 Austen (Jane). Emma, a Novel, 3 vol., first edition, uncut, in the original boards, with labels, 1816, 8vo. (153) *James*, £7 15s.

3841 Barbour (John). The Acts and Life of the Most Victorious Conqueror Robert Bruce King of Scotland, wherein also are contained the martiall deeds of the valiant Princes Edward Bruce, Sir James Dowglas, Earle Thomas Randel, Walter Stewart and sundry others, **black letter**, morocco, g. e., *Edinburgh*, And. Anderson, 1670, 8vo. (154) *Randall*, £2 1s.

3842 Beaumont (Francis) and Fletcher (John). Poems, the Golden Remains of those so much admired Dramatic Poets, calf extra, g. e., 1660, 8vo. (155) *Lyle*, £15

[Contained several references to Shakespeare, including the famous elegy, commencing "Renowned Spencer lye a thought more nye."—*Catalogue.*]

3843 Beaumont (Francis) and Fletcher (John). The Works of Mr. Francis Beaumont and Mr. John Fletcher, containing The Maid's Tragedy—Philaster, or Love lies a bleeding—A King and no King—The Scornful Lady, etc., together 7 vol., first octavo edition, thick paper, portraits and numerous curious illustrations, original calf, Tonson, 1711, 8vo. (156) *Sotheran*, £5

3844 Bible. The Holy Bible, containing the Old Testament and the New, newly translated out of the originall Tongues and with the former Translations diligently compared and revised by his Majesties speciall Command, etc., engraved title, 2 vol., old morocco, gilt leaves, with metal centre-pieces and clasps, *Printed by Roger Daniel, printer to the Universitie of Cambridge*, 1648, 8vo. (159) *Randall*, £3 12s. 6d.

3845 Blackmore (R. D.) Lorna Doone, a Romance of Exmoor, 3 vol., first edition, in the original cloth (damaged), blank margin of a leaf torn, but a clean copy, 1869, 8vo. (161) *F. O. Philpot*, £7 15s.

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3846 Boswell (James). An Account of Corsica and Memoirs of Pascal Paoli, first edition, map, Robert Southey's copy, with his autograph on title dated "Keswick, 1811," and long note by him on fly-leaf, old calf, *Glasgow*, Foulis, 1768, 8vo. (165) *Tregaskis*, £1 16s.

3847 Browning (Mrs. Elizabeth Barrett). Aurora Leigh, fourth edition, revised, author's proofs, with numerous corrections in her hand, presented to "Isa Blagden with the Love of E. B. B. Florence, Casa Guidi, Dec. 2, 1856," on the fly-leaf also is an inscription by Robert Browning, "These 'Proofs' of the Fourth Edition of 'Aurora Leigh' were sent to us at Rome in the Winter of '59, and have been preserved for Isa Blagden by her affectionate friend R. B. 43 Boethi de Leone, May 21, '59," portrait of Mrs. Browning inserted, Italian vellum gilt, Chapman and Hall, 1859, 8vo. (170) *Brandon*, £18

3848 Browning. Dürer (A.) Life and History, by Mrs. C. Heaton, numerous plates, 1870, 8vo. (171) *Dobell*, £1 10s.

[Presentation copy, with inscription, "Mrs. Benyon from her ever affectionate Robert Browning, Christmas Eve, '70." —*Catalogue.*]

3849 Bryce (James). The American Commonwealth, 3 vol., uncut, 1888, 8vo. (172) *S. C. Brown*, £2 6s.

3850 Bunyan (John). The Pilgrim's Progress from this World to That which is to come, delivered under the Similitude of a Dream, first edition [wanted portrait, F 1 and all after M 8 (should proceed to Q 3), corner of F 2 defective, some leaves transposed, title good, sold not subject to return], original calf, *Nath. Ponder at the Peacock in the Poultry*, 1678, 8vo. (173) *Tregaskis*, £10 10s.

3851 Bunyan (John). The Holy War, made by Shaddai upon Diabolus, etc., first edition, wanted frontispiece, margins of some leaves defective, but had all the leaves, with the author's verse Protest at the end on the Pilgrim, a few leaves stained, but generally a fair copy (sold not subject to return), old calf, *Printed for Dorman Newman at the Kings Arms in the Poultry*, 1682, 8vo. (174) *Sotheran*, £2 6s.

3852 Bunyaniana. Bolswert (Boetius à). Le Pelerinage de deux Soeurs Columbelle et Volontairette vers leur Bien-Aymé et la Cité de Jerusalem, contenant les divers accidens arrivez en leur voyage, nouvellement traduit en François, vignette and 27 copperplates, original calf, *Bruxelles*, 1684, 8vo. (176) *Randall*, £3 5s.

[The preface, "Aux Jeunes Demoiselles," attributes the text as well as the engravings (or emblems) to Boetius à Bolswert. "Le 'Pilgrim's Progress' de la litterature édifiante du catholicisme, beaucoup lu et très populaire." "Cette ouvrage mystique est fort-curieux, souvent d'une naiveté singulière et parfois frisant l'indécence."—*Catalogue.*]

3853 Butler (Charles). Rhetoricæ Libri Duo, quorum prior de Tropis & Figuris, posterior de Voce & Gestu præcipit, in

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Usum Scholarum postremò recogniti, old calf, *Cantabrigiæ, Ex-officina R. Danielis Almæ Academiæ Typographi*, 1642, 8vo. (177) *Pearson*, £17

[This Cambridge edition seems to be unknown to both Lowndes and Mr. Hazlitt. On page 41 a reference to the poets occurs, in which figures the name of "Gulielmus Shakespear."—*Catalogue.*]

3854 Byron (Lord). Hours of Idleness, a Series of Poems, Original and Translated, first edition, original boards, with the paper label, uncut, *Newark*, 1807, 8vo. (179) *Maggs*, £40

[A copy bearing a presentation inscription in Byron's autograph inside the cover, "From the Author to the Rev. Mr. Drury." This was the Head Master of Harrow, who was often referred to by his pupil Byron as a greal School Master.—*Catalogue.*]

3855 Ackermann (R.) The Microcosm of London, or London in Miniature, 3 vol., with 104 coloured plates by Pugin and Rowlandson of the Interiors and Exteriors of the Public Buildings, and of the Manners, Customs, etc. of London, original tree calf (1811), 4to. (180) *Shepherd*, £18

3856 America. Las Casas, Disputa o Controversia entre Las Casas y Sepulveda—Entres Los Remedios . . . para Reformacion de las Indias—Y Tratado comprobatorio del Imperio Soberano sobre las Indias, woodcut titles, **black letter**, each piece bound separately, in uniform morocco extra, g. e., by Rivière, *Sevilla*, S. Trugillo, 1552-3, small 4to. (182) *Aparicio*, £3

3857 America. Las Casas (Bart. de). Brevissima Relacion de la Destruycion de las Indias—Una Disputa o Controversia entre Las Casas y Sepulveda—Remedios Para Reformacōn de las Indias — Tratado Comprobatorio del Imperio Soberano sobre las Indias, in 1 vol., woodcut titles, **black letter** (some leaves wormed, others supplied from shorter copies, sold not subject to return), half morocco, *Sevilla*, S. Trugillo, 1552-3, small 4to. (183) *B. F. Stevens*, £1 10s.

3858 America. Mather (Increase). A Brief History of the War with the Indians in New England, from June 24, 1675 to August 12, 1676, wherein the Grounds, Beginning and Progress of the War is summarily expressed, etc. (with the rare half-title, "The Wars of New-England"), headline of page 15 in facsimile, morocco, line tooled, g. e., by Rivière, R. Chiswell, 1676, small 4to. (184) *B. F. Stevens*, £7 10s.

3859 America. [Mather (Increase).] A Brief Relation of the State of New England, from the Beginning of that Plantation to this present year 1689, in a Letter to a Person of Quality (leaf of books printed by R. Baldwin at end), morocco, plain, inside dentelles, by Rivière (not in the Brinley collection), R. Baldwine, 1689, small 4to. (185) *B. F. Stevens*, £19 10s.

3860 America. Mather (Increase). A Further Account of the Tryals of the New England Witches, to which is added Cases of Conscience concerning Witchcrafts and Evil

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Spirits personating Men, written at the Request of the Ministers of New England (the latter with a separate title), some headlines shaved, morocco extra, g. e., by Rivière, J. Dunton, 1693, small 4to. (186) *B. F. Stevens*, £7 15s.

3861 America. [Rathband (W.)] A Briefe Narration of some Church Courses held in Opinion and Practice in the Churches lately erected in New England, etc., morocco plain, g. e., by Rivière, *G. M. for E. Brewster*, 1644, small 4to. (187) *B. F. Stevens*, £3 8s.

3862 America. Pelham (Edw.) God's Power and Providence, shewed in the Miraculous Preservation and Deliverance of eight Englishmen, left by Mischance in Green-land, anno 1630, nine moneths and twelve days, etc. (no map), unbound, *R. Y. for John Partridge*, 1631, small 4to. (188) *H. Stevens*, £1 2s.

3863 Andreini (Francesco). Le Brauvre del Capitano Spavento, divise in molti ragionmenti in Forma di Dialogo, portrait of the author, original vellum, *Venetia*, 1607, 4to. (190) *Pearson*, £4 10s.

[A portion of this rare book is reprinted by Dr. Furness in his edition of "Much Ado about Nothing," but he only mentions the third edition of 1615.—*Catalogue.*]

3864 Arthur of Little Britain (the History of the Valiant Knight), a Romance of Chivalry, translated from the French by Lord Berners, new edition (by E. V. Utterson), 200 copies printed, illustrated with a series of illuminated plates from an ancient MS., morocco gilt, g. e., White and Co., 1814, 4to. (193) *Roots*, £3

3865 Ashendene Press. Lo Inferno di Dante Alighieri Fiorentino, with woodcuts, and initial letters in gold and colours, limp vellum, uncut, *Nella Stamperia di Ashendene*, 1902, 4to. (194) *Maggs*, £3 10s.

3866 Australia. Hunter (John). Historical Journal of the Transactions at Port Jackson and Norfolk Island, etc., including the Journals of Governors Philip and King, and Lieut. Ball, etc., portrait, 16 plates and maps, uncut copy, original boards, 1793, 4to. (196) *James*, £1 4s.

3867 Ayscu (Edw.) A Historie containing the Warres, Treaties, Marriages and other Occurrents betweene England and Scotland from King William the Conqueror until the happy Union of them both in our gratious King James, etc., first edition, calf extra, inside dentelles, g. e., by F. Bedford, G. Eld, 1607, small 4to. (197) *B. F. Stevens*, £2 16s.

3868 Bays. The Reasons of Mr. Bays changing his Religion, half calf, g. e., 1688 (199) *Pout*, £2 12s.

[Contains references to Shakespeare, pages 7, 15.—ED.]

3869 America. Itinerarium Portugalensium e Lusitania in Indiam & inde in Occidentem et demum ad aquilonem, woodcut map of Africa on title (margins cut close) and ornamental initials, morocco extra, g. e., by R. Petit (*Mediol.*), 1508, small folio (201) *B. F. Stevens*, £10

[First edition in Latin of the "Paesi novamente retro-

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vate" from the Italian by Archangelus, Madrignanus Carevalensis. Contains the Voyages of Cadamosto, Columbus, Pinzon, etc. [with the two leaves of index sometimes wanting].—*Catalogue.*]

3870 America. Joannis Camertis Minoritani, in C. Julii Solini Polyhistoriam Enarrationes, title within woodcut border, ornamental initials, and the celebrated semi-spherical map of Peter Apiano of 1520, the first containing the word "America" appearing in a printed book, morocco extra, g. e., by F. Bedford, *Viennæ Austriæ, Jo. Singrenius impensis Lucæ Alantse* (with device), 1520, folio (202) *B. F. Stevens*, £14 10s.

3871 America. New York. "To All whom these Presents may Concern" [a pamphlet of 4 leaves in favour of Queen Anne's American Policy], morocco, plain, by Bradstreet, *Printed and sold by Wm. Bradfield in the City of New York*, 1713, folio (203) *Maggs*, £4 6s.

3872 Ariosto. Orlando Furioso in English Heroical Verse, by John Harington, first edition (title and some leaves torn and repaired), calf, *Imprinted at London by Richard Field dwelling in the Black friers by Ludgate*, 1591, folio (206) *Pout*, £6 15s.

3873 Audubon (J. J.) and Bachman (J.) The Viviparous Quadrupeds of North America, 150 coloured life-size plates of birds, unbound, in atlas portfolio, *New York*, 1845—and 3 vol. 4to. of Text, in cloth, *ib.*, 1846-51-54, folio (207) *B. F. Stevens*, £24

3874 Audsley (G. A.) Ornamental Arts of Japan, nearly 100 plates, mostly coloured and heightened in gold, in 4 original cloth portfolios, 1882, folio (208) *Edwards*, £5 10s.

3875 Baker (George). History and Antiquities of the County of Northampton, 2 vol. in 1 (all published), plates, half morocco gilt, m. e., 1822-30, folio (209) *Leighton*, £1 10s.

3876 Baker (Sir R., Knight). A Chronicle of the Kings of England, from the time of the Romans Government unto the Death of King James . . . Whereunto is added the Reign of King Charles I., with a continuation of the Chronicle to the end of the year 1658, being a full Narrative of the Affaires of England, Scotland and Ireland, etc., at page 503 a reference to Shakespeare, frontispiece containing portraits, calf, 1660, folio (210) *Pout*, £5 5s.

3877 Beaumont and Fletcher. Comedies and Tragedies never printed before, and now published by the authours originall copies, first edition, portrait by Marshall, scribbled on bottom blank margin and A ii. stained, uncut leaves (size 13¼ by 8⅞), original calf (one cover loose), 1647, folio (211) *Blythe*, £27

3878 Biblia Sacra Latina. Editio Vulgata, cum prologis S. Hieronymi et notitia Menardi, Coberger's second edition, 2 vol. in 1, **gothic letter**, without numerals or printed signatures, double columns, 51 lines per column, the capitals painted in red by hand, with the rare blank leaf a1, and

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contemporary inscription to the effect that the book was purchased by one Sigismund Mosel, priest in Stainhering, in the year of publication, large copy with uncut leaves, retaining the original MS. signatures, in the original boards, covered with modern stamped leather, *In regia ciuitate Nurnbergii per Antonium Coburger*, 1477, folio (212)
James, £6 5s.

[Its arrangement and readings correspond exactly with the first edition of 1475, with the Epistle of Menardus and the Canons of Eusebius, added for the first time. The type, t ꝏ, is of a more elegant character. One of the finest examples of Coburger's famous press.—*Catalogue.*]

3879 Camden (Wm.) Annales rerum Anglicarum, et Hibernicarum, regnante Elizabetha, engraved title, and portrait of Elizabeth by Crispin de Pass, original vellum, *Lug. Batavorum ex officina Elzeviriana*, 1625, 8vo. (213)
Pearson, £1 10s.

3880 Cervantes (Mich. de). El Ingenioso Hidalgo Don Quixote de la Mancha, Compuesto por Miguel de Cervantes Saavedra. Dirigido al Duque de Bejar, etc., original limp vellum, with ties, *En Bresselas por Roger Velpius impressor de sus Altezas, etc.*, 1607, 8vo. (217) *Quaritch*, £6 5s.

3881 Champlain (Sieur de). Voyages et Descouvertes faites en la Nouvelle France, depuis l'année 1615 jusques à la fin de l'année 1618, engraved title and fine plates, first few leaves stained, original limp vellum, *Paris*, Ch. Collet, 1620, 8vo. (218) *B. F. Stevens*, £68

3882 Charles I. Eikon Basilike, the Pourtraicture of His Sacred Majestie in his Solitudes and Sufferings, the rare earliest issue of the first edition, original calf, preserved in morocco case, no p. or n., 12mo. (219) *Robson*, £3 12s.

[This copy is described by Mr. Almack in his Bibliography (The King's Book) as belonging to the first issue, by reference to the test of the mis-pagings in sheet G. The blank leaves at beginning and end are occupied with prayers and accounts of the king's parting with his children and epitaphs written in a contemporary hand, possibly by some attendant on the royal family, as the incidents described differ considerably from the ordinary published account.—*Catalogue.*]

3883 Charles I. Eikōn Basilikē, the Pourtraicture of his Sacred Maiestie in his Solitudes and Sufferings, first edition, plate of the king praying, by Wm. Marshall (with leaf of errata and errata in pagination, sheet G), contemporary morocco, g. e., no p. or n., 1648, 12mo. (220) *Maggs*, £5 7s. 6d.

3884 Cruikshank (G.) Brough (Robert B.) Life of Sir John Falstaff, first edition, 20 humorous etchings by George Cruikshank, calf extra, uncut, t. e. g., original cloth, with design on the front cover and specimen front wrapper preserved, Longmans, 1858, 8vo. (228) *Edwards*, £3 2s. 6d.

3885 Daniel (Samuel). A Panegyrike Congratvlatorie delivered to

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the Kings Most Excellent Maiestie at Bvrleigh Harrington in Rvtlandshire, by Samvel Daniel, etc., first published edition, morocco, g. e., by Charles Lewis, with the rare blank leaves A 1 and B 8, *Imprinted for Edward Blount*, 1603, 8vo. (229) *Barnes*, £6 15s.

3886 D'Argenson (M. le Marquis). Memoires et Journal Inédit du Marquis D'Argenson, Ministre des Affaires Etrangères sous Louis XV., Publiés et Annotés par M. le Marquis D'Argenson, special copy, printed on China paper, 5 vol., morocco extra, by Lortic, *Paris*, 1857, 8vo. (230) *Maggs*, £2 4s.

3887 Davies (Sir John). Nosce Teipsum. This Oracle expounded in two Elegies, 1 Of Humane Knowledge, 2 Of the Soule of Man, and the immortalitie thereof—Hymnes of Astraea in Acrosticke Verse—Orchestra, or a Poeme of Dauncing, in a Dialogue betweene Penelope and one of her Wooers not finished, morocco extra, g. e., by Winstanley (Corser's copy), 1622, 8vo. (231) *Pout*, £6 17s. 6d.

[The "Hymnes of Astrea" and the "Orchestra" have each a separate title. A portion of "Orchestra" is reprinted by Dr. Furness in his edition of "Romeo and Juliet."—*Catalogue.*]

3888 Dial (The), a Magazine for Literature, Philosophy and Religion, July, 1840 to April, 1844, complete in 16 numbers, *Rowfant reprint*—Cooke (G. W.) Historical and Biographical Introduction to accompany "The Dial," as reprinted for the Members of the Rowfant Club, 127 copies issued, 2 vol., *Cleveland*, 1902, 8vo. (233) *B. F. Stevens*, £8

3889 Donne (John). Poems, by J. D., with Elegies on the Author's Death, to which is added divers copies under his own hand never before in print, portrait of the author by Will. Marshall, with verse by Isaac Walton, original calf (Edmond Malone's copy), 1654, 8vo. (237) *Marsh*, £5 5s.

3890 Drake (Sam. G.) History and Antiquities of Boston, Massachusetts, 1630-1770, illustrations, half morocco gilt, t. e. g., presentation copy from the author to Charles Dickens, with inscription and Dickens' crest, *Boston*, L. Stevens, 1856, imperial 8vo. (238) *B. F. Stevens*, £3 5s.

3891 [Eden (Richard).] A Briefe Collection and Compendious Extract of straunge and memorable Thynges gathered out of the Cosmographie of Sebastian Munster, **black letter** (corner of title mended, sheet **B** in facsimile), morocco extra, g. e., by Rivière, *Imprinted in Fleetestreet by Thos. Marshe*, 1574, 8vo. (240) *B. F. Stevens*, £2 12s.

3892 Egan (Pierce). Anecdotes (original and selected) of the Turf, the Chase, the Ring and the Stage, the whole forming a complete Panorama of the Sporting World, coloured plates by Theodore Lane, morocco extra, uncut, by Rivière, stained, Knight and Lacey, 1827 (242) *Hornstein*, £6

3893 Eyton (Rev. R. W.) Antiquities of Shropshire, 12 vol., map and numerous plates, half morocco, g. t., uncut, 300 copies printed, 1854-60, 8vo. (731) £18 5s.

[Sold on April 15th.—ED.]

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3894 [Fitzgerald (Edward).] Rubáíyát of Omar Khayyám and the Salámán and Absál of Jámi, rendered into English Verse by E. Fitzgerald, frontispiece, original half roan, t. e. g., Quaritch, 1879, 8vo. (245) *S. C. Brown*, £3 5s.

3895 Garon (Louys). Le Chasse Ennuy, ou l'honneste entretien des Bonnes Compagnies, Divise en V. Centuries, vellum, *Paris*, 1600, 8vo. (248) *Pearson*, £3 10s.

3896 Garzoni (Thomas). L'Hospital des Fols incurables, tirée de l'Italien de Thomas Garzoni, et mise en nostre langue par François de Clarier, sieur de Longval, contemporary morocco, g. e., *Paris*, F. Julliot, 1620, 8vo. (249) *Pearson*, £3

3897 Goldsmith (O.) The Vicar of Wakefield, a Tale, supposed to be written by himself, first edition, some leaves soiled and split, 4 first leaves in vol. i. loose, otherwise perfect, 2 vol., original calf, cover of vol. i. broken, *Salisbury, printed by B. Collins for F. Newbery*, 1766, 8vo. (251) *Walton*, £46

3898 Gould (Robert). Poems, chiefly consisting of Satyrs and Satyrical Epistles, first edition, original calf, 1689, 8vo. (255) *Marsh*, £3 3s.

3899 Gowrie Conspiracy. Copie d'une Lettre Escripte à Monsieur l'Archevesque de Glasgo (James Beaton), Embassadeur pour le Roy d'Ecosse en France, discourant la pernicieuse et damnable conspiration faite sur la personne du dit Roy, du 13 Aoust, 1600, half calf, *Lyon*, 1600, 8vo. (256) *Pearson*, £2 16s.

3900 Grasser (Joh. Jacob). Newe . . . Italianische Frantzosische und Englische Schatzkamer, das ist Beschreibung aller Staedten in Italia, Sicilia, Sardinia, Corsica, Frankreich, Engelland . . . Wie auch der denckwuerdigsten Sachen so sich daselbsten . . . zugetragen, etc., original vellum, *Basel*, 1610, 8vo. (257) *Voynich*, £3 3s.

[A portion of this volume is reprinted in Mr. Rye's "England as seen by Foreigners in the reigns of Elizabeth and James I."—*Catalogue.*]

3901 Herbal. A boke of the properties of Herbes, called an herball, whereunto is added the time ye Herbes, Floures and Sedes shold be gathered to be kept the whole yere . . . by W. C., *J. Kynge for A. Vele*, n. d.—Here begynnethe a good boke of medecines called the tresure of poore men, woodcut title, n. d.—This is the Myrrour or Glasse of Helth, necessary and nedefull for every person to loke in, woodcut initials, n. d.—Here beginneth the seinge of Urynes, Jhon Waley, n. d., **black lettrr**, original calf, in 1 vol., 8vo. (258) *Pickering*, £13 15s.

3902 Herbert (George). The Temple. Sacred Poems and Private Ejaculations, first edition, title within ornamental border, title, next 2 and last leaves repaired, some headlines cut into, morocco gilt, sold not subject to return, *Cambridge, printed by Thom. Buck and R. Daniel, printers to the Universitie*, 1633, 12mo. (259) *Dobell*, £2 2s.

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3903 Homer à la Mode, a Mock Poem upon the First and Second Books of Homer's Iliads, old calf, *Oxford*, 1665, 8vo. (262) *Sotheran*, £2 10s.

3904 Horatius. Opera, cum novo commentario ad modum Jo. Bond, printed upon vellum, illustrated with a series of separate photographs of the vignette illustrations, a few copies only printed, *Paris.*, Firmin-Didot, 1855, 8vo. (269) *B. F. Stevens*, £3

3905 Hunt (Leigh). Imagination and Fancy, or Selections from the Engiish Poets, first edition, original boards, uncut (broken), Smith, Elder and Co., 1844, 8vo. (271) *Maggs*, £2 13s.

[Presentation copy "To William Johnstone Fox (with some trepidation to so fine a Writer, yet all consolation considering he is so cordial a friend), Leigh Hunt."—*Catalogue.*]

3906 Hunt (Leigh). Stories from the Italian Poets, with Lives, first edition, 2 vol., morocco extra, inside dentelles, g. e., by Rivière, Chapman and Hall, 1846, 8vo. (272) *Isaacs*, £7

[Presentation copy from the author "To William Johnstone Fox (author's 'smudged' copy—with blushes and kindest regards). (I wish Fox knew how many friends I have been forced to leave unpresented with copies;—but substance & not show is what he will care for,—if the substance be not altogether unworthy of him. Soliloquy.)" —*Catalogue.*]

3907 Ireland (W. H.) The Life of Napoleon Bonaparte, 4 vol., with 4 engraved titles, coloured plates by George Cruikshank, half title to vol. i., and list of engravings in vol. iv., calf gilt, m. e., 1828, 8vo. (273) *Young*, £10 15s.

3908 Johnson (Dr. S.) Lives of the most eminent English Poets, 4 vol., portrait, old calf, 1783, 8vo. (276) *Maggs*, £6 10s.

[With inscription "From the Author" in the handwriting of Dr. Johnson, and note: "Received these volumes, 9th April, 1784—a present from the author, Joseph Fowkes."—*Catalogue.*]

3909 Jonson (Ben). Works, first edition, engraved title in compartments, by Hole, original calf, good sound copy, W. Stansby, 1616, folio (961) £18 5s.

[Sold on April 15th.—ED.]

3910 Keats (John). Poems, first edition, original boards, uncut, with the paper label (name written on title), no half title, C. and J. Ollier, 1817, 8vo. (279) *Sabin*, £10 10s.

3911 Keats (John). Poems, first edition, uncut copy, in the original boards, with part of the paper label, back defective, 1817, 8vo. (280) *Hornstein*, £32 10s.

3912 Keats (John). Endymion, a Poetic Romance, "the stretched metre of an antique song," first edition, original boards, Taylor and Hessey, 1818, 8vo. (281) *Edwards*, £12

[With autograph on title: "Mary Vavasour Brown." The book was formerly the property of Charles Armitage

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Brown, the friend of Keats, and given to him by his niece, Mary Vavasour Brown, the writer's mother."—*Catalogue.*]

3913 Kelmscott Press. Keats (John). Poems, overseen after the text of foregoing editions, by F. S. Ellis, woodcut borders and large initial letters, vellum, uncut, 1894, 8vo. (296)
Chadwick, £8 8s.

3914 Chaucer (Geoffrey). Works, now newly imprinted, edited by F. S. Ellis, ornamented with pictures designed by Sir E. Burne-Jones, woodcut borders and numerous large and small initial letters, boards, uncut, 1896, folio (301)
Edwards, £41

[Three other copies realised £45, £41 and £42 respectively (Lots 342, 347, 350). All were in boards as issued.—Ed.]

3915 Dürer Society. Reproductions of the Original Woodcuts of Albert Dürer, with Introductory Notes by Campbell Dodgson, each plate mounted separately on thick cardboard, five series, loose in portfolios, 1898-1902, folio (323)
Rimell, £7 5s.

Other Properties.

3916 Doves Press. Paradise Lost, a Poem in XII. Books, the author John Milton, *Printed by T. J. Cobden-Sanderson and Emery Walker*, limp vellum, uncut, *Hammersmith*, 1902, 8vo. (331) *Shepherd*, £4 5s.

3917 Doves Press. Seven Poems and Two Translations, by Alfred Lord Tennyson, *Printed by T. J. Cobden-Sanderson and Emery Walker*, limp vellum, uncut, *Hammersmith*, 1902, 8vo. (332) *Shepherd*, £1 6s.

3918 Essex House Press. The Prayer Book of King Edward VII., printed in red and black, with large and smaller woodcuts, the designs and the types by C. R. Ashbee and R. Catterson-Smith, edition limited to 400 numbered copies, oak boards, stamped pigskin back, metal and leather clasps, uncut, 1903, 8vo. (333) *Holton*, £8 15s.

3919 Brant (Sebastian). The grete Shyppe of Fooles of this Worlde (translated by H. Watson), **gothic letter**, with woodcuts, wanted the last leaf (supplied in facsimile) and a fragment of another, many of the side-notes cut into, morocco super extra, in a drop case, sold not subject to return, *Imprynted at London in flete strete by Wykyn de Worde*, 1517, 4to. (360) *Quaritch*, £27

3920 Calderon (Pedro). Comedia Famosa, en Esta Vida todo es Verdad, y Todo Mentira, fiesta que se represento à sus Magestades en el Salon Real de Palacio, de Don Pedro Calderon de la Barca, calf extra (*Madrid*, 1660), 4to. (363)
Marsh, £7 5s.

3921 Champlain (Sam. Sieur de). Les Voyages, divisez en deux Livres, ou Journal tres-fidele des observations faites et descouvertes de la Nouvelle France, etc., maps and plates, the "large carte géographique de la Nouvelle France" in

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facsimile, all others genuine, morocco extra, g. e., by W. Pratt, *Paris*, J. Berjon, 1613, 4to. (367) *B. F. Stevens*, £10

3922 Charron (Peter). Of Wisdom, three bookes, written in French by Peter Charrō, Doctor of Lawe in Paris, translated by Samson Lennard, first edition, elaborate engraved title-page by William Hole, original vellum, *Printed for Edward Blount and Will Aspley* (1612), 4to. (368) *Pout*, £4 10s.

[The genuine first issue with the suppressed dedication to Henry Prince of Wales. The British Museum possesses the only other recorded copy with the dedication in question. The usual dedication is to Samson Lennard, the cousin and namesake of the translator. This copy was in fine condition, having the original strings attached to the binding.—Ed.]

3923 Cogan (Thomas). The Haven of Health . . . Hereunto is added a Preservation from the Pestilence, with a short censure of the late sicknesse at Oxford, **black letter**, old calf, *Printed by Melch. Bradwood*, 1612, 4to. (369)
Voynich, £5 10s.

3924 Cruikshank (G.) [Wilson (T.)] A Catalogue Raisonné, or the Select Collection of Engravings, by an Amateur, 45 engravings, India proofs, including the 5 etchings by George Cruikshank, original cloth, with label, uncut, *Privately printed*, 1828, 4to. (372) *Maggs*, £2

[One hundred copies only were printed for distribution among friends. Presentation copy by the author.—*Catalogue.*]

3925 Darrell (John). A Survey of certain Dialogical Discourses, written by Deacon and John Walker, concerning the doctrine of Possession and Dispossession of Divels, wherein is manifested the palpable ignorance and dangerous errors of the Discoursers, etc., calf extra, g. e., 1602, 4to. (373)
Pearson, £5

3926 Dialoges of Creatures Moralysed. Applyably and edificatyfly to every mery and jocunde mater, of late trāslated out of latyn into our Englysshe tonge, right profitable to the gouvernaunce of man, **gothic letter**, with curious woodcuts, the following imperfections are restored in facsimile and neatly pieced, part of Miii. torn off, Pii. and Piii. missing, GGi. corner gone, HHi. corner gone, QQiii. a word gone, morocco super extra, sold not subject to return, *And they be to sell upō Powlys churche yarde*, n. d., 4to. (375)
Quaritch, £19 10s.

3927 Donne (John). Poems, by J. D., with Elegies on the Author's Death, first edition, original sheepskin, *M. F. for John Marriot*, 1633, 4to. (376) *Marsh*, £6 5s.

[A large copy, with the rare blank leaf A 1 before the title, and the blank leaf Fff 4 at the end. Lowndes, in error, states that this edition should contain a portrait. On signature y 3 on page 165 (in the present copy misnumbered 149) will be found the famous eulogy of Shakespeare.—*Catalogue.*]

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3928 Dryden (John). The Wild Gallant, a Comedy, as it was acted at the Theatre Royal by His Majestie's Servants, first edition, morocco, 1669, 4to. (377) *Sabin*, £4 15s.

3929 Du Barry. The original "Livre de Jeu" of Jean Du Barri, brother-in-law of Madame Du Barri. Original Gambling Books with manuscript entries of sums won and lost by Jean Du Barri at various Gambling Salons in Paris in 1775, 1776, 1777 and 1778, bound in 4 vol., old French morocco gilt, with arms on sides and clasps, 1775-78, oblong 8vo. (379) *Pout*, £7 15s.

[These four volumes were sold at Sotheby's on March 14th, 1902, for £19. *See* BOOK-PRICES CURRENT, Vol. xvi., No. 2770.—ED.]

3930 Du Bartas (William). A Canticle of the victorie obteined by the French King, Henrie the fourth, at Yvry, written in French by Wm. Salustius, Lord of Bartas, translated by Josiah Silvester, first edition, half morocco (some leaves shaved), 1590, 4to. (380) *Pearson*, £5

3931 Engleheart (George) [1750-1829], Miniature Painter to George III., by G. C. Williamson and H. L. D. Engleheart, illustrations, one of 53 numbered copies, *Privately printed for the authors*, and issued with 10 hand-painted illustrations in each, bound in Lady M. Crichton-Stuart's hand-loom-woven linen, uncut, t. e. g., 1902, 4to. (381) *Holton*, £7 5s.

3932 Fenton (Geffraie). Certaine Tragicall Discourses, written oute of Frenche and Latin, **black letter**, first edition, title within ornamental woodcut border, initial letters, some historiated, large copy, morocco extra, g. e., by Rivière, *Imprinted in Flete Strete nere to Saint Dunston's Churche by T. Marshe*, 1567, 4to. (383) *B. F. Stevens*, £16 10s.

3933 Fox (Luke). North-West Fox, or Fox from the North-West Passage, with briefe Abstracts of the Voyages of Cabot, Frobisher, Davis, Waymouth, Knight, Hudson, Button, Gibbons, Bylot, Baffin, Hawkridge, etc. Mr. James Hall's three Voyages to Groynland, with a Topographical Description of the Countries, etc. With the Author his owne Voyage, being the XVIth, etc. By Captaine Lvke Fox of Kingstone vpon Hull, Capt. and Pylot for the Voyage, in his Majesties Pinnace the Charles, with the leaf of sphere before title, and perfect impression (mounted on linen) of the rare map, with the Fox in the corner, defect in corner of F 1 and top portion of Ff 1 defective, morocco extra, g. e., by Rivière, *Printed by B. Alsop for Tho. Fawcet*, 1635, 4to. (385) *Quaritch*, £16

3934 Fortescue (Thomas). The Foreste or Collection of Histories, dooen out of Frenche into Englishe, originally written in Spanish by Peter Mexia of Seville, first edition, **black letter**, title within ornamental woodcut border, and on reverse full-page woodcut of the Fortescue arms, woodcut initials, morocco extra, g. e., by Rivière, *John Kyngston for W. Jones*, 1571, 4to. (386) *Voynich*, £17

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3935 Graves (Algernon) and W. V. Cronin. History of the Works of Sir Joshua Reynolds, 4 vol., illustrations on India paper (vol. i. to iii. in sheets, folded, vol. iv. in half morocco, t. e. g.), limited to 125 numbered copies, 1899-1901, 4to. (390) *Quaritch*, £50

3936 Greene (Robert). Neuer too Late, both partes. Sent to all youthfull Gentlemen; desciphering, in a true English Historie, those particular vanities, that with their Frostie va-pours nip the blossomes of euery braine, from attaining to his intended perfection. As pleasant as profitable, being a right Pumice stone, apt to race out idlenesse with delight, and folly with admonition. By Robert Greene, In artibus Magister. Omne tulit punctum, half morocco (some leaves cut into and mended), *Printed by William Stansby for John Smithwicke, and are to bee sold at his shop in Saint Dunstanes Churchyard in Fleete-street*, 1621, 4to. (391) *Marsh*, £9 15s.

3937 Hill (Thomas). The Arte of Gardening, **black letter**. with both titles, the second bearing, *Imprinted at London by H. B.*, printer's device on general title, interesting woodcuts of mazes, knots, etc., morocco extra, g. e., by Rivière, Edward Allde, 1608, 4to. (395) *Voynich*, £4 10s.

3938 Historic, Military and Naval Anecdotes of Personal Valour, Bravery, etc. which occurred to the Armies of Great Britain and her Allies, in the long-contested War, terminating with the Battle of Waterloo, coloured plates by J. A. Atkinson, Manskirch, Clark, Heath and others, half morocco gilt, g. e., E. Orme, 1819, 4to. (396) *Vincent*, £6 10s.

3939 Bible. The Holie Bible, conteyning the Olde Testamente and the Newe, **black letter**, first edition of the Bishop's Bible, woodcuts within borders and ornamental initials, including Leda and the Swan, etc., portrait of Robert Dudley Earl of Leicester on title of part xi. and of Lord Burleigh at beginning of the Psalms, half bound, R. Jugge, 1568, folio (398) *Pout*, £4 5s.

3940 Bickham (G.) The Musical Entertainer, engraved throughout and each song ornamented with a vignette by Gravelot, Watteau and others, 2 vol. in 1, old half binding (1750), folio (399) *Maggs*, £5

3941 Blount (Thomas). A Law Dictionary, interpreting such difficult and obscure Words and Terms, as are found either in Our Common or Statute, Ancient or Modern, Laws, with References to the several Statutes, Records, Registers, Law Books, Charters, Ancient Deeds and Manuscripts, wherein the Words are used, and Etymologies where they properly Occur, old calf, 1691, folio (400) *Pearson*, £2

3942 British Museum. Prehistoric, Ethnographical and Christy Collection, Nos. commencing 1 to 157, in 4 parts—Egyptian Antiquities, Nos. 200 to 317, in 2 parts—Assyrian Antiquities, Nos. 350 to 595, in 7 parts—Grecian Antiquities, Nos. 600 to 785, in 4 parts—Etruscan and Roman Antiquities, Nos. 800 to 896, in 2 parts—Antiquities of Britain,

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Nos. 901 to 946—Seals of Sovereigns, Corporations, Monasteries, etc., Nos. 951 to 1041, in 2 parts, the series of photographs (by S. Thompson) from the Collections in the British Museum, mounted on cardboards, in 22 parts, half bound (an octavo catalogue by A. W. Franks, Dr. Birch, George Smith and W. de Gray Birch, accompanies the collection), 1872, folio (406) *Vincent*, £30

3943 Burlington Fine Arts Club. Exhibition of English Mezzotint Portraits [1750-1830], reproductions of the originals, with Descriptive Text, uncut, 1902, imperial 4to. (407) *Rimell*, £5 17s. 6d.

3944 Burne-Jones (E.) Works, 91 photogravures on India paper, morocco, g.t., uncut (published at £90), *Berlin Photographic Company*, n. d., atlas folio (408) *J. Bumpus*, £20 10s.

3945 Chillingworth (William). The Religion of Protestants a Safe Way to Salvation, or an Answer to a booke entitled Mercy and Truth or Charity by Catholiques, original calf, *Oxford*, 1638, folio (410) *Pearson*, £7 10s.

3946 Dalton (Michael). The Countrey Justice, containing the Practice of the Justices of the Peace out of their Sessions. Gathered for the better help of such Justices of the Peace as have not been much conversant in the studie of the Lawes of this Realme, etc., engraved title, original calf, 1635, folio (413) *Pearson*, £3 6s.

3947 D'Avenant (Sir William). Works, consisting of those which were formerly Printed, and those which he designed for the Press, now published out of the Authors Originall Copies, very brilliant impression of the portrait of Davenant by Faithorne, first edition, original calf, 1673, folio (12⅝ inches by 7¾ inches), (415) *Edwards*, £4 10s.

3948 Detaille (Édouard). Types et Uniformes. L'Armée Française, Texte par Jules Richard, many hundred illustrations, complete in 16 parts, in portfolios, *Paris*, Boussod, 1885, etc., folio (416) *Edwards*, £8

3949 Dryden (John). The Satires of Decimus Junius Juvenalis. Translated into English Verse. Together with the Satires of Aulus Persius Flaccus. With Explanatory Notes at the end of each Satire, first edition, calf extra, g. e., 1693, folio (417) *Pearson*, £6 15s.

[Inserted is a letter of Edmond Malone (dated August 21, 1798), entirely in reference to Dryden.—*Catalogue.*]

3950 Dugdale (Sir William, Kt.) The History of St. Paul's Cathedral, from its foundation, extracted out of Original Charters, Records, Leiger-Books and Manuscripts, second edition, corrected and enlarged by the author's own hand, with portrait and 41 plates, by W. Hollar, of the monuments and interior of St. Paul's, old panelled calf, sprinkled edges, 1716, folio (418) *Phillimore*, £2 4s.

3951 Du Pont (Gratian). Les Controverses des Sexes Masculin et Femenin (in Verse), first edition, gothic letter, long lines, woodcut title, and full-page woodcuts (wanted 5 leaves of

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preface), morocco extra, g.e., by Lortic fils, *Tholose*, J. Colomies, 1534, folio (418*) *Leighton*, £1 5s.

3952 Earle (A.) Sketches illustrative of the Native Inhabitants and Islands of New Zealand, 10 coloured plates, 1838, folio (419) *Edwards*, £4 15s.

3953 English Atlas. Le Theatre Du Monde ou Nouvel Atlas mis en lumiere par Guillaume et Jean Blaeu, quatriesme partie, engraved title illuminated in gold and colours, general and other maps of England and Wales, with woodcut vignettes, including a map of each country, the whole coloured, with the armorial bearings of the principal nobility of each county in their proper heraldic tinctures, lower blank margins of a number of leaves, also corners of binding, somewhat injured, else fine large copy, in the original limp vellum, remains of silk tie strings, *Amsterdami*, J. Blaeu, 1645, folio (420) £3 5s.

3954 Feltham (Owen). Resolves, Divine, Moral and Political, with new and severall other Additions, both in Prose and Verse, half bound, with both title-pages, 1661, folio (422) *Pout*, £3 12s.

3955 Fénélon (F.) Les Aventures de Télémaque, plates after Monnet, engraved by J. B. Tilliard, with the addition of a series of 25 plates in colours, heightened with gold, 2 vol., in contemporary half morocco, gilt backs, uncut, 1785, folio (423) *Gilhofer*, £15 10s.

3956 Fuller (Thomas). Church History of Great Britain, until 1648, with the Histories of the University of Cambridge and of Waltham Abbey, first edition, map of Cambridge, 2 plates of Lichfield Cathedral, and 2 plates of arms by Hollar, Vaughan, etc., with the scarce index, calf extra, by Rivière, 1655, folio (424) *Tregaskis*, £2 4s.

3957 Gerarde (John). The Herball or Generall Historie of Plants, gathered by John Gerarde, of London, Master in Chirurgerie, first edition, engraved title-page by William Rogers, portrait of Gerarde, also by Rogers, and engravings throughout the volume, old calf, *Imprinted at London by John Norton*, 1597, folio (425) *Hattwood*, £48 10s.

[This copy had the leaf of Supplement to the English Index, often missing. Absolutely perfect copies of this original edition are very rarely met with. This was perfect, and that to some extent accounts for the high price obtained for it. What is perhaps just as important is that the engraved title-page and portrait were in unusually fine state. This copy belonged to Mr. Halliwell-Phillipps.—ED.]

3958 Gerarde (John). The Herball, or Generall Historie of Plantes, very much enlarged and amended by Thomas Johnson, engraved title by Payne, slightly defective and mounted, numerous woodcuts, table at end imperfect and mended, half calf, sold not subject to return, 1633, folio (426) *Andrews*, £2 5s.

3959 Hasted (E.) History and Topographical Survey of Kent,

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containing the Ancient and Present state of it, Civil and Ecclesiastical, from Public Records and other Authorities, MS. and printed, best edition, 4 vol., containing 167 maps and plates of antiquities, etc., portraits and plans, old calf gilt, *Canterbury*, 1778-99, folio (427) *Walford*, £19 10s.

3960 Heppelwhite (A. and Co., Cabinet-Makers). The Cabinet-Maker and Upholsterer's Guide, or Repository of Designs for every article of Household Furniture, in the newest and most approved taste, 127 plates (plates 1 to 125 and 9* and 78*), original calf, I. and J. Taylor, 1789, folio (428) *Lightouler*, £11 10s.

3961 Herodotus. A World of Wonders, or an Introduction to a Treatise touching the Conformitie of Ancient and Moderne Wonders, or a Preparative Treatise to the Apologie for Herodotus, written in Latin by Henrie Stephen and continued here by the Author himself, first edition, calf, with list of errata, often missing, *Imprinted for John Norton*, 1607, folio (430) *Pout*, £2 16s.

3962 [Lamb (Charles).] Prince Dorus, or Flattery put out of Countenance, a Poetical Version of an Ancient Tale, 9 coloured plates, inscription on title, "This little book was read by the Prince Regent and Sir E. Horne at Carlton House, 1818," original red roan, *Printed for M. J. Godwin*, 1818, square 12mo. (433) *Robson*, £22

3963 Lilford (Lord). Coloured Figures of the Birds of the British Islands, first edition, coloured plates, complete in 36 parts, part i. wanted the back wrapper, 1885-97, 8vo. (443) *Maggs*, £49

3964 Milton (John). A Treatise of the Civil Power in Ecclesiastical Causes, shewing that it is not lawful for any Power on earth to compell in matters of Religion, the Author J. M. (dedication to Parliament with name in full), first edition, original calf, *Printed by Tho. Newcomb*, 1659, 12mo. (451) *Pickering*, £6 15s.

3965 Montesquieu (Ch. Secondat de). Le Temple de Gnide, engraved title, frontispiece and 9 plates by Eisen, text engraved throughout, old morocco, g. e., with the arms of George the Third and his Queen within ornamental wreath on each side, an example of Derome's best work, in a fine fresh state of preservation, in a case, *Paris*, 1772, 8vo. (456) *Quaritch*, £100

[The dedication copy to George III., specially bound for him by Derome. What was probably the dedication inscription erased from the title.—*Catalogue.*]

3966 Oldmixon (John). Poems on Several Occasions, written in imitation of the manner of Anacreon, with other Poems, Letters and Translations, first edition, original calf, 1696, 8vo. (462) *B. F. Stevens*, £4

3967 Ovid. Publii Ovidii Nasonis Heroidum Epistolæ, old Venetian stamped calf, *Venetiis in ædibus Aldi, mdii.* (1502), 8vo. (463) *Pearson*, £3 10s.

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3968 Pastissier François (Le). Ou est enseigné la maniere de faire toute sorte de Pastisseerie, tres-utile à toute sorte de personnes. Ensemble de moyen d'aprester toutes sortes d'Œufs pour les jours maigres, et autres, en plus de soixante façons, ruled in red throughout, engraved frontispiece, morocco super extra, g. on m. e., by Trautz-Bauzonnet (5⅛ by 2¾ inches), *Amst., chez L. & D. Elzevier, A. mdclv.* (464) *Quaritch*, £50

[*See* Mr. Andrew Lang's "Books and Bookmen," 1887, 8vo., page 11; BOOK-PRICES CURRENT, Vol. ix., No. 4784. —ED.]

3969 Phillips (S.) Orestes and other Poems (written at 15, 16 and 19), in the original yellow cover, *Printed for private circulation*, 1884, 8vo. (470) *B. F. Stevens*, £10 10s.

3970 Prymer (The) in English and Latine, after Salisbury use, set out at length wyth many prayers and goodly Pictures, newelye imprynted this present yere, 1558, printed in red and black, double columns, the English in **black letter**, title and a few of the preliminary leaves defective, woodcuts (Queen Mary's book), original vellum, *Imprynted at London by the assignes of Jhon Wayland, forbidding all other Persones to Prynt or cause to be prynted this Prymer, or any other in Englyshe or in Latyne*, 8vo. (473) *Lyle*, £17 5s.

3971 Rowlandson (T.) World in Miniature, first edition, the complete set of 40 coloured etchings by T. Rowlandson, many of them being views of English towns and villages in the early years of last century, with the wrapper, morocco extra, g. e., by Broca, Ackermann, 1816, 8vo. (478) *Robson*, £6 5s.

3972 Sackville (Thomas, Lord Buckhurst and Earl of Dorset) and Thomas Norton. The Tragedie of Ferrex and Porrex, set forth without addition or alteration, altogether as the same was shewed on the stage before the Queenes Majestie, about nine years past, viz., the xviii. day of Januarie, 1561, by the Gentlemen of the Inner Temple, first genuine edition (signatures A–K 3 in 4's), margins cut close, morocco extra, g. e., by F. Bedford, *Imprinted at London by John Daye dwelling over Aldersgate* (1571), 8vo. (481) *Toplis*, £14

[The edition of 1565, 4to., *London, for William Griffith*, was published without the consent of the authors.—ED.]

3973 Sannazaro (Jacomo). Arcadia, in the original Italian stamped binding, *Vinegia*, Aldus Manutius, 1514, 8vo. (482) *Pearson*, £3 15s.

[Shakespeare found the name of Hamlet in this volume. (*See* Dr. Furness' edition of "Hamlet."—*Catalogue*.]

The Property of a Gentleman.

3974 Wilde (Oscar). Lady Windermere's Fan, a Play about a Good Woman, first edition, original cloth, uncut, 1893, 8vo. (503) *Harmer*, £4 12s.

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[Autograph letter inserted, wherein the author writes of the play by its original title of "Lady Lancing." Another copy sold for £4 10s. (Lot 746).—ED.]

3975 Wilde (Oscar). The Priest and the Acolyte, No. 30, original paper wrappers, *Privately printed for presentation only*, 1894, 8vo. (504) *Luttrell*, £2 10s.

Other Properties.

3976 Hollar (Wenc.) A Collection of Original Engraved English Title-Pages, Vignettes, Head-Pieces, etc. by W. Hollar, 40 pieces, mounted in a vol., russia gilt, xvii. Cent.—Sale Catalogue of the Celebrated Collection of Prints, engraved by W. Hollar, formed by John Towneley, Esq., with prices, calf, 1818, small 4to. (518-19) *Maggs*, £8 5s.

3977 Horsemanship. The Horsemanship of England, most particularly relating to the Breeding and Training of the Running-Horse, a Poem dedicated to his Grace the Duke of Monmouth, calf, 1682, 4to. (520) *Croston*, £8 5s.

3978 James I. His Majesties Speach in this last Session of Parliament, as neere his very words as could be gathered at the instant, together with a discourse of the Maner of the discovery of this late intended Treason, joyned with the Examination of some of the prisoners, with the rare blank leaf A 1, 1605, 4to. (523) *Pearson*, £2 15s.

3979 James I. Workes, first edition, portrait by Pass and engraved title-page, original calf, 1616, folio (820) *B. F. Stevens*, £10 5s.

[The poem, "Crownes have their compasse, length of dayes their date," underneath the portrait of the king, have been ascribed to Shakespeare.—ED.]

3980 Lavender (Theophilus). The Travels of Foure Engleish Men and a Preacher into Africa, Asia, Troy, Bythinia, Thracia and the Black Sea, etc., begunn in the yeere of Jubile 1600, and by some of them finished in the yeere 1611, etc., first edition, unbound, good copy, *F. Kyngston for W. Aspley*, 1612, small 4to. (528) *Cotton*, £3 3s.

3981 Loddiges (C. and Sons). Botanical Cabinet, consisting of Coloured Delineations of Plants from all Countries, with a Short Account of each, Directions for Management, etc., 20 vol., LARGE PAPER, coloured plates by George Cooke, morocco gilt, g. e., 1818-33, 4to. (529) *Bain*, £36

3982 Lodge (Thomas). The Divel Conjured, **black letter**, first edition, dedicated to Sir John Fortescue, top margins neatly mended, some words being slightly defective, *A. Islip for William Mats, in Fleet-street, at the Sign of the Hand and Plough*, 1596—Wit's Miserie, and the World's Madnesse, discovering the Devils Incarnat of this Age, **black letter**, first edition, dedicated to the Brothers Hare, title and following leaf defective and mended, *A. Islip, and to be sold by Cuthbert Burley at his shop by the Roiall Exchange*, 1596, morocco extra, g. e., 4to. (530) *Knott*, £12

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3983 Marlow (C.) and G. Chapman. Hero and Leander, begun by Christopher Marloe and finished by George Chapman, Vt Nectar, Ingenium, large copy, old morocco, *Printed by N. Okes for William Leake, and are to be sold at his shop in Chancery-lane neere the Roules*, 1637, 4to. (532)
Pout, £18 10s.

3984 Martorell (Johan). Tirante il Bianco Valorosissimo Cavalieri, nel quale contiensi del principio della cavaleria; del stato, & ufficio suo; dell' essamine, che debbe essa fatto al gentile, e generoso huomo, etc., woodcut title, original vellum, *Vinegia*, 1538, 4to. (533) *Barry*, £5 15s.

3985 Maupassant (Guy de). Pierre et Jean, with 36 photogravures by Ernest Duez and Albert Lynch, one of 50 copies printed on papier du Japon, containing 4 sets of proofs before letters, the first printed en camaieu on cream satin, the second en camaieu on Whatman paper, the third in bistre on Japanese paper, and the fourth in sepia tint on the paper of the book, also original water-colour drawing of a poppy, by Duez, signed, morocco super extra, uncut, t. e. g., by Rivière, *Paris*, 1888, 4to. (535) *Robson*, £6 10s.

3986 Milton (J.) The History of Britain, that part especially now called England, from the first traditional beginning, continu'd to the Norman Conquest, first edition, portrait of Milton, by Faithorne, with the excessively rare list of Errata, calf extra, g. e., by F. Bedford, 1670, 4to. (536)
Kingsley, £5 2s. 6d.

3987 Missale ad Usum Sarisburiensis (cum Calendario) diligentissime revisum ad (*sic*) correctum cum Multis annotatiunculis, ac literis alphabeticis Evangeliorum atque Epistolarum originem indicantibus, lit. goth., red and black, with musical notes, cut on title and before the Canon and ornamental initials (a few slight wormholes and stains in inner plain margins), otherwise perfect, contemporary English binding, oaken boards, leather, stamped ornamental border (back damaged), *Londinii Impressum per Jo. Kyngston et Henr. Sutton*, 1555, 4to. (537) *Quaritch*, £21 10s.

3988 Montagu (Hon. Walter). Miscellanea Spiritualia, or Devout Essays, first edition, engraved title by W. Marshall, calf extra, g. e., by Bedford, 1648, 4to. (538)
B. F. Stevens, £2 12s.

[From the library of Mildmay Fane, Earl of Westmoreland, the adherent of Charles I., with his well-known autograph and motto, "Solus Deus protector meus," on fly-leaf.—*Catalogue.*]

3989 More (John). A Table from the beginning of the World to this day, wherein is declared in what year of the world everything was done both in the Scriptures mentioned and also in Prophane matters, original vellum, *Cambridge*, 1593, 4to. (539) *Gascoigne*, £18 10s.

[Manuscript commonplace book, formed from an interleaved copy of a rare Elizabethan volume, comprising

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memoranda between the years 1492 and 1621. The catalogue contains a long list of the contents.—ED.]

3990 Muffat (T.) The Silkwormes and their Flies, lively described in verse, woodcut on title (inlaid), morocco, g. e., 1599, 4to. (541) *Osler*, £5

3991 Musset (A. de). Œuvres Complètes, avec Lettres inédites, Variantes, Notes, Index, Facsimile, Notice biographique par son frère, 10 vol., grand papier de Hollande (a limited number printed), portrait after Landelle and 28 plates from designs by Bida, India proofs before letters, half morocco extra, t. e. g., uncut, *Paris*, 1866, 4to. (542) *Robson*, £6 10s.
[This was the "édition dédiée aux amis du Poëte"; out of print and scarce.—*Catalogue.*]

3992 Ovide. Les Metamorphoses d'Ovide, en Latin et en François, de la Traduction de M. l'Abbé Banier, frontispiece, engraved dedication and plates after Boucher, Eisen, Gravelot, Leprince, Monnet, etc., first issue, 4 vol., contemporary French calf gilt, g. e. (vol. i. water-stained), *Paris*, 1767-71, 4to. (543) *Rimell*, £6 2s. 6d.

3993 Percy (John). Select Songs, No. xvii., "I know a Bank," words from "Midsummer Night's Dream," with music, n. d. (*circa* 1780), folio (821) *Pearson*, £8 8s.

3994 Plimer (Andrew and Nathaniel). Miniature Painters, their Lives and Works, by G. C. Williamson, one of 75 numbered copies containing 30 hand-coloured plates, in addition to numerous other facsimile illustrations, bound in Lady M. Crichton-Stuart's hand-loom woven linen, uncut, t. e. g., 1903, 4to. (549) *Hatton*, £20

3995 Portraits des Grands Hommes, Femmes Illustres et Sujets Mémorables de France, dédiés au Roi—Mémorial Pittoresque de la France; 3 vol., containing 189 plates, comprising portraits of Royalties and famous French men and women, and plates of the most memorable actions in the history of France, from the time of Clovis to the pre-revolutionary days, after Benard, Desfontaines, Duplessis-Bertaux, Gérard, Jouvenet, Le Barbier, Neiglon, Poussin and Sergent, engraved by Cornel, Le Cœur, Morret, Ridé and Roger, the whole printed in colours, brilliant original impressions, old half calf, v. y., 4to. (551) *Maggs*, £30 10s.

3996 Roxburghe Club. Seynt Graal, or the Sank Ryal. The History of the Holy Graal, partly in English Verse by Henry Lonelich (Skynner, 1422-61), and wholly in French Prose by Sires Robiers de Borron, edited by F. J. Furnivall, 2 vol., Club binding, 1861-63, 4to. (554) *Quaritch*, £4 10s.

3997 Roxburghe Club. Partenope of Blois. The old English Version, edited by Rev. W. E. Buckley, with the Fragment from Lord Delamere's Manuscript, 2 vol., Club binding, 1862-73, 4to. (556) *Loveday*, £2 10s.

3998 Roxburghe Club. Queste del Saint Graal in the French Prose, as is supposed by Walter Map, edited by F. J. Furnivall, Club binding, 1864, 4to. (557) *Quaritch*, £2 10s.

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3999 Roxburghe Club. Correspondence of Sir R. Kerr, first Earl of Ancram, and his son W., third Earl of Lothian, 2 vol., plates, 1875 (567) *James*, £5 5s.

The Property of a Lady.

4000 Roxburghe Club. Stuart Papers, relating chiefly to Queen Mary of Modena and the exiled Court of King James II., with facsimiles, edited by F. Madan, 2 vol., half bound, t. e. g., 1889, 4to. (574) *Maggs*, £2 19s.

4001 Roxburghe Club. Buke (The) of John Maundevill, being the Travels of Sir John Mandeville, Knight [1322-1356], a hitherto unpublished English version edited, together with the French text, by G. F. Warner, with 28 miniatures reproduced in facsimile, half bound, t. e. g., 1889, imperial 4to. (575) *Quaritch*, £12

4002 Roxburghe Club. Memoirs of Thomas, Earl of Ailesbury, written by himself, 2 vol., frontispiece, half bound, t. e. g., 1890 (576) *Maggs*, £2 10s.

4003 Roxburghe Club. Photographs of the Members of the Roxburghe Club, half bound, t. e. g., 1892 (578) *Loveday*, £6 10s.

4004 Roxburghe Club. Le Pelerinage de Vie Humaine, de Guillaume de Deguileville, edited by Professor Stürzinger, with numerous facsimiles, many in gold and colours, half bound, t. e. g., 1893 (579) *Quaritch*, £10 15s.

4005 Roxburghe Club. Le Pelerinage de l'Ame, de Guillaume de Deguileville, edited by Professor Stürzinger, facsimiles, many in gold and colours, half bound, t. e. g., 1895, 4to. (580) *Quaritch*, £9 7s. 6d.

4006 Roxburghe Club. Le Livre du glorieux Seigneur et Martir Saint Adrien, publié d'après un Manuscrit, avec Introduction, etc. par E. Picot, half bound, t. e. g., 1895, 4to. (581) *Quaritch*, £4 8s.

4007 Roxburghe Club. Memoirs of the Life of Sir John Clerk, of Penicuik, extracted by himself from his own Journals, 1676-1755, edited by J. M. Gray, portraits, half bound, t. e. g., 1895, 4to. (582) *Maggs*, £3 5s.

4008 Roxburghe Club. Notes which passed at Meetings of the Privy Council, between Charles II. and the Earl of Clarendon, 1660-1667, reproduced in facsimile, half bound, t. e. g., 1896, 4to. (583) *Quaritch*, £3 17s. 6d.

4009 Roxburghe Club. A Dialoge or Confabulation between two Travellers, printed from the MS. of the author, William Spelman, 1580, edited by J. E. L. Pickering, half bound, t. e. g., 1896, 4to. (584) *Quaritch*, £4 4s.

4010 Roxburghe Club. The Parlement of the Thre Ages, an Alliterative Poem of the XIVth Century, now first edited from MSS. by Israel Gollancz, half bound, t. e. g., 1897, 4to. (585) *Quaritch*, £4 4s.

4011 Roxburghe Club. Letters of Sir Thomas Copley to Queen Elizabeth and her Ministers, half bound, t. e. g., 1897, 4to. (586) *Reeves*, £3

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4012 Roxburghe Club. A Short Treatise of Hunting, by Sir Thos. Cockaine, 1591, a finely-executed facsimile, half bound, t. e. g., 1897, 4to. (587) *Quaritch*, £4 12s.

4013 Roxburghe Club. Le Pelerinage Jhesucrist, de Guillaume de Deguileville, edited by Prof. Stürzinger, facsimiles, many in gold and colours, half bound, t. e. g., 1897, 4to. (588) *Maggs*, £11 10s.

4014 Roxburghe Club. Cartularium Monasterii Sancti Johannis Baptiste de Colecestria, from the original MS. in the possession of Earl Cowper, edited by S. A. Moore, 2 vol., facsimiles, half bound, t. e. g., 1897, 4to. (589) *Quaritch*, £6 15s.

4015 Roxburghe Club. History of Oliver of Castile, reprinted from the unique copy of Wynkyn de Worde's edition of 1518, edited by R. E. Graves, half bound, t. e. g., 1898, 4to. (590) *Reeves*, £3 15s.

4016 Roxburghe Club. Dissertation on the Accounts of All Souls' College, Oxford, by Sir William Blackstone, half bound, t. e. g., 1898, 4to. (591) *Quaritch*, £3 3s.

4017 Roxburghe Club. Thirty-two Miniatures from the Book of Hours of Joan II., Queen of Navarre, in two parts (Description and Illustrations), half bound, 1899, royal 4to. (592) *Ellis*, £9 10s.

4018 Holinshed (Raphaell). The Chronicles of England, Scotlande and Irelande, 2 vol. bound in 3, first edition, **black letter**. woodcuts, including the folding view of Edinburgh (which is cut into), wanted the "Address of William Harison to Thomas Secford," many of the marginal notes are cut into, and a few leaves are mended, sold not subject to return, 1577, folio (593) *Whitworth*, £9 15s.

4019 Hollar (Wenceslaus). A Series of Engravings to Illustrate Æsop's Fables, 49 plates, original impressions, bound in a vol., russia gilt (1655), folio (594) *Ellis*, £3 3s.

4020 Howel (John). Londinopolis, an Historicall Discourse, or perlustration of the City of London and of Westminster, portrait, folding plan and prospect, and 12 plates and portraits by Hollar, etc. inserted (mounted), calf gilt, r. e., *J. Streater for H. Twyford*, 1657, small folio (595) *Harvey*, £1 14s.

4021 Holland (H.) Herωlogia Anglica hoc est clarissimorum et doctissimorvm aliquot Anglorvm qui florvervnt ab anno Christi M.D. usque ad MDCXX., Vivæ Effigies Vitæ et elogia, 2 vol. in 1, engraved title in compartments with map of England and view of London, 65 copperplate portraits and 2 plates of the monuments of Queen Elizabeth and Prince Henry of Wales, by Crispin de Passe and others, original impressions, the scarce list of plates at end, morocco extra, g. e., by F. Bedford, *Impensis Crispini Passæi Calcographus, et Iansonij Bibliopolæ Arnhemiensis* (1620), folio (596) *Robson*, £20 10s.

[This copy belonged to the well-known Cavalier Mildmay Fane, Earl of Westmoreland, who has added 6 pages of

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autograph poems in English and Latin in honour of Charles I., including a copperplate portrait of the king, surrounded by 5 medallic emblems and a poem of 12 lines, and a Latin poem of 12 lines entitled "*Scripsit* Εικων Βασιλικη"—very interesting in connection with the disputed authorship of the work. There are also Latin verses of 6 lines each on first fly-leaf and last page, the former with 2 mottoes and initial "W," and on reverse of list of plates a poem in Latin of 32 lines entitled "Diuus Carolus." —*Catalogue.*]

4022 Johnson (Captain Charles). General History of the Lives and Adventures of the most Famous Highwaymen, Murderers, Street Robbers, etc., best edition, with the complete set of 26 plates and portraits, large copy, russia extra, g. e., by Mackenzie, 1736, folio (600) *Robson*, £11

4023 Le Brun (J. B. Pierre). Galerie des Peintres Flamands Hollandaises et Allemands, 201 plates, original impressions, 3 vol., old French calf gilt, g. e., *Paris, chez l'Auteur, etc.*, 1792-6, folio (601) *Jukes*, £6 17s. 6d.

4024 Longus. Les Amours Pastorales de Daphnis et de Chloé, traduction nouvelle, printed upon vellum, with the plates in two states, one being coloured in imitation of the original drawings, including the plate of "Les petits pieds," 2 vol., contemporary morocco, silk linings, joints (Bozerian), 1787, folio (604) *B. F. Stevens*, £60

4025 Manning (Rev. O.) and William Bray. History and Antiquities of the County of Surrey, with a Facsimile of Domesday, etc., maps and plates, etc., 3 vol., old tree-calf, J. White, Cochrane and Co., 1804-14, folio (607) *Edwards*, £11 5s.

4026 Monasticon Anglicanum, or the History of the Ancient Abbies and other Monasteries, Hospitals, Cathedral and Collegiate Churches in England and Wales, with divers French, Irish and Scotch Monasteries, formerly related to England, numerous plates representing the habits worn by the various Monastic Orders, original calf, 1693, folio (614) *Pearson*, £3 10s.

[This is an epitome by James Wright, author of "The History and Antiquities of the County of Rutland." In his preface to this work he alludes to Dugdale and Shakespeare as being the two most famous authors in England, placing the latter second in order of merit.—ED.]

4027 Morland (G.) Authentic Memoirs of the late George Morland, with Remarks on his abilities and progress as an Artist . . . a variety of Anecdotes never before published, a facsimile of his writing, etc. by F. W. Blagdon, coloured plates, in the original half binding, with label on sides, uncut, 1806, oblong folio (615) *J. Bumpus*, £35

4028 Nuremberg Chronicle. Libri Cronicarum cum figuris et Imaginibus ab inicio Mundi, first edition of the celebrated Nuremberg Chronicle, **black letter**, woodcuts by Pleydenwurf and Wohlgemuth (rudely coloured), with the blank

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leaves and Sarmacia, corners of a few leaves defective and mended, map with imprint from a smaller copy, sold not subject to return, vellum, *Nuremb.*, Ant. Coberger, 1493, folio (617) *E. Powell*, £6 15s.

4029 Omar Khayyám. Rubáiyát, rendered into English Verse by Edw. Fitzgerald, with an accompaniment of Drawings by Elihu Velder, 56 full-page illustrations, art boards, *Boston and London*, n.d. (1884), folio (619) *Quaritch*, £3 12s. 6d.

4030 Percivale (Richard). A Dictionarie in Spanish and English, first published into the English tongue by Rich. Percivale, Gent., now enlarged and amplified with many thousand words, together with the accenting of every worde throughout the whole Dictionarie. Hereunto is annexed an Ample English Dictionarie, Alphabetically set downe with the Spanish words thereunto adjoyned, original vellum, 1599, folio (622) *Quaritch*, £4 8s.

[This copy, in the original limp vellum cover, bears on the fly-leaf the contemporary autograph of the distinguished book-collector, historian and scholar, Sir Henry Savile, "He: Savile. Sept. 9. 1602." Savile was Provost of Eton, and has been described as "The most learned Englishman of the reign of Elizabeth."—*Catalogue.*]

4031 Prior (Matthew). Poems on several occasions, frontispiece and vignettes, presentation copy, with autograph inscription on fly-leaf, "To Mr. Twybell, by his Faithful Friend, and humble Servant, M. Prior," in the original calf, 1718, folio (627) *Blythe*, £10 4s.

4032 Pyne (W. H.) History of the Royal Residences, 100 coloured engravings from original drawings, 3 vol., original half binding, t. e. g., A. Dry, 1819, royal 4to. (629) *Jukes*, £17

4033 Scott (Sir W.) Waverley. Two Folio Pages and Six Lines of the original Autograph Manuscript, being vol. ii., chapter xvii., pages 266, 267, 268, 269, and chapter xviii. pages 270 and 271, morocco gilt, lettered on side, folio (634) *Graham*, £49

4034 Scottish Playing Cards. A complete Pack of 54 Playing Cards of the Arms of the Scottish Nobility, engraved by Walter Scott, Goldsmith of Edinburgh, in 1691, *Edinburgh*, Walter Scott, 1691 (639) *Reedman*, £10 12s. 6d.

4035 Shakespeare (W.) The Works of Mr. William Shakespeare, in 6 vol., adorned with cuts, revised and corrected, with an Account of the Life and Writings of the Author, by N. Rowe, calf extra, g.e., Tonson and Curll, 1709-10, 8vo. (641) *Moore*, £40

[A large and thick paper copy. The first illustrated edition of Shakespeare. A complete copy (such as the above), containing a portrait frontispiece to each volume and an engraving to every play, is excessively rare. The Stratford bust was first engraved for this edition.—*Catalogue.*]

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4036 Shakespeare (W.) The Workes of Shakespear, Collated and Corrected by the former Editions, by Mr. Pope, *Dublin*, 1725, 8vo. (643) *Pearson*, £3 10s.

[The preface only. There is no mention of either a Dublin preface or edition (if an entire edition was ever printed) in Lowndes, and the writer of Pope's Life in the "Dictionary of National Biography" was unable to refer to either. The Shakespeare Catalogue of the British Museum likewise makes no mention of a Dublin edition or preface of this date, and, therefore, this preface is probably simply a trial proof. The most interesting circumstances attached to this preface are that it was printed in Dublin the same year (1725) that Pope's first edition appeared in London, and that it is in octavo form, whereas the latter, published by Jacob Tonson, is in quarto.—*Catalogue.*]

4037 Shakespeare (W.) The Plays of William Shakespeare, in 8 volumes, with the Corrections and Illustrations of various Commentators, to which are added Notes by Sam. Johnson, portrait of Shakespeare by Vertue, 8 vol., original boards, 1765, 8vo. (651) *Pout*, £3 3s.

[John Keble's (author of "The Christian Year") copy, with his autograph signature upon the fly-leaf of each volume.—*Catalogue.*]

4038 Shakespeare (W.) Twenty of Shakespeare's Plays, being the whole number printed in quarto, edited by G. Steevens, 4 vol., a LARGE PAPER copy, old morocco extra, g. e., one of 12 copies printed on LARGE PAPER, 1766, 8vo. (652) *Neish*, £15 5s.

4039 Shakespeare (W.) Illustrated by an Assemblage of Portraits and Views, with Biographical Anecdotes, to which are added Portraits of the Actors, Editors, etc., illustrated with 148 portraits of Shakespearean celebrities and views of places visited by Shakespeare, 2 vol., morocco, g. e., 1793, 8vo. (659) *Berry*, £5

4040 Shakespeare (W.) Corney (Bolton). The Sonnets of William Shakspere, a critical Disquisition suggested by a Recent Discovery, morocco extra, t. e. g., with the original wrappers bound in, *Privately printed*, J. Payne Collier's copy, with his autograph signature on the wrapper (1862) (663) *Pout*, £3 12s.

4041 Shakespeare (W.) Dyce (Rev. A.) Strictures on Mr. Collier's New Edition of Shakespeare, half morocco extra, tooled edges, gilt, uncut, 1858, 8vo. (668) *Pearson*, £2 10s.

4042 Shakespeare (W.) Halliwell-Phillipps (J. O.) A Few Remarks on the Emendation, "Who Smothers Her with Painting," in the Play of Cymbeline, discovered by Mr. Collier in a corrected copy of the second edition of Shakespeare, uncut, 1852, 8vo. (670) *Pearson*, £2 15s.

[Inserted is an autograph letter of J. O. Halliwell, entirely in reference to the Payne Collier forgeries.—*Catalogue.*]

4043 Shakespeare (W.) Halliwell-Phillipps (J. O.) A Brief Report on the Interchange of Books, Relics, etc. between

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the New Place and the Birthplace Museum, and on the Re-arrangement of the Library, drawn up in pursuance of directions given by the Trustees, May 5, 1881, and now submitted to the consideration of the Executive Committee, *Stratford-on-Avon*, 1881, 8vo. (673) *Pearson*, £5

[This pamphlet is headed "Private and Confidential." Inserted is an autograph letter (marked "Private") of Halliwell's, entirely in reference to the sale of his Shakespearean collections to an American amateur.—*Catalogue.*]

4044 Shakespeare (W.) Malone (Edmond). An Inquiry into the Authenticity of certain Miscellaneous Papers and Legal Instruments, published December 24, 1795, and attributed to Shakespeare, Queen Elizabeth and Henry, Earl of Southampton, illustrated by facsimiles of the genuine handwriting of that Nobleman and of her Majesty, a new facsimile of the handwriting of Shakespeare, never before exhibited, and other authentick documents, in a letter addressed to the Right Hon. James, Earl of Charlemont, original boards, uncut, fine paper presentation copy, with inscription in the autograph of the author, 1796, 8vo. (675) *Marsh*, £1 12s.

4045 Shakespeare's Birthplace. The Gentleman's Magazine and Historical Chronicle, vol. xxxix., for the year m.dcc.lxix., by Sylvanus Urban, Gent., maps and plates, half bound, 1769, 8vo. (677) *Pearson*, £3 16s.

[Facing page 344 is an engraving, after R. Greene, by B. Cole, of the house in which Shakespeare was born. Mr. Sidney Lee (Alleged Vandalism at Stratford-on-Avon) states that the earliest known engraved view of the birthplace is dated 1788.—*Catalogue.*]

4046 Shakespeare (W.) Apologie de Shakespear, en Réponse à la Critique de M. de Voltaire, Traduite de l'Anglois de Madame de Montagu, first edition, a miniature portrait of Shakespeare on title, original wrapper, uncut, *Londres*, 1777, 8vo. (683) *Pearson*, £2 9s.

4047 Shakespeare (W.) Macbeth, Tragédie, remise au théâtre le premier Juin 1790, par M. Ducis, Secrétaire ordinaire de Monsieur, l'un des quarante de l'Académie Française, uncut, *Paris*, 1790, 8vo. (684) *Pearson*, £3 10s.

4048 Shakespeare (W.) Romani (Felice). Amleto Melodramma Tragico di Felice Romani da Rappresentarsi nell 'i R. Teatro Alla Scala il carnevale dell' anno 1823, first edition in Italian, uncut, *Milano* (1823), 8vo. (687) *Sotheran*, £1 10s.

4049 Shakespeare (W.) Giulio Cesare Tragedia di Shakspeare recata in Italiano da Ignazio Valetta, first edition in Italian, original wrapper, uncut, *Firenze*, 1829, 8vo. (688) *Sotheran*, £1 19s.

4050 Shelley (Percy Bysshe). A Vindication of Natural Diet, being one of a series of Notes to Queen Mab (a Philosophical Poem), with the half-title, sewn, in morocco slip case, *London, printed for J. Callow, Crown Court, Prince's*

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Street, Soho, by Smith & Davy, Queen Street, Seven Dials, 1813, 8vo. (693) *Atkinson*, £83

[The main object of this pamphlet was to show that a vegetable diet was the most natural, and therefore the best for mankind. Shelley was a convert to vegetarianism, chiefly, probably, through his intimacy with the Newton family, and there is no doubt that he adhered to his principles during the rest of his stay in England, that is from 1813 to the spring of 1818. This is the only copy known to have occurred for sale in an auction room.—*Catalogue.*]

4051 Shakespeare (W.) Loves Labours Lost, a Wittie and Pleasant Comedie, as acted by his Majesties Servants at the Blackfriers and the Globe, written by William Shakespeare (the second edition in quarto), title stained and has some holes in it, letterpress perfect, wanted text before D, G 4, H 1-2 and all after I 4, sold not subject to return, *W. S. for John Smethwicke*, 1631, 4to. (771) *Sotheran*, £3 5s.

4052 Shakespeare (W.) Measure for Measure, or Beauty the Best Advocate, as it is acted at the Theatre in Lincoln's-Inn Fields, calf extra, g. e., the first separate edition of "Measure for Measure," 1700, 4to. (772) *Marsh*, £4 18s.

4053 Shakespeare (W.) Fairy Queen (The), an Opera, represented at the Queen's Theatre by their Majesties Servants, first edition (top margins shaved), 1692, 4to. (773) *Martin*, £2 2s.

[This is Shakespeare's "Midsummer Night's Dream," with additions, songs and dances. It is reprinted in Dr. Furness' edition of Shakespeare, vol. x., pages 340-343.—*Catalogue.*]

4054 Shakespeare (W.) Venus and Adonis and The Passionate Pilgrim, from the editions of 1599—Epigrammes, by Sir John Davies—and Certaine of Ovid's Elegies, translated by G. Marlowe, edited by C. Edmonds, LARGE PAPER, morocco extra, uncut, one of three copies printed on vellum, 1870, 4to. (774) *Berry*, £9 5s.

4055 Shakespeare (W.) Plays and Poems, with the purest text and the briefest notes, edited by J. Payne Collier, large type, 8 vol., half morocco, uncut, t. e. g., *Privately printed for subscribers*, 1878, 4to. (775) *Hopkins*, £11 5s.

[Only 58 copies were printed for subscribers.—*Catalogue.*]

4056 Shakespeare (W.) The Margarite of America, edited by J. O. Halliwell, morocco extra, uncut, 1850, 4to. (776) *Pearson*, £8

[Halliwell printed 26 copies (only) for presents to Shakespearean students. This copy was presented by him to Payne Collier, who had inserted an autograph letter from Halliwell in reference to Greene's "Pandosto." There were also inserted five 4to. pages of notes by Halliwell in reference to his various Shakespearean reprints. The text contained some notes in Payne Collier's autograph.—*Catalogue.*]

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4057 Shakespeare (W.) Bohn (Henry G.) The Biography and Bibliography of Shakespeare, portrait after Droeshout by H. Robinson as frontispiece, with engravings of the Janssen and Chandos portraits, and numerous plates, original cloth, uncut, *Printed for the Members of the Philobiblon Society*, 1863 (777) *Marsh*, £5 5s.

4058 Shakespeare (W.) England's Helicon, by John Bodenham, first edition (title, next and last two leaves mended, some headlines shaved, otherwise a good copy, contained 99 leaves, Hazlitt says there should be 100, but he perhaps reckoned a blank in A 1, sold not subject to return), morocco extra, antique style, g. e., by F. Bedford, *For John Flasket in Paules Church-Yard*, 1600, small 4to. (778) *Quaritch*, £80

4059 Shakespeare (W.) Mr. William Shakespeare's Comedies, Histories and Tragedies, published according to the true Originall Copies, the second impression, wanted title, with portrait and verses, dedication To the Reader, Upon the Effigis, the upper portion of the leaf, "The Names of the Principal Actors," torn off, and pages 95-6 Romeo and Juliet defective, 12⅝ by 8¾ inches, old calf, sold not subject to return, imprint at end, *Printed at London by Thomas Cotes for John Smethwick, etc.*, 1632, folio (812) *Greeley*, £15

4060 Shakespeare (W.) Comedies, Histories and Tragedies, published according to the true Originall Copies, the second impression, title, verses and next 3 leaves in facsimile, several leaves mended, 2 or 3 leaves inlaid, wanted the whole of the tragedy of Cymbeline at end after page 388, 12⅞ by 8 inches, old calf (rebacked), in new slip half morocco case, sold not subject to return, *T. Cotes for R. Allot*, 1632, folio (813) *Dobell*, £7

4061 Shakespeare (W.) Comedies, Histories and Tragedies, the third edition, with Seven Plays, never before printed in Folio, wanted all the beginning before page 2 of The Tempest, and last leaf, 13½ by 8⅜ inches, modern portrait after Droeshout inserted, vellum, g. e., in half morocco slip case, sold not subject to return, *Printed by Philipe Chetwynde*, 1664, folio (814) *Tregaskis*, £9 10s.

4062 Shakespeare (W.) Comedies, Histories and Tragedies, published according to the true Original Copies, unto which is added Seven Plays, never before printed in Folio, the fourth edition, wanted portrait, a modern impression inserted, had original verses on a slip, 14⅜ by 9 inches, old vellum, in half morocco slip case, sold not subject to return, *Printed for H. Herringman, E. Brewster and R. Bentley*, 1685, folio (815) *Dobell*, £3 3s.

4063 Shakespeare (W.) Mr. William Shakespear's Comedies, Histories and Tragedies, published according to the true Original Copies, unto which is added Seven Plays, never before printed in Folio, the fourth edition, portrait by Droeshout, the verses underneath, with the exception of

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one leaf being torn, 14¼ by 9⅛ inches, original calf (rebacked), with bookplate of William Dobyns, of Lincoln's Inn, at back of title, *Printed for H. Herringman, E. Brewster and R. Bentley*, 1685, folio (816) *Maggs*, £79

4064 Shakespeare's Autograph Signature. Rastall (Wm.) A Collection in English of the Statutes now in force from Magna Charta to xxxv. Queen Elizabeth, **black letter** (wanted end after folio 551, title mounted), enclosed in a leather case with straps, T. Wright and B. Norton, 1598 (818) *A. Jackson*, £80

[In the fifth leaf of the Table on the outside margin, written longitudinally, is the signature "Wm. Shakespere." This volume was bought amongst others in an auction in 1852 by the late C. W. Hird, Esq., of Portland Chambers, London, and has been submitted to various experts, and compared with the four or five hitherto known and recognised signatures of Shakespeare. While none of them give an authoritative decision, the consensus of opinion goes to show that this signature is not an Ireland forgery, but was probably written soon after the book was published. The book has on the fly-leaf two signatures of "Thomas Bragge," a well-known Stratford-on-Avon family contemporary with Shakespeare. It was left by will of the late owner to his grandson, the present possessor. A printed account of researches in connection with the signature and two letters of Pym Yeatman accompanied this lot.—*Catalogue.*]

4065 Shakespeare (W.) Essayes written in French by Michael Lord of Montaigne, Knight of the Order of St. Michael, Gentleman of the French King's Chamber, done into English, according to the last French edition, by John Florio, Reader of the Italian tongue unto the Soveraigne Majestie of Anna, Queene of England, Scotland, France and Ireland, etc., and one of the Gentlemen of hir Royall Privie Chamber, portrait of Florio, by Hole, original calf binding, Bradwood, 1613, folio (819) *S. C. Brown*, £9

[The second edition in English. The verses ascribed to Shakespeare at folio A 4 ("Concerning the Honour of Bookes") are here printed for the first time.—*Catalogue.*]

4066 Smith (Albert). Adventures of Mr. Ledbury and his friend Jack Johnson, first edition, 3 vol., original brown cloth, uncut, illustrations by John Leech, 1844, 8vo. (700) *Rawson*, £10

[Presentation copy, with inscription on title, "M. Baugniet with kindest regards from his friend Albert Smith, 1844."—*Catalogue.*]

4067 Smollett (T.) Adventures of Ferdinand Count Fathom, first edition, 2 vol., uncut copy, morocco super extra, inside dentelles, t.e.g., by Rivière, 1753, 8vo. (186) *Sabin*, £16 5s.

[Sold on April 13th.—ED.]

4068 Smollett (T.) Adventures of Roderick Random, 2 vol., first edition, original calf (damaged), 1748, 8vo. (701) *Maggs*, £3 7s.

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4069 Smollett (T.) Adventures of Peregrine P[illegible]ickle, in which are included Memoirs of a Lady of Quality, 4 [illegible]ol., first edition, original calf (title of vol. iv. torn), 1751, 8vo. (702) [illegible]*ros*, £3 12s.

4070 Southwell (Rob., S. J.) St. Peter's Complaint and Sai[illegible]t Mary Magdalen's Funerall Teares, with sundry other s[illegible]lected and devout poems, original limp vellum, *Permissu* [illegible]*uperiorum*, 1616, 8vo. (703) [illegible]*ns*, £9 *B. F. Steve*[illegible]

[Probably secretly printed at Doway. This e[illegible]dition contained eight poems not contained in the editions p[illegible]inted in England.—*Catalogue.*]

4071 Spenser (Edmund). Amoretti and Epithalamion, writte[illegible] not long since by Edmunde Spenser, original edition, wood[illegible]cut ornaments in top and lower margins (title repaired, n[illegible]xt 3 leaves and last leaf in facsimile, some headlines shaved[illegible]), half bound, *Printed for William Ponsonby*, 1575 [at end, *P. S. for William Ponsonby*], 8vo. (704) *Quaritch*, £10

4072 Stage Playes. Bedford (Arthur). The Evil and Danger of Stage-Plays, shewing their Natural Tendency to Destroy Religion, and introduce a General Corruption of Manners, in almost Two Thousand Instances, taken from the Plays of the two last years, against all the Methods lately used for their Reformation, original sheep, [*Bristol*] 1706, 8vo. (706) *Pout*, £1 12s.

4073 Stage Plays. Downes (John). Roscius Anglicanus, or an Historical Review of the Stage . . ., the Names of the principal Actors and Actresses, who perform'd in the Chiefest Plays in each House, with the names of the most taking Plays, and Modern Poets, etc., old calf (date cut off), *Printed and sold by H. Playford, at his house in Arundel Street, near the Water-side*, 1708, 8vo. (707) *Marsh*, £11 7s.

4074 Stage Plays. Theatrum Redivivum, or the Theatre Vindicated, in answer to Mr. Pryn's "Histrio-Mastix," wherein his groundless Assertions against Stage-Plays are discovered, etc., first edition, morocco extra, *Printed by T. R. for Francis Eglesfield at the Marigold in St. Paul's Churchyard*, 1662, 8vo. (708) *Pearson*, £9

4075 Statham (Nich.) Le Grande Abridgment de le Ley, first edition, printed in a peculiar script character in Norman-French, commencing (without title) with the table on reverse of the first leaf, contained 2 leaves for the Table, and 188 leaves, long lines, with signatures, old calf, plain margin of the first leaf of the Table cut off [*Rouen, Guillaume le Talleur pour R. Pynson, circa* 1490], folio (825) *Quaritch*, £40

4076 Stevenson (R. L.) The Pentland Rising, a Page of History, in the original light-green wrapper, *Edinburgh*, 1866, 8vo. (709) *B. F. Stevens*, £5 10s.

4077 Stevenson (R. L.) An Inland Voyage, first edition, original cloth, 1878, 8vo. (710) *West*, £7 10s.

4078 Stevenson (R. L.) Travels with a Donkey in the Cevennes, first edition, frontispiece, original cloth, 1879, 8vo. (711) *Shepherd*, £3 7s. 6d.

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4079 Stevenson (R. L.) Virginibus Puerisque and other Papers, first edition, original cloth, 1881, 8vo. (712) *West*, £3 6s.

4080 Stevenson (R. L.) A Child's Garden of Verses, first edition, original cloth, 1885, 8vo. (716) *Shepherd*, £3 12s.

[With inscription on fly-leaf, "To Professor Swan, with kind love from M. J. Stevenson, July 1st, 1885. My baby Grandchild!"—*Catalogue.*]

4081 Stevenson (R. L.) Father Damien, an Open Letter to the Rev. Dr. Hyde of Honolulu, from Robert Louis Stevenson, the privately printed edition, *Sidney*, 1890, 8vo. (720) *Young*, £7 2s. 6d.

[Post 8vo., pages 3-32, no wrapper. This is the first issue, of which only 25 copies were printed. In November, 1890, a copy sold for £28 10s.—ED.]

4082 Sterne (Laurence). A Sentimental Journey through France and Italy, by Mr. Yorick, 2 vol., first edition, LARGE PAPER, with leaf of advertisement, and list of subscribers (8 leaves), original calf, 7⅛ by 4¼ inches, T. Becket and P. A. de Hondt, 1768, 8vo. (722) *Quaritch*, £29

4083 Surtees (R. S.) Sporting Novels. "Ask Mamma"—Mr. Facey Romford's Hounds—Mr. Sponge's Sporting Tour—"Plain or Ringlets?"—Hawbuck Grange—Handley Cross (8vo. edition)—Handley Cross, 3 vol., 1843—and Hillingdon Hall, 3 vol., 1845, together 12 vol., all first editions, uniform new morocco, line tooled, t. e. g., others untrimmed, with numerous coloured and other illustrations by H. K. Browne, Leech, etc., 1843-65, 8vo. and cr. 8vo. (723) *Hornstein*, £25 10s.

4084 Tacitus. The End of Nero and beginning of Galba, Fower Bookes of the Histories of Cornelius Tacitus, The Life of Agricola, old English morocco, g. e., exhibited at the Burlington Fine Arts Club Exhibition of Bookbindings, *Oxford, printed by Joseph Barnes*, 1591, folio (826) *Crofton*, £5 10s.

4085 Tennyson (Alfred, Lord). Ode for the Opening of the International Exhibition, original issue (4 leaves), probably printed in this form for private distribution, wrapper, E. Moxon, 1864, 8vo. (727) *B. F. Stevens*, £5 5s.

4086 Thackeray (W. M.) The Yellow Plush Correspondence, first edition, original boards, cloth back, with printed label, *Philadelphia*, Carey and Hart, 1838, 8vo. (728) *B. F. Stevens*, £11

[The "first of Thackeray's writings ever published as a book." The work is perfect, though the text commences on page 13, no preliminary matter having been issued.—*Catalogue.*]

4087 Thackeray (W. M.) History of the Life and Reign of George the Fourth, 3 vol., from the library of W. M. Thackeray, with his autograph notes at the end of each volume, 1831, 8vo. (730) *Robson*, £8 15s.

4088 Tudor Translations (The), edited by W. E. Henley. Florio. Montaigne, 3 vol—Adlington. Apuleius—Underdowne.

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Heliodorus—Mabbes. Celestina—North. Plutarch, 6 vol.—Shelton. Don Quixote, 4 vol.—Danett. Comines, 2 vol.—Fenton. Bandello, 2 vol.—Holland. Suetonius, 2 vol.—Hoby. Courtier—Urquhart. Rabelais, 3 vol.—Berners. Froissart, 6 vol.—The English Bible, 6 vol., uncut, 1892-1903, 8vo. (737) *Bartlett*, £27

[The purchaser of the above lot will be entitled to the concluding volume of the English Bible (vol. vi.) on publication.—*Catalogue.*]

4089 Turner (Dr. Wm.) The First and Second Partes of the Herbal, lately oversene, corrected and enlarged, with the Thirde Parte lately gathered, and with a Book of the Bath of Baeth in England, etc., **black letter**. woodcuts, first title mended, first leaf of preface defective, wanted title to "The Bath of Baeth," *Collen*, A. Birckman, 1568—A most excellent and perfecte homish Apothecary, translated out of the Almaine Speche by John Hollybush, **black letter**. *ib.*, 1561, in 1 vol., calf, cover broken, 1568-61, folio (827) £11

4090 Vecellio (Cesare). De Gli Habiti Antichi et Moderni, prima edizione, title within woodcut border, and 599 full-length figures within ornamental borders, attributed to Titian, the uncle of the author, large copy, morocco extra, by F. Bedford, *Venet.*, D. Zenaro, 1590, 8vo. (738) *Robson*, £5 15s.

[Another copy in morocco extra, by Holloway, realised £5 (Lot 739). It was rather short.—ED.]

4091 Walton and Cotton. Complete Angler, by Sir Harris Nicolas, Pickering's edition, 2 vol., fine thick paper, illustrated with 61 engravings by Stothard and Inskip, morocco extra, g.e., by Worsfold, W. Pickering, 1836, imperial 8vo. (740) *Forrester*, £9 15s.

4092 Westmacott (C. M.) The English Spy, an original Work, drawn from the Life by Bernard Blackmantle, 2 vol., first edition, coloured plates and woodcuts by Robert Cruikshank, a defect in one of the plates, half morocco, 1825-6, 8vo. (741) *Hornstein*, £26 10s.

4093 Whitefield (George). Hymns for Social Worship, collected from various authors, and more particularly design'd for the use of the Tabernacle Congregation in London, first edition, 11 pages of hymns, etc. written in shorthand by a contemporary hand, on blank leaves, inserted at beginning and end, contemporary calf, 1753, 8vo. (742) *Robson*, £8

[*See* the "Athenæum" for the 14th November, 1903. The author of this hymnal was the friend and companion of John Wesley, and is well known in connection with his ministry in Georgia. He separated from Wesley in 1741, and became the founder of a rival sect of Methodists, whose head-quarters were the Tabernacle in Moorfields, and it was to commemorate the rebuilding of this place of worship in 1753 that this book was published.—ED.]

4094 Whitman (Walt). Our Eminent Visitors (past, present and future), the original Autograph Manuscript on 9 octavo

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pages signed in full, with the postal wrapper addressed and stamped, 8vo. (743) *Gilder*, £3 10s.

4095 Whyte-Melville (G. J.) Original Autograph Manuscript of "Holmby House, a Story of Old Northamptonshire," on 195 closely-written pages, half morocco, folio (619) £8

[Sold by Messrs. Sotheby on April 14th.—ED.]

4096 Wilde (O.) A Woman of No Importance, first edition, original cloth, uncut, 1894, 8vo. (747) *B. F. Stevens*, £2 18s.

4097 Wordsworth (W.) Poems, in Two Volumes, by William Wordsworth, author of the Lyrical Ballads, first edition, 2 vol., original boards, uncut, Longmans, 1807, 8vo. (748) *Pickering*, £10

4098 Wright (Thomas). The Passions of the Minde, by Th. W., old calf, *Printed by V. S. for W. B.*, 1601, 8vo. (749) *Pearson*, £10

[At page 298 is an important account of the costume of Richard Tarlton, the Shakespearean actor.—*Catalogue.*]

4099 Shirley (James). The Wittie Faire One, a Comedie, as it was presented at the Private House in Drury Lane, by Her Majesties Servants, first edition, 1633, 4to. (783) *Sabin*, £11 5s.

4100 Shirley (James). The Constant Maid, a Comedy, first edition, calf extra, g. e., by Rivière, 1640, 4to. (784) *Sabin*, £5

4101 Sloane (W. M.) Life of Napoleon Bonaparte, 4 vol., original edition, illustrations, many in colours, half morocco, uncut, 1896, 4to. (785) *Bartlett*, £4 12s.

4102 Speed (Samuel). Fragmenta Carceris, or The King's Bench Scuffle, with the Humours of the Common-Side, The King's-Bench Litany and the Legend of Duke Humphrey, frontispiece, old half calf, 1675, 4to. (786) *Marsh*, £4 5s.

4103 Spenser (Edm.) Complaints, containing sundrie small Poemes of the Worlds Vanitie, whereof the next page maketh mention, first edition (3 separate woodcut titles, that to the Muiopotmos dated 1590), some margins restored, morocco extra, g. e., by Rivière, W. Ponsonbie, 1591, small 4to. (787) *B. F. Stevens*, £24 10s.

4104 Stage Plays. A Perambulation of Kent, conteining the Description, Hystorie and Customes of that Shyre, now increased and altered after the author's own last copie, **black letter**, with the maps, old calf gilt, portrait of Lambarde inserted, E. Bollifant, 1596, 4to. (789) *Bowler*, £5 5s.

4105 Stage Plays. Husbands' exact Collection of all Remonstrances, Declarations, Votes, Orders, Ordinances, Proclamations, Messages, Answers and other Remarkable Passages betweene the King and the Parliament, 1641-42, frontispiece, LARGE PAPER, old calf, 1643, 4to. (790) *Bowler*, £4 5s.

4106 Stage Players. Coke (Lord). Speech and Charge at Norwich Assizes, with a Discoverie of the Abuses and Corruption of Officers, *Printed for Nathaniell Butter*, 1607, 4to. (791) *Bowler*, £4

4107 Studio (The), an Illustrated Magazine of Fine and Applied

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Art, vol. i. to xxviii., complete in the original parts, with Indexes, illustrations (two wrappers missing), 1893-1903—Extra numbers (3), 1897—Special summer numbers, 1899 to 1901 and 1903—Winter numbers, 1896-8—Special winter numbers, 1900-1903—Record of Art in 1898, in three parts—Christmas Cards, 1894, illustrations, 1893-1903, 4to. (793) *Hill*, £8 7s. 6d.

4108 Swinburne (A. C.) Atalanta in Calydon, a Tragedy, first edition, in the original white buckram, uncut, Moxon, 1865, 4to. (794) *Dobell*, £4 5s.

4109 Tasso (Torq.) La Jérusalem délivrée, en Vers François par L. P. M. F. Baour-Lormian, première edition, 40 full-page engravings after Cochin by Tilliard (some with temoins), 2 vol., morocco extra, inside dentelles, g.e., by Kauffman, *Paris, Didot l'ainé*, 1796, 4to. (795) *Rawson*, £2 16s.

4110 Tennyson (Alfred, Lord). Helen's Tower. Clandeboye, with a Poem by Lord Tennyson, vignette of Tower on title, original issue (11 leaves, including green wrappers), *Privately printed* (1861), 4to. (796) *Shepherd*, £5

4111 True (A) and Perfect Relation of the whole Proceedings against the late most barbarous Traitors, Garnet, a Jesuite, and his Confederates, etc., half calf, 1606, 4to. (798) *Marsh*, £2 12s.

4112 Ward (William). The Secretes of the Reverend Maister Alexis of Piedmont, containing excellent remedies against divers Diseases, Woundes and other Accidentes, etc., translated oute of Frenche into Englyshe by William Warde, in 3 parts, first complete edition, each with a separate title-page, 1 vol., **black letter**, original calf, *Prynted at London by Rouland Hall for Nycolas England, dwellynge in Pater noster rowe*, 1562-1563, 4to. (801) *Pearson*, £9

4113 White (Rev. G., Author of the Natural History and Antiquities of Selborne). A Series of 52 original Autograph Letters, from April 13, 1778 to 14th September, 1791 (and 4 copies), addressed to his Niece, Miss Mary White, of South Lambeth, each generally of 2 or 3 pages, with addresses, 4to. (805) *Littleton*, £171

[A series of letters of the author of the great natural history classic, comprising the period before and during the time "The Natural History of Selborne" was being prepared and printed, and containing many references to the book; also many natural history notes, as well as interesting family matters.—*Catalogue.*]

4114 White (Rev. G.) A Series of 27 original Autograph Letters, from 1770 (?) to 1777 (with 4 copies), addressed to his Brother, the Rev. John White, of Blackburn, Lancashire, mostly 2 or 3 pages, 4to. and folio (806) *Littleton*, £120

[A series of letters filled with remarks on natural history subjects, as well as references to domestic affairs. Much of the matter contained in these series of letters has never been printed.—*Catalogue.*]

4115 White (Rev. G.) "Expences preparatory to & during my

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Year of Proctorship in the University of Oxon., 1752"—"Money received from my Fellowship, etc., 1753-4," Accounts in White's own writing, on 30 leaves, with his signature, "Gil. White, March 21, 1752," on fly-leaf, 4to. (807) *Barnes*, £21

4116 Wilson (Thomas). The Rule of Reason, conteyning the Art of Logike, sette forthe in Englishe and newlie corrected by Thomas Wilson, woodcut title, **black letter**, John Kynston, 1580, 4to. (810) *Pearson*, £3 5s.

4117 Wilson (Thomas). A Discourse upon Usurie, by Thomas Wilson, Doctor of the Civil Lawes, one of the Maisters of hir Majestie's honourable Court of requests, **black letter**, old binding, 1584, 4to. (811) *Pearson*, £5

A Collection of Books on Chess.

4118 Barbier (J.) Game of Chesse-play, being a princely Exercise, whereby the Learner may profit more by reading of this small Book, than by playing of a thousand Mates, curious woodcuts, wanted title and last leaf torn, calf, 1672, 8vo. (831) *Defner*, £1 10s.

4119 Bertin (Captain Joseph). The Noble Game of Chess, containing Rules and Instructions for the use of those who have already a little knowledge of the Game, calf, m. e., 1735, 8vo. (832) *Shepherd*, 10s.

4120 Biochimo. The Royall Game of Chesse-Play . . . illustrated with almost an hundred Gambetts, portrait of Charles I., by Stent, title and a few headlines shaved, calf, H. Herringman, 1656, 8vo. (833) *Shepherd*, £1 15s.

4121 Cessole (Jac. de). Opera nuova nella quale se insegna il vero regimento . . . sopra il giuoco delli Scacchi, a few headlines shaved, old vellum, *Vinegia*, 1534, 8vo. (835) *Shepherd*, £1 10s.

4122 Cozio (Conte Carlo). Il Giuoco degli Scacchi . . . divisa in quattro libri, 2 vol., half morocco, uncut, *Torino*, 1766, 8vo. (836) *Little*, £1

4123 (Damiano.) Questo Libro da imparare giochare a Scachi, e dela partite, **gothic letter**, title in red and black, with a woodcut, diagrams, morocco super extra, g. e., by Chambolle-Duru, *Roma*, J. P. de Nani, 1518, 8vo. (837) *Quaritch*, £5

4124 (Damiano.) Le Plaisant Jeu des Eschecz renouvellé, avec instruction pour facilement l'apprende et le bien Jouer . . . traduit par Claude Gruget, text of last leaf rubbed and defective, calf extra, g. e., *Paris*, Guil. le Noir, 1560, 8vo. (838) *Quaritch*, £5

4125 (Damiano.) Libro da imparare a Giocar a Scachi . . . in Lingua Spagnola e Taliana (*sic*) nuovamente stampato, with diagrams, wrapper (margins of some leaves wormed and one defective, sold not subject to return), *Venetia*, S. Zazzara, 1564, 8vo. (839) *Shepherd*, 10s.

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4126 (Damiano.) Libro da imparare a Giocar a Scachi, etc., with diagrams, mottled calf extra, g.e., by Magnin, *Venetia*, 1564, 8vo. (840) *Quaritch*, £2 17s.

4127 (Damiano.) Libro da imparare a Giocare a Scachi di bellissimi partiti . . . in lingua Spagnola e Italiana, with diagrams, wrapper, *Bologna*, Heredi di Gio. Rossi, 1606, 8vo. (841) *Quaritch*, £2 2s.

4128 (Damiano.) Libro da imparare Giochare a Scachi . . . in lingua Spagnola e Taliana (*sic*) novamente stampato, woodcuts and diagrams, margin of title shaved and last leaf wormed, contemporary morocco gilt, g. e., n. d., 8vo. (842) *Quaritch*, £2 4s.

4129 (Damiano.) Libro da imparare Giocare a Scachi . . . in lingua Spagnola e Taliano (*sic*) novamente stampato (sixth edition), gothic letter, woodcut on title and diagrams, morocco super extra, g. e., by Chambolle-Duru, n. d., 8vo. (843) *Quaritch*, £3 3s.

4130 (Damiano.) Libro da imparare Giocare a Scachi, etc. (fourth edition), woodcut on title and diagrams, last leaf defective and mended, morocco super extra, g. e., n. d., 8vo. (844) *Quaritch*, £2

4131 Le Royal Jeu des Eschets, avec son invention, science et practique, old limp vellum, *Paris*, 1636—Origen y Reglas del Axedrez, folding heraldic plate, unbound, *Madrid*, n.d., 8vo. (846) *Quaritch*, £2

4132 Actius (Th.) De Ludo Scacchorum in legali methodo Tractatus, limp vellum, *Pisauri*, 1583—Sopra il Giuoco degli Scacchi, *Modena*, 1750, 4to. (848) *Shepherd*, £1 11s.

4133 Carrera (Pietro). Il Gioco de gli Scacchi, diviso in otto libri, woodcuts, old vellum, *Militello*, Giov. de Rossi, 1617, 4to. (849) *Shepherd*, £1 19s.

4134 Gianutio della Mantia (H.) Libro nel quale si tratta della Maniera di Gioucar' a Scacchi, con alcuni sottilissimi Partiti, printed within borders, with curious woodcuts of the chess pieces, half morocco, uncut, t. e. g., *Turino*, Ant. de Bianchi, 1597, 4to. (850) *Quaritch*, £3 5s.

4135 Lopez (Ruy) de Sigura. Libro de la invencion liberal y arte del juego del Axedrez, etc. . . . Dirigida al muy illustre Señor Don Garcia de Toledo, first edition, a leaf defective, original binding, r. e., *En Alcula in casa de Andr. de Angulo*, 1561, 4to. (851) *Quaritch*, £5 10s.

4136 Piacenza (Fr.) Campeggiamenti degli Scacchi, o sia nuova disciplina d'attacchi, difese, e partiti de Giuoco degli Scacchi, portrait and diagrams, limp vellum, *Torino*, 1683, 4to. (852) *Shepherd*, £1 19s.

4137 Salvio (Aless.) Trattato dell Inventione del Gioco di Scacchi, woodcut initials, old vellum, *Napoli*, 1604, 4to. (854) *Shepherd*, £1 2s.

4138 Salvio (Aless.) Trattato dell Inventione et arte liberale del Gioco di Scacchi, original limp vellum, *Napoli*, 1634, 4to. (855) *Quaritch*, £1 1s.

4139 Chess. Selenus (Gustavus). Das Schach oder Konig-Spiel,

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in vier unterschiedene Bücher mit besondern fleiss gründ, und ordentlich abgefasset, engraved title and engravings, including a portrait of the author, original binding, gilt gaufré edges (joints broken), *Lipsiæ*, 1616, folio (857) *Shepherd*, £2 18s.

A portion of the Library of a Lady.

4140 Alabaster (Guil.) Roxana Tragœdia, first edition, frontispiece by Gaywood, containing a view of the interior of a theatre, old calf gilt, 1632—Labyrinthus, Comœdia, original sheep, 1636, and others, 8vo. (858) *B. F. Stevens*, £4

4141 Bacon (Francis). Historia Vitæ et Mortis, first separate edition, old vellum, loose in cover, J. Harland, 1623, 8vo. (860) *James*, £3 6s.

4142 Bacon (Francis). The Wisedome of the Ancients, done into English by Sir Arthur Gorges, first edition, signature of Ralph Wilbraham, and other writing on the title, original sheep, John Bill, 1619, 8vo. (861) *B. F. Stevens*, £9

4143 Bume (Nicol). Disputation concerning the controversit headdis of Religion, heldin in the Realme of Scotland, title and some corners mended, old calf, *Parise*, 1581, 8vo. (870) *Lilworth*, £2 18s.

4144 Hart (Alex.) The Tragi-Comicall History of Alexto and Angelica (in prose and verse), calf, *B. A. and T. F. for Nicholas Vavasour*, 1640, 8vo. (885) *B. F. Stevens*, £3 3s.

4145 Mary Queen of Scots. G[rafton?] (R.) Salutem in Christo, **black letter**, 6 leaves, the first blank, n. p. or d. (1571), 8vo. (892) *Maggs*, £2 12s.

[Lord Burleigh is supposed to have been the real author of this tract, notwithstanding the initials "R. G."—ED.]

4146 Stevenson (M.) Poems, or a Miscellany of Sonnets, Satyrs, Drollery, Panegyricks, Elegies, etc., some headlines shaved and 1 leaf defective, calf, 1673, 8vo. (908) *Quaritch*, £3

4147 Vaughan (Sir William). The Newlanders Cure, as well of Violent sicknesses as also by a Cheape and Newfound Dyet (in prose and verse), 2 leaves defective, old calf, *N. O. for F. Constable*, 1630, 8vo. (913) *Cotton*, £3

4148 Æsop. Fables, paraphras'd in verse by John Ogilby, first edition, portrait (cut down) and plates by Klein, calf, *T. Warren for A. Crook*, 1651, 4to. (918) *Ellis*, £2

4149 Attabaliba of Peru. The Noblenesse of the Asse. By A[driano] B[anchieri], **black letter**, woodcuts, *Printed by Thomas Creede and are to be sold by W. Barley*, 1595, 4to. (921) *Quaritch*, £20

4150 Bacon (Francis). Certaine Miscellany Works, published by William Rawley, first edition, *J. Haviland for H. Robinson*, 1629, 4to. (924) *B. F. Stevens*, £3 18s.

4151 Bury (Richard de). Philobiblon, sive de Amore Librorum, et Institutione Bibliothecæ, tractatus pulcherrimus, cui accessit appendix de manuscriptis Oxoniensibus, opera et

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studio T. I. (Thomas James), dedicated to Sir T. Bodley, calf extra, g. e., *Oxoniæ*, J. Barnesius, 1599, 4to. (931) *Quaritch*, £6 10s.

4152 Cantalycius (J. B.) Epigrammata Cantalycii et aliquorum discipulorum eius, Italian woodcut on a ii., and woodcut initials, *Impressum Venetiis per Matheum capcasum parmensem*, 1493, 4to. (934) *Quaritch*, £7 7s.

4153 Castilio (Count Baldessar). The Courtier, deuided into foure bookes, done into English by Thomas Hoby, partly **black letter**, woodcut borders to title and leaf of contents, old limp vellum, John Wolfe, 1588, 4to. (938) *Voynich*, £11 5s.

4154 Chapman (George). Monsieur d'Olive, a Comedy, first edition, half bound, *T. C. for William Holmes*, 1606, 4to. (939) *Pickering*, £20

4155 Chapman (George), Ben Jonson and John Marston. Eastward Hoe, as it was played in the Black-friers by the Children of her Maiesties Reuels, unbound, W. Apsley, 1605, 4to. (940) *Pickering*, £27

4156 Contareno (G.) The Commonwealth and Government of Venice, translated by Lewes Lewkenor, with sundry other Collections annexed by the Translator, some headlines and margins cut into, *John Windet for Edmund Mattes*, 1599, 4to. (943) *Quaritch*, £3 17s. 6d.

4157 Damascenus (Johannes). Liber gestorum Barlaam et Josaphat, **lit. goth.** (Hain *5913), water-stained, *s. l. et a. sed Argentorati, H. Eggesteyn, circa* 1475, 4to. (947) *Voynich*, £4

4158 Dekker (Thomas). The Second Part of the Honest Whore (corner of B 1 wanted), unbound, *Elizabeth Allde for Nathaniel Butter*, 1630, 4to. (950) *Quaritch*, £12

4159 Dryden (John). Of Dramatick Poesie, an Essay, first edition, unbound, H. Herringman, 1668, 4to. (952) *Quaritch*, £3

4160 Dugdale (Gilbert). The Time Triumphant, declaring the arrival of King James into England, his Coronation, together with his late Royal Progresse through the Cittie, shewing also al the sundry Trophies or Pageants (in prose and verse), partly **black letter**. *Printed by R. B.*, 1604, 4to. (954) *Quaritch*, £13

4161 Elyot (Sir Thomas). The Castle of Helth, **black letter**, woodcut border to title, old calf, T. Berthelet, 1541, small 4to. (956) *Quaritch*, £6 6s.

4162 Fraunce (Abraham). The Lawiers Logike, exemplifying the praecepts of Logike by the practise of common Lawe, first edition, **black letter**, folding table (wormed), title and some leaves mended, morocco extra, by C. Lewis, *W. How for T. Gubbin & T. Newman*, 1588, 4to. (960) *Quaritch*, £4 5s.

4163 Garrard (William). The Arte of Warre, being the onely rare booke of Myllitarie Profession, corrected and finished by Captain Hichcock, **black letter**, inscription, "Sa: Leake pret. 18d," on title, folding woodcuts (defective) and diagrams, corner of Mm 2 torn, vellum, *For Roger Warde*, 1591, 4to. (962) *Pickering*, £2 4s.

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4164 Greene (Robert). Ciceronis Amor, Tullies Love, wherein is discoursed the prime of Ciceroes Youth, setting out in lively Portraitures howe yoong Gentlemen that ayme at Honor, should levell the end of their affections, **black letter**, headlines shaved and D 3 wanted, morocco extra, g. e., by Mackenzie, Nicholas Lyng, 1601, 4to. (964) *Quaritch*, £3

4165 Herodian. History, treating of the Romayne Emperors, after Marcus, translated by Nicholas Smyth, **black letter**, woodcut border to title, calf, 1 page defective, William Coplande, n. d. (*circa* 1550), 4to. (973) *Voynich*, £6 15s.

4166 Heywood (Thomas). The Silver Age, including the love of Jupiter to Alcmena, the birth of Hercules, and the Rape of Proserpine, first edition, unbound, Nicholas Okes, 1613, 4to. (976) *Quaritch*, £40

4167 Hye way (The) to the Spyttell hous (in verse), **black letter**, woodcuts, headlines cut into and last leaf mended, morocco, g. e., *Emprynted at London in the Fletestrete at ye Rose Garland by Robert Copland*, n. d., 4to. (980) *Quaritch*, £45

4168 [Kyd (Thomas).] The Tragedie of Solimon and Perseda, newly corrected and amended, leaf G 1 and some headlines defective, calf, *Edward Allde for Edward White*, 1599, 4to. (986) *Quaritch*, £3 3s.

4169 La Noue (Lord de). Politicke and Militarie Discourses, translated out of the French by E. A., **black letter**, old calf, broken, *T. Orwin for T. Cadman and E. Aggas*, 1587-8, 4to. (987) *Quaritch*, £4

4170 [Lyly (John).] Pappe with an hatchet, Alias, a figge for my God sonne, or, Cracke me this nut, or, A Countrie Cuffe, stained, a rare piece belonging to the Martin-Marprelate series, *Imprinted by John Anoke and John Astile for the Bayliue of Withemam*, n. d. [1589], 4to. (993) *Quaritch*, £6 7s. 6d.

4171 Machiavel (N.) The Arte of Warre, set foorth in English by Peter Withorne—Certaine wayes for the ordering of Souldiours in battelray—Most Briefe Tables to knowe redily howe manye ranckes of footemen armed with Corslettes, as unarmed, go to the making of a just battayle, 3 parts in 1 vol., **black letter**, woodcut border to first title, some margins shaved, vellum, g. e., loose in binding, *W. Williamson for J. Wright*, 1574, 4to. (994) *Ellis*, £3 5s.

4172 [Mayne (Jasper).] The Amorous Warre, a Tragi-Comœdy first edition, unbound, *Printed in the yeare* 1648, 4to. (999) *Quaritch*, £4

4173 Marmion (Shackerly). The Antiquary, a Comedy, first edition, half russia, 1641, 4to. (1000) *Quaritch*, £5

4174 Mervine. The most Famous and renowned Historie of that illustrious Knight Mervine, 2 parts in 1 vol., **black letter**, title and E 6 defective, R. Blower and Val. Sims, 1612, 4to. (1001) *Voynich*, £2

4175 Montemayor (George of). Diana, translated out of Spanish into English, first edition, calf, E. Bollifant, 1598, folio (1045) *Quaritch*, £7 17s. 6d.

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4176 New Englands First Fruits, in respect First of the Indians. 2, Of the progress of Learning in the Colledge at Cambridge in Massachusets Bay, half bound, *R. O. and G. D. for Henry Overton*, 1643, 4to. (1006) *Quaritch*, £30

4177 Nixon (Anthony). The Warres of Swethland, with the Ground and Originall of the said Warres, betwixt Sigismond King of Poland and Duke Charles his Unkle, lately Crowned King of Swethland, **black letter**. dedicated to Philip Earl of Montgomerie, Nathaniel Butter, 1609, 4to. (1008) *Pickering*, £2 5s.

4178 [Peele (George).] The Battell of Alcazar, as it was sundrie times plaid by the Lord high Admirall his servants, first edition, some leaves mended and portions of a few letters missing, russia gilt, *Edward Allde for Richard Bankworth*, 1594, 4to. (1016) *Maggs*, £52

4179 P[rocter] (T.) Of the Knowledge and Conducte of Warres, woodcut coat-of-arms, bookplate of J. Brand, stained, R. Tottell, 1578, 4to. (1019) *Pearson*, £3

4180 Spenser (Edmond). The Faerie Queene, 2 vol., first edition, vol. i. wanted title and pages 6 and 7, no signature Qq, some headlines shaved, bookplate of J. Brand, sold not subject to return, William Ponsonby, 1590-96, 4to. (1028) *Quaritch*, £22

4181 Sutcliffe (Matthew). The Practice, Proceedings and Lawes of Armes, described out of the doings of most valiant and expert Captains, signatures of Arthur Salwey and Ra. Wright on title, original vellum, 1593, 4to. (1031) *Ellis*, £2 18s.

4182 Taylor (John, the Water Poet). A Pedlar and a Romish Priest in a very hot Discourse, full of Mirth, Truth, Wit, Folly and Plain-dealing (in verse), some leaves cut into, *Printed in the yeare* 1641, 4to. (1033) *Pickering*, £2

4183 [Vaughan (Sir William).] The Golden Fleece, transported from Cambrioll Colchos, out of the Southernmost part of the Island, commonly called the Newfoundland, by Orpheus Junior, map wanted, unbound, F. Williams, 1626, 4to. (1038) *Edwards*, £4 4s.

4184 Westmoreland (Mildmay Fane, Earl of). Otia Sacra, Optima Fides (Poems), engraved title and 4 plates by Marshall and others, russia extra, gilt edges, Richard Cotes, 1648, 4to. (1041) *Quaritch*, £16 16s.

[A-Y in fours, besides two folding leaves between pages 70-1 and 110-11. Dr. Bliss's and J. Dunn Gardner's copies of this privately printed volume of poems contained two extra leaves, which are not known to exist in any other copies.—*Catalogue*.]

The property of the late Mr. W. G. Thorpe, of the Middle Temple.

4185 A'Kempis (Thomas). De Imitatione Christi, et de Contemptu Mundi, editio prima, **lit. goth.**, long lines, 35 to

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a full page, 76 leaves, without marks, rubricated, red painted capitals, half calf, fine large and clean copy (*Aug. Vind.*) *per Guntherum Zainer ex Reutlingen impressum* (*circa* 1471), small folio (1050) *Pickering*, £90

4186 America. The First United States Government Bills (Greenbacks), a complete sheet of 8 bills (not separated) for two, three, four, five, six, seven, eight and thirty dollars, printed with woodcut devices and ornaments on both sides of the page, by Hall and Sellers of Philadelphia in 1776, mounted back to back, glazed, in wooden frame, gilt, folio (1052) *Voynich*, £1 16s.

[These Bills were issued according to a Resolution of Congress passed at Philadelphia, July 22, 1776, only a few days after the Declaration of Independence. All are signed "T. Russell," but the numbers are not filled in.—*Catalogue.*]

4187 Bible (Holy), newly translated out of the Original Greeke, etc., first edition, King James's or authorized version (the "She" reading in Ruth iii. 15), with Speed's genealogies, calendar, etc., **black letter**. wanted first title and first leaf "To the Reader," several leaves mended, but a generally sound copy, sold not subject to return, oaken boards, stamped leather, brass bosses, R. Barker, 1611, large folio (1057) *Tregaskis*, £2

4188 Bunyan (John). The Original Warrant under which John Bunyan was apprehended and Imprisoned in Bedford Gaol, March 15, 1674, for Six Months during which Period he probably commenced the "Pilgrim's Progress," signed by 13 Justices of the Peace, of whom 6 were Baronets and 7 Esquires, very well written on a single folio leaf, mounted, framed and glazed, folio (1059) *Quaritch*, £305

[The following is a copy :—

'To the Constables of Bedford and to every of them

Whereas informaẽon and complaint is made unto us that (notwithstanding the Kings Maj^ties late Act of most
J. Napier gracious gen'all and free pardon to all his Subjects for past misdemeanor^s that by his said clemencie and indulgent grace and favor they might bee moved and
W Beecher induced for the time to come more carefully to observe his Highenes lawes and Statutes and to continue in
G Blundell theire loyall and due obedience to his Maj^tie) yett one John Bunnyon of yor said Towne Tynker hath divers
Hum: Monoux times within one Month last past in contempt of his Maj^ties good Lawes preached or teached at a Conventicle meeteing or assembly under colo^r or p'tence of exercise of Religion in other manner than according
Will ffranklin to the Liturgie or practise of the Church of England. These are therefore in his Maj^ties name to comand you forthwith to apprehend and bring the Body of the said John Bunnion bee fore us or any of us or other his Maj^ties Justice of peace within the said County to
John Ventris answer the premisses and further to doe and receave as to Lawe and Justice shall appertaine and hereof you

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are not to faile Given under our handes and seales this ffowerth day of March in the seaven and twentieth yeare of the Raigne of our most gracious Soveraigne Lord King Charles the Second A° q̃ Dni juxta &c 1674.

Will Spencer
Will Gery St Jo: Chernocke Wm Daniel
T Browne W : ffoster
Gaius Squier '

—*Catalogue.*]

4189 Bunyan (John). A Defence of the Doctrine of Justification by Faith in Jesus Christ (against Dean Fowler), first edition, original calf (damaged), *Fr. Smith at the Elephant and Castle without Temple Bar*, 1672, small 4to. (1060) *Maggs*, £4 6s.

4190 Bunyan (John). The Barren Fig-tree, or the Doom and Downfal of the Fruitless Professor (no other copy with the earlier date to this has hitherto been discovered), old calf, broken, J. Robinson, 1688 — Discourse upon the Pharisee and Publican, calf, J. Marshall, n. d., together 2 vol., 12mo. (1063) *Maggs*, £4 6s.

4191 Charles I. Eikōn Basilikē. The Pourtraicture of his Sacred Maiestie in his Solitudes and Sufferings, frontispiece by Marshall, half morocco, no n. or p., 1648, small 8vo. (1064) *Philbrick*, £1 6s.

4192 Commonwealth Acts. Acts of the Parliament of England under the Commonwealth in 1650, 79 various pieces, including 20 single-leaf Proclamations, etc., variously paged [with "An Act Prohibiting Trade with the Barbada's, Virginia, Bermuda's and Antegö], in a vol., old rough calf, E. Husband and John Field, 1650, small folio (1069) *Quaritch*, £12

4193 Cromwellian Bible. The Holy Bible, containing the Old Testament and the New (with the Psalmes of David in Metre), engraved title, with view of London beneath, signature of "O. Cromwell" on fly-leaf, original calf, with stamped blind ornaments, g. and gauffred edges, *Printed by John Field, one of his Highness's Printers*, 1658, thick 12mo. (1070) *Lyle*, £8 10s.

4194 Fisher (John, Bishop of Rochester). This Treatyse concernynge the fruytful Saynges (*sic*) of Davyd the Kynge & Prophete in the Seven Penytentyall Psalmes . . . was made & compyled by . . . Johan Fyssher . . . bysshop of Rochester, etc. (second edition), **black letter**. portcullis arms on title, woodcut initials and ornaments, W. de Worde's Caxton device on reverse of last leaf, corner of leaf k k 4 defective, old calf, *Emprynted in the Fletestrete at the Sygne of the Sonne by Wynkyn de Worde in the yere* 1509, small 4to. (1075) *Quaritch*, £22

4195 "Gesta Cristi." "Incipiunt Gesta Cristi," **lit. goth.**, long lines, 33 to a full page, with signatures, 12 leaves, signatures **a** and **b**, a j consisting of the two words "Gesta Cristi" only,

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rubricated, modern morocco, "*Explicit Gesta Cristi impresse Memingar.*" *s.a. et nom. impressoris* [14—], small 4to. (1076) *Tregaskis*, £2 18s.

4196 Luther (Martin). Biblia, das ist, die gantze Heilige Schrifft, deudsch auffs new zugericht D. Mart. Luth. Begnadet mit kürfurstlicher zu Sachsen Freiheit, lit. goth., German woodcuts, 2 vol. in 1, contemporary oaken boards, sealskin, with clasps, *Wittemberg*, Hans Luft, 1541, thick folio (1082) *Lyle*, £34

[One of Martin Luther's own copies (of which four others are known), containing an extract from the Gospel of St. John, c. xiv., in the handwriting of, and signed by, the great religious reformer. Hibbert's similar copy, now in the British Museum, was sold for £267.—*Catalogue.*]

4197 Luther (Martin). "Folgende Stüch wil D. Martinus Luther der heiligē Kirchen zu Wittemberg prediger, mit Gottes gnaden erhalten wider die gantze Satans Schüle uñ alle pforten der hellen," original copy of Luther's famous 40 theses posted on the church of Wittemberg, on 2 folio leaves, black letter, mounted, framed and glazed (1520-30), folio (1083) *Maggs*, £11 10s.

4198 Psalterium Hebraicum, Græcum, Arabicum & Chaldaicum, cum tribus latinis interpretationibus & Glossis, cura Aug. Justiniani, title in red and black within woodcut border, some leaves stained, wormed and margins cut round, calf gilt, *Genuæ*, P. Porrus, 1516, folio (1089) *Dawson*, £3 4s.

[The first polyglot Psalter in the distinctive characters of the languages used. Contained the earliest life of Christopher Columbus in a gloss on the XIX. Psalm.—*Catalogue.*]

4199 Shakespeare (Mr. William). Comedies, Histories and Tragedies, published according to the True Originall Copies, the first folio edition, all the preliminary leaves except "To the great variety of readers," which was mended, and the verses by L. Digges and J. M., which was discoloured, were in facsimile by Harris, as well as the 5 last leaves of text, corner of b b b mended (12⅛ by 7¾ inches), russia, sold not subject to return, 3 leaves from the 1632 edition, *Printed by Isaac Jaggard and Ed. Blount*, 1623, folio (1092) *Sotheran*, £181

4200 Shakespeare (Mr. William). Comedies, Histories and Tragedies, published according to the True Original Copies, unto which is added Seven Plays, never before printed in folio, fourth edition, verses opposite title in facsimile, with a photo-portrait mounted above, wanted last leaf, 6 different portraits of Shakespeare, 2 small prints by A. Kauffman, 2 monuments and 3 drawings (2 in colours) inserted, white paper interleaves between the plays (measured 13¼ by 8½ inches), half russia, sold not subject to return, Herringman, Brewster and Bentley, 1685, folio (1093) *Maggs*, £9 15s.

4201 Vincentius Bellovacensis. Opera, scilicet, Liber Gratiæ, Liber Laudem Virginis Gloriosæ, de Sancto Johanne

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Evangelista, de Eruditione Puerorum regalium, Consolatorium de Morte Amici, lit. goth., double columns, with signatures, rubricated, red painted capitals, ornamental pen-letters, stamped calf, *Basil.*, Jo. Amerbach, 1481, folio (1094) *Tregaskis*, £2 15s.

4202 [Wesley (John).] "Collection of Psalms and Hymns" (contained pages 74, signatures A-K in 4's, including title, with 5 blank leaves), top plain margin of title cut off, original sheep, *Charles-Town, printed by Lewis Timothy*, 1737, small 8vo. (1095) *Smyth*, £106

[The first Hymn Book of John Wesley, published anonymously during the writer's mission to Georgia. A reprint by Dr. Osborn, and also a reprint of the Tunes published in London in 1742, accompanied it.—*Catalogue.*]

The property of a Baronet.

4203 Common Prayer (Book of), engraved throughout, with vignettes, borders and initial letters, by John Sturt, ruled (wanted the pointers), contemporary stamped morocco, g. e., 1717, 8vo. (1099) *Edwards*, £2 14s.

4204 Walton (Izaak) and Charles Cotton. The Compleat Angler, the fifth edition, much corrected and enlarged, *Printed for R. Marriott*, 1676 (date cut off)—Cotton (Charles). The Compleat Angler, first edition, R. Marriot and H. Brome, 1676—Venables (Col.) The Experienced Angler, fourth edition, much enlarged, R. Marriot, 1676, engravings of fish, a few leaves cut into and margins stained, original calf, with general title, "The Universal Angler," in 1 vol., sold not subject to return, 8vo. (1107) *Edwards*, £5

4205 Scott (Reginald). The Discoverie of Witchcraft, wherein the lewde dealing of witches and witchmongers is notablie detected, black letter, first edition, woodcuts, title soiled, but a sound copy in the original calf, 1584, 4to. (1109) *Hopkins*, £10

4206 Florio (John). Queen Anna's New World of Words, or Dictionarie of the Italian and English tongues, original calf, joints broken, 1611, folio (1111) *Lyle*, £2 2s.

4207 Montaigne (M. de). The Essayes, or Morall, Politike and Millitarie Discourses, in three Bookes, done into English by John Florio, first edition, with the leaf of verses by Sam. Daniel, "To my deare friend M. John Florio, concerning his translation of Montaigne," and two leaves of "Errors and Omissions," original calf, wanted several leaves with all faults, *Val. Sims for E. Blount*, 1603 (1115) £21 10s.

A Series of Early Quarto and other Plays.

4208 Addison (Mr.) Cato, a Tragedy, as it is acted at the Theatre-Royal in Drury-Lane, by His Majesty's Servants, 35 leaves, entirely uncut, *J. Tonson at Shakespear's Head over against Catherine-street in the Strand*, 1713 (1116) *Dobell*, £1 17s.

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4209 Beaumont (Francis) and Fletcher (John). The Knight of the Burning Pestle, full of Mirth and Delight, as it is now acted by Her Majesties Servants at the Private House in Drury Lane, 41 leaves, entirely uncut, *By N. O. for J. S.*, 1635 (1117) *Quaritch*, £13 10s.

4210 Beaumont (Francis) and Fletcher (John). A King and No King, acted at the Black-Fryars by His Majesties Servants, and now the fourth time printed, according to the true copie, 44 leaves, entirely uncut, *E. C. for William Leake*, 1639 (1118) *Quaritch*, £10

4211 Butcher (Richard). The Survey and Antiquitie of the Towne of Stamforde in the County of Lincolne, frontispiece shewing the Honorable Ensigne of Stamford, 29 leaves, trimmed edges, *Printed by Tho: Forcet dwelling in Old Fish Street, in Heydon Court*, 1646 (1121) *Harvey*, £3 3s.

4212 Chapman (George). Al Fooles, a Comedy presented at the Black Fryers and lately before his Majestie, 36 leaves (7 leaves injured by damp and a few wormholes in margin), Thos. Thorpe, 1605 (1122) *Pickering*, £84

4213 Chapman (George). The Widdowes Teares, a Comedie, as it was often presented in the Blacke and White Friers, 40 leaves, entirely uncut, *John Browne, St. Dunstan's Churchyard*, 1612 (1123) *Quaritch*, £106

4214 Chivalry. The History of the tryall of Chevalry, with the Life and Death of Cavaliero Dicke Bowyer, as it hath bin lately acted by the Right Honble. the Earl of Derby, his Servants, 38 leaves, entirely uncut, as issued, *Simon Stafford for Nat. Butter, in Paules Churchyard*, 1605 (1124) *Quaritch*, £60

4215 Combats. A Publication of His Maties Edict, and severe Censure against Private Combats and Combatants, whether within His Highnesse Dominions or without, with their Seconds, Accomplices and Adherents, with contemporary notes in MS. on the margins, *Imprinted at London by Robert Barker*, 1613 (1125) *Pearson*, £2

4216 Cooke (John). Greene's Tu quoque, or the Cittie Gallant, as it hath beene divers times acted by the Queenes Majesties Servants, with 19 commendatory lines, by Thomas Heywood, woodcut on title, 44 leaves, entirely uncut, *Printed at London for John Trundle*, 1614 (1126) *Quaritch*, £96

4217 Cowley (Abraham). The Guardian, a Comedie acted before Prince Charles at Trinity Colledg in Cambridge upon the Twelfth of March, 1641, 24 leaves, entirely uncut, *J. Holden, at the Anchor in the New-Exchange*, 1650 (1128) *Sabin*, £20

4218 [**Day (John).**] The Faire Maide of Bristow (Bristol) as it was plaide at Hampton, before the King and Queenes most excellent Majesties, 22 leaves, **black letter**, numerous MS. corrections, trimmed edges, Thomas Panyer, 1605 (1129) *Quaritch*, £89

4219 Day (John). The Ile of Guls, as it hath been often playd in

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the Black Fryars by the Children of the Revels, 32 leaves (the first 6 leaves injured by damp at top), wholly uncut, *John Hodgets, in Paules Churchyard*, 1606 (1130)
Quaritch, £51

4220 Day (John). Humour Out of Breath, a Comedie divers times acted by the Children of the Kings Revells, 28 leaves (3 leaves imperfect), entirely uncut, J. Holmes, 1608 (1131)
Quaritch, £10

4221 Day (John). Law-Trickes, or Who Would Have Thought It, as it hath bene divers times acted by the Children of the Revels, 35 leaves, entirely uncut (fore-edge of some leaves damp-stained), *R. More, at Saint Dunstanes, in Fleet Streete*, 1608 (1132) *Quaritch*, £85

4222 Decker (Thomas). The Whore of Babylon, as it was acted by the Princes Servants, 40 leaves, entirely uncut, Nat. Butter, 1607 (1133) *Quaritch*, £120

4223 Decker (Thomas) and Webster (John). Westward Hoe, as it hath beene divers times acted by the Children of Paules, 34 leaves, entirely uncut, John Hodges, 1607 (1134) *Sabin*, £77

4224 Dryden (John). Marriage-a-la-Mode, a Comedy, as it is acted at the Theatre-Royal, 49 leaves, entirely uncut, *T. N. for Henry Herringman*, 1673 (1135) *Sabin*, £7

4225 Fletcher (John). The Faithfull Shepherdesse, acted at Somerset House before the King and Queene on Twelfe Night Last, 1633, 39 leaves, third edition, with addition, entirely uncut, *A. M. for Richard Meighen*, 1634 (1137)
Dobell, £3 5s.

4226 Heywood (Thomas). If you Not Me, you Know No Bodie, the second part (title and 14 leaves at end stained by damp at top), trimmed edges, Nat. Butter, 1606 (1141)
Quaritch, £17 10s.

4227 Heywood (Thomas). Loves Maistresse, or the Queens Masque, as it was three times presented before their two Excellent Majesties and sundry Foraigne Ambassadors, 46 leaves, entirely uncut and unopened, 1636 (1142)
Quaritch, £86

4228 Jonson (Ben). His Part of King James His Royall and Magnificent Entertainment Thro' His Honorable Citie of London the 15th of March, 1603, and a Particular Entertainment at Althorp, 29 leaves, entirely uncut, *Printed at London by V. S. for Edward Blount*, 1604 (1143)
Quaritch, £116

4229 Jonson (Ben). Chloridia, Rites to Chloris and Her Nymphs, personated in a Masque at Court, by the Queens Majesty and Her Ladies at Shrove-tide, 1630, with the rare leaf "the names of the masquers as they sate in the bowre," uncut, 10 leaves, Thomas Walkley, 1630 (1144)
Quaritch, £145

4230 Jonson (Ben). Cataline His Conspiracy, a Tragœdie, as it is now acted by His Majesties Servants at the Theatre Royal, uncut, *A. C. for W. Cademan at the Pope's Head in the Lower Walk of the New Exchange*, 1674 (1145)
Quaritch, £2

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4231 Kyd (Thomas). The Spanish Tragedie, containing the Lamentable end of Don Horatio and Bel-Imperia, with the pittifull Death of old Hieronomio, newly corrected, amended and enlarged, 46 leaves, *By W. W. for Thos. Panier and are to be sold at the Catte and Parrats near the Exchange*, 1602 (1146) *Quaritch*, £40

4232 Lingua, or the Combat of the Tongue and the five Sences, for Superiority, a pleasant Comedy [attributed to Anthony Brewer], 43 leaves, uncut, *Nicholat Okes for Simon Waterson*, 1622 (1148) *Dobell*, £3 16s.

4233 Markham (Gervase) and Sampson (William). The True Tragedy of Herod and Antipater, with the Death of Faire Marriam, according to Josephus, as it hath been acted (with great applause) at the Red Bull, 42 leaves (title water-stained and 2 leaves at end), *G. Eld for Matthew Rhodes*, 1622 (1149) *Sabin*, £8 12s. 6d.

4234 Marston (John). Parasitaster, or the Fawne, as it hath been divers times presented at the Blacke Friars by the Children of the Queenes Revels and since at Powles, 34 leaves, uncut, *T. P. for W. C.*, 1606 (1150) *Quaritch*, £60

4235 Marston (John). What You Will, 31 leaves, entirely uncut, *G. Eld for Thomas Thorppe*, 1607 (1151) *Quaritch*, £114

4236 Massinger (Philip). The Renegado, a Tragæ Comedie, as it hath beene often acted by the Queenes Majesties Servants at the Private Play House in Drurye-Lane, 44 leaves, entirely uncut, *A. M. for John Waterson*, 1630 (1154) *Quaritch*, £22

4237 Randolph (T.) Aristippus, or the Joviall Philosopher, Presented in a Private Shew, to which is added the Conceited Pedlar, 23 leaves, entirely uncut, R. Allot, 1631 (1158) *Quaritch*, £7 7s.

4238 Sedley (Sir Charles, Baronet). Bellamira, or the Mistress, a Comedy, as it is Acted by Their Majesties Servants, 32 leaves, entirely uncut, *Printed by D. Mallet, for L. C. and Timothy Goodwin, at The Maiden Head over against St. Dunstan's Church in Fleet-Street*, 1687 (1160) *Quaritch*, £13

4239 Shirley (James, of Grayes Inne, Gent.) The Triumph of Peace, a Masque, Presented by the Four Honourable Houses, or Innes of Court, 18 leaves, entirely uncut, *J. Norton for W. Cooke*, 1633 (1161) *Sabin*, £17

4240 The Return from Parnassus, or the Scourge of Simony, Publiquely Acted by the Students of Saint Johns Colledge in Cambridge, 33 leaves, entirely uncut, *G. Eld for John Wright, at His Shop at Christ Church Gate*, 1606 (1163) *Quaritch*, £106

4241 Webster (Jhon). The Malcontent, augmented by Marston, with the Additions Played by the Kings Majesties Servants, 36 leaves, not cut open, edges entirely uncut (last 6 leaves injured by damp), *Printed for V. S. for William Aspley in Paules Church-yard*, 1604 (1164) *Quaritch*, £70

4242 Wily Beguiled, a Pleasant Comedy, the chiefe Actors are

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these: A Poore Scholar, a Rich foole and a Knave as a Shift, 37 leaves, entirely uncut (last leaf defective), *J. B. for Tho. Alchorn*, 1638 (1165) *Dobell*, £2 4s.

The Property of Mr. H. Clinton Baker, of Bayfordbury, Herts.

4243 Dryden (J.) The Original Agreement between Jacob Tonson and John Dryden for his Translation of Virgil, engrossed on parchment, with Jacob Tonson's autograph signature, and also that of W. Congreve as witness, dated 15th June, 1694 (1167) *Quaritch*, £21

[This literary document shows that the amount paid by Tonson to Dryden for the translation of the "Virgil" was £200, in four instalments of £50 each, with a further payment of "whatever shall be subscribed by any body more than 5 guineas," etc.—*Catalogue.*]

4244 Dryden (J.) The Original Receipt given by Dryden for Subscriptions in Large and Small Paper for "my Translation of Virgil's Works," bearing his autograph signature in three places, dated 4th of January and 9th of November, 1696 (1169) *Quaritch*, £20

4245 Watteau. L'Œuvre d'Antoine Watteau, Peintre du Roy, en son Academie Roïale de Peinture et Sculpture, Gravée d'après ses Tableaux et Desseins originaux tirez du Cabinet du Roy et des plus curieux de l'Europe par les soins de M. de Jullienne à Paris, fixé à cent exemplaires des premiers epreuves, imprimés sur grand papier, engraved titles, l'Art et la Nature, Fable Allégorique, in both vol. and 273 plates, including 7 large folding plates, viz., L'Enlévement d'Europe, L'Embarquement pour Cythère, La Mariée de Village, Le Triomphe de Ceres, Promenade sur les Remparts, Les Plaisirs du Bal, L'Enseigne, 2 vol., old morocco, full gilt backs (à la Dérôme), with the Marquis of Bute's arms on the sides, g. e., n. d., folio (1172) *Quaritch*, £620

Another Property.

4246 A Volume (in its original binding) of Elizabethan Tracts from the Libraries of Edmund Spenser and Gabriel Harvey, containing Dionysius Alexandrinus. The Survey of the World . . . Englished by Thomas Twine, H. Bynneman, 1576—Rowlands (Richard). The Post for divers parts of the World, Thomas East, 1576—Grafton (Richard). A Briefe Treatise conteyning many proper Tables (signature G missing), Jhon Waley, 1576—Turler (Jerome). The Traveller (signature L 1 missing, William Howe, 1575, inscription on side reads, "Ex dono Edmundi Spenserii Episcopi Roffensis Secretarii, 1578"—Lhudd (Humfrey). The Breviary of Britayne . . . Englished by Thomas Twyne (one leaf of table missing), R. Johnes, 1573, 8vo. (1173) *Sabin*, £102

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[Mr. Collier, in his "Rarest Books in the English Language," vol. i., pages 380-1, has furnished an account of a volume of tracts given, in the winter of 1578, by Edmund Spenser, the poet, to Gabriel Harvey, his very particular friend and contemporary at Cambridge. This gift is now known to us solely from a very imperfect copy of one of the pieces, and the interest of the whole circumstance is limited to a partly-defaced memorandum by Harvey, stating the fact of the donation and the condition attached to it by the author of the "Faerie Queene," namely, that he should read all the items forthwith, or forfeit his copy of Lucian. At the period that Mr. Collier wrote (1865), and until the present time, this fragment was regarded as a solitary record. A far more important Spenserian discovery has now been made in the shape of this volume of tracts in their original vellum wrapper, all of which belonged to Harvey, and possess his marks of ownership and acquisition between 1576 and 1578, and of which one (Turler's Traveller, 1575) not only came to him as a gift from Spenser, but in the note of presentation (written on the title-page) affords the apparently novel intelligence that, at a time when he has been usually supposed to have been residing in the North of England, the author of the "Faerie Queene" was acting as secretary to the Bishop of Rochester—Dr. Young, his former principal at Trinity Hall, Cambridge. The inscription on the Turler, which reveals this new and different biographical aspect, runs thus: "Ex dono Edmundi Spenserii Episcopi Roffensis Secretarii, 1578." Some, if not all, of the other tracts were bought by Harvey at York in the autumn of 1576. At the end of one, Grafton's Treatise of Tables, 1576, he has written: "Gabrielis Harveii et amicorum, one of mie York pamflets, 1576. Then fitt for mie natural and mathematical studies and exercises in Pembroke hall." Nearly all the printed matter (fly-leaves included) between cover and cover has received autograph memorials of diligent perusal; Harvey in his notes cites Chaucer, Lydgate, Edmund Spenser himself, Du Bartas, and the "Shepherd's Calendar." On some of the leaves are manuscript notes, probably in the hand of Spenser.—*Catalogue.*]

The property of a Clergyman.

4247 Brant (Sebastian). Navis Stultifera, ab Jacobo Lochero Philomuso latinitate donata, a Jodoco Badio Ascensio Vario Carminum genere non sine eorundem familiari explanatione illustrata, lit. goth., title in red and black, woodcuts from the 1497 blocks, morocco gilt, g. e., *Basil.*, N. Lamparter, 1507, small 4to. (1174) *Dobell*, £2 5s.

4248 Vecellio (Cesare). Habiti Antichi et Moderni di tutto il Mondo, di nuovo accresciuti di molte figure, numerous full-length figures of costumes within woodcut borders from

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Titian's designs, russia, y. e., *Venet.*, G. B. Sessa, 1598, 8vo. (1175) *Sotheran*, £2 2s.

4249 Chapman (George). The Whole Works of Homer, Prince of Poets, in his Iliads and Odysses, translated according to the Greek, first collected edition, with the Batrachomyomachia and Hymnes (title wanted, 2 last leaves mended, the Iliad wanted leaf of faults escaped, had engraved title and plate to the memory of Henry Prince of Wales (re-margined), printed and engraved title to the Odyssey, the latter from the first issue of the Odyssey (also re-margined), crushed morocco, g. e., by Larkins, N. Butter, etc., n. d. (*circa* 1616), small folio (1177) *Edwards*, £5 2s. 6d.

4250 Copinger (W. A.) Incunabula Biblica, or the First Half Century of the Latin Bible, 1450-1500, 54 facsimiles, cloth, uncut, Quaritch, 1892, folio (1178) *Tregaskis*, £2 8s.

4251 Bible (Holy). The Byble, that is to Say, al the Holy Scripture . . . faythfully set furth according to ye Coppy of Thomas Mathewes Translaciõ, whereunto are added certain learned Prologes, **black letter**, woodcut titles, cuts in the text and ornamental initials, first title backed and letterpress in MS. facsimile, 2 leaves in New Testament mended, several preliminary leaves, 2 leaves in Revelation and a leaf of Table at end wanted, short copy, several margins cut into, sold not subject to return, modern morocco gilt, J. Day, 1551, folio (1181) *Sotheran*, £4 5s.

The Property of a Gentleman.

4252 Shakespeare (William). The Second Part of Henrie the Fourth, continuing to his death, and coronation of Henrie the fift, with the humours of Sir John Falstaffe and Swaggering Pistoll. As it hath been sundrie times publikely acted by the right honourable the Lord Chamberlaine his Servants, written by William Shakespeare (contained 43 leaves, including title, A-L j in 4's, E having 6 leaves), title washed, last leaf washed and mended, headlines slightly shaved, morocco extra, inside dentelles, g. e., by F. Bedford, *Printed by V. S. for Andrew Wise and William Aspley*, 1600, small 4to. (1182) *B. F. Stevens*, £1,035

[The first edition of the second part of King Henry the Fourth. The British Museum contains several copies.—ED.]

Books selected from the Library of the late Mr. Charles Longuet Higgins.

4253 Cranmer (Thomas, Archbishop of Canterbury). A Defence of the True and Catholike Doctrine of the Sacrament of the body and bloud of our Saviour Christ, with a confutation of sundry errors, etc., first edition, **black letter**, title within woodcut border (wanted leaf with colophon at end), calf antique, r. e. [Raynald Wolfe, 1550], 4to. (1183) *J. L. White*, £2 10s.

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4254 Henry VIII. A Necessary Doctrine and Erudition for any Christen Man, set furthe by the Kynges Majestie of Englande, etc., **black letter**, title within woodcut border, woodcut ornamental initials, morocco gilt, g. e., *Thomas Berthelet in Flete Strete*, 1543, small 4to. (1184) *Quaritch*, £6

4255 Henry VIII. Assertio Septem Sacramentorum adversus Martinum Lutherum, ædita ab invictissimo Angliæ et Franciæ Rege, et Do. Hyberniæ Henrico eius Nominis Octavo, editio prima, title within woodcut border by Holbein of Mutius and Porsenna, woodcut initials (a few leaves stained), in the original Pynson calf binding, with stamped ornamental panels, the outer borders stamped with large roses and fleurs-de-lis (re-backed and re-cornered), *Apud Londinum in ædibus Pynsonianis*, 1521, 4to. (1185) *Quaritch*, £90

[Archbishop Cranmer's copy, with his signature "Thomas Canturien̄" on title, and MS. notes by him in some margins. It was afterwards in the possession of John, the last Lord Lumley, whose signature is also on the title. Subsequently it was possessed successively by William Herbert and James Bindley.—*Catalogue.*]

4256 Caxton (William). The Ryal (or Royal) Book, or Book for a King [at end on ℞9): This book was compyled & made atte requeste of Kyng Phelyp of Fraunce in the yere . . . mcclxxix. & translated or reduced out of Frensshe into Englysshe by me Wyllyam Caxton, atte requeste of a Worshipful Marchaunt a Mercer of London . . . whyche translacon or reducyng . . . was achyeved fynysshed and accomplysshed the xiii. day of Septembre in the yere or thyncarnacyon of our lord mcccclxxxiiii., and in the Second Yere of the regne of Kyng Rychard the thyrd, **black letter** [Blades, type 5], long lines, 33 to a full page, with signatures A–H9 in 8's, 6 woodcuts, 2 leaves in facsimile, margins of 5 leaves repaired, only in one case slightly injuring a letter or two, wide margins (measured close on 11 by 7¾ inches), morocco, with stamped blind antique ornaments, g. e., by Clarke and Bedford [*Printed by Wm. Caxton at Westminster*, 1487-8], small folio (1186)

Brooke, £295

4257 [Caxton (William).] Vitas Patrum, "Here foloweth the . . . lyff of the Olde Auncyent holy faders hermytes, late translated out of Latyn into Frenshe and dylygently corrected in the Cyte of Lyon ye yere . . . mcccclxxxvi., upon that whiche hath be wryten and also translated out of Greke into Latyn by . . . Saint Jerome," etc. ["translated out of Frensshe into Englysshe by Wyllyam Caxton of Westmynstre late deed and fynysshed it at the laste daye of his lyff"], **black letter**, double columns of 41 lines, numerous woodcuts, old russia gilt, y. e., *Emprynted in the sayd towne of Westmynstre be my Wynkyn de Worde the yere of our lorde mcccclxxxxv.*, small folio (1187)

Quaritch, £151

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[The last leaf was defective, and some leaves at the end were stained. With these exceptions the book was in sound condition.—ED.]

4258 Dives and Pauper. ["Here endeth a compendiouse treetise dyalogue of Dives & Paup, that is to say, the riche & the pore fructuously tretyng upon the X. Commandements"], **black letter**, double columns, 37 lines, with signatures [wanted blank for a 1 of Table, had original blank for a 1 of first sheet, wanted blank at end for T 8], some margins mended (contained 242 leaves, including 1 blank), morocco super extra, g. e., *Fynisshed the V. day of Juyl. the yere of our lord God mcccclxxxxiii., emprented by me Richarde Pynson, at the temple barre of london, Deo Gracias* (1188) *Ellis*, £75

[The first edition, and the first English book with a date issued from Pynson's press.—*Catalogue.*]

[APRIL 19TH AND 20TH, 1904.]

PUTTICK & SIMPSON.

A MISCELLANEOUS COLLECTION.

(No. of Lots, 555; amount realised, £555 8s.)

4259 Annals of Sporting (The) and Fancy Gazette, a Magazine appropriated to Sporting Subjects, 13 vol., numerous portraits and plates, many being in colours, contemporary half calf, with emblematic tooling (1 plate torn and 1 slightly cut into, otherwise a sound and genuine set), 1822-1838, 8vo. (351) *Williams*, £20

4260 Arabian Nights. Burton (Sir R. F.) The Book of the Thousand Nights and a Night, with the Supplemental Nights, 16 vol., original cloth, gilt, *Benares*, 1885-88, 8vo. (96) *Bumpus*, £29 10s.

4261 Astexanus de Ast. (Ord. Minor.) Summa de casibus con scientiæ, 2 vol., **lit. goth.**, double columns, woodcut border enclosing the first page, initials by hand in various colours, calf, stamped with antique ornaments, by J. Faulkner, *Coloniæ*, Henr. Quentell, 1479, folio (539) *Winter*, £5

[The first production of Quentell's press, and the first of the two issues under this date. (Vol. i. wanted sheet B, and vol. ii. had some leaves made up in MS. Sold not subject to return.)—*Catalogue.*]

4262 Barber (Mary). Drawings of Ancient Embroidery, coloured plates, cloth gilt, 1880, 4to. (505) *Batsford*, £1

4263 Beckford (William). Thoughts on Hunting, plates, morocco gilt, 1810, 8vo. (316) *Willington*, £1 5s.

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4264 Challenger. Reports of the Scientific Results of the Voyage of the Challenger, 50 vol., cloth, v. y., 4to. (243) *Quaritch*, £43

4265 Chaucer (G.) The Workes of Geffray Chaucer newly printed, with dyvers workes which were never in print before, **black letter**, calf, *Imprynted at London by Thomas Petit dwellyng in Paules churche yarde at the sygne of the Maydens heed* (*circa* 1538), folio (543) *Ellis and Elvey*, £9 10s.

4266 Cook (Colonel). Observations on Fox Hunting, lithographs, half bound, 1826, 8vo. (425) *Fores*, £2 5s.

4267 Costume. A Collection of the Dresses of Different Nations, Ancient and Modern, particularly Old English Dresses, after the Designs of Holbein, Vandyke, Hollar and others, to which are added The Habits of the Principal Characters on the English Stage, 4 vol., copperplates, coloured by hand, text in French and English, Spanish calf gilt, g. e., Thomas Jefferys, 1757-72, 4to. (239) *Taylor*, £9

4268 Creighton (M.) A History of the Papacy during the Reformation, 5 vol., cloth, 1882, 8vo. (99) *Hill*, £5

4269 Curtius (Dr. E.) History of Greece, translated by A. W. Ward, 5 vol., cloth, 1868, 8vo. (100) *Sotheran*, £4 12s.

4270 Encyclopædia Britannica, 25 vol., ninth edition, morocco, g. e., with specially made oak revolving bookcase, 1886, 4to. (474) *Price*, £7 5s.

4271 Fanin (Colonel). Royal Museum at Naples (Cabinet secret), plates, half morocco, 1871, 4to. (473) *Jarvis*, £1 4s.

4272 Journal of Hellenic Studies, vol. xiii. to xxiii.—also Catalogue of Books in the Library of the Society—Report of Research in Alexandria—and Supplementary Paper on Athenian Buildings, wrappers, 1892-1903, 4to. (445) *Bramwell*, £6

4273 Kelmscott Press. The Poems of William Shakespeare, vellum, with ties, 1893, 8vo. (87) £4 5s.

4274 Kelmscott Press. **The Works of Geoffrey Chaucer**, numerous full-page illustrations by Sir E. Burne-Jones and ornamental borders, original half binding, uncut, 1896, folio (283) *Jebb*, £55

4275 Lacroix (P.) Military and Religious Life in the Middle Ages—Manners, Customs and Dress—Arts, Science and Literature—The 18th Century Customs and Costumes, 5 vol., chromo-lithograph and woodcuts, half morocco gilt, v. y., 8vo. (103) *Hopkins*, £7 5s.

4276 Lecky (W. E. H.) Democracy and Liberty, 2 vol., cloth, 1896, 8vo. (301) *Edwards*, £2

4277 Leo (John). A Geographical Historie of Africa, translated by J. Pory, vellum (one leaf imperfect), 1600, folio (537) *Quaritch*, £2

4278 Maund (B.) Botanic Garden, complete in 142 parts, coloured plates, n. d., 8vo. (104) *Bumpus*, £1 9s.

4279 Nayler (Sir George). The Coronation of His Majesty King George the Fourth, coloured portraits of peers, etc. in costume, half morocco, 1824, folio (534) *Fores*, £8 10s.

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4280 New Sporting Magazine (The), vol. i. to xix., plates, half calf, 1831-1840, 8vo. (101) *Spencer*, £3 3s.

4281 Ormerod (George). History of the County Palatine and the City of Chester, 3 vol., plates, etc., half morocco, t. e. g., 1882, folio (274) *Quaritch*, £4 10s.

4282 Palliser (Mrs. Bury). History of Lace, illustrations, cloth, uncut, 1902, 8vo. (313) *Edwards*, £1 4s.

4283 "Phiz." A Run with the Stag-Hounds, coloured plates, boards, 1863 (531) *Fores*, £1 16s.

4284 Picart (Bernard). Cérémonies et Coutumes Religieuses de tous les Peuples du Monde, 4 vol., plates, calf, 1789, folio (281) £1 2s.

4285 Rowley (G. D.) Ornithological Miscellany, 3 vol., coloured plates, cloth, 1876-78, 4to. (241) *Edwards*, £1 11s.

4286 Ruding (Rev. R.) Annals of the Coinage of Great Britain, 3 vol., plates, 1840, 4to. (483) *Hadg*, £4

4287 Scrope (William). Days and Nights of Salmon Fishing on the Tweed, first edition, lithographs and wood engravings by Haghe, Landseer and Williams, original cloth, uncut, 1843, 8vo. (77) *Nunn*, £7 10s.

[APRIL 20TH, 1904.]

CHRISTIE, MANSON & WOODS.

THE LIBRARY OF THE LATE RIGHT HON. C. SEALE HAYNE, M.P.

(No. of Lots, 300; amount realised, £655 5s. 6d.)

4288 A'Beckett (G. A.) Comic Histories of England and Rome, 3 vol., first editions, with 30 coloured plates by Leech, and upwards of 300 woodcuts, cloth, 1847-8, 8vo. (1) *Rimell*, £2 6s.

4289 Behn (Mrs. A.) Plays, Histories and Novels, with Life and Memoirs, portrait, 6 vol., boards, 1871, 8vo. (9) *Hollings*, £2 5s.

4290 Berquin (M.) Romances, with frontispiece and 4 plates after Marillier, morocco, gilt edges, with the Duke of Gloucester's monogram on sides, *Paris*, 1776, 8vo. (10) *Tregaskis*, £1 10s.

4291 Bewick (T.) Fables of Æsop, first edition, with numerous woodcuts by T. Bewick, LARGE PAPER, with the page containing the thumb-mark of Thomas Bewick, calf extra, top edges gilt, 1818, 8vo. (11) *Tregaskis*, £2 3s.

4292 Bewick (T.) History of British Birds, first edition, the figures engraved on wood by T. Bewick, 2 vol., half russia, 1797-1804, 8vo. (13) *Fisher*, £2 10s.

4293 Bewick (T. and J.) Select Fables, with Memoir and Descrip-

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tive Catalogue of Bewick's Works, LARGE PAPER, with portrait and woodcuts, half russia, top edges gilt, 1820, 8vo. (14) *Tregaskis*, £1 10s.

4294 Blake (W.) Works, reproduced in facsimile from the Original Editions, 100 copies printed for private circulation, half morocco, uncut, top edges gilt, 1876, folio (267) *Rimell*, £3 5s.

4295 Boccace (J.) Le Décameron, plates and tail-pieces, after Gravelot, Boucher, Cochin, Eisen, etc., 5 vol., contemporary French calf, *Londres*, 1757-61, 8vo. (16) *Rimell*, £2 8s.

4296 Bryan (M.) Dictionary of Painters and Engravers, new edition, edited by R. E. Graves, 2 vol., half buckram, 1886, 8vo. (19) *Lazarus*, £4

4297 Casanova (J.) Memoirs, 12 vol., white parchment, uncut, *Privately printed*, 1894, 8vo. (28) *Edwards*, £8 12s. 6d.

4298 Catlin (G.) Illustrations of the Manners, Customs and Conditions of the North American Indians, with Letters and Notes, 360 coloured engravings of natives, views, maps, etc., 2 vol., cloth, 1876—King (E.) The Southern States of North America, profusely illustrated from original sketches by J. W. Champney, cloth, 1875, together 3 vol., 8vo. (29) *Maggs*, £2

4299 Chauncey (H.) Historical Antiquities of Hertfordshire, with a Transcript of Domesday Book in English and Latin, portrait and folding plates, including the 3 rare plates usually wanting, viz., "New Sills Bury" (page 99), "Standon Lordship" (page 220), and "Hertford Town" (page 262), calf, 1700, folio (269) *Edwards*, £5

4300 Chesterfield (Earl). Letters and Works, Supplementary volume, edited with Notes by Lord Mahon, portrait, cloth, uncut, 1853, 8vo. (31) *Bain*, £3 10s.

Cruikshankiana.

[Though an extensive this was not an important collection, as most of the books had been rebound, and were not in first-class condition. The following is a selection.—ED.]

4301 Ainsworth (W. H.) Rookwood, a Romance, first illustrated edition, with plates by G. Cruikshank, cloth, uncut (title and portrait foxed), 1836, 8vo. (41) *Bumpus*, £2 18s.

4302 Carey (D.) Life in Paris, comprising the Rambles, Sprees and Amours of Dick Wildfire and his bang-up Companions, Squire Jenkins and Captain O'Shuffleton, first edition, with 21 coloured plates from real life by G. Cruikshank and 22 woodcuts, LARGE PAPER, half morocco, top edges gilt, 1822, 8vo. (54) *Maggs*, £6 10s.

4303 [Combe (W.)] Life of Napoleon, a Hudibrastic Poem, by Doctor Syntax, first edition, with 30 humorous coloured plates by G. Cruikshank, calf extra, gilt edges, 1815, 8vo. (56) *Sotheran*, £8 5s.

4304 Comic Almanack (The), an Ephemeris in Jest and Ernest, by

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Rigdum Funnidos, with over 200 plates by G. Cruikshank and numerous woodcuts, complete set, 19 vol. in 6, half morocco, gilt edges, 1835-53, 8vo. (57)
Tregaskis, £4 2s. 6d.

4305 Cruikshank (G.) Fairy Library, with plates by G. Cruikshank, 5 parts in 1 vol., morocco super extra, floreated tooling on back and sides, uncut, top edges gilt, bound up as issued with all the covers, n.d., 8vo. (60) *Sotheran*, £5 12s.

4306 Cruikshank (G.) My Sketch Book, first edition, complete with 38 humorous coloured plates, calf extra, gilt edges, by Rivière, with one original cover bound in, 1834-6, oblong 4to. (232) *Hornstein*, £5 10s.

4307 Dickens (C.) Sketches by "Boz," illustrative of Every-day Life and Every-day People, first octavo edition, with 40 plates by G. Cruikshank, cloth, uncut, clean copy, 1839, 8vo. (69) *Sotheran*, £2 18s.

4308 Dickens (C.) Memoirs of Joseph Grimaldi, first edition, portrait and platès by G. Cruikshank, 2 vol., half morocco, 1838, 8vo. (72) *Young*, £1 18s.

4309 Egan (P.) Life in London, or The Day and Night Scenes of Jerry Hawthorn, Esq., and his elegant friend Corinthian Tom, first edition, 36 coloured plates from real life by J. R. and G. Cruikshank and numerous woodcuts, with 9 of the original covers bound in, calf extra, 1821, 8vo. (73)
Hornstein, £4 10s.

4310 Grimm (M. M.) German Popular Stories, first edition, with plates by G. Cruikshank, morocco extra, gilt edges, by Rivière, 1823-6, 8vo. (77) *Hornstein*, £18 15s.

4311 Humourist (The). A Collection of Entertaining Tales, Repartees, Witty Sayings, Epigrams, etc., carefully selected, first edition, 40 coloured plates by G. Cruikshank, 4 vol., morocco super extra, gilt edges, 1819-20, 8vo. (80)
Hornstein, £18

4312 Ireland (W. H.) Life of Napoleon, first edition, with portraits, coloured illustrations by G. Cruikshank, 4 vol., calf extra, gilt edges, 1823-8, 8vo. (82) *Rimell*, £10 15s.

4313 Jerrold (D.) Cakes and Ale, first edition, with frontispieces and titles by G. Cruikshank, 2 vol., calf extra, top edges gilt, 1842, 8vo. (83) *Bain*, £1 6s.

4314 Kosewitz (W. F. von). Eccentric Tales, with 20 coloured plates etched by G. Cruikshank from sketches by Alfred Crowquill, calf extra, top edges gilt, 1827, 8vo. (84)
Hornstein, £2 14s.

4315 Pennell (H. C.) Puck on Pegasus, first edition, illustrations by Leech, "Phiz," etc., with etched frontispiece by G. Cruikshank, figured cloth, gilt edges, 1861, 8vo. (93)
Maggs, £1 18s.

[The above copy had an early state of the frontispiece "Puck and Pegasus" inserted.—*Catalogue.*]

4316 Points of Humour, first edition, both series, LARGE PAPER, with plates, vignettes and tail-pieces, proofs on India paper, 2 vol. in 1, calf, 1823, 8vo. (94) *Sotheran*, £2 8s.

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4317 Roscoe (T.) The Novelist's Library, with Biographical and Critical Notices, plates by G. Cruikshank, 19 vol., original cloth, 1831-3, 8vo. (95) *Roche*, £2 12s.
[Defoe's "Robinson Crusoe" had proof impressions of the plates on India paper.—ED.]

4318 [Westmacott (C. M.)] The English Spy, first edition, with woodcuts and coloured plates by R. Cruikshank, half russia, 2 vol., 1825-6, 8vo. (102) *Roche*, £10
[Another copy in calf extra, by Rivière, realised £9 15s. There does not appear to have been anything wrong with either of these sets, which ought to have realised much more.—ED.]

4319 D'Urfey (T.) Pills to Purge Melancholy [reprint of the 1719-20 edition], 6 vol., portrait, boards, n. d., 8vo. (121) *Bain*, £1 18s.

4320 Egan (P.) Life of an Actor, with Poetical Descriptions by T. Greenwood and 27 humorous coloured plates by Theodore Lane, half calf, Arnold, n. d., 8vo. (122) *Hornstein*, £2 10s.

4321 Freydier. Plaidoyer contre l'introduction des Cadenats, ou Ceintures de Chasteté, with 3 plates, calf gilt, Montpellier, 1750, 8vo. (126) *Tregaskis*, £5 5s.

4322 Gentleman's Magazine Library, being a classified collection of the chief contents of "The Gentleman's Magazine" from 1731-1868, edited by G. L. Gomme, 21 vol., cloth and half morocco, uncut, top edges gilt, 1883-96, 8vo. (128) *Sotheran*, £1 6s.

4323 Heptameron Française, ou les Nouvelles de Marguérite, reine de Navarre, plates and vignettes by Duncker and Freudeberg, 3 vol., morocco, with arms on the sides, gilt edges, *Berne*, 1780-1, 8vo. (136) *Bain*, £17

4324 Holbein (H.) Imitations of Original Drawings in the collection of His Majesty of the Portraits of Illustrious Persons of the Court of Henry VIII., with Biographical Tracts, published by John Chamberlaine, a series of 83 coloured engravings by Bartolozzi and others, including the additional portraits of Holbein and his wife, and the miniatures of the Dukes of Suffolk, contemporary russia, super extra, gilt edges (re-backed), 1792-1800, folio (285) *Maggs*, £31 10s.

4325 Johnson (S.) Life, by James Boswell, new edition, with numerous additions and Notes by John Wilson Croker, plates by Finden, and further illustrated by the insertion of many portraits, etc., 5 vol., half morocco, 1831, 8vo. (146) *W. Daniell*, £2 18s.

4326 La Fontaine. Contes et Nouvelles en Vers, édition des Férmiers Généraux, with portraits of La Fontaine and Eisen, and 80 plates by Eisen, brilliant impressions, 2 vol., contemporary morocco, gilt edges, by Derome, *Amst.* (*Paris*, Barbou), 1762, 8vo. (149) *Sotheran*, £19 10s

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4327 Lodge (E.) Portraits of Illustrious Personages of Great Britain, with Biographical and Historical Memoirs of their Lives and actions, 12 vol. in 6, LARGE PAPER, with proofs of the plates on India paper, morocco super extra, by Hayday, gilt edges, 1835, 4to. (246) *Jackson*, £13

4328 McCarthy (J.) A History of our Own Times, from the accession of Queen Victoria to the General Election of 1880, 4 vol., cloth, 1881, 8vo. (156) *Edwards*, £1 1s.

4329 Mitford (J.) Adventures of Johnny Newcome in the Navy, third edition, 20 coloured plates by C. Williams, half morocco, 1823, 8vo. (159) *Gilbert*, £1 16s.

4330 [Parker.] Glossary of Architecture, fourth edition, illustrated with 1,500 woodcuts, 3 vol., morocco, gilt edges, 1845-6, 8vo. (168) *McCarthy*, £1 10s.

4331 Planché (J. R.) A Cyclopædia of Costume, or Dictionary of Dress, including Notices of Contemporaneous Fashions on the Continent, chromo-lithographs and numerous other plates and woodcuts, 2 vol., half morocco, top edges gilt, 1876, 4to. (256) *Bain*, £5 15s.

4332 Rawlinson (G.) Five Great Monarchies of the Ancient Eastern World, 3 vol., cloth, 1871—The Sixth Great Oriental Monarchy, half morocco, top edges gilt, 1873—The Seventh Great Oriental Monarchy, cloth, 1876—History of Ancient Egypt, 2 vol., cloth, 1881—History of Phœnicia, cloth, 1889, with numerous maps and illustrations, together 8 vol., 8vo. (173) *Edwards*, £7

4333 Reid (G. W.) Descriptive Catalogue of the Works of George Cruikshank, with an Essay on his Genius and Works by E. Bell, and 313 illustrations on India paper, 3 vol., half morocco, top edges gilt, 1871, 4to. (234) *Hornstein*, £10

4334 Reynardson. "Down the Road," or Reminiscences of a Gentleman Coachman, second edition, with 12 coloured plates by Alken, cloth, 1875—Malet (Captain). Annals of the Road, or Notes on Mail and Stage Coaching in Great Britain, to which are added Essays on the Road, by Nimrod, 10 coloured plates and woodcuts, cloth, 1876, together 2 vol., 8vo. (174) *Jennings*, £3 5s.

4335 Rowlandson. [Combe (W.)] Dance of Life, first edition, with 26 coloured plates by T. Rowlandson, contemporary calf, tall copy, 1817, 8vo. (177) *Hollings*, £3 6s.

4336 Rowlandson. (Combe (W.)] English Dance of Death, with humorous coloured plates by T. Rowlandson, 2 vol., half calf, 1816-15, 8vo. (178) *Hornstein*, £6

4337 Rowlandson. History of Johnny Quæ Genus, first edition, with 24 coloured plates by T. Rowlandson, cloth, top edges gilt, 1822, 8vo. (180) *W. Daniell*, £3 5s.

4338 Rowlandson. Naples and the Campagna Felice, first edition, with 18 coloured plates by T. Rowlandson, cloth, top edges gilt, 1815, 8vo. (181) *W. Daniell*, £2 18s.

4339 Seymour (R.) New Readings of Old Authors. Shakespeare, 4 series complete, 25 vol.—Byron, 1 vol., consisting of 260 humorous plates drawn on stone, by Robert Seymour,

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26 vol., calf extra, top edges gilt, some of the original cloth covers bound in, 1841, 8vo. (186) *Hornstein*, £13

4340 Shaw (H.) Dresses and Decorations of the Middle Ages, from the seventh to the seventeenth centuries, LARGE PAPER, with 94 plates and numerous illuminated initials (some heightened with gold), 2 vol. in 1, morocco super extra, gilt edges, 1843, folio (300) *W. Daniell*, £6 5s.

4341 Spence (J.) Anecdotes, Observations and Characters of Books and Men, with Notes and Life by Samuel Weller Singer, first edition, with portrait, and 39 extra portraits inserted, calf, uncut, top edges gilt, 1820, 8vo. (188) *Josephs*, £1 14s.

4342 Spenser (E.) Poetical Works, with Explanatory and Glossarial Notes, to which is prefixed an account of the Author's Life, and criticism, by John Aikin, 5 vol., calf extra, by Hayday, 1842, 8vo. (189) *Sotheran*, £1 6s.

4343 Surtees (R. S.) "Ask Mamma," or The Richest Commoner in England, first edition, with woodcuts and humorous coloured plates by Leech, cloth, 1858, 8vo. (192) *W. Daniell*, £2 9s.

4344 Surtees (R. S.) Handley Cross, or Mr. Jorrocks's Hunt, first edition, with woodcuts and humorous coloured plates by Leech, cloth, uncut, 1854, 8vo. (193) *Sotheran*, £8

4345 Thackeray (W. M.) The Virginians, first edition, with illustrations by the Author, with the covers and advertisements bound in, 2 vol., calf, uncut, top edges gilt, by Rivière, 1857-9, 8vo. (198) *Sotheran*, £2

4346 Thackeray (W. M.) Vanity Fair, first edition, with illustrations by the Author, calf extra, 1848, 8vo. (199) *Hornstein*, £2 10s.

4347 Turner. Domestic Architecture in England, from the Conquest to the end of the XVth Century, plates and woodcuts, 4 vol., calf, 1851-9, 8vo. (202) *W. Daniell*, £3 17s. 6d.

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4469 Castilio (Count Baldessar). The Courtyer, divided into foure bookes, done into English by Thomas Hoby, **black letter**, first edition, title mended, some leaves wormed, russia gilt, Duke of Sussex's copy, William Seres, 1561, small 4to. (35)
Ellis, £2 10s.

4470 Collignon (Max.) Histoire de la Sculpture Grecque, 2 vol., numerous illustrations, half morocco, t.e.g., *Paris*, J. Didot, 1892-7, 4to. (44) *Nutt*, £4 5s.

4471 Cyprianus (G.) Epistolæ, editio prima, lit. rom., long lines, 37 to a full page, without marks, margin of first page of text decorated, vellum, in case, clean copy, but much wormed at end, *Venet.*, Vind. de Spira, 1471, folio (46)
Leighton, £5 10s.

4472 Dante. Commedia di Dante Aligheri Poeta divino, col'

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Espositione di Christ. Landino, nuovamente impressa, con somma diligentia revista ed emendata, etc., lit. rom., title in red gothic, within woodcut border in compartments, full-page head of Dante on reverse and Italian woodcuts in the text, half bound, *Venet.*, Jacobo de Burgofranco, 1529, small folio (47) *Quaritch*, £5

4473 Dante. [Divina Commedia] con l'Espositione di Christophoro Landino et di Aless. Vellutello, riveduta per Fr. Sansovino, head on title, woodcuts in the text, old leather, Tom Taylor's copy, *Venet.*, Sessa Fratelli, 1564, folio (48) *Quaritch*, £1 15s.

4474 Dante. Lo Inferno, printed in old Roman type, woodcuts designed by R. Catterson Smith, capitals painted in blue and red, limp vellum, with ties, *Private press of Ashendene, Shelley House, Chelsea, by Sir J. and Cicely Hornby, etc.*, 1902, 8vo. (49) *Hazlitt*, £3 15s.

4475 Da Vinci (Leonardo). Literary Works (Italian and English), compiled and edited from the Original MSS., 2 vol., illustrations, ornamental cloth, uncut, t. e. g., S. Low, 1883, super imperial 8vo. (55) *Hill*, £4 10s.

4476 Foresti (Jacobus Philippus, Bergomensis). De Plurimis Claris Sceletisque Mulieribus Opus prope divinum novissime congestum, lit. goth., 2 full-page Italian woodcuts dated 1493, full-page border and cuts in the text, oaken boards, half stamped leather, 4 clasps, part of title in facsimile, *Ferrariæ opera et impensa Laurencii de Rubeis de Valentia*, 1497, small folio (68) *Quaritch*, £46

4477 Halle (Edw.) The Unyon of the twoo noble and illustre Families of Lancaster & Yorke, etc., the second issue, black letter, title within woodcut genealogical border, full-page cut of the king in council on last leaf, Grafton's large device at end, ornamental and figured initial cuts, wanted table to Reign of Henry VIII., old calf, dated ex-libris of Fr. Gwynn, 1698, in cover, and a larger one of the same on reverse of title, R. Grafton, 1548, small folio (81) *Edwards*, £4 18s.

[This was the Ashburnham copy. It was then sold under the belief that it was perfect, and realised £23. *See* BOOK-PRICES CURRENT, Vol. xii., No. 135.—ED.]

4478 Hamerton (P. G.) Etching and Etchers, new edition, illustrations, gilt cloth, Macmillan, 1876, 8vo. (82) *Hill*, £1 6s.

4479 Head (Barclay V.) Historia Numorum, a Manual of Greek Numismatics, illustrations, half morocco, *Oxford*, 1887, imperial 8vo. (83) *Quaritch*, £1 4s.

4480 Henry VIII., by A. F. Pollard, illustrations, half morocco, t. e. g., Goupil and Co., 1902, 4to. (84) *Edwards*, £2 1s.

4481 Holbein (Hans). Portraits of Illustrious Personages of the Court of Henry VIII., reproduced in imitation of the original drawings in the Collection of Her Majesty, with Introduction by R. H. Holmes, 54 plates, vellum gilt, uncut, Fr. Hanfstangel, n. d., folio (88) *Sotheran*, £2

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4482 Hope (W. H. St. John). The Stall Plates of the Knights of the Order of the Garter, 1348-1485, with Descriptive Notes and Introductions, 90 full-page coloured plates, half bound, t. e. g., *Westminster*, Constable, 1901, small folio (89)
Batsford, £3 10s.

4483 Horæ Beatæ Mariæ Virginis cum Calendario [Lat.-Français, Secundum usum Romanum], lettres bâtardes, printed upon vellum, with outer woodcut borders in compartments, containing figures of angels, saints, martyrs and biblical subjects, numerous small initial miniatures and other woodcut illustrations, the small initial miniatures and ornamental capitals illuminated, modern calf gilt (Gulston ex-libris), *Paris*, Ant. Verard, s. a. (Almanach, 1488-1508), small 4to. (92) *Leighton*, £17 10s.
[A rare edition, but imperfect. It contained in all 132 leaves, commencing with the Almanack (cut down and mounted), finishing with Verard's device on the last leaf, sold not subject to return (from W. E. Buckley's collection). —*Catalogue.*]

4484 Horæ. Ces presentes heures a l'usaige de Rome furent achevées le xv. jour d'Octobre lan mcccc. iiii. xx. & xix. pour Simon Vostre Libraire demourāt a la rue neuve a l'enseigne Sainct Jehan levangeliste (cum Calendario), **black letter.** printed within woodcut borders of Biblical subjects, Dance of Death, The Chase, etc., Pigouchet's device on title, Astrological Man, 15 full-page woodcuts and many smaller ones, small capitals illuminated (imperfect in M and after, contained in all 100 leaves, sold not subject to return), morocco gilt, g. e., by Leighton [*Paris, P. Pigouchet for S. Vostre*, 1499], small 8vo. (93)
Leighton, £4 17s. 6d.

4485 Humphreys (H. N.) History of the Art of Printing, 100 facsimiles in photo-lithography, etc., art cloth gilt, B. Quaritch, 1868, folio (94) *Pitcher*, £1 16s.

4486 International Chalcographical Society. Publications for 1886-'7-'8-'9-'90-'1-'2-'3-'4-'5-'6-'7, plates, 7 portfolios and 4 vol. (sold not subject to return), 1886-97, imperial folio (95)
Quaritch, £9

4487 Kelmscott Press. Caxton (William). The Golden Legende, re-edited by F. S. Ellis, 2 full-page woodcuts by Sir E. Burne-Jones, ornamental borders and initials, 500 copies printed, 3 vol., limp vellum, with ties, in a cloth case lettered "Kelmscott Press," *Sept.* 12, 1892, small folio (119)
E. Parsons, £5 5s.

4488 Kelmscott Press. Chaucer (Geoffrey). Works, edited by F. S. Ellis, 425 copies printed in black and red, with 87 designs by Sir E. Burne-Jones, ornamental borders and initials, oaken boards, half white stamped pigskin, 2 loose ironed chamois leather clasps, in cloth case, *May* 8, 1896, royal folio (121) *Edwards*, £40 10s.

4489 Kelmscott Press. More (Sir Thomas). Utopia, revised by F. S. Ellis, 300 copies printed in red and black, ornamental

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borders and initials, limp vellum, with ties, *Aug.* 4, 1893, small 4to. (125) *J. Bumpus*, £2 18s.

4490 Kelmscott Press. Morris (William). The Life and Death of Jason, 200 copies printed in black and red, 2 full-page woodcuts by E. Burne-Jones, borders and initials, limp vellum, ties, *May* 25, 1895, small folio (130) *Cockerell*, £5 15s.

4491 Kelmscott Press. Morris (William). Love is Enough, or the Freeing of Pharamond, a Morality, 300 copies printed in black, red and blue, 2 full-page illustrations by E. Burne-Jones, borders and initials, limp vellum, with ties, *Dec.* 11, 1897, small folio (131) *Hill*, £3 8s.

4492 Kelmscott Press. Morris (William). Note on his Aims in Founding the Kelmscott Press, with a short Description of the Press and a List of Books printed thereat, by S. C. Cockerell (the last work issued from the Kelmscott Press), frontispiece by E. Burne-Jones, borders and initials, *March* 4, 1898, small 4to. (133) *Hill*, £1 18s.

4493 Kelmscott Press. Swinburne (A. C.) Atalanta in Calydon, a Tragedy, 250 copies printed in black and red, ornamental borders and initials, limp vellum, with ties, *May* 4, 1894, small folio (136) *Edwards*, £3 12s. 6d.

4494 Ketham (Joannes de, Alamannus). Fasciculus Medicinæ, tractans de Anothomia et diversis infirmitatibus, et Corporis Humani, cui annectuntur multi alii Tractatus per diversos auctores compositi, necnon Anothomia Mundini, etc., lit. goth., full-page outline Italian woodcuts from designs attributed to Andrea Mantegna and numerous ornamental initials (some figures partly coloured), oaken boards, half stamped leather, *Venet.*, B. Stagninus de Tridino, 1499, small folio (139) *Quaritch*, £16 15s.

4495 Le Roy (L.) Of the Interchangeable Course or Variety of Things in the Whole World, etc., translated from the French by R. A(shley), original edition, signature of "John Hart" (? Relation of Shakespeare), in cover, old English calf, gilt line frames and centre ornaments and initials "P. B.," *Printed by Chas. Yetsweirt, Esq., at his house in Fleetstreet*, 1594, small folio (147) *Ellis*, £2 2s.

4496 Livius. Le Deche de Tito Livio Padovano historiographo Vulgare historiate cō uno certo Tractato de Bello Punico, lit. rom., double columns, numerous Italian woodcuts and ornamental initials, and 2 full-page woodcuts (wanted title), limp vellum, *Venet.*, *per Zouane Vercellese ad instancia di L. A. Gionta*, 1493, small folio (149) *Quaritch*, £6

4497 Michelangelo Buonarroti. Le Rime, cavate dagli Autografi da C. Guasti, e Le Lettere, pubblicate per cura di Gaetano Milanesi, 2 vol., *Firenze*, F. Le Monnier, 1863-75, 4to. (157) *Quaritch*, £1 2s.

4498 Middleton (Professor J. H.) Engraved Gems of Classical Times — Illuminated Manuscripts — and Remains of Ancient Rome, together 4 vol., illustrations, 1891-2, 8vo. (158) *Quaritch*, £1 8s.

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4499 Morris (William). The Art of William Morris, by Aymer Vallance, with Reproductions from Designs and Fabrics, printed in the colours of the originals, Examples of Kelmscott Type, and many other Illustrations, etc., with India proof portrait and signature, 220 copies printed, buckram, uncut, G. Bell, 1897, folio (166) *Quaritch*, £8

4500 Müntz (Eugène). Histoire de l'Art pendant la Renaissance—Italie. Les Primitifs, L'Age d'Or et La Fin de la Renaissance, illustrations, 3 vol., half morocco, t. e. g., *Paris*, Hachette, 1889-95, 4to. (168) *Nutt*, £4 12s.

4501 Murray (A. S.) History of Greek Sculpture, numerous illustrations, 2 vol., J. Murray, 1880—The Sculptures of the Parthenon, plates, *ib.*, 1903, together 3 vol., 8vo. (171) *Hill*, £1 4s.

4502 New Gallery Publications. The Royal Collection of Drawings by the Old Masters at Windsor, Leonardo da Vinci, Raffaele and Michel Angelo, and Italian, German and French Masters, reproduced in permanent autotypy, 144 plates, mounted on blue cardboard, in 4 portfolios, 1888 (174) *Roach*, £1 10s.

4503 Palæografia Artistica di Montecassino, chromo-lithograph facsimiles, 7 parts, *Montecassino*, 1876, folio (178) *Quaritch*, £3 7s. 6d.

4504 Pater (Walter H.) Studies in the History of the Renaissance, 1873—Appreciations, 1889—Plato and Platonism, 1893—and Greek Studies, portrait, 1895, all first editions, 4 vol., original cloth, uncut, 1873-95, 8vo. (179) *B. F. Stevens*, £2 18s.

4505 Pausanias. Description of Greece, translated with a Commentary by J. G. Frazer, maps, 6 vol., green cloth, uncut, Macmillan, 1898, 8vo. (181) *Quaritch*, £3 12s. 6d.

4506 Perkins (Charles C.) Tuscan Sculptors, their Lives, Works and Times—and Italian Sculptors, illustrations, 3 vol., uncut, Longmans, 1864-8, super imperial 8vo. (183) *Edwards*, £3 14s.

4507 Rawlinson (W. G.) Turner's Liber Studiorum, a Description and a Catalogue, *Macmillan*, 1878 — Pliny the Elder's Chapters on the History of Art, translated by K. Jex-Blake, etc., *ib.*, 1896, together 2 vol., 8vo. (202) *Parsons*, £4 12s.

4508 Rayet (O.) et Max Collignon. Histoire de la Céramique Grecque, coloured and other illustrations, half morocco gilt, t. e. g., *Paris*, Geo. Decaux, 1888, 4to. (204) *Quaritch*, £1 11s.

4509 Savonarola (Hieronymo). Compendio di Revelatione dello inutile Servo di Jesu Christo frate Hieronymo da Ferrara dello Ordine de Frati Predicatore (Latin and Italian), limp vellum (an edition without woodcuts, the same date as the first), *Firenze*, Franc. Buonaccorsi, 1495, small 4to. (214) *Peach*, £1 8s.

4510 Savonarola (Hieronymo). Libro della Verita della Fede Christiana, sopra il glorioso Triompho della Croce di Christo, woodcut title, ornamental initials and small cut of Crucifixion at end, *Firenze*, Jo. Stephano di Carlo da Pavia,

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1516—"Proemio di' Frate Hieronymo da Ferrara delle' Ordine de P̄dicatori nella expositione del Psalmo LXXIX., tradocto in lingue fiorentina da uno suo familiare (10 leaves), small cut on first page and Florentine cut of Savonarola and nuns on reverse of last leaf, *Senza nota*, in 1 vol., limp vellum, small 4to. (215) *Leighton*, £6 10s.

4511 Seneca (L. A.) Opera Omnia, lit. goth., long lines, with signatures, rubricated in blue and red (begins on à ij.), old French morocco gilt, g. e. (Syston Park copy), *Tarvisii*, Bern. de Colonia, 1478, folio (217) *Young*, £4

4512 Stothard (C. A.) Monumental Effigies of Great Britain, original issue, 120 coloured and other illustrations, half morocco, uncut, t. e. g., *Printed by J. McCreery for the author*, 1817, imperial 4to. (227) *Edwards*, £2 2s.

4513 Symonds (J. A.) Renaissance in Italy—Age of the Despots —Revival of Learning — The Fine Arts, first editions, together 3 vol., cloth, uncut, Smith, Elder and Co., 1875-7, 8vo. (230) *Spencer*, £2 6s.

4514 Symonds (J. A.) Life of Michelangelo Buonarroti, etched portrait and 50 reproductions, 2 vol., Nimmo, 1893, imperial 8vo. (231) *Edwards*, £2 3s.

4515 Trapezuntius (Georgius). Commentarius in Philippicas Ciceronis, lit. rom., long lines (28 leaves), without marks, *Venetiis* [Nic. Jenson, *circa* 1470], small 4to. (235) *Maggs*, £3 18s.

4516 Valla (Laurentius). De Elegantia Latinæ Linguæ, lib. vi., lit. rom., finely printed, long lines, 38 to a full page, without marks, with 8 finely painted figured initial miniatures, and a coat-of-arms (? Priuli) on first page of text, vellum gilt, fine copy of a rare edition, *Venet.*, Nic. Jenson, 1471, folio (237) *Quaritch*, £30

4517 Valturius (Robertus). De Re Militari, lib. xii., editio princeps, lit. rom., long lines, 37 to a full page, without marks, numerous woodcuts from the designs of Mateo Pasti, headings of books written in red and blue, illuminated ornamental initial to each book, part of first page in facsimile, modern boarded morocco, with stamped blind ornaments, g. e. [*Verona*], *Johannes ex Verona oriundus . . Artis Impressoriae magister hunc . . librum litteris et figuratis signis sua in patria primus impressit*, 1472, folio (238) *Quaritch*, £160

4518 Vasari (Giorgio). Le Vite dei Pittori, Scultori ed Architettori, con nuove annotazioni e commenti da G. Milanesi coll' I Ragionamenti e le Lettere, etc., 8 vol., half russia, *Firenze*, 1878-82, 8vo. (239) *Baer*, £1 14s.

4519 Warner (G. F.) Illuminated Manuscripts in the British Museum, series i.-iii., 45 illuminated facsimiles, loose in 3 portfolios, *By order of the Trustees*, 1899-1901, folio (249) *Hill*, £6 7s. 6d.

4520 Wedmore (F.) Four Masters of Etching, 4 plates, F. A. S., 1883—British Sculpture and Sculptors of To-Day, by M. H. Spielmann, plate, 1901, together 2 vol., 4to. (251) *E. Parsons*, £2 10s.

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SOTHEBY, WILKINSON & HODGE.

A COLLECTION OF BOOKS AND MANUSCRIPTS.

(No. of Lots, excluding MSS., 58; amount realised for the printed books and the autograph MS. of "The Whistle" (Lot 59), £473 9s.; total amount realised for 72 lots, £2,283 9s.)

4521 Armstrong (M. J.) A Scotch Atlas, or Description of the Kingdom of Scotland, divided into Counties, etc., coloured maps, R. Sayer, 1787—Scale (B.) An Hibernian Atlas, or General Description of the Kingdom of Ireland, divided into Provinces, etc., coloured maps, *ib.*, 1788, in 1 vol., russia gilt, 4to. (38) *Leighton*, £1 10s.

4522 Burns (Robert). Autograph Manuscript of "The Whistle, a Ballad":—

"I sing of a Whistle, a Whistle of worth,
I sing of a Whistle, the pride of the North,
Was brought to the court of our good Scotish King,
And long with this Whistle all Scotland shall ring."

Eighteen stanzas of four verses each. Against the second stanza was a marginal reference: *See* Ossian's "Poem of Carriethura"; and against the eighth: *See* "Johnson's Tour to the Hebrides." The greater portion of the last page was filled with "The Prose Story of the Whistle is this," etc., on four quarto pages, the whole in Burns' autograph (59) *Sabin*, £155

[This manuscript was sent to the Duke of Queensberry, with the following autograph letter, signed and dated "Ellisland, 24th September, 1791": "My Lord Duke. Will Your Grace pardon this approach in a poor Poet who perhaps intrudes on your converse with Princes to present you—All he has to offer—his best Ballad; and to beg—All he has to ask of you—Your gracious acceptance of it . . . and as I never crouch to any man but the man I have wronged, nor even to him except he forgives me, I will approach his Grace with tolerable upright confidence that even were I & my ballad poorer stuff than we are, the Duke of Queensberry's polite affability would make me welcome." Both the manuscript and letter were in perfect condition.—*Catalogue.*]

4523 Cavalier Soldiers' Prayer Book. Certain Prayers fitted to severall Occasions, and are to be used in his Majesties Armies, published by his Highnesse Command, a sound and perfect copy, *Printed in the yeare* 1648—A Forme of Prayer used at Newport, Isle of Wight, by his Majesties Directions, upon the 15th September, 1648, being the Day of Fasting and Humiliation (8 leaves), (fore-edge cut into, one leaf mended), R. Royston, 1648, in 1 vol., morocco extra, g. e., small 8vo. (64) *Dobell*, £4 2s. 6d.

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[The first article in this volume had been reprinted by E. Almack, F.S.A., under the title of "The Cavalier Soldier's Vade Mecum, from the Unique Copy discovered by E. Almack," 1900. A copy of the latter accompanied.—*Catalogue.*]

4524 Chambers (William). Plans, Elevations, Sections and Perspective Views of the Gardens and Buildings at Kew in Surrey, 43 plates, 1763—Designs of Chinese Buildings, Furniture, Dresses, etc., 21 plates, 1757, in 1 vol., half morocco gilt, imperial folio (23) *Edwards*, £1

4525 Digby (Sir Kenelme). "A Discourse of what Faith and Religion is the true one to bring us to eternall happinesse," in a long treatise addressed "to the r'ght Honble my most honoured and singular good Lady, the Lady Frances, Viscountesse of Purbicke," and signed at end "y^r. la^ps. most humble Servant Kenelme Digby, Paris, 13 Jan., 1636," bound in contemporary French morocco, g. e., a fine specimen of le Gascon binding, 1636, small 8vo. (66) *Howard*, £29

[Original holograph manuscript of 88 leaves, finely written. This was probably the original of "A Conference with a Lady about Choice of a Religion," published by Digby in 1638. The Viscountess Purbeck, for whom the treatise was written, was Frances, daughter of Sir Edward Cope, wife of Sir John Villiers, Viscount Purbeck.—*Catalogue.*]

4526 Germ (The). Thoughts towards Nature, in Poetry, Literature and Art, 4 numbers (all published), with etchings by W. Holman Hunt, James Collinson, F. Madox Brown and W. H. Deverell, with the fronts of the original wrappers, and the scarce leaf—"Art and Poetry," for altering the titles of Nos. 1 and 2, to make them uniform with Nos. 3 and 4, half bound, uncut and unopened, Aylott and Jones, 1850, 8vo. (67) *Robson*, £24

4527 Gombertus. Gomberti excellentissimi et inventione in hac Arte facile principis, Chori Caroli V. Magistri—Musica Quatuor Vocum (vulgo Motecta nuncupatur), additis etiam nonnullis excellentissimi Morales Motectis, etc. nunc nuper accuratissime in lucem editum, 4 parts complete, contemporary Venetian morocco, g. e., Cardinal Pole's copy, with his arms (as Cardinal) stamped and painted in centres, *Venet.*, H. Scotus, 1541, small oblong 4to. (12) *Quaritch*, £11 15s.

4528 Hours (Book of) of Joan II. Queen of Navarre, a MS. of the XIVth Century—Thirty-two miniatures from the above, with an elaborate description, presented to the Roxburghe Club by H. Yates Thompson, 2 vol., *Chiswick Press*, 1899, 4to. (13) *Ellis*, £3 10s.

4529 Icones Stirpium, seu Plantarum tam exoticarum quam indigenarum (ex Opere Matth. Lobel) cum septem linguarum Indicibus, woodcuts, limp vellum, *Antw.*, *ex Off. Plant*, 1591, oblong 4to. (14) *Tregaskis*, £2 15s.

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4530 Indagine (John). Briefe Introductions, both naturall, pleasant and delectable unto the Arte of Chiromancy or Manuell Divination and Physiognomy, etc., translated out of Latin into English by Fabian Withers, **black letter**, woodcuts, old calf (with blank leaf Aj), Tho. Purfoot, 1598, 12mo. (53)
Leighton, £6

4531 [Kempis (Thomas à). Incipit Libellus Consolatorius ad instructorum devotorum cuius primum capitulum est de imitatione Christi & Contemptu damni Vanitatum Mundi, etc., editio princeps, lit. **goth**. (76 leaves), long lines, 35 to a full page, without marks, capitals painted in red, split in one leaf and a plain margin repaired, modern boarded boar-skin, y. e., enclosed in new velvet-lined case, with clasps, "*Viri egregii Thome Montis sancte Agnetis in Traiecto regularis Canonici libri de Xpi imitatiõe numero quatuor finiunt feliciter per Gunthèrum Zainer ex reutlingen Pgenitum literis impresi ahenis*" (*circa* 1471), (65)
Monckton, £85

4532 Loggan (David). Oxonia Illustrata, 40 large plates, original impressions, old English morocco, g. e. (Harleian), *Oxon. e Theatro Sheldoniana*, 1675, folio (20) *Quaritch*, £10

4533 Malton (James). A Picturesque and Descriptive View of the City of Dublin, in a series of the most interesting scenes taken in 1791, frontispiece of the arms of the City, survey plans and 26 coloured plates, half morocco, *Dublin*, 1794, imperial folio (24) *Quaritch*, £15

4534 Mercator (Gerard). Maps of Ireland, 5 maps, coloured, letterpress on backs, half bound, n. d. (*circa* 1610), folio (50) *Edwards*, £1 6s.

4535 Pass (Crispin). Hortus Floridus in quo rariorum et minus vulgarium Florum Icones ad Vivam veramq. formam accuratissime delineatae, 172 engraved plates of flowers and fruits, frontispieces, etc., wanted plate 53, sold not subject to return, old calf (Earl of Aylesford's copy), *Arnhemii*, J. Jansson, 1614, oblong 4to. (16) *Maggs*, £4 4s.

4536 Pluvinel (Antoine). Maneige Royal ou lon peut Remarquer le defaut et la Perfection du Chevalier en tous les exercises de cet art, engraved and printed title (dated 1623), another engraved title, "L'Instruction du Roy en l'exercise de Monter a Cheval" [dated 1629], portrait of Pluvinel, portrait of Louis XIII. (in two states, one mounted), portrait of the Duc de Bellegarde (mounted) and 59 plates by Crispin de Pass, morocco, by Rivière, in open cloth case, *Paris, aux frais de Crispin de Pas, et vendant chez G. Le Noir*, 1663, oblong folio (22) *Pickering*, £10 10s.

[An original copy. Forty-seven of the plates were in two states, one of which had the names written in the plate before they were engraved.—*Catalogue.*]

4537 Prayer. The Booke of Common Prayer and Administration of the Sacraments, and other Parts of the Divine Service for the Use of the Church of Scotland (with the Psalter), Archbishop Laud's Scottish Prayer Book, first edition,

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ends with the word "certaine" (partly erased), followed by 2 leaves of Certaine Godly Prayers (in facsimile), old calf, *Edinburgh*, R. Young, 1637 (Psalter, 1636), 8vo. (68)
Leighton, £2 4s.

4538 Publicius (Jacobus). Oratoriæ Artis Epitoma, vel quæ brevibus ad consumatum spectant oratorem, ex Antiquor Rhetorum Gymnasio dicendi scribendique breves rationes, lit. rom., woodcut ornamental initials, 7 pages of a circular alphabet in black and white, plate of chess-board, etc., half bound, *Venet.*, E. Ratdolt, 1485, small 4to. (11)
Quaritch, £6

4539 Saxton (Chr.) Maps of England and Wales, engraved title, with portrait of Queen Elizabeth enthroned, leaf of "Comitatuum Singulorum Index" and 35 maps, all coloured by hand, old vellum (17th century), with centre gilt ornaments, bearing the name "John Savile," with ties, 3 leaves missing, w. a. f., Index dated 1579, folio (25) *Cockerell*, £23
[This copy belonged in the 17th century to the Savile family. The fly-leaves contained numerous MS. notes in the hands of various members of the family, giving the pedigree from Henricus Savile de Copley to John Savile, son of Sir Henry Savile, whose Greek edition of Chrysostom, published at Eton in 1610, is well known.—*Catalogue.*]

4540 Sayer. London Views, a Series of 44 engraved Plates of London, Seats on the Thames, etc., original impressions, in a vol., half bound, R. Sayer, 1753, etc., oblong folio (35)
Leighton, £5 10s.

4541 Segard and Testard. Picturesque Views of Public Edifices in Paris, aquatinted in imitation of the Drawings by Rosenberg, 19 circular engravings, Gale, etc., 1814, 4to. (45) *Leighton*, £2 18s.

4542 Testamentum Novum Graecum et Latinum ab erasmo Rot., recognitum et emendatum, cum annotationibus, editio princeps, woodcut border to dedication, ornamental initials and headings by Holbein, morocco, g.e., by Gennadius, *Basil.*, J. Froben, 1516, folio (18) *Ellis*, £13 5s.

4543 Walton (Isaac). The Complete Angler and Lives, a Set of the Illustrations from Major's Editions, LARGE PAPER, India proofs and etchings, 32 plates and 2 small plates of facsimiles, loose in portfolio, Major, 1825, etc., 4to. (41)
Quaritch, £5

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SOTHEBY, WILKINSON & HODGE.

A MISCELLANEOUS COLLECTION.

(No. of Lots, 348; amount realised, £689 16s.)

4544 Ackermann (R.) History of the University of Cambridge, its Colleges, Halls and Public Buildings, 2 vol., coloured plates after Pugin, Westall, etc. by Stadler and others, in the original half binding, pictorial sides, uncut, Ackermann, 1815, imperial 4to. (148) *J. Bumpus*, £10 5s.

4545 Airy (Dr. O.) Charles II., Japanese vellum paper, 300 copies printed, Goupil, 1901, folio (154) *Swan*, £3 3s.

4546 Arabian Nights. Book of the Thousand Nights and One Night, now first completely done into English Prose and Verse by John Payne, 9 vol., vellum, g. t., *Villon Society*, 1882, 8vo. (27) *Bain*, £6 10s.

4547 Armstrong (Sir Walter). Turner, printed on Japanese paper, engravings and vignettes, and a duplicate set of the plates, in proof state, 2 vol. and portfolio, limited to 350 copies, 1902, folio (228) *Leaming*, £3 10s.

4548 Bandello (Matteo). Novels, now first done into English Prose and Verse by John Payne, 6 vol., vellum, g. t., *Villon Society*, 1890, 8vo. (20) *Sabin*, £4 10s.

4549 Berenson (Bernhard). The Drawings of the Florentine Painters Classified, Criticised and Studied as Documents in the History and Appreciation of Tuscan Art, with a copious Catalogue Raisonné, large facsimile plates, 2 vol., half morocco, 355 copies printed, 1903, folio (225) *Carter*, £10 5s.

4550 Bouchot (H.) Catherine de Medicis, Japanese vellum paper, 200 copies printed, Goupil, 1899, folio (159) *Swan*, £3 3s. [Another copy sold for £2 12s.—ED.]

4551 Browning (R.) Strafford, an Historical Tragedy, first edition, with advertisements at end, original covers (soiled), with label, 1837, 8vo. (82) *Spencer*, £1 5s.

4552 Burlington Fine Arts Club. Exhibition of English Mezzotint Portraits, from 1750 to 1830, 30 plates, buckram, uncut, 1902, royal folio (308) *Rimell*, £3 12s.

4553 Burlington Fine Arts Club. Exhibition of Portrait Miniatures, with Introduction by J. L. Propert, plates, 1889, folio (265) *Gribble*, £20

4554 Burlington Fine Arts Club. Exhibition of a Collection of Silversmith's Work of European Origin, 120 plates, buckram, uncut, 1901, royal folio (299) *Batsford*, £7

4555 Carion (Johannes). Chronica von aller Weltwesen, etc., gothic letter, woodcut border to title and woodcuts by H. S. Beham, rough calf, *Franckfurt*, 1534, 4to. (147) *Tregaskis*, £1 5s.

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4556 Creighton (Dr. M.) Queen Elizabeth, Japanese vellum paper, 200 copies printed, coloured frontispiece, portraits and illustrations, and duplicate set of plates, as issued, Goupil and Co., 1896, folio (150) *Swan*, £20

[A similar copy sold for £19 (Lot 306).—ED.]

4557 Diable (Le) à Paris—Paris et les Parisiens—Mœurs et Coûtumes, etc., par M. M., illustrated by Gavarni and Bertall, 2 vol., half morocco, g. t., *Paris*, 1845, 8vo. (18) *James*, £1 2s.

4558 Dodsley. Collection of Old English Plays, chronologically arranged, with Notes by W. Carew Hazlitt, 15 vol., 1874, 8vo. (13) *Bain*, £5 5s.

4559 Dumas (Alexandre). Celebrated Crimes, translated by J. G. Burnham, illustrated with photogravures from drawings by De Los Rios, Prudhomme, Waagrez, etc., 8 vol., 1895, 8vo. (19) *Hornstein*, £1 13s.

4560 Essex House Press. Chaucer's Flower and the Leaf, printed throughout on vellum, with ornamental letters drawn and coloured by Edith Harwood, as issued, 1902, 8vo. (29) *Wood*, £1 2s.

4561 Essex House Press. Milton's Comus, a Mask, with coloured frontispiece by Reginald Savage, printed throughout on vellum, as issued, 1901, 8vo. (30) *Wood*, £1 2s.

4562 Essex House Press. Burns' Tam o' Shanter, frontispiece by William Strange, printed throughout on vellum, as issued, 1902, 8vo. (31) *Wood*, £1 8s.

4563 Essex House Press. Spenser's Epithalamion, coloured frontispiece by Reginald Savage, printed throughout on vellum, as issued, 1901, 8vo. (32) *Wood*, £1 2s.

4564 Essex House Press. Wordsworth's Ode on the Intimations of Immortality, coloured frontispiece by Walter Crane, printed throughout on vellum, as issued, 1903, 8vo. (33) *Wood*, £1 2s.

[Among the ordinary copies issued from this press were Woolman's "Journal," 1901, 10s.; and Penn's "Fruits of Solitude," 1901, 16s. Of each 250 copies were printed.—ED.]

4565 Fairbairn. Book of Crests of the Families of Great Britain and Ireland, 2 vol., 229 plates, half morocco, g. t., *Edinburgh*, 1892, 4to. (340) *Hill*, £1 15s.

4566 Foster (J. J.) The Stuarts, being Illustrations of the Personal History of the Family (especially Mary Queen of Scots), in the XVIth, XVIIth and XVIIIth Century Art, édition de luxe, frontispieces in colours, portraits, relics, etc., 2 vol., limited to 175 copies, 1902, folio (227) *Edwards*, £5

4567 Gardiner (S. R.) Oliver Cromwell, Japanese vellum paper, 350 copies printed, illustrated as above, Goupil, 1899, folio (155) *Swan*, £3 3s.

[Another and similar copy realised £2 at this same sale.—ED.]

4568 Gay (J.) Bibliographie des Ouvrages rélatifs à l'Amour, aux

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Femmes, au Mariage, et des livres Facétieux, etc., 6 vol., half morocco, g. t., 1871, 8vo. (25) *Hilton*, £1 14s.

4569 Gerning (Baron J. J. von). A Picturesque Tour along the Rhine from Metz to Cologne, 24 coloured plates by Schultz, and map, morocco, gold borders on the sides, g. e., Ackermann, 1820, folio (149) *Swan*, £3

4570 Heiss (Aloïss). Les Médailleurs de la Renaissance, plates, 6 parts in 1 vol., half bound, *Paris*, 1881-86, folio (279) *Quaritch*, £2 4s.

4571 Holmes (R. R.) Queen Victoria, Japanese vellum paper, 350 copies printed, coloured frontispiece and numerous plates and other illustrations, levant morocco extra, g. t., uncut, the duplicate set of plates in cloth portfolio, 1897, folio (302) *Chapman*, £2 6s.

[Another copy on Japanese vellum paper, in the original binding, sold for 24s.—ED.]

4572 Ireland (W. W.) Life of Napoleon Bonaparte, coloured folding plates by George Cruikshank, 4 vol., calf gilt, g. t., by Worsfold, 1828, 8vo. (229) *Edwards*, £9 10s.

4573 Keats (John). Endymion, a Poetical Romance, first edition, with half-title and leaf of erratum, half russia, m. e., 1818, 8vo. (69) *Swan*, £8

4574 Lang (A.) Prince Charles Edward, Japanese vellum paper, 350 copies printed, Goupil, 1900, folio (156) *Swan*, £2 2s.

[A copy on ordinary paper, as issued, folio, realised £1 12s. (Lot 166).—ED.]

4575 Lawrence (Sir T.) Engravings from the Choicest Works of Sir Thomas Lawrence, 50 plates engraved by S. Cousins, Lucas, Phillips, etc., half morocco gilt, soiled copy, H. Graves and Co., folio (226) *Geoffrey*, £10 5s.

4576 L'Exposition Rétrospective de l'Art Décoratif Français, 1890, Description par G. Migeon, avec une Introduction par Emile Molinier, large plates, 10 numbers in 2 morocco portfolios, *Paris*, Goupil, n. d., folio (271) *Weybridge*, £17 10s.

4577 Linton (W. J.) The Masters of Wood Engraving, édition de luxe, plates on India paper, issued to subscribers only, 1889, folio (269) *Rimell*, £2 10s.

4578 Masson (F.) Josephine, Impératrice et Reine, Japanese vellum paper, 150 copies printed, Goupil, 1899, folio (158) *Swan*, £5 7s. 6d.

4579 Masson (F.) Joséphine, Impératrice et Reine, special edition, frontispiece in colours, portraits, etc., and a duplicate set of the plates on Japan paper, Goupil, 1899, 4to. (253) *W. Brown*, £2 16s.

4580 Masson (F.) L'Impératrice Marie-Louise, special edition, frontispiece in colours, portraits, etc., and a duplicate set of the plates on Japan paper, *Paris*, Goupil, 1902, 4to. (258) *J. Bumpus*, £2 16s.

4581 Maund (B.) The Botanic Garden, consisting of Figures of Hardy Ornamental Flowering Plants cultivated in Great

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Britain, etc., edited by J. C. Niven, 250 coloured plates, 6 vol., 1878, 8vo. (230) *Leighton*, £1 1s.

4582 Meredith (G.) The Tragic Comedians, a Study in a Well-known Story, 2 vol., first edition, original cloth, 1880, 8vo. (81) *Tregaskis*, 19s.

4583 Millais (J. G.) A Breath from the Veldt, numerous illustrations, Sotheran, 1895, folio (298) *Sotheran*, £4 17s. 6d.
[Another edition appeared in 1899.—ED.]

4584 Milton (John). Paradise Lost, a Poem in Ten Books, first edition, with fourth title-page, five-line address to the reader, the Argument, the Verse and Errata, in all 8 leaves, levant morocco extra, g. e., by F. Bedford, G. Smith's copy, S. Simmons, 1668, 4to. (343) *J. Bumpus*, £16

4585 Mudford (W.) Historical Account of the Campaign in the Netherlands in 1815 under the Duke of Wellington, comprising the Battle of Waterloo, etc., maps and coloured plates, calf, 1817, 4to. (338) *Hornstein*, £10 5s.

4586 Nolhac (Pierre de). La Dauphine Marie-Antoinette, frontispiece in colours, portraits, etc., n. d., 4to. (259) *J. Bumpus*, £3 12s. 6d.

4587 Nolhac (Pierre de). Marie Antoinette, the Dauphine, coloured frontispiece and numerous plates, uncut, Goupil, n. d., folio (303) *Sotheran*, £1 18s.

4588 Nolhac (Pierre de). Louis XV. et Madame de Pompadour, special edition, frontispiece in colours, portraits, etc., and a duplicate set of the plates on Japanese paper, Goupil, *Paris*, 1903, 4to. (251) *J. Bumpus*, £3 6s.

4589 Nolhac (Pierre de). Louis XV. et Marie Leczinska, special edition, frontispiece in colours, portraits, etc., and a duplicate set of the plates on Japanese paper, Goupil, 1900, 4to. (252) *J. Bumpus*, £2 16s.

4590 Nolhac (Pierre de). Louis XV. et Marie Leczinska, Japanese vellum paper, 100 copies printed, illustrated as above, Goupil, 1900, folio (160) *Swan*, £5 5s.

4591 Phillips (Stephen). Paolo and Francesca, a Tragedy in four acts, first edition, original cloth, 1900, 8vo. (80) 10s.

4592 Plon (Eugene). Benvenuto Cellini, Orfévre Medailleur, Sculpteur, Recherches sur sa Vie, sur son Œuvre, etc., etchings by Paul le Rat, half morocco, g. t., 1883, folio (275) *Young*, £2 6s.

4593 Pollard (A. F.) Henry VIII., Japanese vellum paper, 250 copies printed, Goupil, 1902, folio (157) *Swan*, £2 2s.

4594 Propert (J. L.) A History of Miniature Art, with Notes on Collectors and Collections, numerous plates, 1887, folio (297) *Moon*, £15 5s.

4595 Rabelais. Gargantua and Pantagruel, translated into English by Urquhart and Motteux, with Introductions by C. Whibley, Tudor Translations, edited by W. E. Henley, 3 vol., Japanese vellum paper, 18 copies printed, 1900, 8vo. (68) *Maggs*, £2 10s.

4596 San Marco in Venezia, il Tesoro di, illustrato da Antonio

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Pasini, numerous plates, some in gold and colours, half morocco, g. t., *Ongania, Venezia*, 1886, folio (277) *Batsford*, £5 10s.

4597 Scott (Sir W.) Waverley Novels, 74 vol., original issues, of which 43 vol. were first editions, uniform half calf, clean copies, *Edinburgh*, v. y., 8vo. (65) *Chapman*, £10 5s.

4598 Skelton (Sir John). Charles I., special edition, frontispiece in colours, portraits, etc., and a duplicate set of the plates on Japan paper, 1898, 4to. (254) *Weybright*, £2 2s.

4599 Skelton (Sir John). Charles I., coloured frontispiece and numerous plates, as issued, Goupil, 1898, folio (161) *Tinkler*, £1 6s.

4600 Skelton (Sir John). Mary Stuart, Japanese vellum paper, 200 copies printed, coloured frontispiece, numerous plates, with duplicate set, as issued, Goupil, 1893, folio (307) £10 10s.

4601 Smith (John Raphael). His Life and Works, compiled, arranged and written by Julia Frankau, 50 plates of stipple, mezzotints, paintings and drawings, printed in colours and monochrome, large folio—Life of J. Raphael Smith, Macmillan, 1902, folio (290) *Maggs*, £15

4602 Tales from the Arabic of the Breslau and Calcutta (1814-18) editions, now first done into English by John Payne, 3 vol., vellum, g. t., *Villon Society*, 1884, 8vo. (15) *Maggs*, £2 12s.

4603 Thackeray (W. M.) The Newcomes, 2 vol., first edition, illustrations by Doyle, original cloth, 1854-5, 8vo. (41) *Crowe*, £1 7s.

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4605 Upham (E.) History and Doctrine of Buddhism, with Notices of the Kappooism, or Demon Worship, 43 coloured plates, Ackermann, 1829, 4to. (145) *Roche*, £3 1s.

[MAY 5TH, 6TH AND 7TH, 1904.]

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4614 Benese (Sir R. de). The Boke of measuryng Lande as well Woodland as Plowland and pasture in the feelde, and to compt the true nombre of Acres of the same, woodcuts, T. Colwell (1562)—Hyll (T.) A most briefe and pleasaunte Treatise, teaching how to dresse, sowe and set a Garden, first edition, Jhon Day, n. d.—The Booke of Thrift . . . newly Englished and set out by I. B. Gentleman of Caen in France, John Wolfe, 1589—The Husbandlye ordring and Gouernmente of Poultrie, practised by the learnedste, and suche as have bene knowne skilfullest in that Arte, and in our tyme, Thomas Purfoote, 1581, all in **black letter**, in 1 vol., old morocco extra, g. e., 8vo. (13) *Quaritch*, £25 5s.

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4615 Berners (Juliana). Book of St. Albans, here beginneth the booke of Hunting whereunto is added the measures of blowing, woodcut on title, **black letter**, old morocco, g. e., *Imprinted at London by me W. Copland*, n. d., 4to. (130) *Quaritch*, £12 10s.

[This appeared to be a portion of the edition of which Lowndes says only one perfect copy is known.—*Catalogue.*]

4616 Bewick (T.) A General History of Quadrupeds, first edition, the figures engraved on wood by T. Bewick, royal paper, original boards, uncut, *Newcastle-upon-Tyne*, 1790, royal 8vo. (15) *B. F. Stevens*, £51

[Excessively rare uncut, there being probably not more than two or three copies on royal paper known in this state. This copy formerly belonged to Marmaduke Tunstall, of Wycliffe Hall, who commissioned Bewick to make the well-known woodcut of the Chillingham bull.—*Catalogue.*]

4617 Bewick (T.) A General History of Quadrupeds, first edition, the figures engraved on wood by T. Bewick, original boards, uncut, 1790, demy 8vo. (16) *Pickering*, £3 1s.

4618 Bewick (T.) A General History of Quadrupeds, first edition, the figures engraved on wood by T. Bewick, old morocco gilt, Horace Walpole's copy, with his bookplate on last page, 1790, demy 8vo. (17) *Tregaskis*, £1 13s.

4619 Bewick (T.) A History of British Birds, the figures engraved on wood by T. Bewick, 2 vol., royal paper, morocco gilt, m. e., *Newcastle*, 1805, 8vo. (19) *Marshall*, £6

[A fine presentation copy, with inscription on the title-pages, "The Gift of Bewick to his Daughter Isabella Bewick, 1st Jany. 1814"; also a portion of a note by Miss Jane Bewick, referring to this copy, pasted inside the cover. —*Catalogue.*]

4620 B. (F.) The Office of the Good House-Wife, with necessary directions for the Ordering of her Family and Dairy and the keeping of all such Cattle as to her particular charge the Oversight belongs, also the manner of Keeping and Governing of Silke-Wormes and Honey-Bees, original sheep, R. Mills, 1672, 8vo. (20) *Pickering*, £1 10s.

4621 B. (J.) The Epitome of the Art of Husbandry, comprising all necessary Directions for the Improvement of it—New Additions to the Art of Husbandry, engraved titles, original sheep, B. Billingsley, 1670, 8vo. (21) *Quaritch*, £2 2s.

4622 Blackmore (R. D.) Lorna Doone, a Romance of Exmoor, 3 vol., first edition, original light blue cloth, in the finest condition, 1869 (25) *B. F. Stevens*, £19

[This was the author's own copy; his name cut off the fly-leaf.—*Catalogue.*]

4623 Blackwell (Elizabeth). A Curious Herbal, containing Five Hundred Cuts of the most usefill Plants which are now used in the Practice of Physick, coloured plates, 2 vol., LARGE PAPER, russia gilt, 1751, folio (212) *Wesley*, £2 12s.

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Germ.), 600 coloured plates, 6 vol., old calf, *Norimbergæ*, 1757-73, folio (213) *Tregaskis*, £1 19s.

4625 Blake (Stephen). The Compleat Gardener's Practice, directing the exact way of Gardening, in three parts, the Garden of Pleasure, Physical Garden, Kitchen Garden, 30 plates, original sheep, T. Pierrepoint, 1664, 4to. (153) *Quaritch*, £6 10s.

4626 Blome (R.) The Gentleman's Recreation, in two parts, the first being an Encyclopedy of the Arts and Sciences, the second part treats of Horsemanship, Hawking, Hunting, Fowling, Fishing and Agriculture, with a short treatise of Cock Fighting, engraved title and plates, original half binding, 1686, folio (214) *Quaritch*, £10

4627 Book of Fruits and Flowers shewing the Nature and Use of them either for Meat or Medicine, as also to Preserve, Conserve, Candy and in Wedges or Dry them, engravings in the text, calf extra, g. e., by Rivière, Tho. Jenner, 1656, 4to. (162) *Quaritch*, £7 2s. 6d.

4628 Book of Common Prayer and Administration of the Sacraments and other Rites and Ceremonies of the Church according to the Use of the Church of England, engraved by John Sturt, with the movable circular table, old English morocco, g. e., 1717, 8vo. (30) *Pearson*, £20

4629 Bowlker (R.) The Art of Angling improved in all its parts, especially Fly-Fishing, containing a particular Account of the several sorts of Fresh Water Fish, with their most proper baits, first edition, original sheep, *Worcester, printed for M. Olivers* (*circa* 1758), 8vo. (31) *B. F. Stevens*, £2 2s.

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4631 Boydell (J. and J.) An History of the River Thames, frontispiece, map and 76 coloured plates, 2 vol., old morocco, sides inlaid with marbled paper, 1794, folio (218) *Pickering*, £10 10s.

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4635 Browne (W.) Britannia's Pastorals, in two parts, first edition,

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engraved title by W. Hole, morocco, gilt panelled sides, gilt back, g. e., by Rivière, Geo. Norton, 1613-16, folio (219) *B. F. Stevens*, £22 10s.

4636 Brunschwygk (H.) Das Buch der rechten Kunst zu Distilieren die eintzigē ding, **gothic letter**. double columns, woodcut title and woodcuts, old calf, *Strassburg*, J. Grueninger, 1500, folio (220) *Maggs*, £4

4637 Casteels (P.) Flowers and Fruit from the Collection of Robert Furber, Gardener at Kensington, engraved list of subscribers and 24 coloured plates, original half binding, 1730-32, folio (221) *Quaritch*, £17 5s.

4638 [Chetham (James).] The Angler's Vade Mecum, or a Compendious yet full Discourse of Angling, first edition, original sheep, *For T. Basset*, 1681, 8vo. (51) *B. F. Stevens*, £2 10s.

4639 C(hurton) (R.) An olde Thrift newly revived, wherein is declared the Manner of Planting, Preserving and Husbanding yong Trees of divers kindes for Timber and Fuell, **black letter**. woodcuts, calf extra, g. e., by Rivière, *W. S. for R. Moore*, 1612, 4to. (178) *Quaritch*, £2 8s.

4640 Claude le Lorrain. Liber Veritatis, or a Collection of Prints after the original designs, executed by Richard Earlom, with descriptions, 300 plates, original impressions, 3 vol., old morocco, gilt borders on sides, full gilt back, g. e., 1777-1819, folio (222) *Marshall*, £13

4641 Cleveland (Duchess of). The Battle Abbey Roll, with some Account of the Norman Lineages, 3 vol., original cloth, 1889, 4to. (179) *Maggs*, £2

4642 Closet (A) for Ladies and Gentlewomen, or the Art of Preserving, Conserving and Candying, with the manner how to make divers kindes of Syrups and all kind of Banqueting Stufs, etc., original sheep, *Printed by R. H.*, 1651, 8vo. (54) *Leighton*, £4 4s.

4643 Collinson (J.) The History and Antiquities of the County of Somerset, collected from Authentick Records, map and plates of views, antiquities, etc., 3 vol., russia extra, m. e., 1791, 4to. (181) *Edwards*, £6 2s. 6d.

4644 Commelinus (J.) Rariorum Plantarum Horti Medici Amstelodamensis Descriptio et Icones, 2 plates of arms and numerous plates of plants, original vellum, *Amst., apud P. et J. Blaeu*, 1697, folio (223) *Wesley*, £1 18s.

4645 Congreve (W.) Works, consisting of his Plays and Poems, portrait and plates by Grignon, after Hayman, 3 vol., contemporary calf gilt, y. e., *Birmingham*, Baskerville, 1761, 8vo. (65) *Quaritch*, £3 5s.

4646 Cook (M.) The Manner of Raising, Ordering and Improving Forest Trees, also how to Plant, Make and Keep Woods, Walks, Avenues, Lawns, Hedges, etc., original sheep, Peter Parker, 1676, 4to. (184) *Wesley*, £2 12s.

4647 Cooper (T.) Thesaurus Linguæ Romanæ et Britannicæ, accessit Dictionarium Historicum et Poeticum propria Vocabula Virorum, Mulierum, Sectarum, etc., old calf, *Impressum Londini*, 1573, folio (225) *Sotheran*, £3 3s.

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4648 Cotton (C.) The Planter's Manual, being instructions for the Raising, Planting and Cultivating all sorts of Fruit Trees, whether Stone-fruits or Pepin-fruits, with their Natures and Seasons, engraved title, original sheep, *For Henry Brome*, 1675, 8vo. (70) *Maggs* £2 2s.

4649 Coues (E.) History of the Expedition, under the Command of Lewis and Clark, to the Sources of the Missouri River, thence across the Rocky Mountains and down the Columbia River to the Pacific Ocean, new edition, 4 vol., portraits and maps, LARGE PAPER, uncut, limited to 200 copies, 1893, imperial 8vo. (183) *H. Stevens*, £2 1s.

4650 Cox (N.) The Gentleman's Recreation, in four Parts, viz., Hunting, Hawking, Fowling, Fishing, to which is added a Perfect Abstract of all the Forest Laws, engraved title and plates, original calf, 1697, 8vo. (77) *Ellis*, £1 18s.

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4654 Dawe (G.) The Life of George Morland, with remarks on his Works, portrait and engraved title, morocco extra, gold tooled sides, full gilt back, g. t., uncut, 1807, 8vo. (83) *Maggs*, £3 3s.

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[Presentation copy, with inscription on title-page, "Liber Tho. Hanmer Baroneti ex dono Authoris 1669"; also the Hanmer ex-libris, dated, pasted on the back of the title-page. On the top of the portrait was written in Evelyn's autograph, "For Sr. Tho. Hanmer J. Evelyn."—*Catalogue.*]

4663 Evelyn (John). The French Gardiner, instructing how to Cultivate all sorts of Fruit Trees and Herbs for the Garden, together with directions to dry and conserve them, first written by R. D. C. D. W. B. D. N., and now transplanted into English by Philocepos, engraved title and plate, original calf, *J. C. for John Crooke*, 1658, 8vo. (106) *Maggs*, £1 18s.

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4684 Goldsmith (O.) The Traveller, or a Prospect of Society, a Poem, first edition, with the half-title and leaf of publisher's advertisements at end, morocco extra, g. e., by F. Bedford, J. Newbery, 1765, 4to. (363) *Simpson*, £19 15s.

4685 Goldsmith (O.) The Traveller, or a Prospect of Society, a Poem, inscribed to the Rev. Mr. Henry Goldsmith, second edition, uncut, J. Newbery, 1765, 4to. (364) *B. F. Stevens*, £12 5s.

[A presentation copy, with inscription on half-title in Goldsmith's autograph, "with the Author's best esteem." The name of the recipient erased.—*Catalogue.*]

4686 Goldsmith (O.) The Deserted Village, a Poem, first edition, vignette on title, calf extra, g. e., by Rivière, *Printed by W. Griffin*, 1770, 4to. (365) *Quaritch*, £29

4687 Goldsmith (O.) The Good Natur'd Man, a Comedy as Performed at the Theatre Royal in Covent Garden, first edition, morocco extra, gilt borders on sides, g. t., uncut, wanted half-title, W. Griffin, 1768, 8vo. (254) *Simpson*, £12

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[Preceding the engraved title was inserted a slip with an original drawing of the Fountaine arms ; on the reverse of which is written in French a short complimentary note by Gribelin.—*Catalogue.*]

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[This was formerly John Gough Nichols' copy, and contained numerous manuscript additions by him, also several autograph letters by the author and others.—*Catalogue.*]

4694 Handbooks to the Cathedrals of England, illustrations, 8 vol., original cloth, Murray, 1862-87, 8vo. (264) £1 18s.

4695 Harmont dit Mercure (P.) Le Miroir de Fauconnerie ou se verra l'instruction, pour choisir, nourrir et traicter, dresser et faire voler toute sorte d'Oysseaux, les muer et effimer, etc., morocco extra, g. e., by Gaetan, *À Paris, chez Claude Percheron*, 1620, 8vo. (265) *Maggs*, £3 10s.

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4697 Herbert (Th.) A Description of the Persian Monarchy, now beinge the Orientall Indyes, first edition, engraved title by Marshall and plates in the text, fine impressions, calf extra, g. e., by C. Smith, the Beckford copy, 1634, 4to. (442) *Ellis*, £2 4s.

4698 Herbier (Le Grant). En François, **gothic letter**, woodcuts, morocco extra, g. e., by Claessen, *Imprimé nouvellement à Paris par Denis Janot* (1540), 4to. (381) *Leighton*, £15 5s.

4699 Hissey (J. J.) An Old Fashioned Journey through England

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4702 Howitt (W.) The Northern Heights of London, or Historical Associations of Hampstead, Highgate, Muswell Hill, Hornsey and Islington, woodcuts, extra illustrated by the insertion of upwards of 250 portraits, views, etc. and 2 Autograph Letters, 2 vol., morocco extra, g. t., 1869, 8vo. (274) *Bain*, £5 5s.

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4704 Hyll (T.) The Profitable Art of Gardening, now the third time set forth, to which is added much necessarie matter and a number of secretes, with the Phisicke helps belonging to each Hearbe, and that easily prepared, to this is annexed two proper treatises, the one entituled the Marvellous Government . . . of the Bees, and the other the Yearely Coniectures meete for Husbandmen to know, etc., roman and **black letter**, woodcuts, half vellum, H. Bynneman, 1579, 4to. (388) *Quaritch*, £6 5s.

4705 Ibis (The), a Quarterly Journal of Ornithology, edited by P. L. Sclater and Howard Saunders, numerous coloured plates, from the commencement in 1859 to 1895—and General Index, 1859-76, 38 vol., uniformly bound half morocco, g. t., 1859-95, 8vo. (278) *Bond*, £48 10s.

4706 Imprese Illustri con espositione et Discorsi del Sor Ieronimo Ruscelli, engraved title and plates, Venetian morocco, with the arms of James VI. of Scotland in the centre, gilt back, gold tooled edges, *Venetia*, 1566, 4to. (391) *McMartin*, £75

[From the library of James VI. of Scotland. Magnificently bound at Venice for James before the death of Elizabeth, and consequently whilst King of Scotland only. The binding was a masterpiece of Venetian art. In the centre was the Lion of Scotland holding the fleur-de-lys (which James bore in right of his mother, Mary of Guise, better known as Mary Stuart), with the letters "I.R." The Scots Lion is four times separated, surrounded by 13 fleurs-de-lys.—*Catalogue.*]

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4707 Johnson (Samuel). Irene, a Tragedy, as it is acted at the Theatre Royal in Drury Lane, first edition, morocco extra, g. t., uncut, by Rivière, R. Dodsley, 1749, 8vo. (282) *Bain*, £6

4708 Johnson (Samuel). A Journey to the Western Islands of Scotland, first edition, original boards, uncut, 1775, 8vo. (283) *Maggs*, £3

4709 Johnson (Samuel). The Vanity of Human Wishes, the Tenth Satire of Juvenal Imitated, first edition, calf extra, g. e., by F. Bedford, R. Dodsley, 1749, 4to. (394) *Bond*, £4 10s.

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4711 Jonson (Ben). Works, with Notes critical and explanatory and a Biographical Memoir by W. Gifford, portrait, 9 vol., LARGE PAPER, half morocco extra, contents lettered, g. t., uncut, 1816, 8vo. (286) *Quaritch*, £7

4712 Kelmscott Press. The Story of Amis and Amile done out of the Ancient French by William Morris, morocco extra, g. e., by Cobden Sanderson, the Doves Bindery, 1898, 1894, 8vo. (288) *Maggs*, £7 7s. 6d.

4713 Kidgell (J.) Original Fables in French and English, cuts, 2 vol., tree-calf extra, g. e., by J. Clarke, with the arms and crest of the Rev. T. Williams on sides, the Beckford copy, never published, 1764, 8vo. (289) *Bain*, £2 4s.

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4715 Kit-Cat Club, done from the original paintings of Sr Godfrey Kneller by Mr. Faber, first edition, engraved title, dedication and 48 portraits, fine impressions, morocco extra, gilt panelled sides, full gilt back, g. e., by J. Clarke, 1735, 4to. (445) *Tregaskis*, £30 10s.

4716 Laborde (M. de). Choix de Chansons mises en Musique, vol. i., engraved throughout, plates by Moreau, morocco extra, g. e., by Chambolle Duru, *A Paris, chez De Lormel*, 1773, 4to. (293) *Baldwyn*, £4 4s.
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4721 Langford (T.) Plain and Full Instructions to raise all sorts of Fruit-Trees that prosper in England in that Method and Order that every thing must be done in, etc., ruled in red, plates, old English morocco, gilt panelled sides, full gilt back, g. e., from Dr. Bandinel's library, with his bookplate, *J. M. for R. Chiswel*, 1681, 8vo. (301) *Quaritch*, £3 5s.

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4726 Locker (Frederick). Poems, frontispiece by George Cruikshank, roxburghe, g. t., presentation copy, with inscription on half-title, "William Twopeny from the Author," 120 copies privately printed, John Wilson, 1868, 8vo. (315) *Maggs*, £2 2s.

[Of these 120 copies, 20 were on hand-made paper. *See* Slater's "Early Editions," page 184.—ED.]

4727 Loris (D.) Le Thresor des Parterres de l'Univers, contenant

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les Figures et Pourtraits des plus beaux Compartimens, Cabanes et Labyrinthes des Jardinages, tant à l'Allemande qu'à la François, descripts en Latin, François, Allemand et Anglois, woodcut title, woodcut designs for flower beds, morocco extra, g. e., by Rivière, *A Genève, pas Estienne Gamonet*, 1629, 4to. (416) *Quaritch*, £8 5s.

4728 Macaulay (Rev. Mr. Kenneth). The History of St. Kilda, containing a description of this remarkable Island, the Manners and Customs of the Inhabitants, etc., folding map, calf extra, by Clarke and Bedford, 1764, 8vo. (317) *B. F. Stevens*, £5

[The poet Gray's copy, with his autograph on the title-page, and with several of his autograph notes on the birds. —*Catalogue*.]

4729 Manière (La) denter et planter en Jardins, **gothic letter**, woodcut on title and on last leaf, morocco extra, g. e., by Capé, s. l. n. d., 8vo. (318) *Leighton*, £3 14s.

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4731 Markham (G.) Hungers Prevention, or the Whole Art of Fowling by Water and Land, containing all the Secrets belonging to that Art, illustrations, original sheep, F. Grove, 1655, 8vo. (320) *Pickering*, £3 15s.

4732 Mascall (Leonard). A Booke of the Arte and maner howe to Plant and Grafte all sortes of trees, how to set stones and sowe Pepine to make wylde trees to graffe on, as also remedies and medicines, **black letter**, woodcuts, half morocco, r. e., *Imprinted at London for John Wight*, 1575, 4to. (572) *Wesley*, £6 15s.

4733 Mascall (Leonard). A Book of the Arte and Maner howe to plant and grafte all sortes of trees, howe to set stones and sowe Pepines to make wylde trees to graffe on, as also remedies and medicines, **black letter**, woodcuts, calf gilt, some headlines shaved, *Imprinted by Henrie Denham for John Wright*, n. d., 4to. (573) *Wesley*, £2 18s.

4734 Mascall (Leonard). The Government of Cattell, divided into three Bookes, the first entreating of Oxen, Kine and Calves, the second discoursing of the Government of Horses, the third discovering the ordering of Sheepe, Goetes, Hogges and Dogges, **black letter**, original vellum, T. Purfoot, 1627, 4to. (574) *Quaritch*, £3

4735 [Mason (George).] An Essay on Design in Gardening, half morocco, g. t., uncut, original blue wrappers preserved, 1768, 8vo. (322) *Sabin*, £7 5s.

[On the inside of the wrapper was note in the autograph of the poet Gray: "Mr. Gray will call on Mr. Barrett to-morrow, about nine, to go to Twickenham, and desires him to have a chaise ready; there will then be an opportunity of seeing the enamels, which he cannot easily have at

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another time. If he is, anyhow, engaged, desires he will send him word to-day." Also with Mr. Barrett's bookplate. —*Catalogue.*]

4736 Maund (B.) The Botanic Garden, consisting of highly finished representations of hardy ornamental Flowering Plants cultivated in Great Britain, 13 vol.—The Auctarium, 2 vol.—The Floral Register, 2 vol., together 17 vol., numerous coloured plates, half morocco gilt, no printed title to vol. i., 1825-50, 4to. (577) *Quaritch*, £7 12s. 6d.

4737 Maund (B.) and J. S. Henslow. The Botanist, consisting of highly finished representations of Tender and Hardy Ornamental Plants, coloured plates, 5 vol., half calf gilt, m. e., n. d., 4to. (578) *Quaritch*, £5 17s. 6d.

4738 Merry Devill (The) of Edmondton, as it hath been sundry times Acted by his Maiesties Servants at the Globe on the Bancke Side, half morocco, Mitford's copy, *T. P. for Francis Walker*, 1631, 4to. (580) *Pearson*, £25

[This comedy was attributed by Kirkman to Shakespeare and on the authority of Coxeter to Drayton.—*Catalogue.*]

4739 Mollet (André). Le Jardin de Plaisir contenant plusiers desseins de Jardinage tant Parterres en Broderies, Compartements de Gazon, que Bosquets et autres, title within woodcut border, portrait and plates, original vellum, *Stockholme, chez Henry Kayser*, 1651, folio (653) *Quaritch*, £11 5s.

4740 Montaigne (M. de). Essayes or Morall, Politike and Militarie Discourses, third edition, whereunto is now newly added an Index of the principall matters and personages mentioned in this Booke, engraved title, original calf, R. Royston, 1632, folio (654) *Ellis*, £3 15s.

4741 Morgan (Sylvanus). The Sphere of Gentry, deduced from the Principles of Nature, an Historical and Genealogical Work of Arms and Blazon, in four Books, frontispiece with portrait of the author and numerous heraldic plates and woodcuts, original calf, with the ex-libris of Sir Thomas Hanmer, 1707, W. Leybourn, 1661, folio (655) *Pickering*, £3

[A fine copy, containing the Howard Pedigree and the two unpaged leaves, also in the fourth book pages (33) to (40), with the two plates of "The Atchievement of a Baron."—*Catalogue.*]

4742 Murrel (John). A Daily Exercise for Ladies and Gentlewomen whereby they may learne and practise the whole Art of making Pastes, Preserves, Marmalades, etc., as also to dry Lemonds, Orenges or other Fruits, mottled calf extra, g. e., by Rivière, *Printed for the Widow Helme*, 1617, 8vo. (332) *Pickering*, £10 5s.

4743 Neale (T.) A Treatise of Direction how to travell safely and profitably into Forraigne Countries, portrait by Marshall, old morocco extra, doublé, covered with a richly gilt pattern of squares, full gilt back, g. e., by Hering, from the Hamilton Palace library, Humphrey Robinson, 1643, 8vo. (334) *B. F. Stevens*, £9 10s.

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4744 Parkinson (John). Paradisi in Sole, Paradisus Terrestris, first edition, original calf, 1629, folio (662) *Bain*, £20

[A reprint the size of the original, with all the full-page illustrations, was published by Methuen & Co. in May, 1904 at 42s.—ED.]

4745 Pinæus (A.) Historia Plantarum, earum Imagines, Nomenclature Qualitates et Natale Solum, woodcuts, contemporary French calf gilt, with inscription, "Ludovicus, à Lilliis Lutetiæ, 26th Juni, anno 1566," on the sides, gilt gauffré edges, *Lugduni*, 1561, 8vo. (479) *Pickering*, £3 10s.

4746 Pope (Alexander). The Universal Prayer, by the author of the Essay on Man, first edition, unbound, R. Dodsley, 1738, folio (664) *B. F. Stevens*, £2 10s.

4747 [Pope (Alexander).] The Dunciad, an Heroic Poem, in three books, first edition, owl frontispiece, morocco extra, g. e., by F. Bedford, 7⅝ by 4¾ inches, *Dublin, printed; London, reprinted for A. Dodd*, 1728, 8vo. (484) *Simpson*, £49

4748 Pope (Alexander). A Plan of Mr. Pope's Garden as it was left at his Death, with a Plan and Perspective View of the Grotto, all taken by J. Serle, his gardener, folding frontispiece and 2 plates, levant morocco, g. t., by Rivière, R. Dodsley, 1745, 4to. (606) *B. F. Stevens*, £10 10s.

[Bound at the end were eight original drawings in sepia and pencil of the grotto, an autograph letter (one page 4to.) from Pope to Mr. Richardson, and four extra plates.—*Catalogue.*]

4749 Reid (John). The Scots Gard'ner, in two parts, the first contriving and planting Gardens, Orchards, Avenues, Groves, the second of the Propagation and Improvement of Forrest and Fruit Trees, etc., whereunto is annexed the Gard'ner's Kalendar, woodcuts, original sheep, *Edinburgh, by David Lindsay*, 1683, 4to. (611) *Quaritch*, £8 5s.

4750 Rocque (John). Plan of the Country near ten Miles round (London), 16 sheets, half morocco gilt, uncut, 1745, folio (668) *Edwards*, £2 2s.

4751 Rocque (John). Plan of the Cities of London and Westminster and Borough of Southwark, with the contiguous Buildings engraved by John Pine, 24 sheets, with the Quarto Alphabetical Index, 2 vol., half morocco gilt, uncut, 1746-7, folio (669) *Rimell*, £2 6s.

4752 Romney (Rev. J.) Memoirs of the Life and Works of George Romney, also some particulars of the Life of Peter Romney his Brother, portrait, original boards, uncut, 1830, 4to. (612) *Rimell*, £2 4s.

4753 Rose (John). The English Vineyard Vindicated, with an Address, where the best Plants may be had at easie rates, folding plate, calf extra, *Printed by J. Grismond for John Crook*, 1666, 8vo. (495) *Pickering*, £1 12s.

[The possibly unique first edition. It was reprinted in 1675, 1676 and 1690. The preface is by Evelyn, and it was first reprinted at the end of Evelyn's "French Gardener" in 1672.—MS. note.—*Catalogue.*]

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4754 Rushworth (John). Historical Collections of private Matters of State, weighty Matters in Law, remarkable Proceedings in five Parliaments from 1618 to 1648, also the Tryal of Thomas Earl of Stafford, portraits, 8 vol., LARGE PAPER, morocco extra, gilt panelled sides, full gilt backs, g. e., 1721, folio (670) *Hopkins*, £5

4755 Savile (George Lord, Marquess of Halifax). Ladys (The) New-Years Gift, or Advice to a Daughter, under these following heads, Religion, Husband, House and Family, etc., contemporary calf, g. e., 1688, 8vo. (614) *Courcel*, £3

4756 Scot (R.) A Perfite Platforme of a Hoppe Garden and necessarie Instructions for the making and maytenaunce thereof, with notes and rules for reformation of all abuses commonly practised therein, **black letter**, woodcuts, calf extra, joints, g. e., by Charles Lewis, Henrie Denham, 1578, 4to. (614) *Quaritch*, £5

4757 Scot (R.) A Perfite Platforme of a Hoppe Garden and necessarie Instructions for the making and maytenance thereof, with notes and rules for reformation of all abuses commonly practised therein, **black letter**, woodcuts, calf extra, g. e., by Rivière, wanted signature a i., being the leaf with signature only, preceding title, Henrie Denham, 1574, 4to. (613) *Ellis*, £4 5s.

4758 Shaw (Rev. S.) History and Antiquities of Staffordshire, compiled from the Manuscripts of Huntbach, Loxdede, Bishop Lyttleton and other Collections, maps, views, plates of antiquities, pedigrees, etc., 2 vol., LARGE PAPER, russia extra, g. e., Sir Mark Masterman Sykes' copy, with his arms on the sides, 1798, folio (673) *Edwards*, £19 5s.

4759 Shelley (G. E.) Handbook to the Birds of Egypt, coloured plates, original cloth, uncut, Van Voorst, 1872, 8vo. (504) *Quaritch*, £2 14s.

4760 Smith (J. T.) Nollekens and his Times, comprehending a Life of that celebrated Sculptor and Memoirs of several contemporary Artists, portrait, 2 vol., extra illustrated and extended to 4 vol. by the insertion of upwards of 300 portraits, views and original drawings, including one by Angelica Kauffman, 18 autograph letters or signatures, russia extra, g. e., from W. Upcott's collection, 1829, 8vo. (506) *Rimell*, £7 15s.

4761 Sowerby (James). British Mineralogy, or Coloured Figures intended to elucidate the Mineralogy of Great Britain, coloured plates, 5 vol., half morocco, 1804-17, 8vo. (509) *Quaritch*, £6 12s. 6d.

4762 Sowerby (James). Exotic Botany, consisting of Coloured Figures and Scientific Descriptions of such New, Beautiful or Rare Plants as are worthy of Cultivation in the Gardens of Britain, with remarks by J. E. Smith, coloured plates, 2 vol. in 1, calf, binding broken, 1804, 4to. (615) *Quaritch*, £2

4763 Sprigge (Joshua). Anglia Rediviva, England's Recovery, being the History of the Motions, Actions and Successes of the Army under the immediate Conduct of Sr. Thomas

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Fairfax, Captain General of all the Parliaments Forces in England, equestrian portrait by Marshall, large folding plate and woodcut shield of arms, morocco extra, g. e., by F. Bedford, 1647, folio (675) *Pickering*, £5

4764 Sussex Archæological Collections, illustrating the History and Antiquities of the County, illustrations, vol. i. to xxxix. and index to vol. i. to xxv., original cloth, 1848-94, 8vo. (523) *Harding*, £8 5s.

4765 Swift (Jonathan). A Tale of a Tub, to which is added an Account of a Battel between the Ancient and Modern Books in St. James's Library, first edition, original calf, John Nutt, 1704, 8vo. (524) *Spencer*, £4 10s.

4766 Swift (Jonathan). Travels into several remote Nations of the World, by Lemuel Gulliver, first edition, portrait and maps by Sturt (separate pagination), 2 vol., 1726—Travels into several remote Nations of the World, vol. iii. (not by Swift), 1727, together 3 vol., original calf gilt, 8vo. (525) *Ellis*, £15

4767 Tate (N.) and N. Brady. A New Version of the Psalms of David, fitted to the Tunes used in Churches, first edition, contemporary morocco, gilt panelled sides, full gilt back, g. e., 1696, 8vo. (528) *B. F. Stevens*, £3 10s.

4768 Taverner (John). Certaine Experiments concerning Fish and Fruite, **black letter**, calf extra, g. e., *Printed for William Ponsonby*, 1600, 4to. (630) *Pickering*, £10 5s.

4769 Tijou (John). A New Booke of Drawings, containing severall sortes of Iron Worke, as Gates, Frontispieces, Balconies, Staircases, Pannells, etc., 20 plates, unbound, *Sold by the author in London*, 1693, folio (679) *Quaritch*, £16 16s.

4770 Torquemada (A. de). The Spanish Mandeville of Miracles, or the Garden of Curious Flowers, translated from the Spanish by Ferdinando Walker, calf, E. Matts, 1600, 4to. (633) *B. F. Stevens*, £3 3s.

4771 Turberville (George). The Booke of Faulconerie, or Hauking for the onely delight and pleasure of all Noblemen and Gentlemen, first edition, **black letter**, woodcuts, morocco extra, blind tooled, sides and back, g. e., by F. Bedford, one headline shaved, C. Barker, 1575, 4to. (634) *Sotheran*, £40

4772 Turberville (George). The Noble Art of Venerie or Hunting, wherein is handled and set out the Vertues, Nature and Properties of fifteene sundry Chaces, together with the order and manner how to hunt and kill every one of them, **black letter**, woodcuts, T. Purfoot, 1611—The Book of Falconrie or Hawking, **black letter**, woodcuts, *ib.*, 1611, in 1 vol., original vellum, 4to. (635) *Bond*, £11 15s.

4773 Turner (J. M. W.) Picturesque Views on the Southern Coast of England, 85 plates and vignettes, proofs, 2 vol., LARGE PAPER, morocco extra, g. e., by C. Smith, 1826, folio (680) *Hopkins*, £4

4774 Turner (W.) The Names of Herbes, in Greke, Latin, Englishe, Duche and French, with the commune names that Herbaries and Apotecaries use, **black letter**, morocco

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extra, g. e., by Rivière, Ames's copy, John Day and Wyllam Seres, 1548, 8vo. (536) *Quaritch*, £15 15s.

4775 Vallet (P.) Le Jardin du Roy tres Chrestien Henri IV. Roy de France et de Navarre, engraved title, 2 portraits and 73 plates, original vellum, 1608, folio (681) *B. F. Stevens*, £5

4776 Venables (R.) The Experienc'd Angler, or Angling Improv'd, being a General Discourse of Angling, the fifth edition, much enlarged, engraved title and plates in the text, original sheep, from the Beckford sale, *B. W. for B. Tooke*, 1683, 8vo. (539) *B. F. Stevens*, £4 15s.

4777 Viaggio da Venetia al Sancto Sepulchro e al Monte Synai con disegni de Paese, Citta, Porti e Santi Luoghi, etc., roman letter, woodcuts, morocco extra, g. e., by Charles Lewis, *Stampato per Nicolo ditto Zopino e Vincentio compagno*, 1521, 8vo. (541) *Maggs*, £3 3s.

4778 Walpole (Horace). Catalogue of the Royal and Noble Authors of England, with Lists of their Works, first edition, frontispiece, 2 vol., old calf gilt, *Strawberry Hill*, 1758, 8vo. (547) *B. F. Stevens*, £7 5s.

[This was Horace Walpole's copy, and contained his bookplate, also notes in his autograph on pages 100, 190 and 191 of vol. i., and on page 160 of vol. ii.—*Catalogue.*]

4779 Walpole (Horace). Drawings and Sketches of the Gothic Mansion at Strawberry Hill, Twickenham, the Seat of Horace Walpole, and of Several of the Antiques and Curiosities in his Collection taken by permission by John Carter in 1788, with the "Description of the Villa and Inventory" printed at Strawberry Hill in 1784, comprising a mezzotint portrait of Horace Walpole, after Reynolds, by McArdell, with inscription, "Presented to me by Mr. Walpole," upwards of 100 original drawings and sketches, some in colours, 28 proofs, engravings, etc. mounted in a vol., russia extra, g. e., 1788, folio (683) *Simpson*, £58

4780 Walpole (Horace). Ædes Walpolianæ, or a Description of the Collection of Pictures at Houghton Hall in Norfolk, the Seat of the Right Hon. Sir Robert Walpole Earl of Orford, portrait and plans, morocco extra, g. e., by F. Bedford, 1752, 4to. (642) *Harvey*, £15 5s.

[Horace Walpole's copy, with MS. notes in his autograph; also a MS. catalogue compiled by him of all the pictures at Houghton and in London, bound up at the end. A mezzotint portrait of Sir Robert Walpole, by Faber, after Sir Godfrey Kneller, inserted.—*Catalogue.*]

4781 Walpole (Horace). A Description of the Villa of Horace Walpole at Strawberry Hill, with an Inventory of the Furniture, Pictures, Curiosities, etc., original wrappers, uncut, n. d., 4to. (643) *Sotheran*, £3 5s.

[On the cover was written in Walpole's handwriting, "Catalogue for shewing the House, very imperfect for many additions and alterations since this was printed. Little better than waste paper," and on a slip inside "for Mrs. Damer."—*Catalogue.*]

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4782 Warburton (R. E. Egerton). Hunting Songs, Ballads, etc., 12 lithographic plates and vignettes, calf extra, g. t., the original cloth cover preserved, *Chester*, 1834, 8vo. (554) *Pickering*, £5 7s. 6d.

4783 Wit (F. de). Theatrum Florum in quo variæ et multiformes Florum Species ad Vivum expressæ ostenduntur, 32 plates, 2 parts in 1 vol., half bound, *Amst.*, n. d., folio (684) *Maggs*, £3 3s.

4784 Wither (George). A Collection of Emblems Ancient and Moderne quickened with metricall Illustrations, both morall and Divine, and disposed into Lotteries, Four Books, engraved title, portrait and plates of emblems, calf extra, g. e., the last leaf mounted and wanting the pointers, 1635, folio (685) *Pickering*, £10

4785 Woolhope Naturalists' Field Club. Transactions, illustrations from 1866 to 1873, in 6 vol., original cloth, 1867-74, 8vo. (564) *Toon*, £3

4786 World (The), by Adam Fitz-Adam, 12 numbers only, containing contributions by Lord Chesterfield, old morocco, broad dentelle borders on sides, g. e., presentation copy from Lord Chesterfield to Dr. Chauncey, 1754-5, folio (686) *Ellis*, £1 2s.

4787 Wright (James). History and Antiquities of the County of Rutland, plates, coats-of-arms, pedigrees, etc., russia extra, blind tooled sides, with the arms of the Earl of Harborough in the centre, g. e., 1684, folio (687) *Cotton*, £1 18s.

[*On May 5th and 6th Messrs. Puttick & Simpson sold a miscellaneous collection of books; on the whole, of little interest. The following are noticeable.*—ED.]

4788 Boydell (J. and J.) An History of the River Thames, 2 vol., W. Bulmer and J. and J. Boydell, 1794-1796, extra-illustrated with several hundred Engravings, many in colours, of Views, Portraits, etc., also Water-colour Drawings, all inlaid, bound in 4 vol., morocco extra, g. e., with specially printed titles, 1794-1795, folio (252A) *Edwards*, £37

[The extra illustrations numbered 1,091, and comprised 6 water-colour drawings, 941 engravings (166 of which were in colours), 132 portraits, 4 sheets of old music and 8 early documents. These volumes cost about £200 to prepare.—ED.]

4789 Boys (T. S.) London as it is, with notes by Ollier, lithographs, half morocco, 1842, imperial folio (594) *Rimell*, £2

4790 Dresser (H. E.) History of the Birds of Europe, coloured plates, 7 vol., cloth, 1871-81, 4to. (511) *F. Edwards*, £31 10s.

[Should be 9 vol., 1871-1896, worth about £52, half morocco, g. t.—ED.]

4791 Gostling (W.) Walk about Canterbury, portrait and plates on India paper, half russia, uncut, 1825, 8vo. (354) *Braun*, £1 11s.

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4792 Levaillant (F.) Histoire Naturelle des Oiseaux d'Afrique, coloured plates, 6 vol., morocco, g. e., *Paris*, 1799-1806, 4to. (538) *Walford*, £8

4793 Lyddeker (R.) The Royal Natural History, 6 vol., coloured plates, half morocco, 1893-4, imperial 8vo. (46) *Edwards*, £2

4794 Rowlandson (T.) History of Johnny Quae Genus, coloured plates by Rowlandson, calf, 1822, 8vo. (460B) *G. H. Brown*, £2 8s.

4795 Rowlandson (T.) Combe's Tours of Doctor Syntax, 3 vol., coloured plates of Rowlandson, cloth gilt, Ackermann, n. d., 8vo. (460C) *Nimes*, £3 10s.

4796 Rowlandson (T.) Journal of Sentimental Travel — The Southern Provinces of France, coloured plates by Rowlandson, 1821, 8vo. (460D) *A. Jackson*, £2 8s.

4797 Rowlandson (T.) Goldsmith's Vicar of Wakefield, coloured plates by Rowlandson, cloth gilt, 1823, 8vo. (460E) *Hill*, £7 5s.

4798 Rowlandson (T.) Naples and the Campagna Felice, coloured plates by Rowlandson, cloth gilt, 1815, 8vo. (460F) *C. Jackson*, £2 6s.

4799 Wilson and Evan. Aves Hawaiienses, the Birds of the Sandwich Islands, plates, some coloured, half morocco, 1890-9, folio (584) *F. Edwards*, £2 14s.

[MAY 9TH AND FOUR FOLLOWING DAYS, 1904.]

HODGSON & CO.

A LIBRARY OF ECONOMIC, HISTORICAL AND GENERAL LITERATURE.

(No. of Lots, 1700; amount realised, about £1,705.)

[This was an extensive collection of books on a variety of economic subjects. The sale being of a representative and unusual character has been reported very fully, though it must be observed that on the whole the books were not good copies, particularly those relating to Agriculture, America and the West Indies. The works bought by the Goldsmith's Company were purchased to add to the Library given by them to the London University.—ED.]

4800 Overstone (Lord). Select Tracts on the National Debt and the Sinking Fund, presentation copy (limited to 150), cloth, *Privately printed*, 1857, 8vo. (13) *Maggs*, £2 18s.

4801 Powel (J.) The Assize of Bread, with Ordinances for Bakers, Brewers, Butchers, etc., woodcuts, **black letter**, calf extra, 1698, small 4to. (319) *Quaritch*, £2

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4802 Halliwell (J. O.) Bills and Inventories illustrating the History of Prices (1650-1750) (limited to 80 copies), cloth, *Brixton Hill, for private circulation*, 1852, 8vo. (25)
Quaritch, £2 6s.

4803 Dowell (Stephen). History of Taxation and Taxes in England, 4 vol., cloth, 1884, 8vo. (28) *E. G. Allen*, £2 10s.

Periodicals.

4804 Economic Journal (The). The Journal of the British Economic Association, edited by F. Y. Edgeworth and H. Higgs, from the commencement in March, 1891 to December, 1903 (being vol. i. to xiii.), diagrams, first 8 vol. half calf gilt, remainder in 20 numbers, with Index to vol. i. to xiii., sewed, 8vo. (30) *Quaritch*, £8

4805 Annals of the American Academy of Political and Social Science, edited by E. J. James, R. P. Falkner and others, from the commencement in 1890 to November, 1903, with Supplements, Bulletins, etc., together 22 vol., half calf neat, remainder in numbers, about 3 wanted, *Philadelphia*, 8vo. (31) *Quaritch*, £3 3s.

4806 Journal of the Royal Statistical Society of London, from the commencement in 1839 to December, 1903, being vol. i. to lxvi., numerous coloured maps and diagrams, first 64 vol., half calf gilt, remainder in 12 numbers, with Index to the first 35 vol., 8vo. (32) *George*, £26

4807 Board of Trade Journal of Tariff and Trade Notices and Miscellaneous Commercial Information, from the commencement in 1886 to 1895 (being vol. i. to xviii.), 18 vol., half calf, cloth sides, 8vo. (34)
Goldsmith's Company, £4 10s.

Trade and Commerce.

4808 Chiarini (G.) Questo et el libro che tracta di Mercatâtie & usanze de paesi, roman letter, long lines, woodcut on title of Money-changers (outer border cut into), and two printer's marks at end, in the original limp vellum, *Impresso in Firenze appetitione di ser Piero da Pescia* [*circa* 1500], 8vo. (37) *Goldsmith's Company*, £7 5s.
[This rare volume was the first work printed on Italian commerce, and is therefore of great interest in connection with the history of trade and banking in the Middle Ages. —*Catalogue.*]

4809 Wheeler (J.) A Treatise of Commerce, wherein are shewed the Commodities arising by a well ordered and ruled Trade, such as that of the Societie of Merchants Adventurers is proved to be, calf extra, *Printed at London by John Harrison*, 1601, 8vo. (38) *Leon*, £4 2s. 6d.

4810 R. (J.) The Trades Increase, calf extra, *London, printed by Nicolas Okes and are to be sold by Walter Burre*, 1615, small 4to. (39) *Quaritch*, £3 15s.
[A rare anonymous pamphlet, written against the East

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India Company on behalf of the "Interlopers," whose relations, as advocates of "Free Trade," with the early Trading Companies were of great importance in their bearing on commercial development. The title of the tract was taken from the name of one of the Company's vessels lost at sea about this time.—*Catalogue.*]

4811 Digges (Sir Dudley). The Defence of Trade, in a letter to Sir Thomas Smith, Governour of the East India Companie, calf, *Printed by William Stansby*, 1615, 8vo. (40)
Quaritch, £3 15s.

[Published by Sir Dudley Digges, a director and one of the foremost defenders of the East India Company, as a refutation of the charges in the foregoing Tract.—*Catalogue.*]

4812 East India Company. The Petition and Remonstrance of the Governour and Company of Merchants of London trading to the East Indies, arms of the Company on title, calf extra, 1641, small 4to. (41) *E. G. Allen*, £1 11s.

[This petition contained the official statement of the Company's case as to the nature of their trade and the benefits arising therefrom.—*Catalogue.*]

4813 East India Company. Another edition, 1641. [Charpentier (F.)] A Treatise touching the East-Indian Trade, or a Discourse concerning the establishment of a French Company, 1664, 2 vol., calf, small 4to (42)
Goldsmith's Company, £3 2s.

4814 East India Company. [Papillon (T.)] The East-India-Trade a most profitable Trade to the Kingdom, 1680—A Dialogue between a Director of the New East-India Company and one of the Committee, 1699, 2 vol., calf, small 4to. (43)
Goldsmith's Company, £2 10s.

4815 East India Company. [Papillon (T.)] Another edition, 1696, and Proposals for settling the East-India Trade, 1696, 2 vol., half morocco, small 4to.—North (Sir D.) Considerations upon the East-India Trade, calf, 1701 (44)
Goldsmith's Company, £2 12s. 6d.

4816 East India Company. Petition of Clothiers and Merchants against the Restraint of Trade to the East-Indies, 1 leaf, 1673—Free, Regulated Trade, particularly to India, the Interest of England, 1697, and others, similar, half calf, together 6 vol., folio (46) *Harding*, £3 8s.

4817 [Mun (T.)] A Discourse of Trade, from England unto the East-Indies, answering to diverse Objections which are usually made against the same, by T. M., calf, N. Okes, 1621, small 4to. (47) *Carlbach*, £4 5s.

4818 Mun (T.) England's Treasure by Forraign Trade, or the Ballance of our Forraign Trade is the Rule of our Treasure, first edition, with presentation inscription, dated 1664, calf (a few leaves stamped), 1664, 12mo. (48)
Quaritch, £1 12s.

[Another edition, calf, 1669, realised £1 9s.—ED.]

4819 Mun (T.) England's Benefit by Foreign Trade, 1698—

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England's Guide to Industry, or Improvement of Trade for the good of all People in general, by J. S., calf, 1683, 8vo. (50) *Leon*, £2 4s.

4820 Malynes (Gerard). Lex Mercatoria, or the Ancient Law Merchant, necessarie for all Statesmen, Lawyers, Merchants, Marriners and others, first edition, calf, *Printed by A. Islip*, 1622, folio (52) £2 10s.

4821 Malynes (Gerard). Lex Mercatoria, whereunto is annexed the Merchant's Mirrour for the perfect ordering of his Accounts, also a Waste-Booke and a Moneth-Booke, by R. Dafforne, calf, 1636, folio (53) *Quaritch*, £1 5s.

4822 Roberts (Lewes). The Merchant's Mappe of Commerce, wherein the Universall Manner & Matter of Trade is compendiously handled, engraved title by Corn. van Dalen, portrait by Glover (pasted on cover) and maps by Vaughan (including America), calf, *Printed by R. O. for Ralph Mabb*, 1638, folio (56) *Harding*, £2 12s.

[Roberts was a director of the East-India Company and a friend of Isaac Walton, who wrote some highly commendatory verses prefixed to this work.—*Catalogue.* A copy of the fourth edition, 1700, folio, calf, realised a guinea.—ED.]

4823 Potter (W.) The Key of Wealth, or a new Way for Improving of Trade, calf, 1650, folio (59) *Maggs*, £1

4824 Maddison (Sir R.) England's Looking In and Out (containing a Statement on the Theory of "Ballance of Trade"), (2 leaves repaired), calf, 1640, small 4to. (60) *Leon*, £2 3s.

4825 Roe (Sir T.) Speech on the Decay of Coyne and Trade, especially of Merchants Trade, 1641—Petition of Merchant-Strangers concerned in the Importation of Plate and Bullion, **black letter**, calf, 1643, small 4to. (61) *Goldsmith's Company*, £3

4826 Violet (T., of London, Goldsmith). The Advancement of Merchandize, or certain Propositions for the Improvement of the Trade of this Common-wealth (neatly re-margined throughout), with 36 plates from Snelling's Coins inserted, calf, m. e., *Printed by W. Du-Gard*, 1651, 8vo. (62) *Harding*, £6

4827 Violet (T.) A True Discovery to the Commons of England, how they have been Cheated of almost all the Gold and Silver Coyn of this Nation, by Thomas Violet, a True Lover of his Country, neatly inlaid to quarto size, calf extra, 1650, 16mo. (63) *Harding*, £2 4s.

4828 Violet (T.) Mysteries and Secrets of Trade and Mint-Affairs, with several Reasons against transporting Treasure, calf, *Printed by W. Du-Gard*, 1653, folio (64) *Harding*, £4 12s. 6d.

4829 Violet (T.) Proposals humbly presented to his Highness Oliver Lord Protector of England for the calling to Accompt all Committee-men, Treasurers, Excise and Custom-Commissioners, calf, g. e., 1656, folio (65) *Harding*, £5

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4830 Violet (T.) A True Narrative of som remarkable Proceedings concerning the Ships Samson, Salvador and George, in the High Court of Admiraltie, with engraved coat-of-arms on title, calf, *Printed by William Du-Gard*, 1653, folio (66) *Harding*, £3 3s.

4831 Free Ports. The Nature and Necessitie of them Stated, by B. W., engraved coat-of-arms on title (two leaves repaired), half calf, *Printed by William Du-Gard*, 1652, folio (68) *Leon*, £4 12s. 6d.

[The author of the above is not known. The work appeared to be in two parts, the first of which was signed B. W., the dedicatory letter to the second part being signed φιλοπάτζις. This is the sobriquet under which Sir Josiah Child wrote, though it will be noticed that Violet also wrote as a "True Lover of his Country." (*See* Lot 63.)—*Catalogue.*]

4832 Petty (Sir W.) A Treatise of Taxes and Contributions showing the Nature of Customs, Lotteries, Excise, etc., with Discourses on Usury, Banks, Ensurance, Free Ports, etc., first edition, calf extra, uncut, 1662, small 4to. (69) *Harding*, £1 4s.

[A copy of the second edition, 1667, 4to., realised 36s., calf extra.—ED.]

4833 [Child (Sir Josiah).] Brief Observations concerning Trade and Interest of Money, first edition (3 leaves defective), calf extra, *Printed for Elizabeth Calvert*, 1668, small 4to. (74) *E. G. Allen*, £2

[This Tract is really the first edition of Child's principal work, "A Discourse about Trade," subsequently published in 1690, and afterwards re-published in many editions as "A New Discourse of Trade." Child was for some years chairman of the East-India Company.—*Catalogue.*]

4834 Child (Sir Josiah). A Treatise wherein is demonstrated that the East-India Trade is the most National of all Foreign Trades, etc., by φιλοπάτζις, calf extra, 1681, small 4to. (75) *Quaritch*, £2 8s.

4835 Child (Sir Josiah). A Discourse about Trade. Methods for the Employment of the Poor, the Ballance of Trade, etc., never before printed, panel calf, 1690, 12mo. (76) *Quaritch*, £1 1s.

4836 The Way to be Rich, according to the Practice of the Great Audley, who begun with two hundred pound in the year 1605, and Dyed worth four hundred thousand Pound this instant November, 1662, calf extra, 1662, small 4to. (80) *Goldsmith's Company*, £2 2s.

4837 [Chamberlayne (E.)] England's Wants, 1667—Barton (D.) Discovery of a certain Remedy for London's languishing trade, 1670, 2 vol., calf, small 4to. (82) *Harding*, £3 3s.

4838 [Bethel (Slingsby).] World's Mistake in Oliver Cromwell, showing that Cromwell's Mal-Administration layed the Foundation of our present Condition in the Decay of Trade

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(last leaf mounted), half morocco, 1668—and Present Interest of England Stated, calf, 1671, small 4to. (83)
Harding, £1 2s.

4839 Coke (Roger). A Discourse of Trade, the Reason of the Decay of the Trade of England and the Growth and Increase of the Dutch Trade above the English, tree calf, H. Brome, 1670, small 4to. (84) *Harding*, £2 10s.

4840 Coke (Roger). A Treatise wherein is demonstrated that the Church and State of England are in equal danger with the trade of it, 2 parts in 1 vol., 1671—and England's Improvements, 1675, 2 vol., calf, small 4to. (85) *Harding*, £1 17s.

4841 [Carter (W.)] England's Interest by Trade asserted, the Improvement of the Product of Wool, and the evil consequences of its Exportation unmanufactured, calf extra, *Printed for the Author*, 1671, small 4to. (86)
Harding, £2 2s.

4842 Smith (Captain J.) England's Improvement revived, first edition, calf, *Printed for the Author*, 1670, 4to. (87)
Leon, £1 2s.

4843 Smith (Captain J.) England's Improvement revived in a Treatise of all manner of Husbandry and Trade, calf, 1673, 4to. (88) *H. Stevens*, £1

4844 Fortrey (S.) England's Interest and Improvement consisting in the Increase of the Store and Trade of this Kingdom, calf, 1673, 12mo. (89) *Quaritch*, £2 1s.

4845 Yarranton (A.) England's Improvement by Sea and Land, to out-do the Dutch without Fighting, etc., with Accounts of the manufactures and trades, 13 folding plates, 2 vol., calf, 1677-81, small 4to. (90) *Harding*, £2 16s.

4846 Evelyn (J.) Navigation and Commerce, containing a succinct Account of Traffick in General, calf, B. Tooke, 1674, 12mo. (91) *Maggs*, £1 18s.

4847 England's Great Happiness, or a Dialogue between Content and Complaint, calf, 1677, small 4to. (92)
E. G. Allen, £2 8s.

4848 The Ancient Trades Decayed, Repaired again, written by a Country Tradesman, calf, 1678, small 4to. (93)
Goldsmith's Company, £3 12s. 6d.

4849 Britannia Languens, or a Discourse of Trade (instances of "Decay of our Exportations" and "Excesses in Foreign Importations"), by Philanglus, calf, 1680, 12mo. (94)
E. G. Allen, £1 6s.

4850 The Character and Qualifications of an Honest Loyal Merchant, calf, 1686—Remarks on the Affairs and Trade of England and Ireland, by W. H., calf extra, 1691, 2 vol., small 4to. (96) *E. G. Allen*, £1 12s.

4851 Loche (John). Several Papers relating to Money, Interest and Trade (including Considerations on the Lowering of Interest and raising the Value of Money), panel calf, 1696, 12mo. (97) *Maggs*, £1 7s.

4852 [Barbon (Nicholas).] A Discourse of Trade, by N. B., M.D.

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calf extra, *Printed by T. Milbourn for the Author*, 1690, 16mo. (98) *Pickering & Chatto*, £6 5s.

4853 Barbon (Nicholas). A Discourse concerning Coining the New Money lighter in Answer to Mr. Lock's Considerations, calf extra, 1696, 12mo. (99) *Maggs*, £2 16s.

4854 Brewster (Sir F.) Essays on Trade and Navigation, in Five Parts, the first part, morocco, g. e., 1695, 12mo. (102) *E. G. Allen*, £1 2s.

4855 Brewster (Sir F.) New Essays on Trade, its Great Decay, etc., tabulated Abstracts of Imports, 1702—Povey. The Unhappiness of England as to its Trade, 1701—A brief History of Trade in England, 1702, 3 vol., calf, 16mo. (103) *E. G. Allen*, £1 18s.

4856 Whiston (J.) England's Calamities Discovered, calf extra, 1696, and The Mismanagements of Trade, etc., half morocco, 1704—A Letter from an English Merchant concerning the Trade and Coin of England, calf, 1695, 3 vol., small 4to. (104) *Leon*, £2 5s.

4857 Gander (J.) The Glory of Queen Anne in the Royal Navy, and her Absolute Sovereignty as Empress of the Sea asserted, also a Treatise of Navigation and Commerce, tooled sides, old morocco, 1703, small 4to. (105) *Harding*, £1 4s.

4858 Davenant (C.) The Political and Commercial Works of that celebrated Writer Charles Davenant, LL.D., collected by Sir C. Whitworth, 5 vol., old calf, 1771, 8vo. (112) *Harding*, £2 10s.

4859 Davenant (C.) Memorials concerning the Coin of England, a Council of Trade, the East India Trade, and on Credit, written on 219 pages, old morocco, gilt edges, a fine specimen of a late Seventeenth Century Manuscript in contemporary binding [1695-6], small 4to. (113) *Goldsmith's Company*, £6

4860 [Pollexfen (J.)] A Discourse of Trade, Coyn, and Paper Credit, and of Ways and Means to gain and retain riches, calf, gilt edges, 1697, 8vo. (114) *Harding*, £1 5s.

4861 Pollexfen (J.) Another edition, 1697—and Of Trade, 1700, 2 vol., calf—and England and East India inconsistent in their Manufactures, half calf, 1697, 8vo. (115) *Harding*, £2 8s.

4862 [Baston (T.)] Thoughts on Trade and a Public Spirit, old morocco, tooled sides, gilt edges, *Printed for the Author*, 1716, 8vo. (116) *E. G. Allen*, £1 10s.

4863 Scotland. View of our present Trade and Taxes, 1706—The Occasion of Scotland's Decay in Trade, 1705—[Black (W.)] Considerations in relation to Trade, 1706—and Overtures in relation to Trade and Taxes, 1707, calf, together 4 vol., small 4to. (120) *H. Stevens*, £3 17s. 6d.

4864 Scotland. Hodges (J.) Considerations for supplying the Scarcity of Money and advancing Trade, calf extra, 1705—Sinclair (Sir A.) On Free Trade with England, n. d., and 2 others, calf, together 4 vol., small 4to. (121) *Harding*, £1 11s.

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4865 Scotland. Drummond (J.) The Accomptant's Pocket-Companion, 1718—Considerations in relation to Trade, 1706, and 3 others, calf, together 5 vol., small 4to. (122)
Goldsmith's Company, £2 2s.

4866 Scotland. Thoughts for making the Nation a Gainer in Foreign Commerce, calf extra, 1705—Robertson. Table of Exchange between Scotland and Holland, half calf, 1726—The Sett of the City of Edinburgh, 1742, together 3 vol., 8vo. (123) *Goldsmith's Company*, £2 6s.

4867 King (C.) The British Merchant, or Commerce Preserv'd, with folding Tables of Foreign Exports, etc., 3 vol., calf, 1721, 8vo. (129) *Harding*, £1 16s.

4868 Baston (T.) Thoughts on Trade, 1728—Law (J.) Money and Trade Considered, 1720—Essay towards preventing the Ruine of Great Britain, 1721, and others, together 8 vol., 8vo. (130) *E. G. Allen*, £1 18s.

4869 [Gee (Joshua).] The Trade and Navigation of Great Britain considered, first edition, old morocco, tooled sides, g. e., 1729, 8vo. (132) *Harding*, £1 5s.

4870 [Melon (J. F.)] Essai Politique sur le Commerce, *Amst.*, 1735—Essay sur la Marine et sur le Commerce, old mottled calf, 1743—[Héguerty.] Commerce Maritime, old morocco, 1754, 8vo. (136) *Harding*, £1 4s.

4871 Melon (J. F.) Essay upon Commerce, by Bindon, old morocco, tooled sides, g. e., 1738, and others, together 5 vol., 8vo. (137) *Leon*, £1 10s.

4872 Le Négociant Anglois, 2 vol., old French morocco, *Dresde*, 1753—Pinto. Traité de la Circulation, morocco gilt, *Amst.*, 1771, 8vo. (138) *Quaritch*, £1 4s.

4873 Keith (Sir W.) A Collection of Papers and Tracts on Various Subjects (with a Discourse on the Present State of the Colonies in America), old morocco, g. e., 1740, 8vo. (139)
H. Stevens, £1 8s.

4874 Tucker (Josiah). Essay on the Advantages and Disadvantages of France and Great Britain with respect to Trade, 1756—[Whatley (G.)] Reflections on the Principles of Trade, calf extra, 1769, and others, together 7 vol., 16mo. (142)
Quaritch, £1 12s.

4875 MS. Th. accompte of Butlerage and Prisadge, begoun the XXVIth of Julye an. 1597 and ended at the feast of St. Michaell th. archangell, an dni. 1600, written on 35 leaves (2 defective), half morocco, XVI. Century, folio (147)
Goldsmith's Company, £4 4s.

[Butlerage was a tax paid in specie upon every cask of wine imported into England by alien traders, and prisage was connected therewith.—*Catalogue.*]

4876 MS. Proceedings of the Commissioners of both Kingdoms concerning Freedom and Intercourse of Trade between England and Scotland in 1667 and 1668, with the Articles of the intended Union between England and Scotland in 1604, on 54 leaves, vellum, folio (148)
Goldsmith's Company, £2

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4877 MS. A Treatise on Commerce, Manufactures, etc. and a means to prevent their decay, addressed to James I., on 52 leaves, half calf, XVII. Century, folio (149)
Goldsmith's Company, £20

4878 MS. Report of the State of the Trade of the Nation, being details of Imports and Exports to and from the various Cities and Towns in Scotland, from November, 1703 to November, 1704, 21 leaves, half calf, folio (150)
Goldsmith's Company, £1 1s.

Woollen and other Trades.

4879 A Discourse consisting of Motives for the Enlargement and Freedome of Trade, especially that of Cloth and other Woollen Manufactures, by the Company of Merchant-Adventurers, first part (all published), partly **black letter**, calf extra, 1645, small 4to. (155) *Harding*, £1 12s.

4880 Reasons for a Limited Exportation of Wooll, *Printed in the Year* 1677—A Treatise of Wool and Cattel, *Printed for W. Crook*, 1677, 2 vol., calf, small 4to. (156) £1 10s.

4881 Haines (R.) A Breviat of some Proposals for the speedy restoring of the Woollen Manufacture, calf, 1679, small 4to. (157) *Leon*, £2 7s.

4882 Proposals for promoting the Woollen Manufactory, 1679—Advantages of erecting Woollen-Cloath Manufactories, *Edinburgh*, 1683, 2 vol., calf extra, small 4to. (158)
Leon, £2 6s.

4883 [Carter (W.)] Usurpations of France upon the Woollen Trade, 1695, small 4to.—Haines (J.) Present State of the Clothing Trade, with folding table, 1606, 12mo. (159)
Leon, £1 12s.

4884 Leather. A Discourse tendered to the High Court of Parliament on the Generall use of Leather, etc., calf extra, *Printed for Michael Sparke*, 1629, small 4to. (168)
Goldsmith's Company, £3

4885 Leather. Act anent the Pryces of Bootes, Shoes, Hydes, etc., one leaf, folded, *Edinburgh*, 1640—Representation of the Button Makers and other Idle Poor (1700), etc., half calf, together 4 vol., folio (169) £2

4886 [Gayton (Edmund).] Walk Knaves Walk, a Discourse on "Waxed Boots," by Hodg Turbervil, half calf, 1659, small 4to. (170) *Pickering & Chatto*, £1 1s.

4887 Soap. A short and true Relation concerning the Soap-busines, calf, N. Bourne, 1641, small 4to. (171)
Simms, £2 10s.

Agriculture and Gardening.

4888 Hill (Thomas). The profitable Arte of Gardening, with A profitable instruction to the perfite ordering of Bees, etc., woodcuts of Mazes, **black letter** (stained), calf extra, Henrie Bynneman, 1574, small 4to. (174) *Wesley*, £1 10s.

4889 Heresbach. Foure Bookes of Husbandrie, collected by M. Conradus Heresbachius, containing the whole Art of

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Gardening, Graffing, etc., Englished by Barnabe Googe, woodcut on back of title, **black letter** (margins wormed), calf, John Wright, 1586, small 4to. (179) *Wesley*, £2

4890 Stevens (C.) and J. Liebault. Maison Rustique, or the Countrey Farme, translated by R. Surflet, also a short Collection of the Hunting of the Hart, Hare, Fox, etc., woodcuts, original calf (no blank leaf), A. Hatfield, 1606, small 4to. (182) *J. & J. Leighton*, £2 18s.

4891 Bacon (Lord) Sylva Sylvarum, or a Naturall Historie, first edition, published after the author's death by W. Rawley, engraved title by Cecill, and portrait, old calf, T. H. for William Lee, 1627, folio (185) £4 2s. 6d.

4892 Hartlib (S.) An Essay for Advancement of Husbandry-Learning—The Reformed Husband-Man—and An Invention of Engines of Motion (wormed), 3 vol., calf, 1651, small 4to. (186) *Allen*, £1 4s.

4893 Hartlib (S.) A Discovrie for Division of Land for Advantage of the Adventurers and Planters in the Fens, two folding plans—and A Design for Plentie by an Universall Planting of Fruit-Trees, 2 vol., calf gilt, 1653, small 4to. (189) *Maggs*, £1 15s.

4894 [Barker (T.)] The Country-Man's Recreation, including The expert Gardener and The Art of Angling, 1653, woodcuts of Mazes, etc., calf, *T. Mabb for William Shears*, 1654, small 4to. (193) *Pickering & Chatto*, £2 19s.

4895 De la Quintinye. The Compleat Gard'ner, made English by John Evelyn, portrait by Elder and plates, old calf, M. Gillyflower, 1693, folio (198) *Edwards*, £1 6s.

4896 Cotton (C.) The Planter's Manual, frontispiece by Van Hove, 1675, 12mo.—Reid. The Scot's Gard'ner, 1721—Nourse. Campania Felix, frontispiece, 1700, and others, together 8 vol., 8vo. (199) £1 10s.

Mining and Minerals.

4897 Plattes (Gabriel). A Discovery of Subterraneall Treasure, viz., Of all manner of Mines and Mineralls, from the Gold to the Coal, calf extra, J. Okes, 1639, small 4to. (200) *Quaritch*, £1 9s.

4898 B. (W., of London, Goldsmith). A Touch-stone for Gold and Silver Wares, frontispiece and plate, partly **black letter**, old calf, 12mo. (201) *Leon*, £1 12s.

4899 R. (W.) A Touch-stone for Gold and Silver Wares, another edition, with a Touch-stone for Cutler's Wares, frontispiece, 1678—Waller. Essay on the Value of Mines, folding plates, 1698—Some Account of Mines, 1707, 8vo. (202) £2 5s.

4900 Houghton (T.) Articles to Establish Laws of Silver and Gold Mines to all the King's Subjects in such Parts of Africa and America, which are now (or shall be) annexed to the Crown of England, calf, 1694, 12mo. (204) *Maggs*, £1 9s.

4901 Copper. Essay on the Copper and Brass Manufactures of England, 1712—Proposals for raising the Price of Tin, 1696, and one other on the same, 3 Tracts, calf, small 4to. (205) *Harding*, £4 7s. 6d.

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4902 Shiers. Discourse concerning the Mine-Adventure, 1705—Act for laying an Imposition upon Coals, black letter, sewed, 1651, folio—Act anent Coal and Salt, half calf, 1701, and 4 others, 8vo. (206) £2

4903 Sinclair (G.) Hydrostaticks, with a short History of Coal, folding plates, *Edinburgh*, 1672—Boyle. Physiological Essays, etc., 3 vol., 1661-82, and one other, together 5 vol., small 4to. (207) £1 3s.

Seventeenth Century Literature on Manners, Astrology, Emblems, Poetry, the Drama, etc.

4904 Famine. Sundrie new and artificiall Remedies against Famine, written by H. P., Esq., uppon the occasion of this present Dearth, calf, *Printed by P. S., dwelling on Bread-street hill*, 1596, small 4to. (214) *Goldsmith's Company*, £2 18s.

4905 Plague. Libro compuesto por Marsilio Ficino en el qual se contienē grandes avisos para curar y preservarse los hōbres de Pestilencia, limp vellum, *Impresso en Caragoça*, 1564, 12mo. (215) *Goldsmith's Company*, £2

4906 Herbal. Dioscoridis de Medicinali Materia libri sex, Joanne Ruellio interprete, woodcuts, calf, *Lugduni*, 1550, 8vo. (221) *Sotheran*, £1 1s.

4907 Bulwer (J.) Anthropometamorphosis. Man Transformed, or the Artificiall Changling historically presented, with Pedigree of the English Gallant, woodcuts (no frontispiece), calf, 1653, small 4to. (223) *Johnston*, £1 4s.

4908 [Brathwait (R.)] A Strange Metamorphosis of Man, transformed into a Wildernesse, morocco extra, T. Harper, 1634, 24mo. (224) *Pickering & Chatto*, £1 15s.

4909 Peacham (H.) The Compleat Gentleman, first edition, engraved title by Delaram and woodcuts of arms, old calf, 1622, small 4to. (226) *Maggs*, £1 1s.

4910 Prynne (W.) Histrio-Mastix, the Players Scourge, or Actors Tragædie, wherein it is evidenced that Stage-playes are sinfull, lewde, ungodly Spectacles, old calf, 1633, small 4to. (233) *Maggs*, £2 2s.

4911 Brown (Thomas). Amusements, Serious and Comical—Letters from the Dead to the Living, 2 vol.—Legacie for the Ladies—Miscellanea Aulica, etc., together 8 vol., 1702-5, 8vo. (253) £1

4912 Mandeville (B.) The Fable of the Bees, or Private Vices Public Benefits, first edition, 1714—and second part, 1730—News from the Dead, by Mercury, 1719, and 3 others, together 5 vol., 8vo. (261) £1 7s.

4913 Lilly (W.) Ancient and Modern Prophecies, 1645—The World's Catastrophe, 1647—An Astrologicall Prediction, 1648, etc., woodcuts, calf and half bound, together 6 vol., small 4to. (268) £1 7s.

4914 Urstitius (C.) The Elements of Arithmeticke, translated by Thomas Hood, calf extra, *Printed by R. Field*, 1596, 12mo. (276) *Quaritch*, £2 10s.

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5 Napier (John, Inventor of Logarithms). Logarithmorum Canonis Descriptio, limp vellum, *Lug. Bat.*, 1620—Cicero. De Officiis, old calf, with royal arms on sides, 1611 (277) *Sotheran* £4

.916 [Westmoreland (Mildmay Fane, Earl of).] Otia Sacra Optima Fides, engraved title and one plate by Marshall and 3 other plates, calf (a few leaves stained), *Printed by Richard Cotes*, 1648, small 4to. (278) *Sabin*, £5

4917 Wither (George). The Soules Solace, or Thirtie and one Spirituall Emblems, vignette engravings (last 2 leaves repaired), calf extra, *Sold by Thomas Jenner*, 1631, 12mo. (279) *Quaritch*, £6

[At the end of this little Book is a Poem, "Tobacco," with the Initials "G. W.," which has given rise to its having been wrongly attributed to George Wither. The last Emblem is a portrait of a tobacco smoker, which is generally believed to be Wither.—*Catalogue.*]

4918 Chamberlain (R.) Nocturnall Lucubrations, with Epigrams (on Tobacco, etc.), calf extra, 1638, 16mo.—[Lupton (D.)] Emblems of Rarities, morocco, g. e., 1636, 12mo. (282) £2 2s.

4919 Drayton (Michael). Poly-olbion, or a Chronological Description of Tracts, Rivers, Mountains, Forests, and other parts of this renowned Isle of Great Britain, engraved title by Hole (with descriptive text), portrait of Prince Henry and 29 folding maps (no printed titles, therefore sold not subject to return), 2 parts in 1 vol., calf, 1613-22, small folio (285) *Edwards*, £4 7s. 6d.

4920 Stephens (J.) Satyrical Essayes and Characters (including a "Worthy Poet," presumed to be a sketch of Shakespeare), N. Okes, 1615, 12mo. (289) *Cash*, £1.

4921 [Howell (J.)] ΔΕΝΔΡΟΛΟΓΙΑ Dodona's Grove, or the Vocall Forrest, by J. H., Esq., engraved title and full-page engravings of trees by M. Merian, old calf, 1640, *By T. B. for H. Moseley*, small folio (291) *Edwards*, £1 7s.

4922 [Howell (J.)] ΔΕΝΔΡΟΛΟΓΙΑ, second edition, more exact and perfect than the former, with two other Tracts, engraved frontispiece by Vaughan, morocco extra, 1644, small 4to. (292) *Sotheran*, £1 2s.

4923 Coryat (T.) Coryat's Crudities, hastily gobled up in five moneths travells in France, Italy, etc. (title commencing, Three Crude Veines are presented in this Booke), engravings by Hole (engraved title in facsimile), calf extra, *Printed by W. S. Anno Domini* 1611, small 4to. (295) *Maggs*, £3 19s.

4924 [Butler (S.)] Hudibras, the first part, written in the time of the late Wars, *London*, 1664—and second part, woodcut on title, *J. R. for John Martyn*, 1664, 2 vol., calf extra, 16mo. (302) £1

Histories of Commerce, etc.

4925 Macpherson (D.) Annals of Commerce, containing the Com-

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mercial Transactions of the British Empire and ot Countries, 4 vol., calf (broken), 1805, 4to. (311)
Edwards, £1 15

4926 Rymer (T.) et R. Sanderson. Fœdera, Conventiones c cujuscunque Generis Acta Publica inter Reges Angliæ a Anno 1101 habita aut tractata ed. G. Holmes, 20 vol., old panel calf (a few vol. broken), 1727-35, folio (318)
J. Grant, £3 5s.

[The second edition, the first having appeared in 20 vol., folio, 1704-35. The last three volumes are the same for both editions. Of this second edition 200 copies wer printed at the expense of the Crown.—ED.]

Employment of the Poor and Education.

4927 Orders and Directions, with a Commission for putting in execution Lawes for Reliefe of the Poore, and training up of Youth in Trades, calf, R. Barker, 1630, small 4to. (328)
E. G. Allen, £1 19s.

4928 Kidder (R.) Charity Directed, or the Way to give Alms to the Greatest Advantage, calf extra, 1676—Gouge (T.) The Surest and Safest Way of Thriving, or the Mistake in Many that What is given to the Poor is a Loss to their Estate, calf, 1673, small 4to. (330) *Leon*, £2 6s.

4929 Firmin (T.) Proposals for the imploying of the Poor and for the prevention of Begging, 1678—Thoughts concerning the Maintenance of the Poore, 1700—Giving Alms no Charity and Employing the Poor a Grievance to the Nation, 1704, 3 pieces, small 4to. (331) £2 5s.

4930 Bellers (J., Philanthropist). Proposals for raising a Colledge of Industry of all useful Trades and Husbandry with Profit for the Rich and a plentiful Living for the Poor, calf, 1696, small 4to. (333) *Leon*, £2

4931 Bellers (J.) Essay on the Improvement of Physick, with Essay for Imploying the Able Poor, 1714—A Present Remedy for the Poor (title defective), calf, 1700, small 4to. (334) £1 9s.

4932 Cary (J., Merchant in Bristoll). Essay on Regulating the Trade and Employing the Poor of this Kingdom, 1717—On the State of England in relation to its Trade, 1695—and on the Coyn and Credit of England with Respect to its Trade, 1696 (335) *Harding*, £3 5s.

4933 Defoe (D.) The Compleat Mendicant, or Unhappy Beggar, calf, 1699—The Poor Man's Plea, 1700, small 4to. (336)
£1 6s.

4934 A Looking-Glass for Rich People, or a Plea for the Poor, *Edinburgh*, 1727—[Young.] The Southern Counties of England (with State of the Working Poor), 1768, and one other, 8vo. (338) £1 10s.

4935 Act for the Relief and Employment of the Poor, with the Answer of the Commissioners of Trade and Plantations, 46 pages, partly black letter, half calf, 1705, folio (339)
E. G. Allen, £1 12s.

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4936 Proposal to supply the Defect of Money and Relief of the Poor, *Edinburgh*, 1700—Laws anent suppressing Vagabonds, 1739, and one other, half calf, together 3 vol., folio (340) £2 7s.

4937 Graunt (J.) Bills of Mortality, fifth edition, folding tables, 1676—Collection of Yearly Bills of Mortality from 1657 to 1758, folding tables, half calf, A. Miller, 1759, 4to. (346) £1 9s.

4938 Webster (J.) Academiarum Examen, or the Examination of Academies, with Expedients for reforming Schools and promoting all kinds of Science, calf extra, 1654, small 4to. (348) *Maggs*, £1 9s.

Coinage and Currency.

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5161 Homer. Seaven Bookes of the Iliades of Homere, Prince of Poets, translated according to the Greeke, in iudgement of his best Commentaries by George Chapman Gent., first edition, *London, Printed by John Windet, and are to be solde at the signe of the Crosse-keyes, near Paules wharffe*, 1598 — Achilles Shield, translated as the other seuen Bookes of Homer, out of his eighteenth booke of Iliades, by George Chapman Gent., first edition, *London* (same imprint), 1598, in 1 vol., levant morocco extra, g. e., by Rivière, small 4to. (976) *Quaritch*, £230

[The above was a clean and perfect copy of this rare book, no example of which has appeared for sale for many years. Both works—the first part of which had the blank

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leaf "A"—are first editions of Chapman's earliest translations of Homer, which were subsequently published together in about 1611 as "Homer, Prince of Poets."—*Catalogue.*]

5162 [Newman (Arthur).] The Bible-bearer, by A. N., sometime of Trinity Colledge, in Oxford, **black letter.** with woodcut device on title, half calf, *Printed at London by W. I. for I. C.*, 1607, 8vo. (977) £2 15s.

5163 Willis (Edmond). An Abreuiation of Writing by Character, wherein is summarily conteyned a Table which is an Abstract of ye whole Art, with plaine and easie Rules for the speedie performance thereof without any other Tutor, first edition, engraved title, morocco extra, *Printed by George Purstow*, 1618, 8vo. (978) *Quaritch*, £7

5164 Philpot (John). The Cities Advocate in this case or Question of Honour and Armes, whether Apprentiship extinguisheth Gentry? woodcut capitals and plate of the Badges of the City of London, half morocco, g. e., *London, Printed for William Lee*, 1629, small 4to. (979) *Goldsmith's Company*, £3 5s.

5165 [Donne (J.)] Poems by J. D., with Elegies on the Author's Death, first edition, portrait by Lombart inserted, half morocco, g. e., the first collected edition, with the two rare leaves "The Printer to the Understanders," *London, printed by M. F. for John Marriot*, 1633, 8vo. (980) *Dobell*, £2 2s.

5166 Cotton (Sir Rowland). Parentalia, Spectatissimo Rolando Cottono Equiti Aurato Salopiensi [Latin and English Poems on the Death of Sir Rowland Cotton, of Bellaport, in Shropshire], first edition, half morocco, 1635, small 4to. (981) *Dobell*, £1 19s.

5167 Dekker (Thomas). The Wonder of a Kingdome, first edition (a few headlines cut into), half morocco, g. e., *London, printed by Robert Raworth for Nicholas Vavasour*, 1636, small 4to. (982) *Pearson & Co.*, £3

5168 Fox (George), John Stubs and Benjamin Furley. A Battle-Door for Teachers and Professors to learn Singular and Plural You to Many and Thou to One, with Examples of the Singular and Plural in English, Latine, Welch, Cornish, Irish, East Indian and other Tongues, morocco extra, g. e., R. Wilson, 1660, small folio (983) *Maggs*, £14

5169 [Flatman (T.)] Heraclitus Ridens, or A Discourse between Jest and Earnest where many a true word is spoken in opposition to all Libellers against the Government, 82 weekly numbers, half morocco extra, g. e., *London, printed for B. Tooke*, 1682, folio (984) *Quaritch*, £4 15s.

5170 Marvel (A.) Miscellaneous Poems, by Andrew Marvell, Esq., late Member of the Honourable House of Commons, first edition, with the rare portrait, printed on thick paper, half morocco extra, g. e., *London, printed for Robert Boulter at the Turk's Head in Cornhill*, 1681, folio (985) *Pickering & Chatto*, £9 15s.

5171 Moxon (Joseph). Mechanick Exercises, or the Doctrine of Handy-Works applied to the Arts of Smithing, House-

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Carpentry, Turning and Printing, plates, 2 vol. in 1, morocco extra, g. e., 1677-83, small 4to. (986) *Quaritch*, £9

[The above treatise is Moxon's principal work. It was begun in January, 1677-8, and continued monthly, the second volume entirely relating to the Art of Printing, and containing portraits of Gutenberg and Coster.—*Catalogue.*]

Drinking.

5172 A Solemne Joviall Disputation, Theoreticke and Practicke, briefly Shadowing the Law of Drinking—also The Smoaking Age, or the Man in the Mist, with the Life and Death of Tobacco, engraved titles by Marshall, 2 vol. in 1, old morocco, g. e., *At the Signe of Red Eyes and Teare-Nose*, 1617, 8vo. (1020) *Pickering*, £16 10s.

5173 The Vinter's Answer to a Scandalous Pamphlet, by Richard Kilvert, 1642—A True Discovery of the Projectors of the Wine project, 1641—[Tryon.] Art of Brewing, 1690, 8vo. (1026) £1 11s.

5174 Worlidge (J.) Treatise of Cider, plates, 1676—Charleton. Discourses on the Wits of Men and Mysterie of Vinters, 1675, and others, calf and half calf, 8vo. (1027) £1 2s.

Tithes, Surveying, Insurance, etc.

5175 Norden (J.) The Surveyors Dialogue, for surveying of Mannors Lands, Tenements, etc., partly **black letter** (a few leaves ink scored), calf extra, H. Astley, 1607, small 4to. (1037) *Allen*, £1 10s.

5176 Folkingham (W.) Feudigraphia. The Synopsis, or Epitome of Surveying Methodized . . . for all Under-takers in the Plantations of Ireland or Virginia, **black letter**, calf, 1610, small 4to. (1038) *Quaritch*, £1 19s.

5177 Act for Preventing of the Multiplicity of Buildings in and about the Suburbs of London, **black letter** (24 pages), sewed, 1657—An Apology for the Builder, calf, 1685, small 4to.—The Reading of John Herne upon the Statute of 23 H. 8, cap. 3, concerning Commissions of Sewers, calf, 1659, small 4to. (1039) *Goldsmith's Company*, £3 3s.

5178 Sales. Some Considerations in behalf of the many thousand Persons interested in publique Sales, calf extra, 1660, small 4to.—The Case of the Purchasers of Publick Lands, Fee-Farms, etc. stated, calf, 1660, small 4to. (1040) *Goldsmith's Company*, £2 2s.

5179 Life Insurance. Proposals for Subscriptions of Money, etc. reported to Sir William Hooker, Lord Mayor of London, calf extra, 1674, small 4to. (1043) *Allen*, £2

[The above was one of the earliest schemes for a system of Life Insurance, and is of interest on that account. The author was a Mr. Wagstaffe.—*Catalogue.*]

5180 Fire Insurance. A Table of the Insurance Office at the Backside of the Royal Exchange, showing the Premium or Rate of Insurance for Brick-Houses, one leaf, half calf, 1682, folio (1044) *Pickering & Chatto*, £1

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[The first Fire Insurance Office in London was established after the Great Fire in 1667 by Nathaniel Barbon. His method was individual underwriting, whereas the first Joint-Stock Association was founded—at the back of the Royal Exchange—in 1681.—*Catalogue.*]

5181 Fire Insurance. An Answer to a Letter to a Gentleman in the Countrey, giving an Account of the two Insurance Offices, the Fire Office and Friendly-Society, by H. S., two leaves, half calf, 1685, folio (1045)
Goldsmith's Company, £3 3s.

[This answer was called forth by Barbon's letter, written in the previous year, preferring the Fire Office—his own institution—to the Friendly Society.—*Catalogue.*]

Cromwell and the Commonwealth.

5182 Peters (Hugh). The History of the Life and Death of Hugh Peters, that Arch-traytor from his Cradell to the Gallowes, 2 curious woodcuts, tree calf extra, 1661, 8vo. (1063)
Pickering, £3 4s.

5183 [Waller (E.)] A Panegyrick to My Lord Protector, 6 leaves, calf, R. Lowndes, 1655, small 4to. (1070)
Pickering & Chatto, £1 16s.

5184 [Bethel (S.)] The World's Mistake in Oliver Cromwell, 1668—The Grand Concernments of England (Advance of Trade, etc.), 1659, and 1 other, calf, small 4to. (1074)
£2 2s.

5185 Tragicum Theatrum Actorum, et Casuum Tragicorum Londini Publice celebratorum, 8 portraits (including Cromwell and Charles I.) and plate of the Execution, vellum, *Amst.*, 1649, 12mo. (1075) *Young*, £1 15s.

5186 Milton (J.) The Doctrine and Discipline of Divorce, old calf, 1645—and Tetrachordon, calf extra (headlines cut), 1645, 2 vol., first editions, small 4to. (1077) *Bullock*, £1 4s.

5187 Milton (J.) A Discourse shewing in what state the Three Kingdomes are in at this present, 1641—Of a late or Death-Bed Repentance, 1646, and 2 others, calf, small 4to. (1080)
£1 5s.

5188 Walker (Clement). Anarchia Anglicana, the second part, first edition, 1649, small 4to.—A Modest Plea for an Equal Commonwealth, 1659, 12mo, and 3 others, 5 vols, calf extra (1083) £1 11s. 6d.

5189 Harrington (J.) Aphorisms Political, first edition, 1659—On an Equal and Lasting Commonwealth, 1660, etc. (3), and others, together 7 pieces, calf, small 4to. (1087) £2 2s.

5190 Vane (Sir H., Governor of Massachusetts, 1636-7). A Healing Question Propounded and Resolved, 1656—A Needful Corrective in Popular Government, 1660—[Sikes (G.)] Life of Sir H. Vane, 1662, etc., calf, small 4to. (1088)
£1 1s.

5191 Evelyn (J.) Diary, edited from the original MSS. by William Bray, with Life by H. B. Wheatley, photo. portraits, 4 vol., cloth, uncut, 1879, 8vo. (1093) *Maggs*, £3

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Ireland.

5192 Rich (Barnaby). The Irish Hubbub, or the English Hue and Crie, morocco, gilt and gauffred edges, *London, printed for John Marriot*, 1619, small 4to. (1098)
Pickering & Chatto, £3 9s.

5193 The Great Case of Transplantation in Ireland Discussed, 1655—and Remarks on the Affairs and Trade of England and Ireland, 1691, mottled calf, small 4to. (1101) £1 7s.

5194 Story (G.) Impartial History of the Wars of Ireland, with a Continuation thereof, maps and plates, 2 parts in 1 vol., russia extra, g. e., *London*, R. Chiswell, 1693, small 4to. (1115) *Quaritch*, £2 16s.

5195 An Order made by both Houses of Parliament to hinder the transportation of Arms, Amunition, Money, Corne, Victuals and all other Provision to the rebels, one leaf, 1641—and Bringing in of Corne, Meale or any other Victuall in the Ports of Dublin, etc., one leaf, 1641, and two others, together 4 vol., half calf, folio (1117) £2 2s.

Scotland.

5196 Buchanan (G.) Rerum Scoticarum Historia, old calf, *Edinburgh*, 1583, folio (1464) *Sotheran*, £1

5197 Holinshed (R.) The Historie of Scotlande, conteyning the beginning, increase, proceedings, continuance, actes and governmente of the Scottish Nation from the originall thereof unto the year 1571, first edition, woodcuts, calf, Lucas Harrison, 1577, folio (1126) *Hopkins*, £3 4s.

5198 Nicolay. The Nauigations, peregrinations and voyages made into Turkie, by Nicholas Nicholay, Lord of Arfeuile, etc., translated out of the French by T. Washington, the younger, title and full-page wood engravings of costume within borders, morocco extra, g.e., by Bedford, T. Dawson, 1585, small 4to. (1127) *Johnston*, £5 7s. 6d.

5199 The Censure of a Loyall Subject—The Execution of Fourteen Traitors—and The Scottish Queen Executed (two leaves defective), **black letter**, calf, 1586, small 4to. (1128)
Pearson, £2 18s.

5200 Baillie (R.) Anabaptism, 1647, small 4to.—A Scotch Antidote against Arminianism, calf extra, 1652, 24mo.—and Vindication from the Exceptions of Mr. Cotton and Mr. Tombes, calf, 1655, small 4to. (1467) *Leon*, £1 3s.

5201 Ker (G.) and David Graham. A Discoverie of the Conspiracie of Scottish Papists against God and their native Countrie, **black letter** (title mounted), morocco, 1603, small 4to. (1130) *Quaritch*, £1 3s.

5202 Hart (Sir W.) The Examinations, Arraignment and Conviction of George Sprot, Notary in Aye-mouth, title within woodcut border, morocco, 1608, small 4to. (1132) £1 19s.

5203 Moryson (Fynes). An Itinerary, containing Ten yeeres Travell through the 12 Dominions of Germany, Switzerland, England, Scotland, Ireland, etc., woodcuts, with the leaf facing title (mounted), russia, g.e., 1617, folio (1134)
£4 7s. 6d.

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5204 Monro (R.) His Expedition with the Worthy Scots Regiment, calf, 1637, small folio (1136) *Hazlitt*, £3 1s.

5205 Huntar (A.) A Treatise of Weights, Mets and Measures of Scotland, woodcut diagrams (the margin of one leaf shaved), calf extra, *Edinburgh*, J. Wreittoun, 1624, small 4to. (1137) *Goldsmith's Company*, £3 2s. 6d.

5206 Bacon (Sir Francis). A Speech delivered by Sir Francis Bacon concerning the Article of Naturalization of the Scottish Nation, engraved portrait, calf extra, 1641, small 4to. (1147) *Maggs*, £1 10s.

5207 Montrose (James, Earl of). Wishart (G.) The History of the King's Majesties Affaires in Scotland under the Conduct of James, Marquise of Montrose, portrait, morocco, g. e., 1649, 12mo. (1161) £1 8s.

5208 Catalogue of the Printed Books in the Advocates Library, with Supplement, 7 vol., cloth, 1867-79, 4to. (1518) *Quaritch*, £1 1s.

5209 Watson (R.) Historical Collections, 1657—[Howel (J.)] A Perfect Description of the People and Country of Scotland, 1659, 2 vol., calf extra, 12mo. (1164) *Sotheran*, £1 18s.

5210 Advice to the Farmers in East Lothian, woodcut on title, 1699—Fletcher. Speech on the State of the Nation, 1701, and 3 others, together 5 vol., calf extra, 8vo. (1168) *Goldsmith's Company*, £3 10s.

5211 James I. His Majesties Poeticall Exercises at Vacant Houres, 1593, calf, reprint, small 4to.—A Scots Poem, or a New Years Gift, calf extra, 1707, 12mo.—The Scots Scourge, mezzo. portraits and satirical folding plates, 2 vol., J. Pridden (1170) £1 19s.

5212 Cochran-Patrick (R. W.) Catalogue of the Medals of Scotland, plates (limited to 350 copies), half morocco, t. e. g., 1884, 4to. (1175) *Quaritch*, £1

5213 Scottish Burgh Record Society. Publications, 12 vol., cloth, *Printed for the Members only*, 1868-82, 4to. (1176) *Harding*, £1 17s.

5214 Anderson (J.) Selectus Diplomatum et Numismatum Scotiæ Thesaurus, plates, half bound, 1739, royal folio (1189) *Johnston*, £1 7s.

5215 Book of Common Prayer. The Booke of Common Prayer for the use of the Church of Scotland, with the Psalter or Psalmes of David according to the Translation in King James his time, titles within woodcut borders and large woodcut initial letters, **black letter**, old calf, *Edinburgh*, 1637, folio (1192) £5 2s. 6d.

[This is the first edition of the Scottish Prayer Book, commonly known as "Laud's Book." The catchword "Certaine" on the last leaf and the word "pointed" on the title to the Psalms shows this copy to be a first issue. There is a small worm-hole in some leaves, otherwise the book is sound and clean.—*Catalogue*.]

5216 Binding. Murray (Sir T.) The Laws and Acts of Parliament made by King James I. and his Royal Successors,

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Kings of Scotland, engraved title (mounted), with 11 portraits loosely inserted, old morocco, the sides richly tooled with panel design and thistles, g. e., a good specimen of seventeenth century Scotch binding, *Edinburgh*, 1681, folio (1193) *Johnston*, £3 3s.

5217 Glasgow Past and Present, maps and frontispieces (limited to 500 copies), 3 vol., cloth, uncut, 1884, 8vo. (1200) *Forrester*, £1 8s.

5218 Abstracts of Protocols of the Town Clerks of Glasgow, 1547-1600, maps, 11 vol., limited editions, 1894-1900, royal 8vo. (1202) *Harding*, £1 9s.

5219 Memoirs and Portraits of One Hundred Glasgow Men, limited edition, 2 vol., half morocco, t. e. g., 1886, 4to. (1209) *Forrester*, £2 6s.

5220 Macgeorge (A.) Old Glasgow, plates, 1880—Small (D.) By-Gone Glasgow, plates, 1896—Eyre-Todd. Book of Glasgow Cathedral, plates, 1898, 3 vol., cloth, gilt tops, 4to. (1210) £1 2s.

5221 Fairbairn (T.) Relics of Ancient Architecture in Glasgow, coloured lithographic plates, 1849—Photographs of Glasgow Streets, &c. taken in 1868-71, in portfolio—Collie. Glasgow Cathedral, plates, 1835, 3 vols., imperial folio (1213) *Sotheran*, £3 12s. 6d.

Fisheries.

5222 England's Way to Win Wealth, or What great profite it will bring unto the Common-wealth, by the Erecting and Adventuring of Busses to Sea, a fishing, by Tobias Gentleman, calf, 1614, small 4to. (1586) *Goldsmith's Company*, £5

5223 Britaine's Busse, or a Computation as well of the Charge of a Busse, or Herring Fishing Ship, as also of the Gaine and Profit thereby, by E. S., calf, 1615, small 4to. (1587) *Goldsmith's Company*, £4 4s.

5224 L'Estrange (R.) A Discourse of the Fishery, 1674—A Discourse concerning the Fishery within the British Seas, *Edinburgh*, 1695, 2 vol., calf extra, small 4to. (1588) *Goldsmith's Company*, £4 10s. 6d.

5225 The Royal Fishing Revived (The Dutch and English Fishing Trade), 1670—A **Black Letter** Proclamation relating to Fishing (8 pages), 1661, and 4 others, small 4to. (1589) *Goldsmith's Company*, £6

5226 The Names of the Members of the Fishing Society (one leaf), 1670—The Case of the Merchants for recovering the Greenland Whale Fishery, 1720, and 3 others, half calf, folio (1590) *Goldsmith's Company*, £5 5s.

5227 Contract of Copartnery of the Aberdeen Whale-Fishing-Company, 1752, and others relating to Scottish Fisheries, etc., 8 vol. (one 4to.), (1594) *Goldsmith's Company*, £5 5s.

Miscellaneous Literature.

5228 Byrne and Hearne. Antiquities of Great Britain, numerous

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engravings with descriptions in English and French, russia, 2 vol., 1807, oblong folio (1310) *Andrews*, £1 1s.

5229 Charles II. Proclamations by the King, touching his Coronation, Exceptions, Duels, Debauchery, Theft, Exportations, Arrears, Excise, etc., 26 **black letter** broadsides, mounted in an atlas folio vol., half morocco, 1660-61 (1229) *Goldsmith's Company*, £7

5230 Edwards (T.) Gangræna, or a Catalogue of many Errours of the Sectaries, 3 vol., 1646—The Casting Down of the last and strongest hold of Satan, 1647, 4 vol., calf, small 4to. (1426) *A. Buller*, £2 9s.

5231 Adolphus (Gustavus). The New Starr of the North Shining upon the Victorious Kings of Sweden (with interesting reference to the famous Danish Astronomer, Tycho Brahe), calf extra, *London*, 1632, small 4to. (1405) *Quaritch*, £1 10s.

5232 Harrington (James). The Commonwealth of Oceana, first edition, title in red and black, old calf, 1656, small folio (501) *Maggs*, £1

5233 Heylyn (P.) The Historie of St. George, with the Institution of the Order of the Garter, engraved title by Marshall, vellum, H. Seyle, 1631, small 4to. (496) *Maggs*, £1 10s.

5234 An Historical View of the Conduct of the Turkey Company, 6 leaves—A Letter from the King of Morocco to Charles I., 1680, and others, 5 vol., half calf, folio (1362) £2 2s.

5235 Houghton (J.) Europe's Glory, or Peace and Plenty to the People thereof, partly **black letter**, calf extra, 1695, small 4to. (1357) *Leon*, £2

5236 Howel (J.) Londinopolis, an Historicall Discourse, or Perlustration of the City of London, first edition, portrait by Melon and Bosso, and folding view of London before the Great Fire, half calf, 1657, folio (919) £1 8s.

5237 Printing. History of the Art of Printing, specimens of types, old calf, *Edinburgh*, 1713, foolscap—Ballooning. Limardi. An Account of Five Aerial Voyages, stipple portrait and 2 plates, half calf, 1786 (1620) *Quaritch*, £2 4s.

5238 Early Catalogues. A Catalogue of the most vendible Books in England, old calf, 1658—Bibliotheca Parliamenti, calf, 1653, small 4to.—Bibliotheca Heinsiana (priced), vellum, 1682, foolscap (1621) *Pickering*, £2 15s.

5239 Early Catalogues. Catalogus Librorum ex Bibliotheca Nobilis cujusdam Angli, with Conditions of Sale by Auction, 1678—Catalogus Librorum Samuelis Brooke, per Guil. Cooper (Auction), 1680—Bibliotheca Waltoniana, 1683, etc., together 7 catalogues, small 4to. (1622) *Pickering*, £3 17s. 6d.

5240 James I. The Workes of the Most High and Mightie Prince James, portrait by Simon Pass and engraved title by Elstrack, old calf, tall and clean copy, R. Norton and J. Bill, 1616-20, folio (523) *Maggs*, £1 19s.

5241 Jews. The Wandering Jew telling Fortunes to Englishmen, viz., A Courtier, A Drunkard, A Tobaccotaker, A Lover,

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A Witch, etc., curious woodcut on title, calf, 1640, small 4to. (1451) *Pickering & Chatto*, £2 9s.

5242 Milton (J.) The History of Britain, portrait by Faithorne, first edition, calf extra, g. e., 1670, small 4to. (497) *Ellis*, £6 10s.

5243 Perez de Guzman (H.) Chronica del serenissimo rey Don Juan Segundo, woodcut on title, limp vellum, *Por Thomas Porralis*, 1591, folio (1363) *Quaritch*, £1 6s.

5244 Pigafetta (M. A.) A Report of the Kingdome of Congo, a Region of Africa, and of the Countries that border rounde about the same, drawen out of the writings and discourses of Odoardo Lopez, translated out of the Italian by Abraham Hartwell, 10 full-page woodcuts (2 maps wanting, therefore sold not subject to return), russia, *London, printed by John Wolfe*, 1597, small 4to. (1352) *Sotheran*, £1 1s.

5245 Price (Sir J.) Historiæ Britannicæ Defensio et Descriptio Monæ Insulæ, woodcut device on title, calf, *Londini*, 1573, 8vo. (1290) *Quaritch*, £1 5s.

5246 Prynne (W.) Newes from Ipswich, woodcut on title, calf extra, *Printed at Ipswich*, n. d. (1636), small 4to. (1274) *Pickering*, £1 4s.

5247 Quadriennium Annæ Postremum, or the Political State of Great Britain during the last four Years of Queen Anne's Reign, continued to the year 1733, frontispieces by Van der Gucht, folding map of Louisiana, Plan of Gibraltar in 1727, etc., 46 vol. in 43, calf, 1718-33, 8vo. (1318) *E. G. Allen*, £2 12s.

[Each volume has List of Contents indexed under headings of Annuities, Assurances, Bank of England, Commissioners of Trade and Customs, East and West Indies, South Sea Company, Treaties of Commerce, etc.—*Catalogue.*]

5248 Scott (T.) Vox Populi, or Newes from Spagne, calf, 1620, and The Second Part, engraved title and vignette of the Spanish Parliament, polished calf, 1624, 8vo. (1367) *Cash*, £1 5s.

5249 Scott (T.) Vox Regis, engraved frontispiece of James I. enthroned, calf extra, 1622—and Vox Dei, engraved frontispiece, first edition, half calf, 1622, 8vo. (1368) *Ellis*, £1 1s.

5250 Scott (T.) Vox Populi, part 1, 1620—First and Second Booke of Discipline, 1620—The Belgick Souldier (title repaired), 1624—and Experimental Discoverie of Spanish Practises, 2 parts, 1623-4, calf (1 half-bound), small 4to. (1369) £1 1s.

5251 Smyth (Sir T.) De Republica Anglorum—The Maner of Gouvernment, or Policie of the Realme of England, **black letter**, morocco extra, *Printed by Henrie Middleton*, 1584, 4to. (492) *Maggs*, £2 6s.

5252 State of the Trade to Africa, The, between 1680 and 1707 Considered and Demonstrated to be Improved to the Nation's Benefit near a Million a Year, by Separate Traders (two leaves), half calf, 1707, folio (1360) *Goldsmith's Company*, £1 11s.

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5253 Steele (R.) The Lucubrations of Isaac Bickerstaff, Esq., in 1 vol., old panelled calf, 1709-11, folio (1329)
Quaritch, £4 10s.

[The above comprised a complete set of the 271 original numbers of "The Tatler," as published by Steele, between April 12, 1709 and December 30, 1710, together with 57 numbers of the unauthorised continuation by Harrison. The first volume only has a title, dedication leaf and index. —*Catalogue.*]

5254 Stow (John). The Annales, or General Chronicle of England, continued by Edmund Howes, **black letter**, old calf, 1615, folio (635) *Tregaskis*, £1

5255 The Swedish Intelligencer, four parts—Continuation of the German History (fifth part)—History of the Present Warres of Germany (sixth part), with Supplement to the same—Modern History of the World (eighth part), portrait of Gustavus Adolphus by Mountain, also folding plan and plate, 8 vol., calf gilt (not uniform and last vol. uncut), 1632-5, small 4to. (1403) *Quaritch*, £7

5256 Thurloe (J.) Collection of State Papers, by Birch, portrait, 7 vol., old calf, 1742, folio (644) *Andrews*, £1 4s.

Old Illustrated Magazines.

5257 The European Magazine and London Review, containing the Literature, Politics, Arts, Manners and Amusements of the Age, from the commencement in 1782 to 1811 (being vol. i. to lx., vol. iv. wanted), upwards of 670 illustrations, including portraits of Franklin and Washington, actors and actresses, early views of London, maps of America, etc., 59 vol., half cloth, 8vo. (1647) £4 2s. 6d.

5258 The London Magazine, or Gentleman's Monthly Intelligencer, from the commencement in 1732 to 1785, with General Index to the first 27 vol., vignette by Pine on titles, many hundreds of maps, including Virginia, Newfoundland and other parts of America, early folding views of London and the Thames, cities of England, etc., portraits of celebrated personages, plates of curiosities and executions, songs produced at the Pleasure Gardens, with music, plans, genealogies, etc., together 55 vol., old calf, 8vo. (1648)
Edwards, £3

5259 The Scots Magazine, containing a General View of the Religion, Politicks, Entertainment, etc. in Great Britain, from the commencement in 1739 to July, 1817, being vol. i. to lxxix. (6 wanted), folding maps, including plans of Philadelphia, Boston, etc., plates and diagrams, 73 vol., various bindings, first 5 vol. uncut, 8vo. (1650) £1 2s.

5260 The Universal Magazine, from 1748 to 1814, portraits, maps and plates, 52 vol., half bound (several wanted), 8vo. (1653) £1

5261 The Historical Register, published at the expense of the Sun Fire-Office, 23 vol., old panel calf, 1716-38, 8vo. (1656)
£1 4s.

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Early Periodicals and Newspapers.

5262 The Athenian Gazette, or Casuistical Mercury (started by John Dunton), vol. i. to xviii. (2 missing), 16 vol., half calf, 1691-5, 8vo. (1663) £1

5263 The London Spy, by the author of "The Trip to Jamaica" (Ned Ward), from November, 1698 to April, 1700, 18 parts (some first editions), 1 vol., old calf, 8vo. (1665) *Allen*, £1 1s.

5264 The Spectator, a series of 340 of the original numbers (ranging between 21 and 540), in 17 vol., half calf, 1711-12 (1671) £2 2s.

5265 The Rambler (conducted by Dr. Johnson), from March, 1749-50 to March, 1752, the 208 original numbers in 2 vol., russia, m. e. (1673) *Quaritch*, £1 18s.

5266 The Rambler, 2 vol., 1749-52—and the Adventurer, 2 vol., uncut, 1753-4 (1675) *Quaritch*, £1 1s.

5267 The Crisis (published during The Present Bloody Civil War in America), from January, 1775 to July, 1776, 80 numbers in 1 vol., half bound (1677) *H. Stevens*, £5 15s.

5268 The Post-Boy and Daily Courant (the first London Daily Paper), from 1714 to 1717, and for 1719 to '21 and 1724, in 7 vol. (with dated bookplates), (1682) *Allen*, £6 5s.

5269 The Craftsman and Fog's Weekly Journal, etc., from 1729 to 1732 and 1734 to 1736, numerous small and curious woodcuts (in the advertisements), in 6 vol., old calf, imperial 4to. (1683) *Allen*, £4 5s.

5270 The London Evening Post, from April, 1734 to December, 1737, in 4 vol., old calf, royal 4to. (1684) *Maggs*, £2 18s.

5271 The London Chronicle, or Universal Evening Post, from 1757 to 1774, being vol. 1 to 35 (vol. 1 commences at No. 43, and vol. 2, 4, 5, 6 and 22 wanted), woodcut illustrations, 30 vol., half bound, chiefly uncut, J. Wilkie, 4to. (1685) *Osborne*, £2 12s. 6d.

5272 Lloyd's Evening Post and British Chronicle, from the commencement in 1757 to 1762 and from 1777 to 1781, being vol. 1 to 10 and 40 to 57, 28 vol., half bound, T. Kinnersly, J. Rivington, etc., 4to. (1687) *Allen*, £3

5273 The Whitehall Evening Post, or London Intelligencer, from January, 1766 to December, 1780, 15 vol., original half binding, royal folio (1689) *Allen*, £7 15s.

5274 The Covent Garden Journal, from January to November, 1752, in 72 numbers, caricature plates, in 1 vol., folio (1690) *Dobell*, £5 17s. 6d.

5275 The Reveur, from November, 1737 to May, 1738, 28 numbers, half calf, *Edinburgh*, small 4to.—The St. James' Evening Post, 160 numbers in 8 vol., half calf, 1715-20, 4to. and folio (1691) *Allen*, £1 4s.

5276 The St. James's Chronicle, or British Evening Post, from January, 1763 to December, 1769, 5 vol., half bound, royal folio (1692) *Osborne*, £1

5277 The Kentish Gazette or Canterbury Chronicle, ranging

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between 1769 and 1797 (not consecutive), in 13 vol., royal folio (1693) *Edwards*, £4 15s.

5278 The York Chronicle, from December, 1772 to December, 1773, in 1 vol., half russia, 4to. (1694) *Allen*, £1

5279 The Sussex Weekly Advertiser, or Lewes Journal, for 1776-8, and from 1789 to 1794, in 5 vol., royal folio (1695) *Andrews*, £2 16s.

5280 The Caledonian Mercury, from 1776 to 1779, 4 vol., uncut, *Edinburgh*, royal folio (1696) *Allen*, £2 12s. 6d.

5281 The Edinburgh Advertiser, from 1785 to 1795, etc., in 17 vol., half bound, 1759-98, 4to. (1697) *Allen*, £2

5282 The Glasgow Morning Chronicle, for 1799—and the Glasgow Courier, for 1807, 1812, and for 1821, etc., 5 vol., and a parcel of numbers, imperial folio (1698) *Allen*, £1

5283 The Public Advertiser, for 1788 and 1789, in 2 vol., uncut—The World, for 1788, 3 vol., royal folio (1699) *Osborne*, £1

[MAY 11TH AND 12TH, 1904.]

SOTHEBY, WILKINSON & HODGE.

THE LIBRARY OF MR. WILLIAM CRAMPTON.

(No. of Lots, 468; amount realised, £1,794 11s. 6d.)

5284 Adams (W. H. Davenport). The White King, or Charles the First, and the Men and Women, Life and Manners, Literature and Art of England in the first half of the 17th Century, 2 vol., extra-illustrated by the addition of 152 portraits (some mezzotints or India proofs), morocco extra, t. e. g., uncut, by Rivière, 1889, 8vo. (1) *Maggs*, £5 15s.

5285 Anglo-Saxon Review, a Quarterly Miscellany, edited by Lady Randolph Spencer-Churchill, 10 vol., plates, bound in leather gilt in imitation of historical bindings, t. e. g., uncut, 1899-1901, imperial 8vo. (4) *H. Bumpus*, £3 5s.

5286 Apperley (C. J.) The Life of a Sportsman, by Nimrod, first edition, with 36 coloured plates by H. Alken, morocco extra, g. e., by Rivière, Ackermann, 1842, 8vo. (8) *Stevens*, £20 10s.

5287 Armstrong (Sir Walter). Sir Joshua Reynolds, First President of the Royal Academy, 78 photogravures and 6 facsimiles, uncut, 1900, imperial 4to. (13) *H. Bumpus*, £2 6s.

5288 Baker (H. Barton). The London Stage, its history and traditions, from 1576 to 1888, 2 vol., extra-illustrated by the addition of 151 portraits, 8 playbills and autograph letters of Charles Kean, Phelps, Copeland, Harrison Wrench, C. Forrest, Creswick and Beerbohm Tree, morocco extra, t. e. g., uncut, by Rivière, 1889, 8vo. (16) *Forrester*, £6 2s. 6d.

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5289 Béranger (P. J. de). Memoirs, written by himself, portrait, extra-illustrated by the addition of 71 portraits, including a mezzotint of Béranger, by S. W. Reynolds, after Scheffer, half morocco extra, full gilt back, t. e. g., by Rivière, 1858, 8vo. (17) *Maggs*, £2 4s.

5290 Berry (Miss). Extracts of the Journals and Correspondence of Miss Berry from the year 1783 to 1852, edited by Lady Theresa Lewis, 3 vol., extra-illustrated and extended to 6 vol. by the addition of 312 portraits, 35 autograph letters of celebrities and 27 views, including mezzotint, coloured and India proof engravings, half morocco, gilt floreate backs, t. e. g., uncut, by Rivière, 1865, 8vo. (18) *Dobell*, £12 5s.

5291 Book (The) of Ruth, with an introduction by Ernest Rhys, designs by W. D. Macdougall, 1896—The Book of Job, with an introduction by Joseph Jacobs, designs by H. Granville Fell, 1896, the illustrations coloured by hand by Miss Gloria Cardew, 4to. (23) *Savage*, £1 10s.

5292 Bookbindings Old and New, Notes of a Book-Lover, with an Account of the Grolier Club, New York, by Brander Matthews, facsimiles, etc., morocco super extra, vellum fly-leaves, t. e. g., 1896, square 8vo. (24) *Leighton*, £1 18s.

5293 Book-Prices Current, a record of the Prices at which Books have been sold at auction, December, 1886 to July, 1903, 17 vol. and Index (1887-96), 1 vol., 1888-1903, 8vo. (28) *A. Clay*, £10 5s.

5294 Byron (Lord). English Bards and Scotch Reviewers, a Satire, fourth edition, LARGE PAPER, extra illustrated by the addition of a remarkable collection of upwards of 70 portraits of literary men, etc. (some proofs on India paper), including M. G. Lewis by Hollis, Marquis of Lansdowne by Cooper, and others by Finden, Ridley, etc., morocco super extra, uncut, by Zaehnsdorf, Cawthorne, 1810, 8vo. (42) *Rimell*, £3 18s.

5295 Byron (Lord). Hours of Idleness, a series of Poems, original and translated, first edition, calf extra, g. e., by Bedford, *Newark*, 1807, small 8vo. (43) *C. White*, £1 2s.

5296 Byron (Lord). Clinton (George). Memoirs of the Life and Writings of Lord Byron, portrait, facsimile and 38 woodcuts by George Cruikshank, extra illustrated and extended to 2 vol. by the addition of upwards of 133 portraits and views, and autograph letters of John Murray and James Perry, morocco extra, t. e. g., uncut, by Rivière, Robins, 1827, 8vo. (45) *Maggs*, £5 17s. 6d.

5297 Caldecott (R.) Old Christmas, from the Sketch Book of Washington Irving, illustrations by R. Caldecott, morocco super extra, the sides and back ornamented with designs of holly leaves and mistletoe in gold, white silk fly-leaves, g. e., by Rivière, original cloth covers preserved, in a morocco lined case, Macmillan, 1876, 8vo. (47) *Maggs*, £3 5s.

5298 Caldecott (R.) Irving (Washington). Old Christmas and

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Bracebridge Hall, 2 vol., first editions, illustrated by R. Caldecott, original cloth gilt, g. e., 1876-7, 8vo. (48) *Watkins*, £1 11s.

5299 Cartwright (Julia). Sacharissa, some account of Dorothy Sidney Countess of Sunderland, her Family and Friends, 1617-1684, extra illustrated by the addition of 76 portraits (some mezzotint and India proofs) of Court Beauties, etc., morocco super extra, t. e. g., uncut, by Rivière, 1893, 8vo. (55) *Maggs*, £2 15s.

5300 Catherine II. of Russia. Authentic Memoirs, frontispiece, extra illustrated by the addition of 34 portraits, calf extra, t. e. g., uncut, by Rivière, 1797, 12mo. (58) *Maggs*, £2 4s.

5301 Charles I., by Sir John Skelton, Japanese paper copy, with duplicate set of the plates, frontispiece in gold and colours, uncut, in cloth case, with silk ties, Goupil, 1898, 4to. (59) *Forrester*, £2 8s.

5302 Columna (Francesco). La Hypnerotomachia di Poliphilo, cioè pugna d' amore in sogno, woodcuts, the Priapus unmutilated, calf gilt, with the Aldine anchor in gold on the sides, g. e., *In Vinegia, in casa de' figliuoli di Aldo*, 1545, folio (64) *Leighton*, £10 5s.

5303 Costello (Louisa S.) The Rose Garden of Persia, coloured borders and illuminated ornamentation, morocco super extra, t. e. g., uncut, by E. S. Aurifex, 1888, 8vo. (69) *Spencer*, £1 12s.

5304 Cowper (William). Poems, J. Johnson, 1782—The Task, a Poem in 6 books, to which is added an Epistle to Joseph Hill, Esq., Tirocinium, or a Review of Schools, and the History of John Gilpin, *ib.*, 1785, 2 vol., first editions of both volumes, morocco extra, g. e., by Rivière, 8vo. (70) *Ellis*, £11

[This copy had the suppressed preface (8 pages) by John Newton, dated Charles Square, Hoxton, Feb. 18, 1782, of which it is believed not more than than three or four copies exist. It also had the scarce half-title to the second volume.—*Catalogue.*]

5305 Craig (W. H.) Doctor Johnson and the Fair Sex, extra illustrated with 51 portraits, mottled calf extra, t. e. g., by Rivière, 1895, 8vo. (71) *Rimell*, £1 15s.

5306 Cromerus (Martinus). De Origine et Rebus gestis Polonorum, with arms on obverse of title, and a portrait of King Sigismund on reverse, also woodcut initials, ruled in red, morocco super extra, in imitation of a binding made for Henri II. and Diane de Poitiers, title of book on upper cover, motto "Omnium Victorem vici" beneath, silver clasps and bosses, gilt gauffred edges, in a wool lined case (bound by M. Hagué), *Basileæ*, Jo. Oporinus, 1555, folio (73) *Young*, £6 5s.

5307 Crowquill (Alfred). Absurdities, in prose and verse, first edition, 13 coloured plates by the author, calf extra, t. e. g., uncut, by F. Bedford, original cover preserved, Hurst, 1827, 8vo. (74) *Dobell*, £1 10s.

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5308 Cunningham (Peter). The Story of Nell Gwyn and the Sayings of Charles the Second, portrait, extra illustrated by the addition of 109 portraits by White, Sherwin, Vertue, Vander Gucht, etc. (of which 11 are proofs on India paper, 3 mezzotints, and 3 are coloured), morocco extra, by Rivière, *New York*, 1883, imperial 8vo. (75) *Dobell*, £9

5309 Cruikshank (G.) The Humourist, a Collection of Entertaining Tales, Anecdotes, Repartees, Witty Sayings, Epigrams, Bon Mots, Jeu d esprits, etc., 4 vol., first edition, with fine impressions of the 40 coloured etchings by George Cruikshank, morocco super extra, g. e., by Rivière, J. Robins and Co., 1819-20, 12mo. (81) *Stephens*, £16 10s.

5310 Cruikshank (G.) Bates (W.) George Cruikshank, the Artist, the Humourist and the Man, with some Account of his brother Robert, a Critico-Bibliographical Essay, first edition, illustrations after G. Cruikshank, extra illustrated by the addition of 27 portraits, 29 coloured and 82 plain etchings, 17 woodcuts and 7 autograph letters, 162 insertions in all, morocco super extra, t. e. g., by Rivière, *Birmingham*, 1878, royal 4to. (83) *Sotheran*, £7 10s.
[The autograph letters are from Harrison Ainsworth, Richard Bentley, Alfred Crowquill, and others.—*Catalogue.*]

5311 Cruikshank (G.) An Essay on the Genius of George Cruikshank, by W. M. Thackeray, edited with a Prefatory Note on Thackeray as an Artist and Art-Critic, by W. E. Church, portrait of Cruikshank, etched by F. W. Pailthorpe, and upwards of 40 illustrations, LARGE PAPER, extra illustrated by the addition of a portrait of Thackeray and 130 etchings, woodcuts and caricatures (some coloured), mostly original impressions, morocco super extra, t. e. g., by Rivière, George Redway, 1884, imperial 8vo. (84) *Sotheran*, £6

5312 Cruikshank (G.) A Memoir of George Cruikshank, by F. G. Stephens—and an Essay on the Genius of George Cruikshank, by W. M. Thackeray, portrait and 44 illustrations, extra illustrated by the addition of 27 portraits and 114 plates and woodcuts (including 27 coloured from Lord Bateman, Punch and Judy, etc.), morocco super extra, g. e., by Rivière, 1891, 8vo. (85) *Maggs*, £3 8s.

5313 Cruikshank (G.) Thackeray (W. M.) An Essay on the Genius of George Cruikshank (the original article as it appeared in The Westminster Review, vol. xxxiv.), extra illustrated by the addition of upwards of 200 etchings, coloured plates, portraits, woodcuts, etc., inlaid throughout to folio size, half morocco extra, g. e., by Rivière, 1840, folio (86) *Spencer*, £10

5314 Cruikshank (G.) A Complete Set of the Twenty Etchings to illustrate Harrison Ainsworth's "Miser's Daughter," India proofs, mounted on large folio paper, half bound morocco, g. e., 1842, folio (87) *Hornstein*, £1 15s.

5315 Daniel (George). Merrie England in the Olden Time, 2 vol., fine paper copy (10 printed), unlettered proofs of the plates, extra illustrated and extended to 4 vol. by the addition of

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about 500 portraits, views, original drawings, coloured prints, curious old advertisements, etc. from George Daniel's library, with the original fly-leaf bearing his autograph preserved, since re-bound in calf extra, t. e. g., by Rivière, Bentley, 1842, 8vo. (90) *Crosse*, £19 10s.

5316 Dasent (A. J.) The History of St. James's Square and the Foundation of the West End of London, with a Glimpse of Whitehall in the reign of Charles II., extra illustrated by the addition of 90 views and portraits of celebrities, including mezzotints of Countess of Kildare, Duchess of Cleveland, Duke of Ormond, Lord Capel, and some India proofs, morocco extra, t. e. g., by Morrell, Macmillan, 1895, 8vo. (92) *Crosse*, £6 10s.

5317 Davies (Charles, Master of Swansea Free Grammar School). Busby's English Introduction to the Latin Tongue Examined, by Way of Question and Answer, old English morocco gilt, g. e., dedication copy, with inscription from the author to the Earl of Cork and Orrery, *Cirencester*, 1753, 8vo. (94) *Dobell*, £1 18s.

5318 Davies (Thomas). Memoirs of the Life of David Garrick, 2 vol., extra illustrated with upwards of 100 portraits, views, etc., including a water-colour drawing of Sadlers Wells, calf extra, t. e. g., uncut, by Rivière, 1808, 8vo. (95) *Rimell*, £4 17s. 6d.

5319 [De Quincey (Thomas).] Confessions of an English Opium-Eater, first edition, calf extra, g. e., by Rivière, Taylor and Hessey, 1822, 12mo. (96) *Hornstein*, £1 19s.

5320 Dickens (Charles). The Life and Adventures of Martin Chuzzlewit, first edition, first issue, with the transposed "£" on the engraved title-page, 40 full-page etchings by "Phiz," morocco extra, t. e. g., uncut, by Rivière, the pictorial wrappers and advertisements preserved, 1844, 8vo. (100) *Hornstein*, £3

5321 Dickens (Charles). Memoirs of Joseph Grimaldi, edited by "Boz," 2 vol., first edition, with portrait and 12 etchings by George Cruikshank, extra illustrated by the addition of a series of 28 coloured etchings by F. W. Pailthorpe, morocco extra, t. e. g., uncut, the original pink cloth covers preserved, by Rivière, Bentley, 1838, 8vo. (103) *Hornstein*, £6 7s. 6d.

[The plate of "The Last Song" is without the pantomimic figures, and vol. ii. had the advertisements at the end.—*Catalogue*.]

5322 Dickens (Charles). The Posthumous Papers of the Pickwick Club, first edition, with 43 illustrations by R. Seymour and "Phiz" and the two suppressed plates by "Buss," extra illustrated with a set of 24 India proof etchings by F. W. Pailthorpe and 9 other plates, morocco extra, full gilt back, g. e., by Rivière, 1837, 8vo. (105) *Giles*, £3 17s. 6d.

5323 Dickens (Charles). The Posthumous Papers of the Pickwick Club, Victoria edition, with India proof plates by Seymour, "Phiz," R. W. Buss and Leech, extra illustrated and extended

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to 4 vol. by the addition of 283 illustrations, including two sets of the original illustrations issued in 1837, before and after the inscription, sets of 44 and 40 coloured plates by T. Onwhyn and "Crowquill" respectively, two sets of Pailthorpe's 24 illustrations, India proof and coloured, a set of 57 illustrations by "Phiz," coloured for the Household edition, etc., morocco super extra, uncut, t. e. g., by Rivière, original cloth covers preserved, 1887, 8vo. (106)
Hornstein, £14

5324 Dobson (Austin). Eighteenth Century Vignettes, three series, extra illustrated by the addition of 215 portraits and views, and autograph letters of J. G. Lockhart, W. Melmoth and W. Upcott, calf extra, t. e. g., uncut, by Rivière, 1892-96, 8vo. (110) *Shepherd*, £5 12s. 6d.

5325 Dobson (Austin). Four Frenchwomen, special paper edition, portraits, extra illustrated by the addition of 64 portraits, etc., calf extra, t. e. g., uncut, by Rivière, 1893, 8vo. (111)
Sotheran, £2 10s.

5326 Dolet (Étienne). Commentariorum linguæ latinæ tomus secundus, ruled in red, woodcut border to title, oaken boards covered with morocco, the back and sides ornamented with a design of interlaced scrolls and crescents in gold, blue and black, silver medallion of Henri II. on each side, bosses, corner rims and leather clasp, etc. (in imitation of a binding of Henri II. and Diana of Poitiers), by Hagué, *Lugduni, apud Seb. Gryphium*, 1538, folio (114)
Young, £7 15s.

5327 Doves Press. Mackail (J. W.) William Morris, an address delivered the XIth November, mdcccc., at Kelmscott House, Hammersmith, before the Hammersmith Socialist Society, printed on vellum, original vellum, uncut, by the Doves Bindery, 1901, small 4to. (117) *Wilcox*, £7

5328 Doves Press. Milton (John). Paradise Lost, a Poem in xii. Books, printed on vellum, limp vellum binding, uncut, by the Doves Bindery, 1902, small 4to. (118)
Tregaskis, £20 5s.

5329 Doves Press. Tennyson (Lord). Seven Poems and Two Translations, printed on vellum, limp vellum, uncut, by the Doves Bindery, 1902, small 4to. (119) *Wilcox*, £15

5330 Essex House Press. Shelley's Adonais, printed on vellum, woodcut by C. R. Ashbee, coloured by hand, painted initials, vellum, 1900, 8vo. (128) *Dobson*, £3 6s.

5331 Everitt (Graham). English Caricaturists and Graphic Humourists of the Nineteenth Century, How they Illustrated and Interpreted their Times, illustrations, further illustrated and extended to 3 vol. by the addition of 580 illustrations, comprising portraits, engravings, etchings, coloured and other caricatures, etc., morocco super extra, t. e. g., by Rivière, 1886, 4to. (131) *Wiseman*, £20 10s.
[The additional illustrations include 70 portraits, 318 engravings and etchings by George and Robert Cruikshank, Seymour, etc., including 18 which are coloured; 100

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coloured caricatures by Rowlandson, Gillray, Bunbury, and others, the majority of large size folded, and 9 other caricatures; 87 wood engravings by the Cruikshanks, Leech, "Phiz," Tenniel, including 20 original illustrated part covers.—*Catalogue.*]

5332 Every Night Book, or Life after Dark, by the Author of "The Cigar," extra illustrated by the addition of 120 theatrical portraits and prints (many coloured) and an A. L. s. of Raymond the actor, morocco super extra, t. e. g., uncut, by Rivière, 1827, small 8vo. (132) *Sotheran*, £4 12s.

5333 Fields (James T.) Yesterdays with Authors, extra illustrated and extended to 2 vol. by the insertion of 100 portraits and 8 autograph letters, calf extra, g. e., by Rivière, 1872, 8vo. (137) *Sotheran*, £6

[The autograph letters from Tennyson, Ruskin, Shirley Brooks, Miss Mitford, Wordsworth, etc.—*Catalogue.*]

5334 Fitzgerald (Percy). A Famous Forgery, being the story of "The Unfortunate" Doctor Dodd, extra illustrated with 38 portraits, 2 plates and a coloured caricature, calf extra, t. e. g., by Rivière, 1865, 8vo. (138) *Kearey*, £2 6s.

5335 Foster (Vere). The Two Duchesses, Georgiana Duchess of Devonshire, Elizabeth Duchess of Devonshire, Family Correspondence, 1777-1859, portraits, extra illustrated and extended to 2 vol. by the addition of 168 portraits (including 40 India proofs and mezzos.), morocco super extra, t. e. g., uncut, by Rivière, 1898, 8vo. (139) *Maggs*, £7 15s.

5336 Frampton (Mary). Journal of, from 1779 to 1846, including various curious and interesting letters, anecdotes, etc. of that period, edited, with notes, by her niece, Harriet Georgiana Mundy, 1 vol. enlarged and extended to 2 vol. by the insertion of 130 portraits and 5 autograph letters (the Duchess of Rutland, Sir F. Burdett, George Canning, C. Manners Sutton and the Prince Regent George IV.), calf extra, t. e. g., uncut, by Rivière, 1885, 8vo. (141) *Maggs*, £5 2s. 6d.

5337 Fuchs (Leonhard). Commentaires tres excellens de l'hystoire des plantes, upwards of 500 woodcuts of plants, calf super extra, in imitation of a binding made for Henri II. and Diane de Poitiers, in a wool-lined case (bound by Hagué), *Paris*, Jacques Gazeau, 1549, folio (142) *Young*, £10

5338 Galeni Librorum Pars III[a], Græcè, ruled in red, calf super extra, in imitation of a binding made for Henri II. and Diane de Poitiers, in a wool-lined case, bound by M. Hagué, *Basileæ*, 1538, folio (144) *Willis*, £10

5339 Galt (John). The Lives of the Players, 2 vol., first edition, extra illustrated by the insertion of 110 portraits and prints, mostly dramatic, half morocco extra, t. e. g., by Rivière, Colburn, 1831, 8vo. (147) *Dobell*, £4

5340 Gold-headed Cane (The), frontispiece and woodcuts, extra illustrated by the addition of 60 portraits of Radcliffe, Mead, Baillie, Hunter, Sydenham and other medical men, etc., calf extra, t. e. g., by Rivière, 1828, 8vo. (153) *Rimell*, £1 19s.

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5341 Goldsmith (Oliver). The Deserted Village, a Poem, illustrations by H. Richardson, printed on vellum, one of 10 copies, the illustrations coloured by hand by Miss Gloria Cardew, morocco super extra, g. e., by J. Barns, 1898, 8vo. (154) *Hornstein*, £3 3s.

5342 Goldsmith (Oliver). The Vicar of Wakefield, first edition with the 32 illustrations by Mulready, original cloth, Van Voorst, 1843, square 8vo. (156) *West*, £2 2s.

5343 Grant (Lieut.-Colonel F.) Life of Samuel Johnson, LARGE PAPER, illustrated by the addition of 70 portraits (16 being proofs on India paper) and 7 views, calf extra, t. e. g., uncut, by Rivière, 1887, 8vo. (164) *Maggs*, £3 3s.

5344 Granville (Harriet Countess). Letters, 1810-45, edited by her son, the Hon. F. Leveson Gower, 2 vol., portrait, extra illustrated by the addition of 168 portraits and autograph letters, signature of Queen Victoria, calf extra, t. e. g., by Rivière, 1894, 8vo. (165) *Maggs*, £5 2s. 6d.

5345 Gwyn (Nell). The Story of, and the Sayings of Charles the Second, related and collected by Peter Cunningham, extra illustrated by the addition of 106 portraits (14 India proofs and mezzotints), including 30 of Court Beauties and a coloured caricature of Mrs. Clarke, morocco super extra, t. e. g., by Zaehnsdorf, *Yew York*, 1891, royal 8vo. (169) *Sotheran*, £7 7s.

5346 Hamilton (Anthony). Memoirs of Count Grammont, to which are prefixed a biographical sketch of Count Hamilton and a Translation of the Epistle to Count Grammont, 2 vol., 64 portraits, extra illustrated by the addition of 38 portraits, half calf gilt, m. e., 1811, 8vo. (171) *Hornstein*, £4 1s.

5347 Hamilton (Anthony). Memoirs of Count Grammont, edited with notes by Sir Walter Scott, édition de luxe, with portrait of the author and 33 etchings by L Boisson, after C. Delort, India paper proofs, extra illustrated by the insertion of 148 scarce portraits and etchings (including India proofs, mezzotints and coloured), morocco super extra, t. e. g., uncut, by Rivière, 1889, imperial 8vo. (172) *Maggs*, £9 10s.

5348 Holland House, by Princess Liechtenstein, 2 vol., first edition, illustrations, extra illustrated by the addition of 3 caricatures, 5 views, 11 autograph letters and 134 portraits, calf extra, t. e. g., by Rivière, Macmillan, 1874, 8vo. (179) *Sotheran*, £7

5349 Holbein (Hans). Icones Historiarum Veteris Testamenti, fine impressions of the 98 woodcuts by Hans Lützelburger, after the designs of Hans Holbein, tall copy, morocco extra, g. e., by Rivière, *Lugduni*, J. Frellon, 1547, small 4to. (180) *Ellis*, £3

5350 Horæ in Laudem Beatissime Virginis Mariæ (in usum Romanum) multis Orationibus figurisq; noviter inventis, una cum Alphabeto Graeco, Oratio, etc., printed upon vellum in minute but clear roman letters, within ornamental borders of an unconventional character, with 15 full-page

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woodcuts within borders, 19 ovals containing figures of saints, ornamental initials and details, all painted and illuminated like miniatures, on the first leaf a large emblazoned coat-of-arms (Azure, a chevron Argent between three strawberry leaves, Or), repeated at the end in a funeral hatchment, modern velvet, silver clasp, *Paris, P. Vidove pour Guil. Godard*, 1523, small 8vo. (194)
Leighton, £10 10s.

5351 Hore diue Virginis Marie secūdum usū Romanum, cum aliis multis in sequentibus notatis una cum figuris Apocalipsis, etc., roman letter, printed upon vellum, within woodcut borders of arabesques, mythological and Biblical subjects, containing 18 large and 24 smaller woodcuts, all painted and illuminated like miniatures (one rubbed), calf gilt, from the collections of the Duchesse de Berri and the Earl of Orford, *Parisiis*, Germain Hardouyn, s. a. (Almanack, 1526-1541), 8vo. (196) *Leighton*, £10 5s.

5352 Horne (R. H.) A New Spirit of the Age, 2 vol., 8 portraits of Dickens, Tennyson, Wordsworth, Browning, Carlyle, etc., extra illustrated by the addition of upwards of 90 portraits of celebrities, morocco extra, t. e. g., by Rivière, Smith Elder, 1844, 8vo. (198) *Edwards*, £3 1s.

5353 Huber (V. A.) The English Universities, an abridged translation, edited by F. W. Newman, 2 vol. in 3, portrait and views, extra illustrated with 80 additional portraits and views, some coloured, calf extra, t. e. g., by Rivière, 1843, 8vo. (199) *Tregaskis*, £3 3s.

5354 Inchbald (Mrs.) Memoirs, edited by James Boaden, 2 vol., portrait, extra illustrated by the addition of 112 portraits (including 50 dramatic) and autograph letters of Parsons and Boaden, MS. poem of Monk Lewis and MS. verses by Dr. Wolcot (Peter Pindar), calf extra, t. e. g., uncut, by Rivière, 1833, 8vo. (202) *Maggs*, £3 16s.

5355 Jeaffreson (J. C.) A Book about Doctors, 2 vol., frontispieces, extra illustrated with 93 portraits and autograph letters of Sir H. Davy, Mrs. Montagu, Marquis of Anglesey, Sir John Leng, etc., mottled calf extra, t. e. g., by Rivière, 1860, 8vo. (205) *Shepherd*, £2 19s

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5437 **A new booke of destillatyon** of waters, called the Treasure of Evonymus, containing the wonderful hid secrets of nature . . . translated out of Latin by Peter Morwyng of Magdaline College in Oxforde (Evonimus), **black letter**, with woodcuts, calf, John Day, 1565, small 4to. (2) *Leighton*, £2 16s.

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5439 Brathwait (Richard). A Solemn Joviall Disputation, Theoreticke and Practicke, briefly Shadowing the Law of Drinking, *Œnozpsthopolis at the Signe of Red Eyes*, 1617—The Smoaking Age, or the Man in the Mist, with the Life and Death of Tobacco, *ib.*, *at the Signe of the Teare Nose*, 1617, 2 engraved titles by William Marshall (mounted), calf, 1617, 12mo. (18) *Leighton*, £9 17s. 6d.

5440 Brewing. Stopes on Malt and Malting, cloth, 1885—Tizard on Brewing, 1857—Southby. Practical Brewing, 1885 (25) *Clay*, £1 7s.

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5441 Brewing. Hagecio (T.) De Ceruisia eiusque Conficiendi Ratione, Natura viribus et facultatibus opusculum, vellum (several pages of early MS. notes at end), *Francof.*, 1585 (33) *Harris*, £1 1s.

5442 Charles II. A Collection of various Acts of Parliament (**black letter**), in a vol., calf, with the royal arms in gold, 1660, small folio (42) *Hazlitt*, £1 17s.

5443 Cogan (Thomas). The Haven of Health, chiefly made for the Comfort of Students, **black letter**, original limp vellum, 1612, small 4to. (44) *Ellis*, £1 1s.

5444 Cooke (John). The Poore Man's Case, an Expedient to make provision for all Poore People, propounding that the readiest way is a suppression or regulation of Innes and Ale Houses . . . wherein there is a Hue and Cry against Drunkards as dangerous Antinomians, 1648, small 4to. (46) *Maggs*, £1 12s.

5445 Cookery. The Queen's Closet opened. Incomparable Secrets in Physick, Chirurgery, Preserving, Candying and Cookery, first edition, portrait of Henrietta Maria by Faithorne, calf, 1655, 12mo. (48) *Maggs*, £2 18s.

5446 Cookery. May (Robert). The Accomplisht Cook, portrait and folding plates, calf, 1678, 8vo. (54) *Hazlitt*, £1 6s.

5447 Cookery. May (Robert). The Accomplisht Cook, or the Art and Mystery of Cookery, portrait, calf, 1685, 8vo. (66) *Pickering*, £1 3s.

5448 Dialogues. The Lamentable Complaints of Hop the Brewer, and Kilcalfe the Butcher, as they met by chance in the Countrey, woodcut on title, 1641—The Country-Mans Care and the Citizens feare In bringing up their Children in good Education, 1641—Sions Charity towards her Foes in Misery in a Dialogue betweene a Citizen of London and a Country Gentleman, woodcut, n.d., in 1 vol., half bound, small 4to. (72) *Pickering*, £1 6s.

5449 Digby (Sir Kenelm). Choice and Experimental Receipts in Physick and Chireugery, as also Cordial and Distilled Waters and Perfumes, portrait, 1675—The Closet of Sir Kenelme Digby opened, wherein is discovered several ways of making Metheglin, Sider, etc., with directions for Cookery, 1677, in 1 vol., calf, 12mo. (74) *Pickering*, £1 2s.

5450 Distilling. The Distiller of London, compiled and set forth by the Special Licence and Command of the King's Most Excellent Majesty, for the Sole Use of Distillers of London, coat-of-arms facing title, calf, 1668, small folio (76) *Pickering*, £1 15s.

5451 Elizabeth. Anno Primo Reginæ Elizabetbæ, Acts of Parliament, **black letter**. woodcut title, R. Jugge and John Cawood, 1559—Ditto, Anno xxxv., **black letter**. *Imprinted by the Deputies of C. Barker*, 1593, folio (99) *Ellis*, £1 1s.

5452 Essex. Morant (Philip). History and Antiquities of the Ancient Town and Borough of Colchester, frontispiece and plates, calf, 1768, folio (102) *Walford*, £1 2s.

5453 Evelyn (John). Sylva, or a Discourse of Forest Trees, and

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the Propagation of Timber, with Pomona, and Kalendarium Hortense, first edition, coat-of-arms on title, original calf, 1664, folio (103) *Maggs*, £1 5s.

5454 Glauber (J. R.) Works on Medicine and Alchymy, plates, calf, 1789, folio (117) *Hill*, 19s.

5455 [Heywood (Thomas).] Philocothonista, or the Drunkard Opened, Dissected and Anatomized, woodcut on title, morocco, 1635, small 4to. (120) *Edwards*, £2 4s.

5456 Lancashire. A Trip to Leverpoole, by two of Fate's Children in Search of Fortunatus's Purse, a Satyre, uncut, 1706, small folio (125) *Harris*, £1

5457 Oniropolus, or Dreams Interpreter, being several Aphorisms upon the Physiognomy of Dreams made into verse, to which is added several Physiognomal Characters of Persons of Different Humours and Inclinations, after which follows the Praise of Ale, curious frontispiece by Van Hove, and woodcut, vellum (a few headlines shaved), 1680, 12mo. (136) *Maggs*, £5

5458 Paracelsus. The Key of Philosophie (2 parts), published in the English tongue by John Hester, **black letter**, original vellum wrappers, V. Simmes, 1596, 12mo. (141) *Maggs*, £4 10s.

5459 Porta (J. B.) Natural Magick, in Twenty Books, engraved title and woodcuts, calf, 1658, small folio (145) *Shepherd*, 17s.

5460 Ram (William). Ram's little Dodeon. A briefe Epitome of the new Herbal or History of Plants, collected out of the most exquisite newe Herball by D. R. Dodeon, englished by Henry Lyte, half bound, 1606, small 4to. (148) *Harris*, £3

5461 Randall (Thomas). The High and Mightie Commendation of the Vertue of a Pot of Good Ale, full of wit without offence, of mirth without obscenitie, of pleasure without scurrilitie and of good conceit without distaste, whereunto is added the valiant battell fought betweene the Norfolk Cock and the Wisbich Cock, woodcut on title, calf, 1642, small 4to. (149) *Maggs*, £1 11s.

5462 Rose (Giles). A perfect School of Instructions for the Officers of the Mouth, showing the Whole Art of a Master of the Household, a Master Carver, a Butler, etc., woodcuts, calf, 1682, 12mo. (152) *Pickering*, £2 16s.

5463 Scot (R.) A Perfite platforme of a Hoppe Garden and necessarie Instructions for the making and Mayntenaunce thereof, **black letter**, woodcuts, 2 pages in photographic facsimile, calf, 1576, small 4to. (153) *Maggs*, £1 2s.

5464 Statutes. In this volume are conteined the Statutes made and established from the time of Kyng Henry the thirde unto the fyrste yere of the reigne of our most gratious and victorious Soveraine Lorde King Henry the VIII., **black letter**, wormed throughout, russia, 1543, folio (164) *Ellis*, £2 14s.

5465 Water-Drinking. The Falacie of the great Water-Drinker

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discovered, by Mr. Thomas Peedle, and Mr. Thomas Cozbie, who brought him over from Tours in France, full-page woodcuts, half bound, 1650, small 4to. (177)
Maggs, £1 13s.

5466 Westminster. Several Orders Made and agreed upon by the Justices of the Peace for the City and Liberty of Westminster concerning the future Licensing of all Inn-keepers, Victualers and Alehouse-keepers . . . and the Laws concerning the Punishment and Conveyance of Rogues, Sturdy Beggers and Vagrants, etc., 6 leaves, 1655, folio (178)
Hazlitt, £1 1s.

Other Properties.

5467 Ackermann (R.) Microcosm of London, 3 vol., coloured plates by Rowlandson, half morocco, 1811, 4to. (509)
Shepherd, £16 10s.

5468 Bateson (E.) History of Northumberland, 6 vol., illustrations, cloth, uncut, 1893, 4to. (496) *Carr*, £3 5s.

5469 Blake (William). The Marriage of Heaven and Hell, facsimile reprint in colours, 25 copies issued, half bound, n. d., 4to. (484) *F. Edwards*, £1 5s.

5470 Brantôme (P.) Les Vies des Dames Galantes, 2 vol., coloured plates, half morocco, t. e. g., 1901, 8vo. (233)
Sankell, £2 12s.

5471 **Brunswyke (Jherom).** The vertuose boke of Distyllacyon of the waters of all maner of Herbes . . . translate out of Duyche into Englysshe (by Lawrence Andrew), **black letter**, with woodcuts, title in red and black, and large woodcut of the royal arms on verso, *Imprinted at London in the Flete Strete by me Laurens Andrewe in sygne of the Golden Crosse*, 1527 (some leaves wanted)—**The Judycyall of urynes**, woodcut on title (imperfect at end)—**The Grete Herbal** (a portion only), woodcuts, in 1 vol., calf (sold not subject to return), small folio (282) *Leighton*, £2 11s.
[*See ante*, No. 2691.—Ed.]

5472 Clarendon (Earl of). History of the Rebellion, with Life, 11 vol., calf gilt, 1826-7, 8vo. (362) *Walford*, £1 15s.

5473 Costumes. Gallery of Fashion (Heideloff's), vol. i. to vi., coloured plates, calf, 1794-99, 4to. (552) *Bihn*, £27

5474 Crocus (C.) Piæ Precationes in Passionem Jesu Christi, woodcuts, including a full-page portrait of the printer on the last page, s. l., *Alardus Æmstelredamus*, 1532, 8vo. (457) *Bull*, £1 1s.

5475 Fielding (T. H.) Cumberland, Westmorland and Lancashire illustrated, 44 coloured plates, morocco gilt, M'Lean, 1822, folio (277) *Greene*, £3

5476 Head (B.) Historia Nummorum, illustrated, cloth, 1887, 8vo. (419) *Reed*, £1 3s.

5477 Hodgson (J.) History of Northumberland, vol. i., part ii.; vol. ii., parts ii. and iii.; and vol. iii., part ii.; together 4 vol., plates, boards, uncut, 1827-40, 4to. (497)
Carr, £10 10s.

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5478 Knight (R. Payne). A Discourse on the Worship of Priapus, illustrations, half bound, 1865, 8vo. (232) *Utley*, £3

5479 Mary I. A Copy of a Letter with Articles sent from the Queene's Majestie unto the Bishop of London, and by him and his officers to bee putte into spedie execution with effect in the whole diocese (4 leaves), **black letter**, title within woodcut border, unbound, uncut, *Jo. Cawood, typographus Reginae, Mariae*, 1553, 4to. (487) *Harris*, £10

5480 Military. Planches de l'Exercise de l'Infanterie, 1er., Janvier, 1766, a l'Ordonnance du Roi, 12 plates, including title and leaf of text, of full-length figures of Military exercises, original boards, uncut, 1766, 4to. (481) *Quaritch*, £2 12s. 6d.

5481 Parish Register Society (Publications of the), viz., Ford—Hughley—Pitchford—Sibdon Carwood—Smethcote—Shenton—Cresage—Harley—Melverley—Elmstone—Clunbury—Moreton Corbet—Battlefield—Shipton, together 14 vol., vellum, v. y., 8vo. (393) *Sotheran*, £3

5482 Phillips (Stephen). Eremus, a Poem, wrappers, first edition, n. d., 4to. (270) *Owen*, £1 15s.

5483 Schoolcraft (H. R.) History of the Indian Tribes of the United States, 5 vol., plates, half morocco, n. d., 8vo. (379) *Cook*, £2 4s.

5484 Scott (W.) Border Antiquities of England and Scotland, 2 vol., plates, morocco, g. e., 1817, 4to. (498) *Carr*, £1 4s.

5485 Scrope (W.) Days and Nights of Salmon Fishing in the Tweed, plates by Haghe, Landseer and Williams, original cloth, uncut, first edition, 1843, 8vo. (208) *Hornstein*, £3 7s.

5486 [Steele (Sir R.)] The Lover, to which is added The Reader, by the same author, LARGE PAPER, calf, first edition, Tonson, 1715, 8vo. (201) *Fletcher*, £1 10s.

5487 Steele (Sir R.) The Crisis, or a Discourse representing from the most Authentick Records the just Causes of the late Happy Revolution, first edition, 1714, small 4to. (202) *Fletcher*, £1

5488 Thorpe (J.) Registrum et Custumale Roffense, frontispiece, 2 vol., plates, 1769-88, folio (560) *Quaritch*, £4

5489 Turner (J. M. W.) Liber Studiorum, a Description and Catalogue by W. G. Rawlinson, original cloth, Macmillan, 1878, 8vo. (467) *Quaritch*, £4 5s.

5490 Vidal (E. E.) Picturesque Illustrations of Buenos Ayres and Monte Video, 24 coloured plates, half bound, Ackermann, 1820, folio (276) *Edwards*, £2 4s.

5491 Wharton (H. T.) Sappho, a Memoir and Translation, first edition, portrait, original boards, uncut, D. Stott, 1885, 8vo. (459) *Utley*, £1 5s.

5492 Wilde (Oscar). Poems, one of 200 copies, signed by the author, cloth gilt, uncut, 1892, 8vo. (249) *Bumpus*, £2 1s.

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At a sale held by Messrs. Sotheby on May 26th, 27th and 28th, the following books were sold at the prices stated:—

5493 Arabian Nights. A Plain and Literal Translation of the Arabian Nights' Entertainments, now entituled the Book of the Thousand Nights and a Night, with Introduction, Explanatory Notes, etc. by Sir R. F. Burton, 10 vol., *Benares*, 1885—Supplemental Nights, 6 vol., *ib.*, 1886, original edition, illustrated by the insertion of a series of etchings by A. Lalauze and the set of illustrations by A. Letchford (artist's proofs), the original cloth cover bound up, tree-calf extra, t. e. g., together 16 vol., 8vo. (471) *Forrester*, £32 15s.

5494 Arabian Nights. The Book of the Thousand Nights and a Night, a plain and literal Translation, with Introduction, Notes, etc. by Sir R. F. Burton, 10 vol., *Benares*, 1885—Supplemental Nights, 6 vol., *ib.*, 1886, original edition, cloth, as issued, together 16 vol., 8vo. (472) *Hopkins*, £31

5495 Booth (E. T.) Rough Notes on the Birds of the British Islands, large coloured plates, 3 vol., half morocco, g. t., 1881-87, folio (354) *Bain*, £17 5s.

5496 Buck (S. and N.) Antiquities, or Venerable Remains of about 400 Castles, Monasteries, Palaces, etc. in England and Wales, and Cities and Chief Towns, 3 vol., about 500 plates, old russia gilt, gold borders on the sides, 1774, folio (781) *Leighton*, £31

5497 Caxton (William). [Here foloweth the said] "Tullius de Amicitia translated into our Maternall English Tongue by the Noble Famous Erle, the Erle of Worcester, sone & heyer to the lord typtoft," etc., **black letter** (Blades' type No. 2*), long lines, 29 to a full page, half morocco, *Printed by Wm. Caxton at Westminster*, 1481, small folio (806) *Quaritch*, £125

[This work consists of the Middle Treatise of three translated from Cicero, printed by Caxton as one book in 1481. It is the treatise on "Friendship" complete, and was preceded by the "De Senectute," and followed by the "Declamation of Noblesse." It contains 28 leaves, signatures a–d 4 in 8's. In fine condition, except some scribblings in the plain margins; and four words beginning the first page, "Here foloweth the said," were erased by an ornament. Measured 10⅝ by 7¾ inches. It is worthy of note that the portion containing the "Declamation," which should follow this, and which contains the "Explicit per Caxton," was in the Ashburnham Library, at the sale of which it realised £102. [*See* Blades ii., 90, who did not know of this portion.]—*Catalogue.*]

5498 Constable (John). Various Subjects of Landscape, characteristic of English Scenery, 22 plates, open-letter proofs, engraved by David Lucas, 5 parts, wrappers as issued, clean copy, 1833, folio (342) *Maggs*, £14

5499 Defoe (D.) Life and Adventures of Robinson Crusoe, 2

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vol., LARGE PAPER, open-letter proof plates by Stothard (spotted and 2 leaves torn), half morocco, uncut, 1820, 8vo. (212) *Midgley*, £10 5s.

5500 Dictionary of National Biography, edited by L. Stephens, with Supplement, 66 vol., cloth, as issued, 1885-1901, 8vo. (101) *Harding*, £36 10s.

5501 Postilla sive expositio Epystolarum et Evangeliorum dominicalium necnon de Sanctis et eorum Communi, una cum ferialibus tam de toto tempore anni quam etiam eorundem Sanctorum, lit. goth. (2 types), title in red above a woodcut of Christ teaching his Disciples, grotesque black initials, Notary's large device on reverse of last leaf, old calf, title scribbled on and a few leaves wormed, *Impressa London. in achademia Juliani Notarii bibliopole, juxta templum barre sub intersignio trium Regum, anno Salutis* 1509, *x. Nov.*, small 4to. (707) *Leighton*, £18 10s.

[A rare specimen of Julian Notary's press. The only copy known to Ames is in the Public Library at Cambridge, which Lowndes quotes, but gives the number of leaves as 385 instead of 285, including title and two leaves of index, the leaves being folioed to cclxxxv. The last copy sold by auction was that of J. B. Inglis in 1900.—*Catalogue.* That copy realised £50. *See* BOOK-PRICES CURRENT, Vol. xiv., No. 6099.—ED.]

5502 Sander (F.) Reichenbachia. Orchids Illustrated and Described, both series, 4 vol., coloured plates, half morocco, g. t., uncut, 1888-94, folio (305) *Hitchman*, £12 15s.

5503 Shakespeare (W.) Comedies, Histories and Tragedies, the second folio, Droeshout's portrait on title, with the verses by Ben Jonson opposite, calf gilt, the old sides inlaid, *Tho. Cotes for Robert Allot*, 1632 [at end, *Thomas Cotes for John Smethwick, William Apsley, Richard Hawkins, Richard Meighen and Robert Allot*, 1632], folio (716) *Ellis*, £100

[This copy measured 13⅞ inches by 8⅞ inches, and some of the lower margins had rough edges. It had also the variation "coppies" for "copies" on the title, no more than about three examples with that variant being known. The book was clean and sound so far as it went, but the whole of "A Winter's Tale" (pages 277-303) was missing. The leaf with the verses had recently been rebacked and the top corner of the title-page mended. The title-page and the leaf, "Upon the Effigies," were on thicker paper than the rest of the work.—ED.]

5504 Shelley (P. B.) Alastor, or the Spirit of Solitude, and other Poems, first edition, calf extra, g. e., by Tout, 1816, 8vo. (591) *Maggs*, £10 2s. 6d.

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HODGSON & CO.

A MISCELLANEOUS COLLECTION, INCLUDING THE LIBRARY OF THE LATE REV. H. G. JEBB.

(No. of Lots, 1350; amount realised, £1,904 6s. 6d.)

5505 [Apperley (C. J.)] The Life of a Sportsman, by Nimrod, 36 coloured illustrations by Henry Alken, a clean copy in the original cloth binding, g. e., R. Ackermann, 1842, 8vo. (1315) £14

5506 [Arnold (M.)] Empedocles on Etna and other Poems, by A., first edition, original cloth, uncut, *London*, B. Fellowes, 1852, 8vo. (1208) *Birrell*, £2 18s.

5507 [Arnold (M.)] The Strayed Reveller and other Poems, by A., first edition, original cloth, uncut, *London*, 1849, 8vo. (1209) *Butter*, £3 5s.

5508 Bar (J. Ch.) Recueil de tous les Costumes des Ordres Religieux et Militaires, avec un Abrégé historique et critique, 575 coloured plates of costume, also coloured frontispieces and tailpieces, vol. i. to iv. old calf gilt, with festoon design on sides, g. e., vol. v. (should be 6) half calf, uncut, *A Paris, chez l'Auteur*, 1778-86 (993) *G. H. Brown*, £10

5509 Blanford (W. T.) The Fauna of British India, including Ceylon and Burma, viz.: Hampson. Moths, 4 vol.—Day. Fishes, 2 vol.—Bingham. Hymenoptera, 2 vol.—Boulenger. Reptilia and Batrachia—and Distant. Rhynchota, vol. i. (Heteroptera), illustrations, together 10 vol., cloth, 1889-1903, 8vo. (56) *Sotheran*, £6 5s.

5510 Book-Prices Current, a Monthly Record of the Prices at which Books have been Sold at Auction, from December, 1886 to 1902, with Index to the first 10 vol., 17 vol., cloth (first 5 not uniform), 8vo. (231) *Edwards*, £10 2s. 6d.

5511 Boyne (W.) Trade Tokens in the Seventeenth Century, by Williamson, plates, 2 vol. (limited to 250), half roan, t. e. g., 1889, 8vo. (228) *Rogers*, £1 13s.

5512 British Gallery of Pictures, selected from the most admired Productions of the Old Masters in Great Britain, accompanied with Descriptions, Historical and Critical, by Tresham, Ottley and Tomkins, LARGE PAPER, with the plates coloured and mounted as drawings, uniformly bound with the preceding, 1818, imperial folio (305) *Maggs*, £20

5513 Brontë (The Sisters). Poems by Currer, Ellis and Acton Bell, first edition, first issue, with the slip of Errata, original cloth, uncut, *London*, Aylott and Jones, 1846, 8vo. (1206) *Edwards*, £19 5s.

5514 Bryan (M.) Dictionary of Painters and Engravers, Biographical and Critical, new edition, revised and enlarged,

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edited by Robert Edmund Graves, with Supplement, 2 vol., the text inlaid to royal folio size and extended to 9 volumes by the insertion of upwards of 1,600 portraits and engravings (the plates inlaid where necessary), bound in half levant morocco extra, t. e. g., 1886, folio (1322)
J. Rimell & Son, £45

5515 Campbell (M. O.) Memorial History of the Campbells of Melfort, Argyllshire, illustrations, with Supplement, 2 vol., *Printed for subscribers and private circulation only*, cloth, 1882-94, 8vo. (960) *Jebb*, £2 12s. 6d.

5516 Child (F. J.) The English and Scottish Popular Ballads, edition de luxe, the 10 parts in 5 vol., boards, uncut, *Boston*, 1882-98, imperial 8vo. (229) *Quaritch*, £7

5517 Curtes (Martin). The Arte of Navigation, conteyning a compendious description of the Sphere, with the making of certayne Instruments and Rules for Navigations, Englished out of the Spanishe by Richarde Eden, **black letter**, with the moveable diagrams (but wanted the Chart of the World, therefore sold not subject to return), limp vellum, *Imprinted at London by Richarde Jugge*, 1576, small 4to. (460) *Edwards*, £5

5518 Dickens (Charles). Knight's Land We Live In. The chapters on Stratford-on-Avon, Windsor, with Shakespeare's Merry Wives of Windsor, inlaid to same size, and Edinburgh, illustrated by engravings and original water-colour sketches, including a Sketch of Stratford Church by Cattermole, pencil drawing of Shakespeare's Chair and Chimney Corner, water-colour drawing of the Interior of Shakespeare's House by Pine and sepia drawings of Windsor Castle and Edinburgh from Calton Hill by W. Harvey, in a morocco volume, used by Charles Knight when visiting the respective places, and bought at his death by Charles Dickens, whose library label it contained, folio (1014)
Pearson, £15

5519 Dumas (A.) Celebrated Crimes, translated by J. G. Burnham, Japan library edition (limited to 100 copies), with photogravures after drawings by De Los Rios, Prodhomme, etc. (in two states), 8 vol., half morocco, t. e. g., 1895, 8vo. (751)
Maggs, £3 17s. 6d.

5520 Fielding (H.) Works, edited, with Biographical Essay, by Leslie Stephen, edition de luxe, portrait on India paper and illustrations, 10 vol., buckram, 1882, 8vo. (703)
Johnson, £3 12s. 6d.

5521 Folk Lore Society. Publications, a complete set (with the exception of Callaway's Religious System of the Amazulus and Handbook of Folk Lore), 49 vol., cloth (one sewed), 1878-1902 ,8vo. (230) *Quaritch*, £21

5522 Frankau (Julia). Eighteenth Century Colour Prints, printed in colours, cloth, 1900, folio (310) *Forrester*, £12
[The same author's "John Raphael Smith," 2 vol., 8vo. and imperial folio, buckram, 1902, fell to £16.—ED.]

5523 Hain (Ludovic). Repertorium Bibliographicum, 4 vol., cloth,

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uncut, *Stuttgart*, 1826-38—Copinger (W. A.) Supplement to Hain's Repertorium Bibliographicum, 3 vol., buckram, uncut, 1895-1902, 8vo. (235) *H. Evans*, £11 5s.

5524 Hichborn (Benjamin). Oration delivered at Boston, March 5th, 1777, to commemorate the Bloody Tragedy of 1770, 18 pages, half bound, *Boston*, 1777, 8vo. (1318) *Sabin*, £2 16s.

5525 Holbein (Hans). Collection of Portraits of Illustrious Persons of the Court of Henry VIII., with Biographical Tracts by E. Lodge, published by John Chamberlaine, engravings by Bartolozzi, Cooper and others, mostly printed on rose-coloured paper, with the portraits of Holbein and his wife, printed in colours, and the coloured miniatures of the Dukes of Suffolk, old russia gilt, gilt edges, *Printed by Bulmer & Co.*, 1792, large folio (278) *Sotheran*, £30 10s.

5526 Loggan (D.) Cantabrigia Illustrata, sive Omnium Celeberrimæ istius Universitatis Ichnographia, 34 plates of views of the colleges, costumes, etc., with descriptions, old calf, 1688, folio (658) *Strange*, £15

5527 Mace (T.) Musick's Monument, or a Remembrancer of the Best Practical Musick, both Divine and Civil, portrait by Faithorne, and 3 plates, old English morocco, gilt panel, *London, printed by T. Ratcliffe and N. Thompson*, 1676, folio (989) *Leighton*, £10 10s.

[With the exception of some pages which are water-stained, the above is a sound copy, in contemporary binding. It has the portrait in the early state before the alteration of the word "clericus," and also the three plates not usually given in collation.—*Catalogue*.]

5528 Military Costume. Twenty-six coloured plates of English, French, Russian and Turkish Military Costume, by Debucourt, after Carle Vernet, 9 coloured plates of the "Armée des Souverains Alliés de 1815," etc., 19 coloured plates of male and female costume, by Horace Vernet, also coloured plates from "Le Suprême Bon-Ton," "Le Bon Genre," caricatures, etc., together (74) in a folio volume, half morocco, edges uncut, folio (314) *Sabin*, £21 10s.

5529 Mommsen (T.) History of Rome, translated by the Rev. W. P. Dickson, with Preface by Dr. Schmitz, 4 vol., cloth, uncut, 1868, 8vo. (819) *Maggs*, £6 10s.

5530 Niccols (R.) A Mirour for Magistrates, being a true Chronicle Historie of the untimely falles of such unfortunate Princes as have happened since the first entrance of Brute into this Island, with A Winter Night's Vision and a Poem annexed called England's Eliza, woodcuts, **black letter**, old calf, *Imprinted by Felix Kyngston*, 1610, small 4to. (461) *Pearson*, £6 17s. 6d.

5531 Orrock (James), Painter, Connoisseur, Collector, by Byron Webber, numerous illustrations (limited to 500 copies), 2 vol., buckram, t. e. g., 1903, 4to. (312) *Forrester*, £4 5s.

5532 Papworth (J. W.) and Morant (A. W.) An Ordinary of

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British Armorials, half morocco, gilt top, uncut, *Printed for subscribers*, 1874, thick royal 8vo. (875) *Maggs*, £8 7s. 6d.

5533 [Retif de la Bretonne.] Suite d'Estampes pour servir à l'Histoire des Moeurs et du Costume des François dans le dix-huitieme Siècle, Anné 1775, 12 plates after Freudenberg, *A Paris, de l'Imprimerie de Prault*, 1775—Seconde Suite d'Estampes, Anne 1776, 12 plates after Moreau le jeune, *A Paris*, 1777, together 2 vol., original marbled boards, uncut, royal folio (282) *Quaritch*, £152

[The first two series of this work are clean condition. The plates in the second series bear the initials A. P. D. R. —*Catalogue*.]

5534 Richardson (C. J.) Studies from Old English Mansions, their Furniture, Gold and Silver Plate, etc., numerous lithographic illustrations (some coloured), 4 vol., half morocco, 1841-8, royal folio (1323) *Maggs*, £7 17s. 6d.

5535 Robson (G. F.) Scenery of the Grampian Mountains, 42 coloured engravings and map, with descriptions, LARGE PAPER, old half morocco binding, gilt edges, 1819, imperial folio (294) *Maggs*, £2 10s.

5536 Stafford (Marquis of). Engravings of the Collection of Pictures in London, arranged according to schools and in chronological order, with remarks on each plate by Ottley and Tomkins, LARGE PAPER, with the plates coloured and mounted as drawings, 4 vol., russia extra, g. e. (binding cracked), 1818, imperial folio (304) *Edwards*, £17 5s.

5537 Trip to Melton Mowbray, A, 14 coloured Coaching and Hunting Designs from drawings by J. D. Paul, laid down on 12 oblong mounts (23 inches by 5½), *London*, J. Watson, n. d. (199) *Parsons*, £11

5538 Villon Society. Translations by John Payne, limited editions, *Printed for private circulation only*, vellum gilt, gilt tops, uncut—The Book of the Thousand Nights and a Night, 9 vol., 1882-4—Tales from the Arabic, 3 vol., 1884—Alaeddin and the Enchanted Lamp, etc., 1889—The Decameron of Boccaccio, 3 vol., 1886—The Novels of Matteo Bandello, 6 vol., 1890—The Poems of Master Francois Villon of Paris, 1892—The Quatrains of Omar Kheyyam, 1898—The Poems of Hafiz, 3 vol., 1901—The Poetical Works of John Payne, 2 vol., 1902—Virgil and Vision—New Sonnets, cloth gilt, 1903, together 30 vol., 1882-1903, 8vo. (739-748) *H. Bumpus*, £23 7s. 6d.

5539 Wilson (S.) Account of the Province of Carolina, 27 pages, partly **black letter**, calf extra, gilt edges, *London, by G. Larkin for Francis Smith*, 1682, small 4to. (1320) £4 10s.

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SOTHEBY, WILKINSON & HODGE.

A MISCELLANEOUS COLLECTION, INCLUDING THE LIBRARY OF THE LATE PROFESSOR CORFIELD.

(No. of Lots, 678; amount realised, £1,168 19s. 6d.)

Professor Corfield's Library.

5540 Art of Contentment, by the author of the Whole Duty of Man, frontispiece, old English morocco, g. e., fine specimen of English 17th century binding, in cloth case, *Oxford*, 1677, 8vo. (196) *Leighton*, £4 4s.

5541 Astrology. Incipit liber Abraham Judei de Nativitatibus, with sphere on first leaf and diagrams, gothic letter, a few MS. notes, morocco, *Venetiis*, E. Ratdolt, 1485, 4to. (572) *Ellis*, £2 12s.

5542 Bewick (T.) Select Fables, in three parts, with Life of Æsop, woodcuts by T. Bewick, original sheep, *Newcastle*, T. Saint, 1776, 8vo. (204) *Quaritch*, £2 4s.

5543 Bewick (T.) Select Fables, in three parts, with Life of Æsop, frontispiece and woodcuts by T. Bewick, original calf, *Newcastle*, T. Saint, 1784, 8vo. (205) *Quaritch*, £2 4s.

5544 Bewick (T.) History of British Land and Water Birds, 2 vol., first edition, LARGEST PAPER, woodcuts, morocco extra, g. t., by Leighton, *Newcastle*, 1797-1804, 8vo. (208) *Leighton*, £12 15s.

[Vol. ii. comparatively uncut, being only slightly trimmed; the first vol. a quarter of an inch shorter.—*Catalogue.*]

5545 Bewick (T.) History of British Land and Water Birds, 2 vol., first edition, before the advertisement appeared on the last leaf of vol. i., LARGE PAPER, woodcuts, half russia, *Newcastle*, 1797-1804, 8vo. (210) *Maggs*, £5 5s.

5546 Bewick (T.) History of British Land and Water Birds, 2 vol., first edition, LARGE PAPER, woodcuts, half calf, *Newcastle*, 1797-1804, 8vo. (212) *Wilson*, £4 10s.

5547 Bewick (T.) A General History of Quadrupeds, first edition, LARGE PAPER, leaf inlaid, woodcuts, old calf, *Newcastle*, 1790, 8vo. (220) *Robson*, £4

5548 Bewick (T.) A General History of Quadrupeds, fourth edition, LARGEST PAPER, woodcuts, half calf, m. e., *Newcastle*, 1800, imperial 8vo. (223) *Robson*, £3 3s.

5549 Bewick (T.) A General History of Quadrupeds, fifth edition (with additions), LARGEST PAPER, woodcuts, morocco extra, g. e., by Rivière, *Newcastle*, 1807, 8vo. (224) *Leighton*, £1 10s.

5550 Bewick (T.) Quadrupeds, a set of the woodcuts of the Quadrupeds and also the vignettes, on India paper, mounted, half morocco, g. t., from the library of Sir W. Tite, *Newcastle*, n. d., royal 8vo. (226) *Maggs*, £3 6s.

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5551 Bewick (T.) The Fables of Æsop and others, first edition, LARGE PAPER, woodcuts and thumb-mark receipt, half russia gilt, all edges uncut, *Newcastle*, 1818, 8vo. (227) *Spencer*, £2 8s.

5552 Bewick (T.) The Fables of Æsop and others, first edition, LARGEST PAPER, woodcuts and the thumb-mark receipt signed by T. Bewick, old calf, *Newcastle*, 1818, imperial 8vo. (228) *T. Wilson*, £6

5553 Bewick (T. and J.) Select Fables, with Memoir and Descriptive Catalogue of their Works, LARGEST AND THICK PAPER, woodcuts, half calf, all edges uncut, *Newcastle*, 1820, imperial 8vo. (231) *Leighton*, £5

5554 Boccaccio (G.) Il Decamerone, 5 vol., frontispieces, 110 plates and 97 tailpieces by Eisen, Gravelot and Boucher, old French calf, g. e., *Londra* (*Parigi*), 1757, 8vo. (327) *Cooper*, £2 6s.

5555 Brome (Alexander). Songs and other Poems, first edition, portrait by Hertochs, calf, H. Brome, 1661, 8vo. (338) *Pickering*, £2

5556 Celsus (Corn.) Rerum Medicarum lib. viii., 39 lines to a page, morocco, g. e., *Mediolani*, L. Pachel et V. Sinczenzeler, 1481, folio (246) *Maggs*, £3 12s.

5557 Celsus (Corn.) De Re Medica, portrait inserted and 2 autographs of the Boswell family, vellum, the back and sides tooled to a Grolier pattern in the style of Clovis Eve, g. e., *Lugd.*, J. Tornæsius, 1549, 8vo. (353) *Pickering*, £2 15s.

5558 Cocker (E.) Decimal Arithmetick Perused, corrected and published by J. Hawkins, first edition, morocco extra, g. e., by F. Bedford, *For T. Passenger at the Three Bibles on London Bridge*, 1685, 8vo. (363) *Leighton*, £2

5559 Countryman's Recreation, or the Art of Planting, Graffing and Gardening, in Three Books, with the Expert Gardener, and Art of Angling (separate titles), woodcuts, old half calf, 1654-3, 4to. (604) *Edwards*, £2 16s.

5560 Elyot (Sir Thomas). The Castel of Helth, **black letter**, title within border and woodcut on back, colophon on last leaf, old calf, T. Berthelet, 1541, 8vo. (391) *James*, £3 10s.

5561 Guigard (J.) Armorial du Bibliophile, 2 vol. in 1, LARGE HOLLAND PAPER, illustrations, half morocco, g. t., uncut, *Paris*, 1870-3, 4to. (624) *Edwards*, £1 17s.

5562 Herrick (R.) Hesperides, or the Works both Humane and Divine, 2 vol., portrait, calf extra, g. e., by F. Bedford, Pickering, 1846, 8vo. (412) *Hill*, £1 18s.

5563 Horæ in Laudem Beatissimæ Virginis Mariæ ad Usum Romanum, accesserunt denuó aliquot suffragia, printed within woodcut architectural and ornamental borders, large and small woodcuts, title defective, calf, the old Italian 16th century sides of Grolier design, painted in various colours, g. e., *Lugd. apud Math. Bonhomme*, 1552, 8vo. (413) *Leighton*, £6

5564 Hutten (Ulrich). De Morbo Gallico, of the Wood called Guiacum that healeth the Frenche Pockes, etc. (translated

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by Thomas Paynel), **black letter**, title in facsimile, some leaves stained, morocco, panelled sides, T. Berthelet, 1533, 8vo. (418) *Cooper*, £5

5565 Index Catalogue of the Library of the Surgeon-General's Office, United States Army, 16 vol., *Washington*, 1880-95, 8vo. (421) *Maggs*, £6 10s.

5566 Ketham (Joannes de). Fasciculus Medicinæ, 40 leaves, double columns, 53 lines to a page, **gothic letter**, with 10 large woodcuts, some the full size of the page, and numerous initial letters, vellum, headlines cut into, *Venetiis, Joannes et Gregorius de Gregoriis fraters, xv. Oct.*, 1495, folio (289) *Leighton*, £20 5s.

5567 Macaronic. "Est Auctor tiphis, leonicus, atque parenzus —Florusleonicum, retinet phrosina tiphetum," 12 leaves, with signatures a-b, morocco, g. e., *Sine ulla nota, sed Venetiis, circa* 1500, 8vo. (448) *Ellis*, £2 4s.

5568 Magnus (Olaus). Historia de Gentibus Septentrionalibus, woodcuts, morocco extra, g. e., by Thomson, *Antv.*, C. Plantin, 1558, 8vo. (403) *Maggs*, £1 16s.

5569 Maunsell (Andrew, Bookseller). Catalogue of English Printed Bookes, gathered into Alphabet, and such Method as it is, both parts, large coat-of-arms on back of second title, mottled calf gilt, panelled sides, g. e., by F. Bedford, J. Windet, 1595, folio (293) *Ellis*, £6 5s.

5570 Novitates Zoologicæ, a Journal of Zoology in connection with the Tring Museum, edited by W. Rothschild, E. Hartert and Dr. Jordan, vol. i. to vol. x., part ii., with 2 vol. of Supplement to vol. ix., coloured plates, the first 8 vol. in half morocco, g. t., uncut, the remainder (8 parts) as issued, 1894-1903, 4to. (646) *Edwards*, £8

5571 Ovid. Heroical Epistles, Englished by W. S., engraved frontispiece and plates, calf, g. e., from the Corser collection, 1671, 8vo. (467) *Pickering*, £1 7s.

5572 Perin (C.) Divine Breathings of a Pious Soul Thirsting after Christ in a Hundred Pathetical Meditations, old morocco extra, g. e., a well-preserved specimen of Scotch binding, *Edinburgh*, 1722, 24mo. (473) *Leighton*, £2

5573 Phillips (H.) The True Enjoyment of Angling, first edition, LARGE PAPER, with 2 autograph notes of the author inserted, subscriber's copy, 100 printed, portrait and music, morocco extra, g. e., by Hayday, 1843 (475) *Cooper*, £2 5s.

5574 Pynson (R.) Articuli ad narrationes nonas pertin. formati, **gothic letter**, with Pynson's device on the last leaf, morocco extra, g. e., *Londini*, R. Pynson, n. d., 18mo. (483) *Leighton*, £7 10s.

5575 Scott (W. H.) British Field Sports, embracing Practical Instructions in Shooting, Hunting, Coursing, Racing, Cocking, Fishing, etc., LARGE PAPER, plates by Scott (some spotted) and other illustrations, morocco, emblematic tooling, g. e., 1818, 8vo. (511) *Hornstein*, £2 2s.

5576 Sports of Love, in Six Poems, 6 etchings by W. M. Craig, morocco, gilt sides, g. e., McLean, 1888, 4to. (665) *Pickering*, £2 18s.

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5577 Tacuini Sanitatis. Eleuchasem Elimithar Medici de Baldath, de sex rebus non naturalibus, etc., woodcuts in the lower margins, vellum, *Argent.*, J. Schottus, 1531, folio (306) *Leighton*, £2

5578 Walton (Izaak). The Compleat Angler, or The Contemplative Man's Recreation, being a Discourse of Fish and Fishing not unworthy the Perusal of most Anglers, first edition (3 leaves in facsimile, viz., Bi., vi. and corner of P i., iv., a few leaves cut into by the binder), engraved title repaired and cuts of fish in the text, morocco extra, g. t., *T. Maxey for R. Marriot*, 1653, 12mo. (549) *Pickering*, £61

5579 Walton (Izaak). The Compleat Angler, or The Contemplative Man's Recreation, second edition, much enlarged, title mounted and some leaves cut into (a little soiled), morocco, silk linings, g. e., 2 leaves missing at end, *T. M. for R. Marriot*, 1655, 12mo. (551) *Leighton*, £10 5s.

5580 Walton (Izaak). The Universal Angler, made so by Three Books of Fishing, the first by Izaak Walton, the second by Charles Cotton, the third by Col. Robert Venables, fifth edition, first title repaired and the second shaved at foot, 1676-83—Nabbes (R.) The Complete Troller, or the Art of Trolling, 1682, cuts of fish, etc., old calf, in 1 vol., 12mo. (552) *Edwards*, £6 2s. 6d.

5581 White (G.) The Natural History and Antiquities of Selborne, with Appendix, first edition, folding and other plates, original half binding, uncut, enclosed in cloth case, 1789, 4to. (677) *T. Wilson*, £28 10s.

Another Property.

5582 Atkyns (Sir R.) Ancient and Present State of Gloucestershire, engravings, russia, 1768, folio (96) *Edwards*, £4 12s. 6d.

5583 Berkeley Manuscripts (The). The Lives of the Berkeleys and History of the Hundred of Berkeley, edited by Sir J. Maclean, 3 vol., 1883, 4to. (40) *Walford*, £1 10s.

5584 Berry (W.) Pedigrees of the Families in the County of Sussex, uncut, 1830, folio (97) *Quaritch*, £4

5585 Berry (W.) Pedigrees of the Families in the County of Hants, 2 parts, half bound, 1833, folio (98) *Quaritch*, £4

5586 Berry (W.) Pedigrees of Berkshire Families, some original documents inserted, 1837, folio (99) *Quaritch*, £5

5587 Bible (Holy) with the Common Prayer, and whole Book of Psalms, in English Meeter, ruled throughout, engravings, gilt painted edges, with flowers, leaves and other ornamentation, velvet binding (joints broken), with silver centre ornaments, corner pieces and clasps, 1676-71-75, 8vo. (133) *Purchase*, £2 8s.

5588 Bigland (R.) Historical, Monumental and Genealogical Collections, relative to the County of Gloucester, with the recently published Continuation, plates, 2 vol., calf gilt, uncut, 1791, etc., folio (100) *Walford*, £36 15s.

5589 Bigland (R.) Gloucestershire, without the Continuation, 2 vol., half calf, 1791, folio (101) *Maggs*, £2 18s.

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5590 Birmingham and Midland Institute. Transactions, Excursions and Reports (Archæological), illustrated, 1870 to 1901, 4 vol., half morocco, remainder unbound, 1870-1901, 4to. (41) *Walford*, £3 3s.

5591 Blomefield (F.) History of Norfolk, LARGE PAPER, the arms coloured and a large number of extra plates inserted, 11 vol., half morocco, g. t., 1805, 4to. (44) *Walford*, £20

5592 Bristol and Gloucestershire Archæological Society. Transactions, vol. i. to xxiii.—Extra Publications, 5 vol.—Index to vol. i.-xx., 1 vol., together 29 vol., half morocco, 1896-1900, 8vo. (7) *Maggs*, £7 2s. 6d.

5593 Cheshire Pedigrees. A Proof set of the Pedigrees from Ormerod's History of Cheshire, with original documents, autograph letters, etc. inserted, 2 vol., half morocco, g. t., from Dr. Howard's collection, n. d., folio (103) *Quaritch*, £5 5s.

5594 Common Prayer. The Booke of the Common Praier, and administracion of the Sacramentes, and other rites and ceremonies of the Churche, **black letter**, facsimile title, "Mense Martii," signature A 7 in facsimile, wanted the whole of sheet i., bound up are 76 original blank leaves of paper, with a MS. inscription, "Bought of Mr. Robert Scot in Little brittain, London, 1697, price 1 : 4 : 0," old calf, sold not subject to return, the first Prayer Book of King Edward VI., R. Grafton, *Mense Junii*, 1549, folio (180) *Quaritch*, £13

5595 Dugdale (W.) Monasticon Anglicanum, a History of the Abbies and other Monasteries, Hospitals, Frieries, etc., with their Dependencies in England and Wales, with Additions by Caley, Ellis and Bandinell, LARGE PAPER, engravings, 8 vol., russia rebacked, with Gothic design on sides, g. e., 1817, folio (107) *Leighton*, £25

5596 Genealogical Collections illustrating the History of Roman Catholic Families of England, being Additions to the Lawson Manuscript, edited by Stephen Tucker and J. Jackson Howard, facsimiles, arms, etc. and extra matter inserted, 4 parts, *Privately printed*, n. d., folio (111) *Walford*, £2 2s.

5597 Gerarde (John). The Herball, or Generall Historie of Plantes, very much enlarged and amended by Thomas Johnson, engraved title (defective), numerous woodcuts, sound copy, in the original calf (re-backed), 1633, folio (174) *Young*, £6 5s.

5598 Gloucestershire Notes and Queries, vol. i. to ix. (7 vol. bound and 2 in parts), 1881-1902, 8vo. (15) *Walford*, £2

5599 Goldsmith (O.) The Vicar of Wakefield, a Tale, Supposed to be written by Himself, first edition, some leaves slightly soiled and split, 4 first leaves in vol. i. loose, otherwise perfect, 2 vol., original calf, cover of vol. i. broken, *Salisbury, printed by B. Collins for F. Newbery*, 1766, 8vo. (134) *Edwards*, £53

5600 Guillim (J.) A Display of Heraldry and Treatise of Honour,

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best edition, portraits and engravings, calf (re-backed), 1724, folio (112) *Quaritch*, £4

5601 Luther (Martin). Die Propheten alle Deudsch, gothic letter, woodcut title and numerous full-page and other woodcuts in the style of Albert Dürer, and initial letters, old oak boards covered with stamped pigskin, devices of saints, etc. on the sides, clasps, *Nüremberg*, 1550, folio (181) *C. Palmer*, £1 15s.

5602 Middle Hill Press. Collectanea de Familiis Diversis quibus Nomen est Phillipps, wills, pedigrees, etc., calf, n. d., folio (116) *Walford*, £12

5603 Mordaunt (Sir C.) and the Rev. W. R. Verney. Annals of the Warwickshire Hunt, 1795-1895, illustrated, 2 vol., 1896, 8vo. (24) *Walford*, £1 10s.

5604 Nash (J.) The Mansions of England in the Olden Time, plates, 4 series, half bound, 1839-49, folio (118) *Sotheran*, £8 5s.

5605 Nash (T.) History of Worcestershire, with Supplement, plates and pedigrees, 2 vol., half morocco, g. t., 1799, folio (119) *Hitchman*, £6

5606 Niven (W.) Illustrations of Old Staffordshire Houses, etchings, 1882, folio (120) *Batsford*, £1 5s.

5607 Royal Society. Philosophical Transactions of the Royal Society of London, Series A, vol. cxcii. to ccii.—Series B, vol. cxci. to cxcv., together 16 vol., plates, 1899-1904, 4to. (157) *Quaritch*, £10 5s.

5608 Shakespeare (W.) Mr. William Shakespear's Comedies, Histories and Tragedies, published according to the true Original Copies, unto which is added Seven Plays, never before Printed in Folio, the fourth edition, portrait by Droeshout (mounted), several leaves defective and mended, title mounted, 2 leaves at end missing, original calf, sold not subject to return, 1685, folio (171) *J. Bumpus*, £20

5609 Worcester Historical Society. Publications, 7 vol. cloth and 12 parts, 1893-1902, 4to. (95) *Walford*, £5 5s.

[JUNE 13TH AND 14TH, 1904.]

SOTHEBY, WILKINSON & HODGE.

THE LIBRARY OF THE LATE MR. J. DYKES CAMPBELL AND ANOTHER PROPERTY.

(No. of Lots, 588; amount realised, £998 8s.)

5610 Annual Anthology (The), containing contributions by Charles Lamb, S. T. Coleridge, Charles Lloyd, R. Southey, etc., 2 vol., LARGE PAPER, original calf, *Bristol*, 1799-1800, 8vo. (2) *Maggs*, £6 5s

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[Another copy, on small paper, realised £3 14s. (*Bain*). It was in the original boards and uncut.—ED.]

5611 Beddoes (Thomas Lovell). The Improvisatore, in three fyttes, with other Poems, first edition, original boards, uncut, with inscription, "From the Author," in a case, *Oxford*, 1821—The Bride's Tragedy, first published, 1822, MS. annotations by Mr. Campbell, an autograph poem by T. L. Beddoes, addressed to B. W. Procter, inserted—Poems, with a Memoir, in 2 vol., full of MS. annotations and corrections, copies of letters, etc. by Mr. Campbell, Pickering, 1851—Death's Jest Book, or The Fool's Tragedy, 2 vol., with numerous MS. annotations, additions and corrections by Mr. Campbell, *ib.*, 1851, half morocco, uncut, t. e. g., uniform, together 6 vol., 8vo. (14) *Maggs*, £15 10s.

5612 Browning (Elizabeth Barrett). An Essay on Mind, with other Poems, first edition, in the original boards, uncut, with the paper label, but back defective and several pages missing, 1826, 8vo. (20) *Maggs*, £6 15s.

5613 Browning (Elizabeth Barrett). The Seraphim and other Poems, first edition, 1838—Prometheus Bound, translated from the Greek of Æschylus (by Elizabeth B. Barrett), first edition, 1833, calf, m.e., in 1 vol., 8vo. (21) *Spencer*, £3 5s.

["Prometheus Bound" had manuscript notes in the handwriting of Mrs. Browning, verified and identified by Mr. Browning himself. The half-title to each volume was missing. This book is said to have been bought for 2d. in St. Martin's Lane eighteen years ago.—ED.]

5614 Browning (Robert). Pauline, a Fragment of a Confession, first edition, with inscription on fly-leaf, "J. Dykes Campbell, Esq., from his obliged and grateful friend, Robert Browning, 19, Warwick Crescent, W., March 6, '86," an immaculate copy in the original boards, uncut, with the paper label (in a case, book form), Saunders and Otley, 1833, 8vo. (29) *Maggs*, £325

[In a letter dated November 5th, 1886, addressed to Mr. T. J. Wise, Mr. Browning writes: "V. A. XX. is the Latin abbreviation of 'Vixi annos'—I was twenty years old—that is, the imaginary subject of the poem was of that age." Copies of extracts from letters of J. S. Mill to W. J. Fox inserted, also a note relating to Pauline, by Mr. Campbell, cuttings, a review, etc.—*Catalogue*. The last copy sold by auction realised £120 in December, 1900, boards, with the label, uncut. *See* BOOK-PRICES CURRENT, Vol. xv., No. 1182.—ED.]

5615 Browning (Robert). Ferishtah's Fancies, first edition, with inscription, "J. Dykes Campbell, Esq. with the kind regards of Robert Browning, Nov. 26, '84," original cloth, 1884, 8vo. (44) *Spencer*, £1 13s.

5616 Byron (Lord). English Bards and Scotch Reviewers, a Satire, first edition, morocco, uncut, James Cawthorne, n. d. (1809), 8vo. (53) *E. G. Allen*, £2 2s.

5617 Campbell (J. D.) Samuel Taylor Coleridge, a Narrative of

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the Events of his Life, 1 vol. bound in 2, portrait, Mr. Campbell's own copy, interleaved, with numerous MS. notes and printed extracts, half calf, m. e., Macmillan, 1894, 8vo. (58) *Dobell*, £2 5s.

5618 Coleridge (S. T.) Poems, by S. T. Coleridge, Esq., 16 pages, original wrapper, *Printed by Law and Gilbert, St. John's Square, London*, n. d., 8vo. (78) *Quaritch*, £4 8s.

[The poems contained in this piece are Tears in Solitude —France, an Ode—and Frost at Midnight. It appears to have been privately printed.—*Catalogue.*]

5619 Coleridge (S. T.) Poems on various Subjects, first edition, with numerous interesting MS. memoranda, corrections and alterations, original boards, uncut, 1796, 8vo. (81) *B. F. Stevens*, £2 18s.

[The "Effusions" signed C. L. were written by Charles Lamb.—*Catalogue.*]

5620 Coleridge (S. T.) The Friend, a Literary, Moral and Political Weekly Paper, conducted by S. T. Coleridge, of Grasmere, Westmorland, in the original 27 numbers, with 3 autograph letters, MS. memoranda and printed extracts inserted, half bound, 1809-10, 8vo. (87) *Young*, £2 5s.

5621 Coleridge (S. T.) The Statesman's Mauual, Lay Sermons, first edition, with MS. corrections from a copy in the Forster library, and inscription on title, "Charles Lamb from S. T. Coleridge," 1816—Christabel, etc., 1816, original calf, in 1 vol., 8vo. (94) *Spencer*, £2 10s.

5622 Coleridge (S. T.) Zapolya, a Christmas Tale, in two parts, first edition, uncut, 1817, 8vo. (100) *B. F. Stevens*, £1

5623 Coleridge (S. T.) Poetical Works, with numerous MS. notes, emendations, corrections and interpolations, printed slips, etc., "printer's proofs," prepared for a new edition, half calf, uncut, Pickering, 1834, 8vo. (119) *Lyle*, £2 4s.

5624 Coleridge (S. T.) Poetical and Dramatic Works, founded on the Author's latest edition of 1834, with many additional pieces now first included, various readings, etc., 4 vol., Mr. Campbell's own copy, interleaved, with annotations, marginal notes and corrections, much additional matter, printed extracts, cuttings, etc., half calf, Macmillan, 1880, 8vo. (121) *B. F. Stevens*, £8 15s.

5625 Coleridge (S. T.) Poetical Works, edited, with a Biographical Introduction, by James Dykes Campbell, interleaved and bound in 2 vol., Mr. Campbell's own copy, additions and annotations, autograph letters, cuttings, etc., half calf, uncut, t. e. g., Macmillan, 1893, 8vo. (125) *B. F. Stevens*, £3 7s. 6d.

5626 Coleridge (S. T.) Outlines of a Plan for the General Reform of the British Land Forces, by the Hon. Brig. General Stewart, in the original wrapper, 1806, 8vo. (137) *Maggs*, £4 5s.

[This pamphlet was found in Wordsworth's library. It has a marginal commentary in pencil in the handwriting of S. T. Coleridge.—*Catalogue.*]

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5627 Drummond (William, of Hawthornden). Poems, with the portrait by Gaywood, some headlines cut into, russia, g. e., 1656, 8vo. (155) *Sotheran*, £3 3s.

5628 Higgins (Godfrey). Anacalypsis, an attempt to draw aside the veil of the Saitic Isis, or an inquiry into the origin of Languages, Nations and Religions, 2 vol., plates, original cloth, uncut, 1836, 4to. (561) *Macadam*, £10

5629 Keats (John). Poems, first edition, title inlaid, in the original half binding, wanted half-title, C. and J. Ollier, 1817, 8vo. (193) *Dobell*, £5 7s. 6d.

["This book was given me by John Keats himself, when published in 1817, he living at the time in lodgings near the Poultry, of all places in the world for a descriptive poet! [The house is now an assurance office.] I lent this book to some Scottish friends, and did not recover it for two years and more; and then it came back to me all over grease, and the title-page torn, or, rather, cut away. So much for lending of books."—MS. note on the fly-leaf.—*Catalogue.*]

5630 Keats (John). Lamia—Isabella—The Eve of St. Agnes, and other Poems, first edition, original calf, m. e., 1820, 8vo. (194) *Dobell*, £8 5s.

5631 Keats (John). Poetical Works and other Writings, now first brought together, and edited, with Notes, etc. by H. B. Forman, 4 vol., portraits, 1883—Poetry and Prose, by John Keats, edited by H. B. Forman (Supplement to the preceding), portrait, a letter of H. B. Forman's inserted, 1890, original cloth, uncut, 8vo. (195) *Quaritch*, £7 10s.

5632 Lamb (C.) John Woodvil, a Tragedy, to which are added Fragments of Burton, the author of the Anatomy of Melancholy, first edition, in the original boards, uncut, with inscription on fly-leaf, "Mr. Sugden, with C. Lamb's best regards," 1802, 8vo. (202) *Sabin*, £25

5633 Lamb (C.) Works, first collective edition, 2 vol., calf gilt, y. e., 1818, 8vo. (213) *Bain*, £1 8s.

5634 Lloyd (C.) Poems on the Death of Priscilla Farmer, by her Grandson, Charles Lloyd (in this volume, which is of the utmost rarity, first appeared Coleridge's "Sonnet," addressed to Charles Lloyd), original wrapper, uncut, in a cloth cover, *Bristol*, 1796—Cruden. Concordance (imperfect), containing inside cover a Register of the birth of the children of Charles Lloyd, old calf, together 2 vol., 8vo. (468) *Maggs*, £28

5635 Lloyd (C.) Edmund Oliver, 2 vol., first edition, inscribed to his friend Charles Lamb, half calf, uncut, *Bristol*, 1798, 8vo. (228) *Spencer*, £2 13s.

5636 Meredith (George). The Shaving of Shagpat, an Arabian Entertainment, first edition, original cloth, 1856, 8vo. (237) *Wise*, £1 11s.

5637 Patmore (Coventry). Poems, first edition, original cloth, uncut, Moxon, 1844, 8vo. (246) *B. F. Stevens*, £2 15s.

[MS. note on fly-leaf, "Great part of this volume was written while printer's devil was waiting in the hall for copy.—C. P."—*Catalogue.*]

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5638 Rowfant Library. Catalogue of the Printed Books, Manuscripts, Drawings, etc. collected by F. Locker-Lampson, frontispiece by George Cruikshank, and portrait, one of 150 copies, an autograph letter from Mr. Locker-Lampson to Mr. Campbell inserted, half bound, uncut, t. e. g., 1886, 8vo. (258) *B. F. Stevens*, £8 8s.

5639 Selden (John). Table-Talk, published by Ri: Milward, first edition, half calf, 1689, 4to. (423) *Bain*, £3

5640 Shelley (P. B.) Poetical Works, edited by H. B. Forman, re-issue, with the Notes of Mary Wollstonecraft Shelley, 4 vol., portrait and frontispieces, with MS. notes and printed extracts inserted, original cloth, 1882, 8vo. (278) *Sotheran*, £3 5s.

5641 Shelley (P. B.) Letters, with an Introductory Essay by Robert Browning, original cloth, uncut, Moxon, 1852, 8vo. (280) *West*, £5 2s. 6d.

5642 Stevenson (R. L.) An Inland Voyage, first edition, original cloth, 1878, 8vo. (308) *Spencer*, £2 10s.

5643 Stevenson (R. L.) Virginibus Puerisque, and other papers, first edition, original cloth, 1881, 8vo. (310) *Shepherd*, £1 16s.

5644 Tennyson (Alfred, Lord). Poems, chiefly Lyrical, first edition (several of these poems have never been reprinted), E. Wilson, 1830—Poems (many of these poems have not been reprinted), E. Moxon, 1833, half bound, uncut, t. e. g., in 1 vol., 8vo. (320) *B. F. Stevens*, £12 5s.

5645 Tennyson (Alfred, Lord). In Memoriam, first edition, original cloth, E. Moxon, 1850, 8vo. (327) *Maggs*, £3 5s.

5646 Wordsworth (William). Lyrical Ballads, with a few other Poems, 2 vol. in 1, first edition of both volumes, with numerous MS. corrections and alterations, by Mr. J. D. Campbell, also a collation of the Southey copy, in the British Museum, original half binding, 1798-1800, 8vo. (350) *Maggs*, £2 5s.

5647 Wordsworth (William). Concerning the Relations of Great Britain, Spain and Portugal to each other and to the common Enemy, at this Crisis, and specifically as affected by the Convention of Cintra, first edition, uncut (unbound), 1809, 8vo. (361) *Mullings*, £1 16s.

5648 Wordsworth (William). Letter to a Friend of Robert Burns, occasioned by an intended republication of the Account of the Life of Burns by Dr. Currie, first edition, half morocco, uncut, t. e. g. (some printed extracts inserted at end), 1816, 8vo. (363) *Spencer*, £2 2s.

5649 Wordsworth (William). A Library Book (in Manuscript) kept by William Wordsworth, in which are entered the titles of the books lent out and the names of the borrowers, in several handwritings, with dates up to 1858, original limp cover, an autograph letter of Mrs. Alfred Hunt inserted, in a case with clasp, 8vo. (382) *Sabin*, £10 10s.

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SOTHEBY, WILKINSON & HODGE.

A SELECTION FROM THE LIBRARY OF THE LATE MR. FRANCIS DARBY, OF COALBROOKDALE, SHROPSHIRE.

(No. of Lots, 191 ; amount realised, £1,615 6s.)

5650 Ainsworth (W. H.) Jack Sheppard, a Romance, first edition, with illustrations by George Cruikshank, portrait, 3 vol., original cloth, uncut, fine clean copy, R. Bentley, 1839, 8vo. (2) *T. Wilson*, £8 2s. 6d.

5651 Auerswald (Fabian von). Ringer Kunst, fünff und achtzig stücke zu ehren Kurfurstlichen Gnaden zu Sachssen, etc., arms of Saxony on title, portrait of Auerswald, and 86 woodcuts of wrestling positions, attributed to Lucas Cranach, *Wirtemb.*, Hans Lufft, 1539—Wapen des heyligen römischen Reichs teütscher Nation, lit. goth.. German arms on title, 72 full-page woodcuts of standard bearers by Jacob Kerver, with mark *I. K. Frankf. a. M. Cyriacus Jacob*, 1545—Bericht und Antzaigen der loblichen Statt Augspurg aller Herren geschlecht so vor fünf hundert und mehr Jaren weder yemandt wissen oder erfaren kan daselbst gewont und bis auf Achte abgestorben, lit. goth.. 160 full-length woodcut figures of German knights with their armorial bearings, *Ausgb.*, 1550, in 1 vol., morocco extra, g. e. (C. Lewis), small folio (4) *Gutekunst*, £44

5652 Baker (George). History and Antiquities of the County of Northampton, LARGE PAPER, plates, etc., some on India paper, 2 vol. in the 5 parts, original boards, uncut, Nichols, 1822-41, folio (7) *Maggs*, £4

5653 Beaumont and Fletcher. Works, with Introductions and Miscellaneous Notes by H. Weber, portrait, 14 vol., morocco extra, g. e., contents lettered, by J. Wright, *Edinburgh*, 1812, 8vo. (11) *Maggs*, £9 5s.

5654 Behmen (Jacob, Teutonic Philosopher). Works, with Life, with figures illustrating his Principles by the Rev. William Law, portrait and plates, 4 vol., old calf, M. Richardson, 1764, 4to. (12) *Quaritch*, £8 10s.

5655 Boccaccio (John). The Decameron, first edition of the first English translation, both parts, woodcut title in compartments and cuts in the text (interleaved, with the series of vignettes by Romain de Hooghe for the edition of Amst., G. Gallet, 1697, mounted and inserted), first title mended, leaf of table and second title wanted, sold not subject to return, 2 vol., morocco extra, g. e., by C. Lewis, J. Jaggard, 1620, small folio (17) *Leighton*, £13 5s.

5656 Boys (T. S.) Picturesque Architecture in Paris, 26 coloured lithographs, half morocco, 1839, imperial folio (20) *Parsons*, £3 5s.

5657 Brathwaite (R.) Barnabæ Itinerarium, or Barnabee's Journal,

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edited from the first edition by Jos. Haslewood, 125 copies printed, 2 vol., morocco extra, doublé, a fine specimen of English binding (C. Lewis ?), 1820, small 8vo. (24)
Young, £5 12s. 6d.

5658 British Poets (The), including Translations, with Memoirs, Whittingham's edition, plates, many being in duplicate, with India proofs, 100 vol. in 50, morocco super extra, g. e., by J. Wright, *Chiswick, C. Whittingham for J. Carpenter, etc.*, 1822 (25) *Hornstein*, £32 10s.

5659 Britton (John). Architectural Works, comprising Architectural Antiquities of Great Britain—Cathedral Cities (14)—Picturesque Antiquities of English Cities—Pugin and Le Keux. Normandy, LARGE PAPER, original editions, many hundred plates, uniformly bound in 14 vol., morocco, g. e., by J. Mackenzie, v. d., 4to. (26) *Young*, £16 10s.

5660 Britton (John). Architectural Antiquities of Great Britain, LARGE PAPER, plates, 5 vol., russia extra, g. e., 1807-26, 4to. (27) *Maggs*, £5 2s. 6d.

5661 Byron (Lord). Childe Harold's Pilgrimage, a Romaunt, first edition, russia, 1812, (572) £18
[Presentation copy to the Rev. Dr. Clarke from the author, with autograph letter pasted on fly-leaf, signed, "Byron, Mch. 8th, 1812." This copy was sold by Messrs. Puttick & Simpson on June 17th.—ED.]

5662 Carter (John). Specimens of Ancient Sculpture and Painting, etched plates, morocco super extra, g. e., by O. Sumner, of York, *Published by J. Carter, Westminster*, 1780, folio (30)
Young, £5 15s.

5663 Cartwright (William). Comedies, Tragi-Comedies, with other Poems, first edition, portrait by Lombart (stanzas omitted in sheet U), calf gilt, g. e., H. Moseley, 1651, 8vo. (31)
Pickering, £4 15s.

5664 Celebrated Trials and Remarkable Cases of Criminal Jurisprudence from the Earliest Records to the year 1825, frontispieces and portraits, 6 vol., calf gilt, g. e., Knight and Lacey, 1825, 8vo. (33) *Bain*, £6

5665 Chaucer (Geoffrey). The Canterbury Tales, with Essay on his Language, etc. by Tho. Tyrwhitt, frontispiece after Stothard, 5 vol., W. Pickering, 1830—Romaunt of the Rose—Troilus and Creseide, and the Minor Poems, with Life by Sir H. Nicholas, *ib.*, 1846, together 8 vol., uniform morocco extra, g. e., by Hayday, 8vo. (36)
J. Bumpus, £6 12s. 6d.

5666 Clarendon (Earl of). History of the Rebellion and Civil Wars in England, first edition, 3 vol., interleaved and extended to 6 vol. and illustrated with 245 portraits of English and foreign personages, specially printed title to each vol., russia gilt, g. e., *Oxford*, 1707, folio (37)
E. Parsons, £20

5667 Constable (John, R.A.) Memoirs of his Life, composed chiefly of his Letters, by C. R. Leslie, R.A., portrait and 22 engravings by D. Lucas, proofs on India paper (some

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foxed), half morocco, fore and lower edges uncut, J. Carpenter, 1843, royal 4to. (42) *J. Bumpus*, £10

5668 Dibdin (Dr. T. F.) The Bibliographical Decameron, LARGE PAPER (50 printed), 338 illustrations, with portrait of Tom Payne in spectacles, Diane de Poitiers barenecked, etc. and 100 extra portraits, views and other illustrations inserted, many proofs on India paper, 3 thick vol., half morocco extra, t. e. g., other edges uncut, *Printed for the author by W. Bulmer*, 1817, super imperial 8vo. (54) *Maggs*, £90

5669 Dibdin (Dr. T. F.) Typographical Antiquities, by Ames and Herbert, now greatly enlarged, etc., portraits and illustrations, 4 vol., roxburghe, uncut, W. Miller and Longman, 1810-19, 4to. (55) *Hill*, £6

5670 Drake (Fr.) Eboracum, or the History and Antiquities of the City of York, original edition, portrait, views, plates of antiquities, coats-of-arms, etc. (portrait mounted, title backed), morocco super extra, g. e., by Sumner, of York, *W. Bowyer for the author*, 1736, folio (60) *Oliver*, £5 10s.

5671 Dugdale (Sir William). Monasticon Anglicanum, new edition, with large additions by Caley, Ellis and Bandinel, LARGE PAPER, with proof impressions of the engravings by Hollar and King from the original coppers (50 copies printed), 8 vol. extended to 12 vol. with a series of the original engravings by Hollar and King, various other additional plates and several original drawings by Coney inserted, morocco super extra, g. e., by C. Smith (bound from the original parts), Longman, etc., 1817-30, royal folio (62) *Daniell*, £98

[A note in the fly-leaf of vol. i. of this unique copy shows the original cost of the set as extra illustrated, viz., £350 8s. —ED.]

5672 D'Urfey (Thomas). Wit and Mirth, or Pills to Purge Melancholy, original edition, portrait by Vertue, 6 vol., russia gilt, m. e., *W. Pearson for J. Tonson*, 1719-20, small 8vo. (63) *Cohen*, £5 7s. 6d.

5673 Fortunatus. The History of the Birth, Travels, Strange Adventures and Death of Fortunatus, **black letter**, woodcuts, half morocco, T. Haly, 1682, small 4to. (72) *Cotton*, £3

5674 Fox (John). Acts and Monuments of Matters happening in the Church, as newly recognized and perused by the Author, with Life, etc., ninth edition, folding plates and copperplate vignettes in the text, 3 vol., new thick boarded russia, g. e., *Stat. Co.*, 1684, folio (73) *Young*, £2 8s.

5675 Fraser (J. B.) Views in the Himalaya Mountains, vignette title and 20 large coloured plates, Rodwell, 1820, atlas folio (74) *Quaritch*, £3 12s.

5676 Galerie Royale de Dresde. Recueil d'Estampes d'après les plus célèbres Tableaux, original issue, 100 large plates, besides the portrait of the Elector of Saxony and 2 plans (text in French and Italian), 2 vol. in 1, morocco extra, g. e., *Dresde*, 1753-7, imperial atlas folio (78) *Sotheran*, £5 15s.

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5677 Gough (Richard). Sepulchral Monuments of Great Britain, 3 vol., plates, pigskin extra, joints, y. e., by C. Hering, J. Nichols, 1786-96, super imperial folio (85)
Leighton, £12 10s.

5678 Heath (James). A Briefe Chronicle of the late intestine War, the second impression, 38 original portraits, including frontispiece, with the explanation, and catalogue of the sculptures, the 4 parts complete in 1 vol., morocco extra, g. e., by C. Lewis, with ticket, *J. Best for W. Lee*, 1663-4, 8vo. (90) *Maggs*, £10 15s.
[This copy was made up by Mr. Heber out of all his copies. It contained the cancelled leaves and all the portraits.—*Catalogue.*]

5679 Holinshed (Ralphe). Chronicles of England, Scotland and Ireland, **black letter**, first edition, woodcuts, including the large cut of Edinburgh, the two general titles mended, some margins cut into, 2 vol., old russia gilt, sold not subject to return, *Imprinted for J. Hunne, etc.*, 1577, folio (92)
Quaritch, £26

5680 Houbraken and Vertue. Heads of Illustrious Persons of Great Britain, LARGE PAPER, portrait of Houbraken inserted and 108 proof portraits, with duplicate impressions of 21 of the portraits, 2 vol., russia, g. e. (C. Lewis), Knapton, 1743-51, atlas folio (93) *W. Daniell*, £37

5681 Houghton Gallery (The), 2 vol., portraits of Catherine and Lord Orford, plans of Houghton Hall and 160 plates, russia extra, g. e., Boydell, 1788, imperial atlas folio (94)
Parsons, £29 10s.

5682 Hume (D.) History of England, to the Revolution of 1688, Bowyer's edition, with nearly 200 engravings, by Bartolozzi, Heath and others, some duplicate, etchings and ordinary prints, 10 vol., russia extra, g. e., *Printed by T. Bensley*, 1806, royal folio (95) *Suckling*, £6 5s.

5683 Humphreys (H. Noel). The Illuminated Books of the Middle Ages, 39 chromo-lithographs and ornaments by Owen Jones (some mounted), complete in the 13 original parts, Longman, 1844, imperial folio (97) *Leighton*, £12 10s.
[A copy of the edition of 1849, in stamped calf covers, realised £3 5s.—ED.]

5684 Jonson (Ben). Works, with Notes and Memoir by W. Gifford, portrait (foxed), 9 vol., morocco gilt, g. e., contents lettered, Nicol, etc., 1816, 8vo. (103) *Maggs*, £11 10s.

5685 Lavater (J. C.) Essays on Physiognomy, translated from the French by H. Hunter, 800 engravings by Thomas Holloway, 5 vol., morocco super extra, g. e., by J. Wright, J. Murray, etc., 1789-98, royal 4to. (106) *Young*, £9 10s.

5686 Le Bas (J. P.) Œuvre de Jacques-Philippe le Bas, portrait after Cochin and 406 large and small plates (some mounted), 3 vol., old French morocco, g. e., *Paris*, Basan et Poignant, 1784—et Le Bas, 1746, atlas folio (108)
E. Parsons, £35 10s.

5687 Lodge (Edmund). Portraits of Illustrious Personages of

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Great Britain, with Memoirs, original folio edition, 240 portraits, 4 vol., morocco super extra, g. e., by C. Lewis, with ticket, Lackington, Longman, Harding, etc., 1821-34, folio (111) *Quaritch*, £22 10s.

5688 Marlborough Gems. Gemmarum Antiquarum delectus, etc., original edition, 100 plates of gems, after Cipriani, by Bartolozzi, etc., 100 copies printed for. presents, 2 vol., morocco super extra, g. e., by Hayday (1781-90), folio (114) *Leighton*, £5 10s.

5689 Massinger (Philip). Plays, with Notes by W. Gifford, second edition, portrait, 4 vol., morocco extra, g. e., contents lettered, by J. Wright, Nicol, etc., 1813, 8vo. (119) *Bain*, £3 11s.

5690 Neale (J. P.) and J. Le Keux. Views of the Seats of Noblemen and Gentlemen, both series, LARGE PAPER, India proof plates, 11 vol., morocco super extra, g. e., 1819-29, 4to. (129) *Hornstein*, £18

5691 Northcote (James). Fables, Original and Selected (200), embellished with 560 engravings on wood, LARGE PAPER, portrait and woodcuts, 2 vol., morocco super extra, g. e. (C. Lewis), G. Lawford, 1828-33, imperial 8vo. (131) *Edwards*, £4

5692 Novelists' Library (The), edited by Thomas Roscoe, together 16 vol., illustrations by George Cruikshank, 14 vol., russia extra, g. e. (Crusoe, original cloth, uncut), Cochrane, 1831-3, small 8vo. (133) *Bumpus*, £5 7s. 6d.

5693 [Phillips (Edw.)] The Mysteries of Love and Eloquence, third edition, with additions, frontispiece, morocco gilt, m. e., catalogue of books published by O. Blagrave at end, *J. Rawlins for O. Blagrave*, 1685, 8vo. (137) *Pickering*, £3 6s.

5694 Piranesi (Giambattesta). Opere della Architettura et della Antichita, cioe, Antichita di Roma, 4 vol.—Magnificenza dei Romani—Veues et Restes—Vedute di Roma, 2 vol.—Colonna Trajana—Albano et Castel-Gandolfo—Maniere d'Adornare I. Cammini—Statue Antiche—Rovine in Pesto—Opere Varie—Vasi et Candelabri, 2 vol.—Fasti e Castelle dell' Acqua Giulia—et Campo Marzio, together 18 vol., uniform, old russia gilt, Roman impressions, *Roma*, v. d., imperial and elephant folio (138) *Quaritch*, £52

5695 Pitcairne (Dr. Arch.) Babell, a Satirical Poem, on the Proceedings of the General Assembly in the year 1692, printed upon vellum (only 2 or 3 copies taken), in a special binding of blue morocco, with doublures of vellum, painted and illuminated borders of flowers and floreate scrolls, gilt gauffred edges, a fine exhibition binding by Hayday, *Edinburgh, Maitland Club*, 1830, 4to. (139) *Pickering*, £6 6s.

5696 Repton (H.) Theory and Practice of Landscape Gardening, etc., coloured and tinted plates, morocco super extra, g. e., by Eddowes, Salop, F. Taylor, 1816, 4to. (148) *Bain*, £7 10s.

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5697 Roxburghe Club. A Little Book of Ballads, in **black letter**, selected from the Collection of E. V. U. (Utterson) and presented to the Roxburghe Club, 36 copies printed, morocco super extra, g. e., by Hayday, *Newport*, Yelf and Co., 1836, 8vo. (153) *Quaritch*, £7 5s.

5698 Shakespeare (William). Comedies, Histories and Tragedies, published according to the true original copies, the second impression, title containing portrait, and last two leaves mended, otherwise apparently genuine and perfect throughout (sold not subject to return on any account), morocco super extra, g. e., by C. Smith, *Printed by T. Cotes for John Smethwick, and are to be sold at his Shop in Saint Dunstan's Churchyard*, 1632 [at end, "*Thomas Cotes for John Smethwick, William Aspley, Richard Hawkins, Richard Meighen and Robert Allot*, 1632"], folio (161) *Lyle*, £250

5699 Shakespeare (William). The Lamentable and True Tragedy of Master Arden of Feversham in Kent, who was most wickedly murdered by the means of his disloyall and Wanton Wife, etc., third quarto edition, cut on reverse of title, unbound, *Printed by Eliz. Allde*, 1633, small 4to. (162) *Maggs*, £53

5700 Shakespeare Gallery (Boydell's), portraits of King George III. and Queen Charlotte, and 100 plates, original impressions, russia gilt, joints, g. e., Boydell, 1803, elephant folio (163) *E. Parsons*, £22 15s.

5701 Shirley (James). Six New Playes, viz., The Brothers—The Sisters—The Doubtful Heir—The Imposture—The Cardinall—and The Court Secret, never printed before (each with separate title, dated 1652 and pagination), some headlines cut into, old calf, H. Robinson and H. Moseley, 1653, 8vo. (166) *Sabin*, £3 5s.

5702 Shirley (James). Dramatic Works and Poems, by William Gifford and Rev. A. Dyce, portrait, 6 vol., morocco extra, g. e., by J. Wright, J. Murray, 1833, 8vo. (167) *Edwards*, £4 2s. 6d.

5703 Sporting Magazine (The), from the commencement in 1792 to 1842 (wanted vol. lxvi. and xc.), plates and woodcuts (3 of the later vol. wanted general titles), together 98 vol., uniform calf gilt, 1793-1842, 8vo. (172) *Harvey*, £61

5704 Sportsman's Cabinet (The), by a Veteran Sportsman, 25 engravings by Scott and woodcuts by Bewick, 2 vol., vellum gilt, g. e., *Cundee*, 1803-4, 4to. (173) *Sotheran*, £3 5s.

5705 Vera y Figueroa (D. Juan Ant.) El Fernando, o Sevilla Restaurada, Poema Heroico, primera ediçion, engraved title, frontispiece and 20 copperplate engravings, morocco, g. e. (bound by Roger Payne for the Duke of Marlborough), *En Milan*, H. Estefano, 1632, small 4to. (179) *Leighton*, £10

5706 Walton and Cotton. Complete Angler, with Essay and Notes, Major's edition, portrait, plates and woodcuts, morocco gilt, g. e., J. Major, 1824, small 8vo. (184) *J. Bumpus*, £1 18s.

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5707 Walton and Cotton. Complete Angler, edited by John Major, plates and woodcuts, calf extra, g. e., by C. Lewis, Bogue and Wix, 1844, 8vo. (185) *Edwards*, £1 4s.

5708 Westwood (J. O.) Illuminated Illustrations of the Bible, 40 chromo-lithographs, half morocco, t. e. g., W. Smith, 1846, 4to. (186) *Sotheran*, £2 4s.

5709 Whitaker (T. D.) History and Antiquities of the Deanery of Craven, Co. York, first edition, portraits, views, pedigrees, coats-of-arms, etc., russia extra, g. e., Nichols, 1805, 4to. (187) *Oliver*, £2 15s.

5710 Whitaker (T. D.) History of Richmondshire, Co. York, views by J. M. W. Turner, plates of antiquities, pedigrees, coats-of-arms, etc., 2 vol., original boards, uncut, with paper labels on back, Longman, 1823, folio (188) *H. Daniell*, £8 17s. 6d.

5711 Wordsworth (William). The Excursion, being a Portion of the Recluse, a Poem, first edition, original boards, uncut, with label, with all the front advertisements, as issued, Longman, 1814, 4to. (191) *Maggs*, £5 7s. 6d.

[JUNE 17TH AND 18TH, 1904.]

SOTHEBY, WILKINSON & HODGE.

A PORTION OF THE LIBRARY OF A GENTLEMAN AND OTHER PROPERTIES.

(No. of Lots, 457; amount realised, £2,444 6s.)

5712 Albertus Magnus. The Secrets, of the Vertues of Herbes, Stones and certaine Beasts, etc., **black letter**, unbound, edges untrimmed, *T. Cotes for Andrew Kempe*, 1637, small 8vo. (3) *Quaritch*, £1 9s.

5713 Amman (Jost). Gynaeceum, sive Theatrum Mulierum, editio prima, 121 woodcuts of female costumes, original impressions, old calf, *Francof. a. M. impensis S. Feyerabendii*, 1586, small 4to. (7) *Leighton*, £12 15s.

5714 Appian. An Auncient Historie and exquisite Chronick of the Romanes Warres (with the second part), **black letter**, 2 vol. in 1, old calf, H. Bynneman and R. Newberie, 1578, small 4to. (9) *Quaritch*, £8 5s.

5715 Ascham (Roger). The Scholemaster, first edition, **black letter**, title within ornamental border, original vellum, J. Daye, 1570, small 4to. (11) *Quaritch*, £19

5716 Ashmole (Elias). The Antiquities of Berkshire, map and pedigrees, 3 vol., original calf, E. Curll, 1719, 8vo. (15) *Bain*, £5 10s.

5717 Atkyns (Sir Robert). Ancient and Present State of Gloster-

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shire, original edition, portrait (loose), map, coats-of-arms and folding views of seats, etc., original calf, *W. Bowyer for R. Gosling*, 1712, folio (17) *Daniell*, £7 17s. 6d.

5718 Aubrey (John). The Natural History and Antiquities of Surrey, portrait, map, pedigrees and plates, 5 vol., original old calf, E. Curll, 1719, 8vo. (18) *Maggs*, £5 12s. 6d.

5719 Ayscu (Edw.) A Historie contayning the Warres, Treaties, Marriages and other Occurrents between England and Scotland (wormed), original vellum, G. Eld, 1607, small 4to. (19) *Pickering*, £2 6s.

5720 Bacon (Lord). Historia Naturalis (running headlines of "Historia Ventorum"), first edition, original vellum gilt, with ties, g. e., *In Officina Jo. Haviland*, 1622, 8vo. (20) *Pickering*, £6 10s.

5721 Bacon (Lord). The Tvvoo Books of Francis Bacon, of the Proficience and Advancement of Learning, first edition (headlines of last leaf shaved), original limp vellum, fly-leaves of an old Year Book and tie, *Printed for H. Tomes at Graies Inne Gate*, 1605, small 4to. (21) *Quaritch*, £19

5722 Bacon (Lord). Essaies, sixth edition, original limp vellum, with ties, *John Jaggard at the Hand and Starre betweene the two Temple Gates*, 1613, 12mo. (23) *James*, £20

5723 Baldus de Ubaldis de Perusia. Practica Baldi, lit. goth., woodcut initials, English contemporary leather binding, Tudor rose supported by angels, with the sun, moon and stars above, and the legend, "**Hic rosa Virtutis de celo missa Sereno Eternū florens regia Sceptra feret,**" a pomegranate below, in the lower cover the royal arms, supported by a dragon and greyhound, the cross of St. George and the arms of the City of London, with sun, moon and stars above (probably by John Reynes), a genuine specimen of Tudor binding, in very good state, except that the upper cover is damaged, *Lugd.*, Guil. Boulle, 1528, 8vo. (24) *Quaritch*, £20

5724 Barckley (Sir Richard, Knight). A Discourse of the Felicitie of Man, first edition, woodcut ornaments and initials, original limp vellum, W. Ponsonby, 1598, small 4to. (29) *Ellis*, £3 3s.

5725 Barclay (Alexander). Stultifera Navis. The Ship of Fooles, **black letter** and roman, woodcuts (title and margin of next leaf mended), oaken boards, original stamped calf sides (rebacked), clasps, r. e., John Cawood, 1570, small folio (30) *Ellis*, £17 10s.

[This second edition contained other pieces of Barclay's not in the Pynson edition of 1509.—*Catalogue.*]

5726 Barnes [or Berners] (Dame Juliana). The Gentlemans Academie, or The Booke of St. Albans, now reduced into a better Method by G. M. (Gervase Markham), roman letter (not **black**, as Lowndes says), separate titles to hunting and armorie, coats-of-arms, plain corners of a few leaves torn, old calf, with large old ex-libris, *Valentine Sims for Humphrey Lownes*, 1595, small 4to. (31) *Pickering*, £15 10s.

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[A rare edition; perfect, with the blanks for A 1, L 2 and 4, and Dd 4. No signature H. was printed, and the pagination skips from 24 to 29 (*see* Ashburnham Catalogue). —*Catalogue.*]

5727 Bible (Holy). The Byble in Englysshe of the Largest and Greatest Volume, **black letter**, woodcut title to Old and New Testament, three other titles in woodcut compartments, numerous cuts and ornamental initials, titles and calendar in red and black (wanted 3 leaves of Prologue, title to Apocrypha defective, 2 or 3 other leaves defective), old rough calf, sold not subject to return, *Printed by Richard Grafton*, 1541 [at end, *Fynyshed in November anno mccccxl.*], folio (39) *Bull*, £19 5s.

[A rare edition of the Great or Cromwell's Bible. In this edition the arms of Lord Cromwell, who was disgraced in July, 1540, are erased from the titles.—*Catalogue.*]

5728 Bible (La) qui est toute la Saincte Ecriture (avec une Table), woodcuts, sides of contemporary Lyonnese calf, with centre and corner gilt ornaments and initials M. S. and F. B., flaps to fore-rims, ties, gilt and gauffred edges, (*Geneve,*) L'Olivier di Henri Estienne, 1565, folio (40) *Bull*, £8 5s.

5729 Bible (Holy) with Apocrypha, 3 vol., Etruscan calf gilt, with paintings on fore-edges, by Edwards, of Halifax, *Bath*, R. Crutwell, 1785, 4to. (42) *Quaritch*, £22

2730 Blundeville (Thomas). M. Blundeville his Exercises, contayning eight Treatises, etc., sixth edition, **black letter**, tables, diagrams, maps, etc., original calf, large and sound copy, *W. Stansby, and sold by R. Meeghan*, 1622, small 4to. (48) *Ellis*, £3 3s.

[A copy of the fourth edition of 1613, small 4to., realised £3 5s., original limp vellum.—ED.]

5731 Boord (Andrew). The Breviarie of Health, **black letter**, title within ornamental border, original limp vellum, with leather ties, Thos. East, 1598, small 4to. (52) *Quaritch*, £6

5732 Brahe (Tycho). Learned Ticho Brahe, his Propheticall Conclusion of the New and much admired Starre of the North, 1572, frontispiece, folded portrait of Gustavus Adolphus by William Marshall at end, unbound, uncut, *B. A. & T. J. for Michaell Sparks and S. Nealand*, 1632, small 4to. (56) *Quaritch*, £2 15s.

5733 Braun (Georgius). Civitatis Orbis Terrarum, views of cities by F. Hogenberg and Simon van den Noevel, original impressions, 6 vol. in 3, original calf, ties (vol. iii. not uniform), *Colon.*, 1572-1618 (?), folio (57) *Vyt*, £6 15s.

5734 Brinsley (Jo.) Ludus Literarius, or the Grammar Schoole, etc. (second edition), limp vellum, *J. Kyngston for J. Bill*, 1627, small 4to. (59) *Quaritch*, £4 12s. 6d.

5735 Bruel (Walter). Praxis Medicinæ, original limp vellum, leather ties, *J. Norton for W. Sheares*, 1632, small 4to. (64) *Pickering*, £2 10s.

5736 Buck (Samuel et Nathaniel). Antiquities, or Venerable Remains of Castles, Abbeys, Priories, etc. in England and

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Wales, 410 views, original drawings of Rothbury House, half bound, in 3 vol., sold not subject to return, 1729, etc., oblong folio—Large Views of Cities, 80 oblong views, original impressions, no text, half bound, 1732, etc., oblong folio (65-66) *Daniell*, £20

5737 Butler (Charles, M.A.) The Principles of Musik in Singing and Setting, musical notes, original limp vellum, *John Haviland for the Author*, 1636, small 4to. (68) *Quaritch*, £10

5738 Castilio (Count Baldesar). The Courtier, done into English by Thomas Hobby, printed in three columns, Italian, French and English, the last in **black letter**, woodcut title, original limp vellum, gilt and gauffred edges, *Printed by John Wolfe*, 1588, small 4to. (72) *Maggs*, £8 15s.

5739 Cervantes (Michael de). El Ingenioso Hidalgo Don Quixote de la Mancha, title defective, leaf 64 split, inner margin of leaf 57 mended, plain margins of leaves 69 and 70 burnt, margin of leaf of Tassa frayed, small wormhole through many leaves and a few headlines cut close, some old MS. notes in margins, contemporary vellum, with a shield of arms in centres, *Madrid*, Juan de la Cuesta, 1605, small 4to. (75) *Sabin*, £94

[The first edition of the first part of "Don Quixote."—ED.]

5740 Chapman (George). The Whole Works of Homer, Prince of Poetts, original collected edition, engraved title by Hole, with portrait of Chapman on reverse and engraved dedication leaf to Henry Prince of Wales, woodcut ornaments and initials, printed title to the Odysses, original calf, *Printed for Nath. Butter*, n. d. (1615), small folio (76) *Quaritch*, £20

[On June 28th Messrs. Hodgson sold a copy of this edition for £61 (*Leighton*). With the exception of two small rustholes, it was in good condition, and came from the Royal Library of Charles II., old morocco.—ED.]

5741 Chaucer (Geoffrey). The Workes . . . newlie printed, with divers additions, compiled by Jhon Lidgate, etc., Stowe's first edition, **black letter**, a few leaves at end wormed, old calf, with large old ex-libris, *J. Kyngston for J. Wight*, 1561, folio (78) *Quaritch*, £20

5742 Chaucer (Geoffrey). The Workes of our Ancient and Learned English Poet . . . newly printed, with additions, **black letter**. Speght's second edition, frontispiece, fly-leaves, with 4 pages of MS., headed "Partus Chauceri Posthumus Gulielmi Nelson," genealogical portrait of Chaucer inserted, old calf, A. Islip, 1602, folio (79) *Peach*, £6 10s.

5743 Chauncy (Sir Henry). The Historical Antiquities of Hertfordshire, first edition, portrait, map and plates, including the three often wanting, and directions for placing the cuts, old panelled calf, B. Griffin and others, 1700, folio (80) *Sotheran*, £11

5744 Cogan (Thomas). The Haven of Health, **black letter**, original

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limp vellum, *T. Orwin for Wm. Norton*, 1589, small 4to. (88) *Quaritch*, £10

5745 Crashaw (Richard). Steps to the Temple, Sacred Poems, first edition, original paper covers, quite uncut (blank for A j defective), *T. W. for H. Moseley*, 1646, small 8vo. (92) *Quaritch*, £29 10s.

5746 Crescentiis (Petrus de). In Commodum Ruralium cum figuris libri duodecim, lit. goth.. numerous woodcuts, some names of subjects written in English (a few leaves wormed and stained), old calf, *Absque ulla nota* [15—], small folio (93) *Leighton*, £3 15s.

5747 Curtius (Quintus). The Historie of the Great Alexander, translated out of Latin by John Brende, black letter, cut on title, fly-leaf with an autograph note signed with the author's initials, J. B., original vellum gilt, g. e., A. Jeffes, 1592, small 8vo. (96) *Maggs*, £5 12s. 6d.

5748 Daniel (Sam.) The First Four Bookes of the Civill Warres betweene the two houses of Lancaster and Yorke [with the Fift Booke], plain margins of a few leaves defective, unbound, *P. Short for S. Waterson*, 1595, small 4to. (99) *Quaritch*, £13 10s.

[The first edition, with a new title and the addition of the Fifth Book. It contained title and leaves figured to 108, after which comes an unpaged leaf of "faults escaped in the printing." This last large leaf is not mentioned by Hazlitt. —*Catalogue.*]

5749 De la Main. The Making, description and use of a Small Portable Instrument . . . called a Horizontall Quadrant, etc., written and delivered by Dalamain, Student and teacher of the Mathematickes, engraved title, frontispiece and diagrams, and a loose engraved slip of the Altitude, original limp vellum, with ties, *R. Hawkins in Chancery Lane*, 1632, 8vo. (100) *Quaritch*, £4 4s.

5750 Digby (Sir K.) A Discourse concerning the Vegetation of Plants, original edition, old calf, with ex-libris, *J. G. for John Dakins*, 1661, 12mo. (105) *Pickering*, £2 2s.

5751 Donne (John, D.D., Dean of St. Paul's). Ignatius his Conclave, or his Inthronization in a late Election in Hell, etc., original sheep, J. Marriott and W. Sheares, 1635, 12mo. (107) *Osler*, £1 6s.

5752 Drayton (Michael). Poems, engraved general title and printed title to the Heroical Epistles and Legends, unbound, *W. Stansby for John Smethwick* (n. d.), 1630, small 8vo. (110) *Leighton*, £2 19s.

5753 Drayton (Michael). Poems, engraved title, containing head by William Marshall and 2 printed titles, original calf, with ex-libris, *Printed for J. Smethwick*, 1637, small 8vo. (112) *Pearson*, £5 5s.

5754 Dryden (John). Annus Mirabilis, the Year of Wonders, 1666, an Historical Poem, first edition, original calf, with old ex-libris, *Printed for H. Herringman*, 1667, 8vo. (113) *Maggs*, £2 14s.

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5755 Dugdale (Sir William). The Antiquities of Warwickshire, second edition, by William Thomas, D.D., portrait, maps and views, pedigrees, etc., 2 vol., old panelled calf, Osborn and Longman, 1730, folio (116) *Sotheran*, £14 10s.

5756 Eden (Richard). The Decades of the Newe Worlde or West India, etc., translated from the Latin of Peter Martyr of Angleria, **black letter**, first edition, title within woodcut border, ornamental initials (some leaves stained, apparently wanted 8 leaves at end, not subject to return), limp vellum, *In ædibus Guilhelmi Powell*, 1555, small 4to. (117) *H. Stevens*, £4 12s. 6d.

5757 Florio (John). A Worlde of Wordes, title within woodcut border (hole in last leaf), original limp vellum, untrimmed edges, Standard Italian and English Dictionary of the period, *A. Hatfield for Edw. Blount*, 1598, small folio (127) *Quaritch*, £4 15s.

5758 Froissart (Jehan). Chroniques de France, de l'Angleterre, etc. par Denis Sauvage, woodcut initials, 4 vol. in 1, doeskin, *Lyon*, Jan de Tournes, 1559-61, folio (131) *Dobell*, £2 5s.

5759 Googe (Barnaby). Four Bookes of Husbandry, **black letter**. J. Wight, 1578—Hyll (Thomas). The Profitable Art of Gardening, **black letter**. H. Bynnemann, 1579—Mascall (Leonard). A Booke of the Arte and maner how to Plant and Graffe all sortes of trees, **black letter**. woodcuts, John Wight, 1575—Scot (Reynolde). A Perfite Platforme of a Hoppe Garden, **black letter**. woodcuts (H iiii. defective), H. Denham, 1576, in 1 vol., contemporary calf, small 4to. (141) *Quaritch*, £20

5760 Googe (Barnaby). Foure Bookes of Husbandry, **black letter**. woodcut title, original limp vellum, Thos. Wight, 1601, small 4to. (142) *Pickering*, £1 13s.

5761 Guillim (John). A Display of Heraldry, the sixth edition, engraved portraits, coats-of-arms, etc., original calf, R. and J. Bonwicke, 1724, folio (145) *Quaritch*, £5

5762 Hastings (Sir Fr.) A Watch-word to all religious and true hearted English-men, original edition, limp vellum, *Fr. Kingston for Ralph Bacon*, 1598, small 8vo. (152) *Maggs*, £1 10s.

5763 Herbert (George). The Temple, third edition, old russia gilt, g. e., *Cambridge*, Buck and Daniell, 1634, small 8vo. (160) *Sotheran*, £3 5s.

5764 Hester (John). The First (and the Second) Part of the Key of Philosophie, **black letter**, 2 parts (title to each), the blank for A j defective, unbound, *Imprinted by Valentine Sims*, 1596, small 8vo. (162) *Pickering*, £1 3s.

5765 Heyrick (Thomas, M.A., of Peterhouse College, Cambridge). Miscellany Poems, original morocco gilt, g. e., presentation copy, with inscription on fly-leaf, *Cambridge, printed by John Hayes for the Author*, 1691, small 4to. (164) *Quaritch*, £2 2s.

5766 Hexham (Captain Henry). The First Part of the Principles

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of the Art Military, second edition, folding and other plates of gun exercise, evolutions, etc. and some detached slips, vellum, *Printed at Delf in Holland* [*Anno* 1633], folio (167) *Pickering*, £4 10s.

5767 Holland (H.) Herωologia Anglica, engraved title, with view of Old London below, and 66 portraits by Crispin de Pas, etc. (some in part ii. stained, wanted tomb of Queen Elizabeth), 2 vol. in old calf, *Arnhemi impensis Crispini Passæi et Jansonii*, 1620, small folio (173) *Ellis*, £9 5s.

5768 Hollyband (or Desainliens) (Claudius). The Italian Schoolemaister, first edition, title within ornamental border, device of Lucretia on last leaf, original limp vellum, with ties, *Printed by Thos. Purfoot*, 1597, small 8vo. (174) *Quaritch*, £4 18s.

5769 Horsley (John). Britannia Romana, 100 copperplates, old calf, Osborn and Longman, 1732, folio (178) *Bull*, £3

5770 Huarte (John). The Examination of Men's Wits, translated out of the Spanish tongue by Camillo Camilli, Englished out of his Italian by R. C(arew), **black letter**, a few plain margins wormed, contemporary marginal notes throughout, signature of John Brinsley, author of "Ludus Litterarius," 1636, on title, limp vellum, A. Islip, 1596, small 4to. (180) *Pearson*, £3

5771 Instructions sur la faict de la Guerre, LARGE PAPER, original calf binding, sides tooled blind in geometrical scrolls, painted in colours, g. e., a genuine specimen of contemporary Grolieresque binding (back damaged), *Paris*, Mich. Vascosan, 1548 (185) *Pickering*, £20

5772 James I. An Apologie for the Oath of Allegiance, original limp vellum (loose), edges untrimmed, R. Barker, 1609, small 4to. (189) *Perkins*, £2 18s.

5773 Jonson (Ben). Savonarola (Hieron.) Triumphus Crucis, sive de Veritate Fidei, lib. iv., recens in lucem editus, original calf, *Lugd. Bat.*, Jo. Maire, 1633, 12mo. (190) *Quaritch*, £28

[Ben Jonson's copy, with his motto, "tanquam Explorator," and inscription, "Sum Ben. Jonsonii ex dono per illustr. Equitis D. Ken. Digbaei" (all in his autograph), on title.—*Catalogue.*]

5774 Jonson (Ben). Q. Horatius Flaccus, his Art of Poetry, first edition, frontispiece by W. Marshall (leaf of imprimatur marked A 2, wanted blank for A 1), original calf, *Printed by J. Okes for John Benson*, 1640, small 8vo. (191) *Quaritch*, £19

5775 Jovius (Paulus). Vitæ duodecim Vicecomitum Mediolani principum, ex Bibliotheca Regia, 10 woodcut portraits, 4 of which have Geoffroy Tory's device of the Lorraine Cross, contemporary calf, with crowned rose in centres, *Lutet.*, R. Stephanus, 1549, 4to. (192) *Leighton*, £10

5776 Junius (Fr.) The Painting of the Ancients, velvet binding, g. e., R. Hodgkinsonne, 1638, 4to. (193) *Leighton*, £3

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[Perhaps on large paper (11 inches by 7¾ inches). Large paper copies appear, however, to have been hitherto unknown.—ED.]

5777 Justinus. Thabridgment of the Histories of Trogus Pompeius, translated into English by Arthur Goldyng, first edition, **black letter**, ornamental woodcut initials, several contemporary signatures in fly-leaves, limp vellum, Thos. Marshe, 1564, small 4to. (195) *Maggs*, £6 10s.

5778 Lentulo (Scipio, a Neapolitane). An Italian Grammer written in Latin, and turned into Englishe by Henry Granthan, covers of an ancient MS., *Thos. Vautrollier for W. Norton*, 1587, small 8vo. (205) *Quaritch*, £2 5s.

5779 Linschoten (John Huighen van). His Discours of Voyages into ye Easte & West Indies, **black letter**, engraved title and 12 maps, original calf, in good condition, John Wolfe (1598), folio (209) *Pickering*, £21

5780 Lloyd (Humphrey). The Treasury of Health, translated into English by H. Lloyd, **black letter**, original limp vellum, with ties, Thos. East, 1585, small 8vo. (211) *Maggs*, £5 15s.

5781 Lodge (Thomas). Rosalynde. Euphues Golden Legacie found after his death in his Cell at Silexedra, Bequeathed to Philatus Sonnes, noursed up with their Father in England, Fetcht from the Canaries by T. L. Gent, **black letter**, unbound, *Printed for N. Lyng and T. Gubbins*, 1596, small 4to. (212) *A. Jackson*, £295

[Said to be the original of Shakespeare's "As You Like It."—ED.]

5782 Loggan (David). Oxonia Illustrata, original issue, engraved throughout on 45 plates, old English morocco, g. e., *Oxon. e Theat. Sheld*, 1675, folio (213) *W. Daniell*, £9

5783 Loggan (David). Cantabrigia Illustrata, original issue, engraved throughout on 36 plates (margins of one plate defective), old calf, *Cantab.*, s. a. (1688), folio (214) *W. Daniell*, £7 5s.

5784 Lupton (Thomas). A Thousand Notable Things of Sundrie Sorts, **black letter**, original limp vellum, *J. Haviland for John Field*, 1631, 8vo. (218) *Pearson*, £4 10s.

5785 Lyly (John). Euphues. The Anatomy of Wit, **black letter**, title within woodcut ornamental border, *J. Roberts for Gabriell Cawood*, n. d.—Euphues and his England, **black letter**, title within ornamental woodcut border, *J. R. for Gabriell Cawood*, 1597, unbound, small 4to. (219) *Ellis*, £8 15s.

5786 Magnus (Olaus). Histoire des Pays Septentrionaux, woodcuts, contemporary inscription on title, "Ce Livre cy est de Edward Stafford, fils du fils du Duq Buckingham [Ambassador of Queen Elizabeth at Paris, 1583-90], original calf, *Anvers*, C. Plantin, 1561, 8vo. (226) *Quaritch*, £3 3s.

5787 Markham (Gervase). Markham's Masterpeece, fourth impression, frontispiece in 10 compartments, fly-leaf filled

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with a recipe for the Strangles signed "Markham," original limp vellum, N. Okes, 1631, small 4to. (229) *Ellis*, £3 16s.

5788 Mascall (Leonard). The First Booke of Cattell, etc.—The Second Book, etc.—The Third booke, dogs, etc., **black letter**, contemporary MS. notes in margins, John Wolfe, 1587—A Verie Perfect Discourse and Order how to know the Age of a Horse, **black letter**, cut on reverse of title, *W. W. for Thomas Pavier*, 1601, in 1 vol., limp vellum, small 4to. (231) *Pickering*, £6 2s. 6d.

5789 May (Thomas). Lucan's Pharsalia, first edition, engraved title in compartments, original limp vellum, with ties, *Printed for T. Jones and John Marriott*, 1627, small 8vo. (233) *James*, £6 2s. 6d.

5790 May (Thomas). Selected Epigrams of Martial, first edition, original calf, *Printed for T. Walkley at Brittaines Burse*, 1629, 16mo. (234) *Sabin*, £5 5s.

5791 May (Thomas). The Reigne of King Henry the Second (a poem), first edition, portrait by R. Vaughan, original limp vellum, *A. M. for Benj. Fisher*, 1633, 8vo. (235) *Sabin*, £3

5792 Milton (John). Poems, etc. upon Several Occasions (second edition, containing some poems now first printed), wanted portrait, original calf, with ex-libris, *Printed for T. Dring*, 1673, 8vo. (238) *Pickering*, £4 15s.

5793 Mulcaster (Richard). Positions wherein those primitive circumstances be examined, which are necessarie for the training up of Children, first edition, original limp vellum, with leather ties, *Imprinted by T. Vautrollier in the blacke friers by Ludgate*, 1581, small 4to. (244) *Quaritch*, £28

[A presentation copy from the author, with inscription on title, "Richard Mulcaster to his Friende Mr. Ferdinando Fildinge"; the title bears also the contemporary signature of "George Ffilding"; and on the fly-leaf is inscribed "Filting Dorothi."—*Catalogue.*]

5794 Ortelius (Abr.) Theatrum Orbis Terrarum, engraved title, portrait, maps (including England and America), initial letters aud ornaments, all coloured and heightened in gold, contemporary Lyonnese calf, with large gilt ornaments in centres and corners (sides in fine condition, but re-backed), g. e., *Antw. in Off. Plantin*, 1592, large folio (250) *Maggs*, £10 2s. 6d.

5795 Peacham (Henry). The Compleat Gentleman, first edition, engraved title by Delaram (coloured and mounted) and coats-of-arms, old calf, Fr. Constable, 1622, small 4to. (261) *Baker*, £2 4s.

5796 Pecke (Thomas, of the Inner Temple). Parnassi Puerperium, etc., portrait, original calf, *J. Cottrell for Tho. Bassett*, 1659, small 8vo. (262) *Pickering*, £2 19s.

5797 Perkins (William). A Treatise tending unto a Declaration whether a man be in the estate of damnation, or in the estate of grace, etc., original limp vellum, with ties, *Widow Orwin for J. Porter and J. Legate*, 1595, 8vo. (268) *Perkins*, £2 5s.

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5798 Playford (John). A Brief Introduction to the Skill of Musick, in two Books, third edition, enlarged (with a Third Book), portrait by R. Gaywood, cuts of instruments and musical notes (corner of a leaf defective), original calf, *W. Godbid for John Playford*, 1660, 8vo. (275) *Ellis*, £1 12s.

5799 Prayer. Liber Precum Publicarum in Ecclesia Anglicana, etc., title within woodcut border (defective), with signature of "Arundell" below, old English morocco gilt, g. e., T. Vautrollerius, 1574 (281) *Ball*, £1 13s.

5800 Psalmes (The Boke of), wherein are contayned prayers, meditations, prayses, etc., roman letter, old calf, with centre gilt ornament, *Imprinted at London by Wm. Seres*, 1576, 12mo. (286) *Ellis*, £3 14s.

5801 Psalmes. The Whole Booke of Psalmes both in Prose and Metre, title within ornamental border, original morocco gilt, g. e., Stat. Co., 1621, 12mo. (287) *Ball*, £1 2s.

5802 Ridley (Marke). A Short Treatise of Magneticall Bodies and Motions, engraved title, portrait (badly impressed) and diagrams (some margins shaved and wormed), N. Okes, 1613—Hood (Thomas). The Use of the Celestial Globe in Plans (title cut), T. Cooke, 1590—A Briefe Description of the Whole Worlde, the third edition (some headlines shaved), J. Browne, 1608, in 1 vol., old rough calf, with old ex-libris, small 4to. (295) *Quaritch*, £9 9s.

5803 Romei (Count Hannibal). The Courtier's Academie, translated from the Italian by J. K. (John Kepers), title within ornamental borders, original limp vellum, Valentine Sims, n. d. (1598), small 4to. (296) *Quaritch*, £11 10s.

5804 Rump Songs. Ratts Rhimed to Death, first edition, unbound, quite uncut, *Printed in the year* 1660, 8vo. (301) *B. F. Stevens*, £19 5s.

5805 Sallust. Two most worthy and notable Histories . . . viz., The Conspiracy of Catiline and the Warre of Jugurth (Englished by Thomas Heywood), first edition, woodcut initials, original limp vellum, John Jaggard, 1608, small folio (302) *Pickering*, £4 10s.

5806 Saviolo (Vincentio). His Practice, in two Bookes, the first intreating of the Use of the Rapier and Dagger—the second, of Honor and honourable Quarrels, woodcuts and ornamental initials (defective, sold not subject to return), original limp vellum, J. Wolfe, 1595 (second title, 1594), small 4to. (303) *Quaritch*, £5 5s.

5807 Smith (Captain John). The True Travels, Adventures and Observations of Captain John Smith . . . together with a continuation of his Generall History of Virginia, etc., frontispiece of arms by T. Cecill (loose) and folding plate in compartments, *J. H. for T. Slater*, 1630—The Generall Historie of Virginia, etc., maps of Ould Virginia, Virginia, the Summer Isles and New England, with Smith's portrait, wanted title and the portraits of Matsoka and the Duchess of Richmond, 1624, in 1 vol., original calf, small folio (304) *H. Stevens*, £51

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5808 Spelman (Sir Henry). A Tract of the Rights and Respect due unto Churches (with a 4-line Latin stanza at end signed by the author, "H. Sp., Author"), original limp vellum gilt, with ties, *Printed by J. Beale*, 1613, small 8vo. (309)
Maggs, £4 4s.

5809 Spenser (Edmund). The Faerie Queen—The Shepherds Calendar, etc., woodcut titles, ornaments and initials (outer margin of title and next leaf shaved, a few plain margins wormed), *H. L. for Matthew Lownes*, 1617—Tasso (T.) Godfrey of Boulogne, done into English Verse by Edw. Fairfax, now the second time imprinted, woodcut title (backed), J. Bill, 1624, in 1 vol., old English morocco gilt, g. e., small folio (311) *Ellis*, £10 10s.

[This volume was formerly Sir Peter Lely's. It has his autograph twice on the fly-leaf of the Spenser, with some sketches; and also on the title of the Tasso.—*Catalogue.*]

5810 Stanyhurst (Richard). The first four Bookes of Virgils Æneis, translated into English Heroicall Verse, second edition, **black letter**, signature of "W. Edwardes, 1595," on title, a few inner margins at end wormed, some leaves dog-eared, limp vellum, Bynneman, 1583, 8vo. (312)
Quaritch, £30

[The first edition, printed at Leiden in 1582, is unattainable, there being only two copies known. Of this second edition the Ashburnham is the only copy occurring for sale in recent years, and that wanted four leaves.—*Catalogue.*]

5811 Taylor (Bishop Jeremy). A Discourse of the Liberty of Prophesying, first edition, frontispiece by William Marshall, presentation copy, with inscription on fly-leaf, "For Sr. J. I. (Justinian Isham) Bart. a Member of ye H. of Comons at Weston," in the author's hand, original calf, with ex-iibris, R. Royston, 1647, small 4to. (322)
B. F. Stevens, £2 16s.

5812 Theatre of the Earth (The), title and next leaf defective, unbound, *Printed for Wm. Jones*, 1601, small 4to. (328)
Parsons, £1 12s.

5813 Vaughan (Henry, Silurist). Olor Iscanus, first edition, frontispiece by R. Vaughan (with the author's signature at end of two of the Treatises), headlines cut into, old russia, *J. W. for H. Moseley*, 1651, small 8vo. (336) *Quaritch*, £6

5814 [Vaughan (Robert, Eugenius Philalethes).] Anthroposophia Theo-Magica, or a Discourse of the Nature of Man and his State after Death, original editions, portrait of Cornelius Agrippa, original calf, *T. W. for H. Blunden*, 1650, 12mo. (337) *Ellis*, £1 12s.

5815 Virel (Matthew). A Learned and Excellent Treatise containing all the Principal Groundes of Christian Religion, now turned into English (by Stephen Egerton), original limp vellum gilt, with the arms of Queen Elizabeth on sides, *R. Field for R. Dexter*, 1600, small 8vo. (342)
Jonson, £12

5816 Virginia. The New Life of Virginea (*sic*), published by the

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Authority of his Majesties Counsell of Virginea, cut of the Council's seal on title (27 leaves, wanted blank for A j), unbound, *F. Kyngston for Wm. Welby*, 1622, small 4to. (344) *Sabin*, £36

5817 Virginia. By His Majesties Counseil for Virginia. A Briefe Declaration of the Present State of Things in Virginia (4 leaves, signature A), unbound, contemporary date of 1616 written on first and last leaf, no imprint, small 4to. (345) *Sabin*, £32 10s.

5818 Walton (Isaac). Lives, first edition (top of title torn), old calf, *T. Newcomb for R. Marriott*, 1670, 8vo. (348) *Edwards*, £9 10s.

[Presentation copy, with inscription on fly-leaf (partly erased), "ffor do^r Honiwood dene (*sic*) of Lincoln Iz. Wa." "Ex dono Authoris" on title.—*Catalogue.*]

5819 Wood (Ant. à). Historia et Antiquitate Universitatis Oxoniensis, first edition, frontispiece and vignettes containing portraits, 2 vol. in 1, old English morocco, *Oxon.*, 1674, folio (352) *Osler*, £2 15s.

5820 Worcester (Marquis of). A Century of the Names and Scantlings of such Inventions, as at present I can call to mind, first edition, original calf, with ex-libris, J. Grismond, 1663, small 8vo. (353) *Pickering*, £3 3s.

(β) *Other Properties.*

5821 Watts (Isaac). Hymns and Spiritual Songs, in Three Bookes, first edition, some margins cut close and 2 or 3 cut into, old English morocco, g. e., *J. Humfreys for John Lawrence*, 1707, small 8vo. (356) *Jonson*, £25

5822 Canevarius. Stephanus (Robertus). Thesaurus Linguæ Latinæ, editio tertia (wanted title), bound in 3 vol., old Venetian morocco, medallion in centre of each volume of Demetrius Canevarius, Physician to Pope Urban VIII., with the Greek legend, ΟΡΦΟΣ ΚΑΙ ΜΗΛΟΣΙΩΣ, the sides well preserved, but the covers of 2 vol. broken and corners and backs damaged (sold not subject to return), *Paris*, R. Stephanus, 1543, folio (358) *Mason*, £36

5823 Daniell (Samuel). Delia, containing Certaine Sonnets, with the Complaynt of Rosamond, folio 55 in facsimile, 2 architectural woodcut titles, woodcut ornament to each page, morocco extra, g. e., by Rivière, S. Watersonne, 1592, small 4to. (359) *Drummond*, £21

[The second of the two editions with the same date.—*Catalogue.*]

5824 Egerton (D. T.) Fashionable Boors, or Coolers in High Life, 11 coloured plates, including title, original picture boards, half bound, W. Sams, 1824, oblong 4to. (412) *Maggs*, £2 12s.

5825 Horæ B. V. M. cum Calendario, lit. goth., long lines, 32 to a full page (Calendar in double columns), every page with a painted and illuminated border of floreate scrolls, 10 full-page woodcuts within architectural borders, 12 small oval

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initial woodcuts, Astrological Man, Hardouin's device on title and numerous ornamental initials, all painted and illuminated (wanted B I-III., C iiii., G 6, I 6), contemporary Lyonnese calf (back worn), printed upon vellum, *Imprimées à Paris par Germain Hardouyn*, s. a. (*Almanack*, 1534-46), small 4to. (416) *Essex*, £6 15s.

5826 Baret (Jo.) An Alvearie, or Quadruple Dictionarie, **black** and roman letter, woodcut title (wanted A 1, a blank), old calf, re-backed, n. d. (1580?), folio (426) *Quaritch*, £3 10s.

5827 Virginia. A Declaration of the State of the Colonie and Affaires in Virginia, 22 Junii, 1620, cut of seal on title, contained 30 pages, signatures A-F in 4's, with blanks for A and F 4, followed by "Names of the Adventurers, with the Sums paid by Order to Sir Baptist Hicks, Knight," 4 pages, signature A, then follows "Orders and Constitutions, 1619 and 1620," 39 pages, signatures A-F in 4's, without title or imprint, in 1 vol., half bound, small 4to. (437) *Sabin*, £17 10s.

5828 Smith (Captain John). A Map of Virginia, with a Description of the Countrey, original edition, 2 titles, corner of first title mended, some headlines cut into, wanted map, morocco, by Rivière, *Oxford*, Joseph Barnes, 1612, small 4to. (439) *H. Stevens*, £96

5829 Harcourt (Robert). The Relation of a Voyage to Guiana (second edition), some margins cut into, half bound, E. Allde, 1626, small 4to. (440) *Edwards*, £2 2s.

5830 Tobacco. Considerations touching the New Contract for Tobacco, probably the writer's copy, with original MS. corrections in the text, morocco, by Rivière, *Printed* 1625, small 4to. (441) *Quaritch*, £6

5831 Huth Library (The). A Catalogue, 5 vol., half bound, 1880, 4to. (442) *Maggs*, £4 12s.

5832 Chatsworth Library (The). Catalogue, compiled by J. P. Lacaita, LARGE PAPER, 4 vol., 50 copies printed, 1879, 4to. (443) *Quaritch*, £5 7s. 6d.

The Property of the Bedford Literary Institute.

5833 Horæ Beatæ Mariæ Virginis Secundum Usum insignis ecclesiæ Sarum, **black letter**. printed in red and black, numerous small woodcuts, title scribbled on and stamped, old MS. marginal notes, contemporary signature of "William Dacre," etc., a letter defective in corner of folio cliii., contemporary stamped leather binding, re-backed, cover broken, *Venundantur Londonii, apud Petrum Kaetz*, [at end] *Expliciunt Horæ . . . anno* 1524 *die Vero xxvii. Nov.*, small 4to. (447) *Quaritch*, £101

5834 Breviarium Sarisburiense. Portiforium seu Breviarium ad insignis Sarisburiensis Ecclesie Usum, **lit. goth.**, red and black, title within woodcut border (backed), small woodcuts in the text, Pars Hyemalis wanted a j and some other leaves and all after T iv., original oak boards, stamped

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leather, worn, sold not subject to return, *Impressum Londini* [*Jhon Kyngston and H. Sutton?*], 1555-6, small 4to. (449) *Quaritch*, £16

5835 Testament (The New) of Jesus Christ, title within woodcut border, ornamental woodcut initials, "Ex dono Rev^di Johannis Littlejohn Jun. de Hulcote in Com. Bedf.," with stamp on title, vellum, *Printed at Rhemes by J. Fogny*, 1582, 4to. (450) *Pickering*, £3 6s.

5836 Dives and Pauper ["A compendiouse treatise dyalogue of Dives and Pauper, that is to saye the riche and the pore fructuously tretyng upon the X. Commandements"], **black letter**, double columns, 36 lines [contained 238 leaves only, should have 241, wanted end, 16 leaves at end defective and mended, wanted blanks, etc., sold not subject to return], vellum [*Imprinted by R. Pynson at Temple Barre*, 1493], small folio (452) *Quaritch*, £15

5837 Missale ad Consuetudinem insignis Ecclesiæ Sarum, lit. **goth.**, red and black, double columns, 42 lines, title in red and black with large woodcut device of Hopyl, large woodcut of a Celebration within an ornamental woodcut border to first page of text, other pages with full ornamental borders, numerous spirited cuts and ornamental initials, Canon on 2 leaves of vellum, with full-page outline cut of the Crucifixion, large cut of St. George and Dragon with English Royal Arms on reverse of last leaf, title loose and written on, plain lower margin of one leaf cut off, a few wormholes in some plain margins, contemporary oaken boards, under cover torn and back mostly gone, *In alma Parisiorum Academia opera Wolfgangi Hopylii impensis vero Francisi Byrckmanni* 1510 *kl., Aprilis* (at end, 1511, 7 Februarii), folio (453) *Quaritch*, £97

The following were catalogued with a Miscellaneous Collection of Books sold by Messrs. Hodgson on June 21st and three following days:—

5838 Annals and Magazine of Natural History, including Zoology, Botany and Geology, numerous plates, from No. 58 of the Third Series to No. 72 of the Seventh Series, in 457 numbers, and 1 vol. half calf (33 numbers wanting), 1862-1904, 8vo. (522) £20

5839 [Cockayne (G. E.)] Complete Peerage of England, Scotland, Ireland, Great Britain and the United Kingdom, Extant, Extinct or Dormant, alphabetically arranged and edited by G. E. C., 8 vol., first 2 half morocco, remainder boards, 1887-98, royal 8vo. (660) £26

5840 Daniell (W.) A Voyage round Great Britain, upwards of 400 coloured plates, 8 vol. in 4, half levant morocco, t. e. g., fine copy, 1814-25, folio (277) £21 10s.

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SOTHEBY, WILKINSON & HODGE.

A MISCELLANEOUS COLLECTION.

(No. of Lots, 708; amount realised, £7,826 4s. 6d.)

[This sale is reported in the order of the Catalogue.—ED.]

5841 Shakespeare (W.) The Works of Shakespeare, in 8 vol., collated and corrected by the former editions by M. Pope, each vol. containing the book-plate of the original purchaser, Robert Lovett, Esq., Liscombe, Com. Bucks, a small hole in the text of pages 347-8, vol. 1, otherwise a good copy, *Dublin*, 1725-26, small 8vo. (38) *Pearson*, £5

[The first collected edition published in Ireland. *See* ante No. 4036.—ED.]

5842 Holbein (Hans). Imitations of Original Drawings by Hans Holbein, published by John Chamberlaine, portraits by Bartolozzi, including Holbein and his wife, and the miniatures of the Dukes of Suffolk, original impressions, russia gilt, m. e., Bulmer, 1792, folio (76) *Quaritch*, £32 10s.

5843 Shirley (Evelyn P.) History of the County of Monaghan, pedigrees, coats-of-arms and vignettes, with inscription, "From the Author," half parchment, uncut, Pickering, 1879, folio (84) *Cameron*, £4

5844 Tennyson (Alfred Lord). Poems, first collective edition, 2 vol., original boards, uncut, 1842, 8vo. (104) *Cox*, £8 15s.

Other Properties.

5845 Analysis of the Hunting Field, first edition, coloured illustrations by H. Alken, in the orignial cloth, g. e., R. Ackermann, 1846, 8vo. (107) *Spencer*, £8 10s.

5846 Bacon (Francis). The Historie of Life and Death, first edition, engraved title by Glover prefixed, with the "imprimatur" leaf, original calf, *J. Okes for H. Mosley*, 1638, 8vo. (111) *Abraham*, £6 15s.

5847 Beaumont (Francis). Poems, viz., The Hermaphrodite—The Remedy of Love—Elegies—Sonnets, with other Poems, calf, blind tooled, Laurence Blaiklock, 1653, 8vo. (112) *Pickering*, £20

5848 Boccaccio (G.) The Modell of Wit, now translated into English, 2 vol. in 1, wood engravings, in the original sheepskin, *T. Cotes for B. Allen*, 1634, 8vo. (116) *Pearson*, £18

[This copy had the autograph of Narcissus Luttrell, dated 1678, on the fly-leaf, and his initials in gold on covers.—*Catalogue.*]

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5849 Boccaccio (G.) The Modell of Wit, now translated into English, wood engravings, 2 vol., original calf gilt, 1657, 8vo. (117) *Lewis*, £7 5s.

[This copy contained an extra title-page, "Boccace's Tales," also dated 1657.—*Catalogue.*]

5850 Braithwait (Richard). Natures Embassie, or the Wildemans Measures, first edition, Robert Whitaker, 1621—Time's Curtaine Drawne, first edition, 3 or 4 leaves shaved on outer margins, 1621, 2 vol. in 1, contemporary English calf, with clasps, and the initials "R. B." (perhaps Braithwait's own copies) on each side, 1621, 8vo. (119) *Pickering*, £20

5851 Braithwait (Richard). The Shepherds Tales, revised and revived by R. B. Esquire, title soiled and a little worn at top, small corner off page 41, but no text gone except catchword (?), a few pages stained, original vellum gilt (covers soiled), initials "P. C." on each side, Robert Bostocke, 1626, 8vo. (120) *Pickering*, £9 15s.

[A hitherto unrecorded edition of Braithwait's scarcest book, perhaps unique. It consisted of the first edition of "The Shepheards' Tales," 1621, and the continuation of the same work, as it appeared in Braithwait's "Nature's Embassie," 1621, page 175 to 236, with a general title as set out above and some preliminary matter added.—*Catalogue.*]

5852 Braithwait (Richard). A Strange Metamorphosis of Man, first edition, bound up with Healey's Epictetus' Manual, 1616, dedicated to the Earl of Pembroke by T. Th., *For T. Harper, sold by L. Chapman*, 1634, 8vo. (122) *Pickering*, £2 18s.

5853 Burney (Frances). Evelina, original impressions of the coloured engravings by W. Heath, uncut, 1821-22, 8vo. (124) *Hornstein*, £11

5854 Butler (Samuel). Hudibras, the First Part, first genuine edition, with imprimatur Nov. 11, 1662, with the errata at foot of last page, *J. G. for R. Marriot*, 1663—The Second Part, first edition, errata on last page, *T. R. for J. Martin and James Allestry*, 1664—The Third Part, first edition, and first issue, with errata on separate leaf at end, S. Miller, 1678, all genuine editions, 3 vol., in the original sheepskin as issued, 1663-64-1678, 8vo. (125) *Pickering*, £60

5855 Byron (Lord) Hours of Idleness, first edition, presentation copy, with inscription on half-title, "From your attached friend Byron, Oct., 1810" (title and other leaves scribbled on and soiled), half bound, *Newark*, S. and J. Ridge, 1807, 8vo. (127) *Maggs*, £20 10s.

5856 Carew (Thomas). Poems (with a Masque "Cœlum Britannicum"), first edition, page 93-4 had a binder's cancel cut, original calf, with the errata leaf, *J. D. for T. Walkley*, 1640, 8vo. (129) *Pickering*, £22

5857 Cowper (William). Vol. i., Poems, *Printed for J. Johnson*, 1782—Vol. ii., The Task, a Poem, John Gilpin, etc., with

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the half-title, *ib.*, 1785, first editions of both volumes, fine copies, in the original calf, 1782-85, 8vo. (144)
Pickering, £19 10s.

[Vol. i. contained the suppressed preface (8 pages) subscribed, "John Newton, Charles Square, Hoxton, Feb. 18, 1782." It had also the misprint page 344, and the Errata. —*Catalogue.*]

5858 Daniel (Samuel). The Tragedie of Philotas, *Printed by Melch. Bradwood for Edw. Blount*, 1687—A Panegyricke Congratulatorie Delivered to the Kings most Excellent Majestie at Burleigh Harrington in Rutlandshire, *ib.*, 1607—A Defence of Ryme, against a Pamphlet entitled "Observations in the Art of English Poesie," etc., *ib.*, 1607, in 1 vol., morocco extra, g. e., by Rivière and Son, 8vo. (149)
Pickering, £30

5859 Daniel Press. The Garland of Rachel, by divers kindly hands, one of 30 copies, *Printed at the private press of H. Daniel*, morocco super extra, t. e. g., by Morley, enclosed in a linen case, *Oxford*, 1881, 8vo. (150) *Parker*, £10 10s.

5860 Daniel Press. Dixon (R. W.) The Story of Eudocia and her Brothers, one of 50 copies, *Printed at the private press of H. Daniel*, original wrapper, uncut, *Oxford*, 1888, 4to. (151) *Quaritch*, £5 10s.

5861 Daniel Press. Our Memories, Shadows of Old Oxford, first and second series, edited by H. Daniel, and *Printed at his private press*, uncut (unbound), rare, *Oxford*, 1893, 4to. (152) *Proctor*, £7 10s.

5862 Daniel Press. Pater (Walter). An Imaginary Portrait, one of 250 copies, *Printed at the private press of H. Daniel*, original wrapper, uncut, *Oxford*, 1894, 8vo. (153)
Quaritch, £5 5s.

5863 Addison (Joseph). Cato, a Tragedy, first edition, in the original sewn condition as published, edges uncut, *Printed for J. Tonson at Shakespeare's Head*, 1713, 4to. (157)
Sabin, £14 5s.

5864 Australasia. The Isle of Pines, or a late Discovery of a fourth Island in Terra Australis Incognita, *London, printed by S. G. for Allen Banks & Charles Harper, at the Flower-Duluice, near Cripplegate Church*, 1668—A New and Further Discovery of the Isle of Pines, *ib.*, 1668, 2 vol., with the very scarce frontispiece to the former volume, morocco extra, by Rivière and Son, 4to. (159)
Sabin, £24 5s.

5865 Bacon (Lord). The Two Bookes of The Proficience and Advancement of Learning, first edition, LARGE PAPER, title written on, some marginal notes in an old hand, and the last blank leaf had a note relative to the introduction of "tobacco" into England, damage to blank portion of title and a tear on page 45, 8½ inches by 6 inches, *Printed for Henrie Tomes*, 1605, 4to. (160) *Sabin*, £29 10s.

5866 Bret Harte. A Client of Colonel Harbottle, the original

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signed Autograph Manuscript, on upwards of 40 pages, 1890, 4to. (171) *Harris*, £15 10s.

5867 Bret Harte. Through the Santa Clara Wheat, the original signed Autograph Manuscript, 60 pages, 1890, 4to. (172) *Harris*, £22

5868 Coryat (Thomas). Crudities, engraved and printed titles, the former cut into, and plates, including the "Heidelberg tun," one of the engravings cut into, calf gilt, not subject to return, 1611, 4to. (175) *Maggs*, £9 15s.

5869 Daniel (Samuel). The Civille Wares betweene the Howses of Lancaster and Yorke, first complete edition, engraved title, 2 or 3 leaves wormed, with the blank leaf A 4, in its original calf binding, S. Watersonne, 1609, 4to. (176) *Martin*, £25

5870 Davies (Sir John). Nosce teipsum, whereunto is added Hymnes of Astrae in Acrosticke Verses, morocco extra, g. e., *G. P. for Richard Hawkins*, 1619, 8vo. (243) *J. Paul*, £10 5s.

[The 8vo. edition of 1619 is rarer than those of 1599 or 1622. This copy contained the blank leaves A 1 and F 4. —*Catalogue.*]

5871 Erasmus. The Flowers of Sen(ten)cies, gathered out of sundry wryters by Erasmus in Latine, and Englished by Richard Taverner, **black** and roman letter, morocco extra, g. e., *Imprynted at London by William Myddylton*, 1547, 8vo. (250) *Quaritch*, £15

5872 Evelyn (John). The French Gardiner. How to cultivate all sorts of Fruit Trees and Herbs for the Garden, transplanted into English by Philocepos (*i.e.*, John Evelyn), first edition, frontispiece by Hertochs, and the plates at pages 1, 38, 135 (ornamental gardens) and 263, original sheep, with the errata leaf, John Crooke, 1658, 12mo. (252) *B. F. Stevens*, £5

5873 Evelyn (John). A Character of England, first edition, in the original sewn condition, edges uncut, unbound, *Printed for J. Crooke*, 1659, 12mo. (253) *Pickering*, £3 1s.

5874 Ferrand (James). ΕΡΩΤΟΜΑΝΙΑ, or a Treatise Discoursing of the Essence, Causes, Symptomes, Prognosticks and Cure of Love, or Erotique Melancholy, one leaf damaged, original sheep, *Oxford, printed by L. Lichfield*, 1640, 8vo. (254) *Quaritch*, £5 2s. 6d.

5875 Goldsmith (Oliver). The Vicar of Wakefield, first edition, 2 vol., old calf, *Salisbury, printed by B. Collins for F. Newbery*, 1766, 8vo. (262) *Jacobs*, £87

5876 Goldsmith (Oliver). The Vicar of Wakefield, illustrated with 24 coloured designs by Thomas Rowlandson, in the original salmon-coloured cloth, uncut, t. e. g., R. Ackermann, 1823, 8vo. (263) *Shepherd*, £11 12s. 6d.

5877 Goldsmith (Oliver). The Vicar of Wakefield, a Tale, with 24 coloured plates by Thomas Rowlandson, nearly uncut copy in half morocco gilt, t. e. g., R. Ackermann, 1823, 8vo. (264) *B. F. Stevens*, £8 5s.

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5878 Gosson (Stephen). The Ephemerides of Phialo, divided into the three Bookes, and a short Apologie of the Schoole of Abuse, first edition, **black letter**, morocco extra, g. e., *Imprinted at London by Thomas Dawson, anno* 1579 (265)
Pearson, £24

5879 [Herbert (George).] Witts Recreations, first edition, engraved frontispiece by W. Marshall, outer blank margin of last leaf repaired, russia extra (Roger Payne), *Printed by R. H. for Humphry Blunden at the Castle in Cornhill*, 1640 (273)
Pickering, £25 10s.

5880 Horæ Beatæ Mariæ Virginis ad usum Romanæ Ecclesiæ, lit. **goth.**, printed upon vellum, 18 full-page woodcuts (some soiled), (wanted 4 leaves in sheet **Φ**, **f** 7, sold not subject to return), ornamental initials, old calf, fly-leaves of an ancient French MS. breviary, *Paris, pour S. Vostre*, s. a. (Almanack, 1501-20), small 4to. (283) *Shirley*, £10

5881 Horæ Beatæ Marie Virginis secundum usum Romanum (Almanack 1523 to 1537), original tooled morocco, centre ornament comprises a large diamond within which the word "Jesus" appears in capitals, gilt and gauffred edges, *s. l. et anno*, 8vo. (284) *J. Paul*, £16 15s.

[Curious "Livre d'Heures," comprised of 92 leaves printed on vellum and ornamented with 16 large woodcuts illuminated. The title is found on C 1. This issue appeared to be that of G. Hardouyn, which Brunet describes under No. 259 in the Manual.—*Catalogue.*]

5882 Hart (John). An Orthographie, old calf, uncut, W. Seres, 1569, 8vo. (286) *Parkes*, £6 6s.

[Reprinted by Isaac Pitman in 1850.—ED.]

5883 Horn (H.) Perfect and Compleat Bel-man, or the Bel-man's Diurnal (in verse), calf extra, g. e., 1666, 8vo. (287)
Parkes, £3 15s.

5884 Jacopone da Todi. Laude di Frate Jacopone da Todi, prima edizione, full-page woodcut, morocco, g. e., by Lortic, *Firenze*, Fr. Bonaccorsi, 1490, very small 4to. (289)
Leighton, £19 10s.

5885 Keats (John). Lamia, a rough proof, with numerous corrections in the autograph of Richard Woodhouse and John Taylor, and probably a few in the autograph of the author, 1820, 8vo. (292) *Sabin*, £17

[These proof sheets were bequeathed to John Taylor, of the firm of Taylor and Hessey, the publishers, by Richard Woodhouse, of King's Bench Walk, Temple, and bear his autograph, "Rich^d. Woodhouse, Temple, May, June, 1820." —*Catalogue.*]

5886 Omar Khayyám. Rubáyát, translated into English Verse [by Edward FitzGerald], first edition, original wrapper, with the autograph of George Meredith on the wrapper and title-page, also a MS. note by him, "Before reading the Poem, go through the notes," and some pages have been marked by him, Quaritch, 1859, small 4to. (295)
B. F. Stevens, £39 10s.

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5887 Kirkman (Francis). The Wits, or Sport upon Sport, part 1, first edition, engraved frontispiece giving an interesting representation of a stage, frontispiece shaved, original sheep, *For H. Marsh, at the Sign of the Prince's Arms in Chancery Lane*, 1662, small 8vo. (296) *Sabin*, £33 10s.

5888 [Lamb (Charles).] The King and Queen of Hearts, illustrated in 15 elegant (coloured) engravings (after Mulready's designs), original wrappers, *Printed at the Juvenile Library*, 1808, square 12mo. (299) *Bromley*, £21 10s.

5889 [Lamb (Charles).] Prince Dorus, illustrated with a series of elegant engravings (by Mulready ?), thick wrapper, *Printed for M. J. Goodwin*, 1811, square 12mo. (300) *B. F. Stevens*, £40

5890 Merry Drollery. The Second Part of Merry Drollery, or Collections of Jovial Poems, Merry Songs, Witty Drolleries, Intermix'd with Pleasant Catches, Collected by W. N., C. B., R. S. and F. G., Lovers of Wit, first edition (?), original sheep, *London, printed by F. W. for P. H.*, n. d. (*circa* 1662-3), small 8vo. (310) *Jackson*, £35

[The first part, with similar imprint, is in the Huth Library, but of this, the second part, it is believed no other perfect copy is known.—*Catalogue.*]

5891 Milton (John). Paradise Regain'd, a Poem in IV. Books, first edition, with the leaf of License dated July 2, 1670, and leaf of errata at end, original rough sheep ($7\frac{1}{16}$ by $4\frac{3}{8}$ inches), with the original blank leaves at beginning and end, *Printed by J. M. for John Starkey*, 1671, 8vo. (311) *Pickering*, £45

5892 Moore (A.) Annals of Gallantry, 3 vol., coloured plates by George Cruikshank, half calf (wanted 3 plates), 1814-15 (312) *Bowden*, £15

5893 Philips (John). Cyder, a Poem in Two Books, first edition, frontispiece by Vander Gucht, entirely uncut, in old blue wrappers, J. Tonson, 1708, 8vo. (322) *Sabin*, £7 15s.

5894 Pope (A.) The Rape of the Lock, first edition, frontispiece and 5 plates, in the original sewn and uncut state as published, marbled paper wrappers, Bernard Lintott, 1714, 8vo. (325) *Sabin*, £43

[A similar copy realised £61 in June, 1902. *See* BOOK-PRICES CURRENT, Vol. xvi., No. 5215.—ED.]

5895 Pope (A.) The / Dunciad / an / Heroic Poem / in / three / Books /, frontispiece the owl on a pedestal composed of books, with imprint below, "Dublin, printed; London, reprinted for A. Dodd," tear on this leaf, old calf binding (LARGE PAPER, measuring $7\frac{7}{8}$ by $4\frac{3}{4}$ inches), first edition, and the first issue before the advertisement was added to the verso of page 51, *Dublin, printed; London, reprinted for A. Dodd*, 1728, 8vo. (326) *Sabin*, £46

5896 Ruskin (John). Poems, J. R., original cloth, collected 1850, 8vo. (333) *Zaehnsdorf*, £37

5897 Seneca. A Frutefull Worke of Lucius Anneus Seneca, called The Myrrour, or Glasse of Manners and Wyssedome, both

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in Latin and Englysshe, lately translated by Robert Whyttynton, Poet Laureate, **black letter**, woodcut on title, morocco extra, g.e., *Imprynted at the Sygne of Saynt George by W. Myddylton*, 1547, 8vo. (337) *Pearson*, £18

5898 Shakespeare (William). Macbeth, with alterations by Mr. Tate, unbound, *Edinburgh*, 1731, price one shilling (338) *Perkins*, £25

[The first edition of the first of Shakespeare's plays printed in Scotland.—*Catalogue.*]

5899 Shakespeare (William). Works, revis'd and corrected by N. Rowe, the Poems, and Critical Remarks on the Plays, etc. [by Charles Gildon], 7 vol., portrait and plates, original calf, J. Tonson and E. Curll, 1709-10, 8vo. (339) *Pritchard*, £8

5900 Shakespeare (William). Dramatic Works, LARGE INDIA PAPER, with the series of engravings by Stothard, etc., silk binding, uncut, W. Pickering, 1826, 8vo. (340) *Pickering*, £2 10s.

5901 Shakespeare (William). England's Helicon, unbound, 1865—The Will of Sir Hugh Clopton, of New Place, Stratford-on-Avon, now first printed, unbound, 1865, 25 copies of each privately printed by Mr. Halliwell (341) *Pearson*, £3 10s.

5902 Shakespeare (William). ΛΟΓΙΣΜΘΣ, a Ratiocination upon Voting, or Shakespears Defence against Hopkins, one leaf cut into in the fore-margin, *Coventry, printed by S. Davis for the Authour*, 1721, 8vo. (344) *Pearson*, £6

5903 [Shelley (Percy Bysshe).] Zastrozzi, first edition, morocco extra, g.e., by F. Bedford, G. Wilkie and J. Robinson, 1810, 8vo. (345) *B. F. Stevens*, £22

5904 [Shelley (Percy Bysshe).] St. Irvyne, or the Rosicrucian, first edition, morocco extra, t.e.g., other edges uncut, by F. Bedford, J. J. Stocdale, 1811, 8vo. (346) *Maggs*, £30

5905 Sheridan (Richard Brinsley). The Rivals, a Comedy, with the half-title and epilogue leaves, *Printed for J. Wilkie*, 1775—The School for Scandal, a Comedy, the genuine first edition, with the errata on reverse of last leaf, *Dublin, for J. Ewling*, n.d. (1778?)—The Critic, a Tragedy Rehearsed, with half-title, T. Beckett, 1781—A Trip to Scarborough, a Comedy, G. Wilkie, 1781—The Duenna, a Comic Opera, T. N. Longman, 1794—Pizarro, a Tragedy, J. Ridgway, 1799, together 6 vol., all first editions, morocco extra, g.e., by Rivière and Son, 8vo. (347) *Pickering*, £49

5906 Sheridan (Richard Brinsley). The School for Scandal, first edition, a small hole burned through the blank margin of title, entirely uncut, having the blank leaf at end, *Dublin, printed for J. Ewling*, n.d. [1778?], 8vo. (349) *Pickering*, £35

5907 Stanley (Thomas). Poems, *Printed in the year* 1651—Anacreon, Bion, Moschus, Kisses, by Secundus—Cupid Crucified, by Ausonius, Venus Vigils, Incerto Authore, *Printed in the year* 1651—Excitations, *Printed in the year* 1651—Sylvia's Park, by Theophile—Acanthus

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Complaint, by Tristan — Oronta, by Preti — Echo, by Marino—Love's Embassy, by Boscan—The Solitude, by Gongora, *Printed in the year* 1651—A Plautonick Discourse upon Love, written in Italian by John Picus Mirandula in Explication of a Sonnet, by Hieronimo Benivieni, *Printed in the year* 1651—Aurora ismenia and the Prince, by Don Juan Perez de Montalvan—Oronta, the Cyprian Virgin, by Signor Girolamo Preti, 1650, in 1 vol., morocco extra, g. e., by Bedford, 1650-1651, 8vo. (351) *Pickering*, £13

[The privately printed issue of these well-known poems, having all the blank leaves.—ED.]

5908 Steele (Sir Richard). The Christian Hero, first edition, in the original calf, on LARGE PAPER (?), Jacob Tonson, 1701, 8vo. (352) *Jackson*, £44

5909 Swift (Dean J.) Travels into several remote Nations of the World, first edition, separate pagination, portrait and maps, 2 vol., original calf, Benj. Motte, 1726, 8vo. (354) *Pickering*, £19 5s.

[There is a series of contemporary engravings by J. Grison bound at end of each volume.—*Catalogue.*]

5910 Tennyson (Alfred, Lord). Poems, chiefly Lyrical, first edition, original boards, uncut, E. Wilson, 1830 (358) *Zaehnsdorf*, £16

5911 Tennyson (Alfred, Lord). Poems, original boards, uncut, with the paper label, E. Moxon, 1833, 8vo. (361) *B. F. Stevens*, £11

5912 [Thomson (James) and David Mallett]. Alfred, a Masque, represented before the Prince and Princess of Wales at Cliffden, 1740, first edition, had the half-title, morocco gilt, g. e., 1740, 8vo. (365) *Isaacs*, £3 5s.

5913 Walton (Isaac). The Complete Angler, fourth edition, engraved title and plates of fish, R. Marriot, 1668—Venables (Colonel R.) The Experienced Angler, third edition, engraved frontispiece by Vaughan, and the plates of fish, *ib.*, 1668, 2 vol. in 1, original calf, 8vo. (369) *Parking*, £32

5914 Watts (Dr. Isaac). Hymns and Spiritual Songs, first edition, original calf, presentation copy, *E. Humfreys for John Lawrence*, 1707, 8vo. (370) *Johnson*, £6

5915 Davies (John, of Hereford). The Mvses-Teares for the Losse of their Hope, Heroic and Nere-too-Mvch praised, Henry Prince of Wales, first edition, some leaves stained, sewn, unbound, with the blank leaf at end completing the final sheet, *G. Eld for John Wright*, 1613, 4to. (376) *Quaritch*, £30

5916 Davies (John, of Hereford). Mirum in modum, a Glimpse of God's Glorie and the Soules Shape, first edition, calf extra, g. e., by Bedford, 1602, 4to. (377) *Maggs*, £8 12s. 6d.

5917 Davies (John). Wittes Pilgrimage (by Poeticall Essaies) through a World of Amorous Sonnets, etc., first edition, morocco extra, g. e., by C. Lewis, *London*, John Browne, n. d. (*circa* 1603), (378) *Parking*, £19

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[Quite perfect, with the rare original title-page.—*Catalogue.*]

5918 Erasmus. The Praise of Folie, Moriae Encomium, first edition, **black letter**, large copy, with ample margins (measured 7⅝ by 5⅛ inches), half morocco, T. Berthelet, 1549 (dated in error at end 1569), small 4to. (381) *Pickering*, £12 5s.

5919 Fenton (E.) Certaine Secrete Wonders of Nature, **black letter**, original sheepskin binding, Henry Fitzalan, Earl of Arundel's copy, with his signature, "Arundel," on the title-page, 1569, 4to. (384) *Hall*, £10

5920 Fletcher (Phineas). The Purple Island, or the Isle of Man, first edition, title in red and black, half bound, ex-libris of David Garrick, and another, *Printers to the University of Cambridge*, 1633, 4to. (385) *Wise*, £4 5s.

5921 Grolier (A.) Institution de la Discipline Militaire au Royaume de France, original vellum, Antoine Grolier de Servières' copy, with his arms impressed on the sides, *Lion*, Macé Bonhome, 1559, 4to. (388) *York*, £12 10s.

5922 Heywood (T.) The Phoenix of these Late Times, or the Life of Henry Welby who lived at his house in Grub Street forty foure yeares, portrait of Welby by W. Marshall, uncut, old calf, 1637, 4to. (391) *B. F. Stevens*, £30 10s.

5923 Horæ. Heures a lusaige de Besenson (Besançon) tout au long sans requerir, **lit. goth.**, printed within woodcut borders, large woodcuts of the Passion, etc., capitals in blue and red (wanted a leaf in sheet **B**), old calf (maioliesque), g. e., *Paris*, Guillaume Godard, s. d., Almanack 1521-33, 4to. (393) *Parking*, £15

5924. James V. of Scotland. D'Arfeville (Nicolay). Navigation du Roy Jaques Cinquiesme du nom, autour de son Royaume et Isles Hebrides et Orchades soubz la conduicte d'Alexandre Lyndsay, folding map of Scotland and plate, original vellum, *Paris*, 1583, 4to. (396) *Parking*, £36

5925 Jordan (Thomas). The Triumphs of London, performed on Friday, October 29th, 1675, for the Entertainment of Sir Thomas Sheldon, Lord Mayor, morocco extra, g. e., 1675, 4to. (398) *B. F. Stevens*, £9

5926 Lilly (William). Guillelmi Lilli Angli Rudimenta, **black letter**, morocco extra, g. e., the earliest printed edition of Lilly's grammar (Richard Pynson, 1512 or 1513), 4to. (401) *Parking*, £15 10s.

5927 Lilly (William). Absolutissimus de Octo Orationis partium constructione libellus, woodcut border to the title-page designed by Holbein, calf gilt, g. e., *Basileæ, pro Jo. Erasmo Frobenio*, 1517, 4to. (402) *Pearson*, £5

5928 Military Library (British) or Journal, 2 vol., maps, plans and coloured plates, some leaves soiled, half morocco, m. e., 1799, 4to. (410) *Westcott*, £5

5929 Milton (John). Paradise Lost, first edition and the first title-page, wormholes in the two blank leaves at end, original

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sheepskin as published (measured $7\frac{1}{16}$ by $5\frac{3}{8}$ inches), *Printed and are to be sold by Peter Parker*, 1667, 4to. (411) *Pickering*, £295

5930 Pope (Alexander). An Essay on Criticism, first edition, original sewn condition in old blue wrapper, edges entirely uncut, *Printed for W. Lewis, etc.*, 1711, 4to. (420) *Jackson*, £60

5931 Ruskin (John). Lectures on Architecture and Painting, known as the Edinburgh Lectures, and consisting of four Lectures, with addenda, 1853, 4to. (426) *Bridgman*, £200

[This MS., in Mr. Ruskin's handwriting, consisted of 217 leaves (100 of which are on foolscap folio, and the remainder, except about a dozen leaves on fancy note-paper, on crown 4to.)—*Catalogue.*]

5932 Ruskin (John). Early Verse. The Exile of St. Helena (printed in "Collected Poems"), MS. throughout in Mr. Ruskin's handwriting (except lines 1-8 and 11 in his father's hand), consisting of 14 foolscap folio leaves (427) *Moseley*, £21

5933 Scott (Sir Walter). The Lady of the Lake, first edition, author's proof copy when preparing the second (first octavo) edition, with alterations and additions in his handwriting (pages 179-182 of text and cxxvii.-viii. of notes at end wanted), old binder's cloth, preserved in drop levant morocco case, 1810, 4to. (429) *Jonson*, £55

5934 Scott (Sir Walter). The Lord of the Isles, LARGE PAPER, presentation copy, in original boards, uncut edges, with labels, on the fly-leaf is written "From the Author," Constable, 1815 (431) *Hindley*, £5 5s.

5935 Shakespeare (William). Heads of All Fashions, being a Plain disection or definition of Diverse and sundry sorts of Heads, Butting, Jetting or Pointing at Vulgar Opinion, 2 portraits of Shakespeare on title, morocco extra, g. e., John Morgan, 1642 (434) *J. Paul*, £22

[First edition. Published anonymously, but ascribed to John Taylor, the "Water-Poet."—*Catalogue.*]

5936 Shakespeare (William). The Tragedy of Hamlet Prince of Denmark, as it is now Acted by Her Majesty's Servants, by William Shakespeare, unbound, *Printed for Rich. Wellington, at the Dolphin and Crown in Paul's Churchyard, and E. Rumbull in Covent Garden*, 1703, 4to. (435) *J. Paul*, £11

5937 Smith (C. H.) Costume of the Army of the British Empire, according to the last regulations, 1814, designed by an Officer on the Staff, 61 coloured plates, aquatinted by J. C. Stadler, original half calf, Bulmer, 1851, 4to. (436) *Hornstein*, £16

5938 Spenser (Edmund). The Faëry Queene, disposed into twelve books fashioning XII. Moral Virtues, first edition, 2 vol., old vellum, *Printed for W. Ponsonbie*, 1590-6, small 4to. (437) *Pickering*, £240

[The first issue with the blank space on page 332, which

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was filled in in the later issues; and with the four unpaged leaves of "Sonnets" between pages 600 and 605. In some copies these leaves were substituted by two leaves only paged 601-2 and 603-4; one page cut in margin.—*Catalogue.*]

5939 Webbe (Edw.) Rare and most Wonderful Things, first edition, **black letter**, woodcut frontispiece, woodcut engravings (including a portrait of the author), morocco, g.e., *Printed for William Wright*, 1590 (447) *J. Paul*, £17

5940 Ackermann (R.) Picturesque Tour of the River Thames, from Oxford to its Mouth, LARGE PAPER, map, vignettes and 24 coloured views by W. Westall and S. Owen, original half morocco, uncut, wrapper bound in, 1828, imperial 4to. (453) *Nixon*, £10

5941 Audubon (J. J.) and J. Bachman. The Viviparous Quadrupeds of North America, 150 coloured plates, in 3 vol. atlas folio, half morocco, 1845-48, and 3 vol. super imperial 8vo. of text, 1846-54, *New York*, folio (455) *Kelleway*, £22

5942 Chaucer (Geoffrey). Workes, large copy in the original vellum, *London, printed by Adam Islip, An. Dom.* 1602, folio (473) *W. Johnson*, £8 8s.

5943 Cricket. The Devil and the Peers, or The Princely way of Sabbath-breaking, being a True Account of a famous Cricket-Match between the Duke of M——, another Lord, and two Boys, on Sunday the 25th of May last, 1712, near Fern-hill in Windsor Forrest, for Twenty Guineas, a broadside, printed on one side only, one of the earliest, if not the first, separate printed reference to a cricket match, *Printed for J. Parker in Paternoster-Row*, 1712, folio (480) *Sotheran*, £3 17s. 6d.

5944 Drayton (M.) The Battaile of Agincourt, first edition, portrait by W. Hole, original vellum, 1627, folio (484) *B. F. Stevens*, £17

5945 Dryden (John). To His Sacred Majesty, a Panegyrick on his Coronation, first edition, sewn, *Printed for Henry Herringman*, 1661, folio (485) *Pickering*, £6 5s.

Other Properties.

5946 Dryden (John). Britannia Rediviva, first edition, with the "Imprimatur" leaf before title, original sewn state, edges uncut, *Printed for J. Tonson*, 1688, folio (508) *Pickering*, £10

5947 Florio (John). A Worlde of Wordes, first edition, title with architectural woodcut border (signed "C. T."), original limp vellum, *London, Arnold Hatfield for Edward Blunt*, 1598, folio (511) *Quaritch*, £24

5948 Florio (John). Essayes written in French by Michael Lord of Montaigne, second edition of Florio's translation, portrait of Florio (in his 58th year) by Hole, original calf binding, *London*, 1613 (512) *Maggs*, £6

5949 Gay (John). The Fan, a Poem in Three Books, first edition, original sewn condition, uncut, J. Tonson, 1714, folio (516) *Sabin*, £21 10s.

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5950 Louis XV. Représentation des Fêtes données par la Ville de Strasbourg, pour la Convalescence du Roi (Louis XV.), equestrian portrait by Will and 11 large engravings by Le Bas, morocco extra, g. e., by Padeloup, *Strasbourg*, 1744, folio (530) *Martin*, £31

5951 Morland (George). Life and Works, by Blagdon, 20 coloured plates, original half binding, E. Orme, 1806, imperial oblong folio (532) *Shirley*, £27

5952 Palæographical Society. Publications, 13 parts, 1875-83—Second series, 10 parts, 1884-94—Facsimiles of Ancient Manuscripts, Oriental series, edited by Professor Wright, 8 parts, 1875-83, large autotype plates, in 4 portfolios (534) *Quaritch*, £17

5953 Pole (Reginald Cardinal). Ad Henricum VIII. pro ecclesiasticæ Unitatis Defensione Libri iv., first edition, old half calf, *Romæ, A. Bladus* (*Typis Aldinis*), s. a. (*sed circa* 1536), folio (537) *J. Paul*, £30

5954 Pope (Alexander). An Essay on Man, 4 parts, first editions, corners of part i. repaired, original sewn condition, with the edges uncut, J. Wilford, n. d. (1732-4), folio (538) *Pickering*, £20

5955 Sallust. Here begynneth the famous cronycle of the warre, which the romayns had agaynst Jugurth, translated into englysshe by syr Alexander Barclay, preest, **black letter**, woodcut on title and A 4, portion of lower margin of title repaired, morocco extra, g. e., by Rivière and Son, the first English translation of Sallust, Richarde Pynson, s. a. (*circa* 1519), small folio (541) *Pickering*, £45

5956 Santarem (Vicomte de). Atlas composé de Mappemondes, de Portulans, etc., large lithographic plates, half morocco, uncut, *Paris*, 1849, folio (542) *Paul*, £47

5957 Shakespeare (W.) Mr. William Shakespeares Comedies, Histories and Tragedies, published according to the true original copies, portrait by Droeshout on title, leaf of verses torn and mended, title mended, dedication leaf torn, blank margins of the preliminary leaves and of the last leaf mended, old russia, g. e., probably bound about 1770 (size 12½ by 8 inches), *London, printed by Isaac Jaggard and Ed. Blount*, 1623 (544) *Pickering*, £950

5958 Shakespeare (W.) Mr. William Shakespears Comedies, Histories and Tragedies, the fourth edition, wanted the portrait, and title defective and mounted, measuring 14⅛ by 8¾, calf, H. Herringman, etc., 1685, folio (545) *Leighton*, £20

5959 Sidney (Sir Philip). Holograph Letter signed, one page folio, to Monsieur Plantin (the celebrated printer), asking for certain books, written in French, *circa* 1580 (550) *Sabin*, £119

5960 Speculum Passionis Domini Nostri Jhesu Christi per Doct. Udalricum Pinder convexum, 40 full-page woodcuts by Hans Schaufelein, and 37 smaller ones in different styles, painted ornamental initials in blue and red, contemporary

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MS. notes in margins, signature of "Joannes Ergen, 1507" on title, morocco, g. e., by Hering, *Nurenberg*, 1507, folio (552) *Sotheran*, £17

5961 Tasso (Torquato). The Falconieri Manuscript. Letters and Poems dating between the years 1556 and 1593, in a vol., half morocco, folio (554) *Selby*, £65

[Some of the pieces appear to be in the handwriting of Tasso. A long descriptive note referring in detail to the contents of this book is given in the catalogue.—ED.]

5962 Waller (Edmund). To the King, upon His Majesties Happy Return, first edition, in the original sewn condition, uncut, *Printed for R. Marriot* (1660), folio (558) *Pickering*, £15

The Property of Mrs. Leigh Hunt, widow of Colonel Leigh Hunt, grandson of Leigh Hunt.

5963 Shelley (P. B.) Rosalind and Helen, a modern Eclogue, wlth other Poems, first edition, with half-title, with autograph of "Henry Sylvan Leigh Hunt" on title, half morocco, 1819, 8vo. (560) *B. F. Stevens*, £4

[This is the copy which was forwarded at Shelley's request to his friend, Leigh Hunt.—*Catalogue.*]

5964 Keats (John). Endymion, a Poetical Romance, first edition, with half-title and autograph of Henry Sylvan Leigh Hunt on title and copious MS. notes and corrections in pencil by Richard Woodhouse, Keats's intimate friend (*see* MS. readings inserted), 1818—Shelley (P. B.) Epipsychidion, Verses addressed to the Noble and Unfortunate Lady Emily V——, now imprisoned in the Convent of ——, first edition, with half-title and autograph of "Henry Sylvan Leigh Hunt," 1821, in 1 vol., half morocco, Leigh Hunt's copy, 8vo. (562) *Lorrimer*, £41

The Property of the late Canon Ainger, LL.D.

5965 Coleridge (S. T.) "Blessed are ye that sow beside all Waters!" A Lay Sermon, first edition, with inscription on fly-leaf, "The Rev^d. R. Cattermole, with truest respect from his obliged friend, S. T. Coleridge," half morocco gilt, t. e. g., 1817, 8vo. (574) *Jonson*, £3 5s.

5966 Keats (John). Lamia—Isabella—The Eve of St. Agnes, and other Poems, first edition, with inscription on title, "To B. Davenport, Esqre with J. Keats's comp^ts" (a few letters of the inscription cut off), morocco extra, g. e., Taylor and Hessey, 1820, 8vo. (581) *Sabin*, £80

[At the head of the advertisement (relating to Hyperion) Keats has written, "This is none of my doing—I w[as] ill at the Time." Underneath the "advertisement" Keats has written, "This is a lie."—*Catalogue.*]

5967 Lamb (C.) Specimens of English Dramatic Poets who lived about the Time of Shakspeare, with Notes, first edition, calf extra, uncut, t. e. g., by Rivière and Son, 1808, 8vo. (584) *Sabin*, £5

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5968 Lloyd (C.) and Charles Lamb. Blank Verse, first edition, in the original boards, uncut, with the paper label, 1798, 8vo. (606) *B. F. Stevens*, £30

5969 Shakespeare (W.) The First Edition of the Tragedy of Hamlet, 1603, reprinted at the Shakespeare Press, with inscription on fly-leaf in the handwriting of Charles Lamb, "Present this to Mr. Mitford in my name, if he has not got it.—C. L.," half calf, uncut, t. e. g., the original wrappers bound up, 1825, 8vo. (612) *Sotheran*, £14 10s.

5970 Tennyson (Alfred, Lord). Poems, chiefly Lyrical, first edition, original boards, uncut, with the paper label, Effingham Wilson, 1830, 8vo. (614) *Maggs*, £32 10s.

5971 Tennyson (Alfred, Lord). In Memoriam, first edition, original cloth, uncut, E. Moxon, 1850, 8vo. (618) *Dobell*, £3 13s.

5972 Wordsworth (William). Lyrical Ballads, with a few other Poems, 2 vol., first edition of both volumes, original calf, m. e., 1798-1800, 8vo. (621) *Young*, £4

5973 Wordsworth (W.) Poems, 2 vol., first edition, original boards, uncut, 1807, 8vo. (625) *Hornstein*, £8 5s.

Other Properties.

5974 Burns (Robert). Poems, chiefly in the Scottish Dialect, "second edition" (*i.e.*, second Edinburgh issue), 2 vol., contemporary calf gilt, with bookplate of Patrick Heron of Heron, *Edinburgh*, 1793, 8vo. (627) *Macmartin*, £150

[This copy is evidently one of those secured by the author, for it contains forty entries in his handwriting made for the eye of his friend, Patrick Heron, in whose political interest he penned "The Heron Ballads." The poet has filled in with ink the names which are represented in the text by asterisks or lines, and has made one or two corrections on the text and added two notes. With the two volumes is a signed autograph letter from the poet, of 2½ pages 4to., dated "Dumfries, 16th April, 1792," to Mr. Creech, the publisher.—*Catalogue.*]

5975 Burns (Robert). Johnson's The Scots Musical Museum, vol. i.-iv. (all that were published in the lifetime of Burns), bound in 2 vol., contemporary half calf binding, *Edinburgh*, 1787-92 (628) *MacMartin*, £37

[Two volumes of very special interest, as having been presented by the poet Burns and inscribed by him with very special care in the handwriting, "To Ann Masterton from Robt. Burns."—*Catalogue.*]

The Property of Mr. John Chetwood Aiken, J.P., Stoke Pogis, Gloucestershire, great grandson of Robert Aiken, writer, Ayr, to whom the poem is dedicated.

5976 Burns (Robert). "The Cotter's Saturday Night, a Scotch Poem," 20 stanzas, 9 verses in each, this autograph manuscript on four folio sheets was sent to Robert Aiken by Burns, accompanied with a letter; the letter has been lost;

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another autograph letter is framed with the manuscript, referring to a copy of his poem, "Elegy on Sir J. Hunter Blair" (629) *Sabin*, £500

[On June 29th Messrs. Sotheby sold the original MS. in the poet's autograph of Burns's "The Lament of Mary Queen of Scots," seven verses of eight lines each. It realised £71 (*Sabin*).—ED.]

The Property of a Relation of Mrs. Brookfield.

5977 Tennyson (Lord). Autograph Sonnet to his friend, W. H. Brookfield, with note at the foot to Mrs. Brookfield :—

"My dear Jane,

"I am glad you like it, perhaps you will not like this revise so well, if so, I think it will be because you saw the other first Affectionately yours

"A. T."

(639) *Sabin*, £21

5978 Tennyson (Lord). Twelve pages of the proof sheets of "The Princess, a Medley," with several manuscript corrections and alterations by Alfred, Lord Tennyson (640) *Maggs*, £20 10s.

The Property of Mr. A. Constable, Berwick Lodge, Clevedon.

5979 Keats (John). Poems, first edition, half morocco, g. e., C. and J. Ollier, 1827, crown 8vo. (646) *Dobell*, £13

5980 Scott (Sir Walter). Ballantyne (John), Printer of Sir Walter Scott's works. Private Diary, 1819-1821 (138 leaves, some blank), with several autograph signatures of Sir Walter Scott in attestation of Accounts between John Ballantyne and himself, in January, March, August and December, 1820, old rough calf, 4to. (648) *Dobell*, £23

5981 Scott (Sir Walter). Ancient and Modern Scottish Songs, Heroic Ballads, etc. [by David Herd], first edition, vignettes, 2 vol., old calf, *Edinburgh*, Dickson and Elliot, 1776, small 8vo. (650) *Sotheran*, £7

[The editor's own copy, with a few MS. notes in the volumes by Sir Walter Scott.—*Catalogue.*]

5982 Scott (Sir Walter). Preface to Carleton's Memoirs, containing biographical notices of the Earl of Peterborough, holograph manuscript of Sir Walter Scott, 6¼ pages 4to., with notes on reverse of each page, and a loose leaf in another hand, docketed by Sir Walter, 1809 (651) *Maggs*, £5 5s.

The Property of Lady Simeon, deceased, from the Library of her late husband, Sir John Simeon, Bart.

5983 Tennyson (Frederick). Days and Hours, original cloth, uncut, Parker, 1854, 8vo. (664) *Rook*, £12 10s.

[Presentation copy from Lord Tennyson, with an inscription in his autograph, "John Simeon from A. Tennyson."—*Catalogue.*]

5984 Tennyson (Lord). The Charge of the Light Brigade, original proof, with manuscript alterations in the poet's autograph (688) *Rook*, £100

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[The first version of this famous Poem appeared in the "Examiner" of December 9, 1854.—*Catalogue.*]

5985 Tennyson (Lord). Hands All Round, original galley proof as it appeared in the "Examiner" of 1852 (689) *Rook*, £6 6s.

5986 Tennyson (Lord). Britons Guard Your Own, original proof as it appeared in the "Examiner" of January, 1852 (690) *Rook*, £6 6s.

5987 Tennyson (Lord). Suggested by Reading an Article in a Newspaper, original proof as it appeared in the "Examiner" of February, 1852 (691) *Rook*, £6 6s.

5988 Tennyson (Lord). Maud and other Poems, original proof sheets of pages 1 to 128, first edition, unbound, 1855 (692) *Rook*, £15 10s.

5989 Tennyson (Lord). Maud, etc., another collection of odd proof sheets, 1855 (693) *Rook*, £15 10s.

5990 Tennyson (Lord). Enid and Nimuë, original proof sheets, with corrections in poet's autograph, no title-page, unbound, 1857 (694) *Rook*, £210

5991 Sanazzaro (M. J.) Opere Volgari, old morocco, full gilt back, g. e., with the arms of Madame de Pompadour on the sides, by Padeloup, *Padova*, 1623, 4to. (696) *Leighton*, £10 10s.

5992 Fénelon. Les Avantures de Telemaque fils d'Ulysse, portrait (inserted), plates and vignettes, by Picart, Dubourg, Debrie, etc., old French morocco extra, g. e., by Dérome, *Amst.*, 1734, 4to. (697) *Maggs*, £10 5s.

5993 Chants et Chansons Populaires de la France, numerous beautiful illustrations, 3 vol., first edition, half morocco gilt, g. t., the original wrappers mounted and preserved, *Paris*, Delloye, 1843, imperial 8vo. (700) *York*, £4 19s.

5994 Tennyson (Lord). Helen's Tower, Clandeboye, with a contribution by Lord Tennyson, engraved title, presentation copy, with inscription, original wrappers (1861), 4to. (705) *Sotheran*, £5 15s.

On June 27th Messrs. Sotheby sold the following books from the library of the late Mr. T. C. Venables. This library, consisting of 319 *lots in the catalogue, realised* £583 5s. 6d. *It contained little that has not already been referred to.*

5995 Armand-Dumaresq. Uniformes de l'Armée Française, 1861, Troupes de Lignes, 54 coloured plates, half morocco gilt, *Paris*, 1861, folio (286) *E. Parsons*, £5 17s. 6d.

5996 Cannon (Richard). Historical Records of the British Army, coloured plates and portraits, 41 vol. in 12, half morocco, g. t., contents lettered, 1834-50, 8vo. (13) *Robson*, £14

5997 Detaille (E.) Types et Uniformes. L'Armée Française, text par Jules Richard, coloured plates and illustrations in the text, 2 vol., half levant morocco, g. t., 1885-9, folio (293) *Edwards*, £4 10s.

5998 Pyne (W. H.) Royal Residences of Windsor Castle, etc., 100 coloured plates, 3 vol., morocco extra, g. e., 1819, 4to. (231) *Hornstein*, £15 5s.

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5999 Raffet. Collection des Costumes Militaires de l'Armée, de la Marine et de la Garde Nationale Françaises depuis 1830, and others, about 500 lithographic plates, coloured and plain, of military costumes, mounted and bound in 2 vol., half bound, v. y., folio (289) *Parsons*, £10 5s.

6000 Rowlandson (T.) Loyal Volunteers of London and Environs, 87 coloured plates, morocco extra, g. t., uncut, by Zaehnsdorf, 1798, 4to. (239) *Hornstein*, £21 10s.

6001 Syntax (Dr.) The Wars of Wellington, 6 coloured plates, extra illustrated by the insertion of 25 coloured plates by Heath, Manskirch, etc., half morocco extra, g. t., 1821, 4to. (258) *Bickers*, £6 5s.

6002 Trimen (R.) The Regiments of the British Army chronologically arranged, text inlaid, and illustrated with 26 original water-colour drawings by R. Simkin and Orlando Norie, special title-page, morocco super extra, g. e., by Zaehnsdorf, 1878, 4to. (265) *J. Bumpus*, £3 14s.

6003 Tuer (A. W.) Bartolozzi and his Works, a Biographical and Descriptive Account of the Life and Career of Francesco Bartolozzi, illustrations, with a duplicate set of the principal plates on satin, 2 vol., LARGE PAPER, vellum, uncut, a few extra illustrations inserted loosely (1881), imperial 4to. (318) *E. Parsons*, £34

[JULY 11TH AND 12TH, 1904.]

SOTHEBY, WILKINSON & HODGE.

THE LIBRARY OF THE LATE MR. JULIAN MARSHALL, OF BELSIZE AVENUE, N.W.

(No. of Lots, 622; amount realised, £2,126 13s.)

6004 Abell (John). A Collection of Songs in several Languages (with Airs), (21 leaves, some loose), a MS. note from James Cresset, resident at Hanover, dated 1699, relative to Abel inserted, calf extra, g. e., by F. Bedford (sold not subject to return), W. Pearson, 1701, small folio (1) *Quaritch*, £3

6005 Albion's Triumph, personated in a Maske at Court (by Aurelian Townsend and Inigo Jones), original edition, half bound, *A. Mathewes for R. Allot*, 1631, small 4to. (2) *Quaritch*, £5 2s. 6d.

6006 Allot (R.) England's Parnassus, some headlines cut into and 2 leaves defective, sold not subject to return, modern morocco, g. e., *For N.L.C.B. and T.H.*, 1600, 8vo. (646) [Sold by Messrs. Sotheby on July 9th.—ED.] *Lyle*, £22

6007 Androuet du Cerceau. Le Premier (et le Second) Volume des plus excellentes Bastimens de France, 130 large plates,

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with an original drawing of part of the Louvre, 2 vol. in 1, vellum gilt, g. e., *Paris, pour ledit Jacques Androuet du Cerceau*, 1607, folio (6) *Quaritch*, £9 15s.

6008 Bateson (Thomas, Organist of Chester Cathedral). The First Set of English Madrigales to 3, 4, 5 and 6 Voices, newly composed, Cantus, Altus, Bassus and Sextus Parts, Thos. Este, 1604—The Second Set of Madrigales, newly composed, Cantus and Bassus Parts, *T. Snodham for M. Lownes and John Browne*, 1618, original editions, unbound, small 4to. (22) *Quaritch*, £17 10s.

6009 Bennett (John). Madrigalls to Foure Voyces, his First Works, Altus, Tenor and Bassus Parts (with a Transcript of the Bassus by Dr. Burney), original editions, unbound, *Printed in Little Saint Helens by Wm. Barley*, 1599, small 4to. (30) *Quaritch*, £19 10s.

6010 Byrd (William). Psalmes, Sonets and Songs of Sadnes and Pietie, Superius, Tenor, Contratenor (imperfect), Bassus and Medius (imperfect) Parts, original edition, unbound, T. East, 1588, small 4to. (59) *Quaritch*, £9 10s.

6011 Byrd (William). Songs of Sundrie Natures, 3, 4, 5 and 6 parts, Contratenor, Bassus and Sextus Parts (and a duplicate of the Bassus), original edition, unbound, Thos. Este, 1589, small 4to. (63) *Quaritch*, £13

6012 Byrd (William). Psalmes, Songs and Sonnets, 3, 4, 5 and 6 parts, Cantus Primus et Secundus, Tenor, Bassus and Sextus Parts, unbound, T. Snodham, 1611, small 4to. (64) *Quaritch*, £17

6013 Byron (Lord). Hours of Idleness, first edition, LARGE PAPER, original boards, uncut, *Newark, printed and sold by S. and J. Ridge*, 1807, 8vo. (66) *Pickering*, £26

6014 Campbell (Thomas). Poems, first edition, portrait and vignettes, after J. M. W. Turner, by Goodall, proofs, uncut, E. Moxon, 1837, 8vo. (102) *R. Ward*, £2 16s.

6015 Carroll (Lewis). Alice's Adventures in Wonderland, with 42 illustrations by John Tenniel, red cloth gilt, g. e., Macmillan, 1866, crown 8vo. (109) *Hornstein*, £5 12s. 6d.
[The original edition is dated 1865.—ED.]

6016 Cibber (Colley). Apology for his Life, first edition, portrait after Vanloo, Cibber's original receipt for 50 guineas for all rights in the book assigned to R. Dodsley inserted, uncut, *J. Watts for the author*, 1740, 4to. (119) *Maggs*, £10 5s.

6017 Cicero. Opera Omnia quæ exstant, editio Aldina, LARGE PAPER, 4 vol. in 2, contemporary French morocco, g. e. (Clovis Eve), *Lut. et B. Turrisanus sub Aldina Bibliotheca*, 1566-65, folio (120) *Quaritch*, £41

6018 Cleland (John). ΗΡΩΙΠΑΙΔΕΙΑ, or the Institution of a young Noble Man, first edition, limp vellum, *Oxford*, Jo. Barnes, 1607, small 4to. (123) *Quaritch*, £2 18s.

6019 [Cotgreave (J.)] Wits Interpreter, first edition, frontispiece by Gaywood (repaired), some headlines shaved, calf, N. Brooke, 1655, small 8vo. (135) *Dobell*, £9

6020 Cowley (Abr.) Poems, first edition in folio, two impressions

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of the portrait by Faithorne in first state (not published with this edition) inserted, old calf gilt, *Printed for Humphrey Moseley*, 1656, small folio (138) *Quaritch*, £5 5s.

6021 Cowley (Abr.) Works, the sixth edition (first issue), portrait of W. Faithorne (third state), old English morocco, g. e., well preserved, *J. M. for H. Herringman*, 1680, folio (145) *Quaritch*, £19 10s.

6022 Cowley (Abr.) Works, the eighth edition, portrait by Faithorne, old English morocco, g. e. (Sir E. Sullivan's copy), *J. M. for H. Herringman*, 1684, folio (148) *Quaritch*, £12

6023 Croce (Giovanni). Musica Sacra to Sixe Voyces, Cantus, Altus, Tenor, Quintus and Bassus parts (Altus imperfect), original edition, T. Este, 1608, small oblong 4to. (154) *Quaritch*, £11 15s.

6024 Douland (John). The First Booke of Songs or Ayres of foure Parts, woodcut title, half bound, H. Lownes, 1613—The Third and Last Book of Songs or Aires, woodcut title (imperfect), *P. S. for Thos. Adams*, 1603, sold not subject to return, small folio (197) *Quaritch*, £14 5s.

6025 D'Urfey (Thomas). Wit and Mirth, or Pills to Purge Melancholy, original edition, portrait, 6 vol., morocco extra, g. e., by R. de Coverly, *W. Pearson for J. Tonson*, 1719, crown 8vo. (206) *Lewine*, £5 5s.

6026 Easte, or Este (Michael). The Second Set of Madrigales, Cantus and Bassus Parts, Jo. Windet, 1606—The Third Set of Bookes, Bassus and Sextus Parts, T. Snodham, 1610—The Fift Set of Bookes, Bassus and Quintus Parts (inner margins of the last damaged), *ib.*, 1618, original editions, all unbound, small 4to. (208) *Quaritch*, £18 10s.

6027 Farmer (John). The First Set of English Madrigals, original edition, unbound (Cantus a large uncut copy), William Burley, 1599, small 4to. (220) *Quaritch*, £13

6028 Farnaby (Giles). Canzonets to foure voyces, Cantus and Bassus Parts (headlines of Cantus cut into), *Printed by Peter Short*, 1598, 4to. (221) *Quaritch*, £9 5s.

6029 Games. Hoyle (E.) Treatise on Whist, second issue of the first edition, with Hoyle's signature, wrappers, 1743—The same, second edition, 1743—The same, third edition, 1743—Also the fourth and fifth editions, 1743-52, with Hoyle's signature—A Treatise on Piquet, first edition, 1744, 8vo. (261) *Lincoln*, £10 15s.

6030 Games. Hulpeau (C.) Le Jeu Royal de la Paume, frontispiece, old French calf gilt, *Paris, chez Chas. Hulpeau*, 1632, small 8vo. (270) *Nattali*, £4 8s.

6031 Gaming. [Cotton (Charles).] The Compleat Gamester, first edition, frontispiece, morocco extra, g. e., by R. de Coverly, *A. M. for R. Cutler, and sold by Henry Brome*, 1674, small 8vo. (245) *Pickering*, £5

[A copy of the second edition of 1676 sold for £2 4s. (old calf), and of that of 1680 £2 2s. (morocco extra).—ED.]

6032 Gibbons (Orlando). The First Set of Madrigals, Cantus,

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Altus, Tenor, Quintus and Bassus, the five books complete, first edition (all but the Tenor Part uncut), T. Snodham, 1612, small 4to. (313) *Quaritch*, £40 10s.

6033 Gibbons (Orlando). First Set of Madrigals, etc. (Cantus, Altus and Quintus Parts only), Cantus and Quintus imperfect (sold not subject to return), T. Snodham, 1612, small 4to. (314) *Quaritch*, £8

6034 Haden (Francis Seymour). Études à l'Eau Forte, 5 culs-de-lampe and 25 etchings, with extra states, etc. inserted, in portfolio, *Paris*, 1866 (323) *E. Parsons*, £168

[Two hundred and fifty copies were announced, but only 180 appeared, owing to several of the more delicate plates failing. The above had the following additions: Annie, before the shading along the foot; Harlech, May 11, 1880, autograph presentation copy; Breaking up of the Agamemnon (signed), autograph presentation copy; Twickenham; Bords de la Tamise, two states, before and after the engraver's address; The Towing Path (signed), before the shading in the foreground, the inscription, and the erasure of the words "Hampton Court," autograph presentation copy; Shere Mill Pond (signed), after the inscription and the shading in the sky, presentation copy; Fulham, two states, on vellum and paper, before the foliage on the middle tree, the erasure of the shading on the bridge, and the outline tree-trunks on the right hand; The Rabbits, mounted on page 11.—*Catalogue.*]

6035 Hill (A. G.) Organs and Organ Cases, two series, illustrations, 2 autograph letters inserted, cloth gilt, t.e.g., *Printed for the author*, 1883-91, folio (336) *Batsford*, £5 7s. 6d.

6036 Howell (James). Epistolæ Ho-Elianæ, first edition, frontispiece, with portrait by William Marshall, original calf, H. Moseley, 1645, small 4to. (350) *Pickering*, £9 15s.

6037 Howell (James). The Nuptials of Peleus and Thetis, first edition, H. Herringman, 1654, small 4to. (351) *Pickering*, £4 10s.

6038 Keats (John). Endymion, first edition (with half-title and 5-line leaf of errata), original boards, uncut (the boards stilted and broken), Taylor and Hessey, 1818, 8vo. (370) *Hornstein*, £13 10s.

6039 Kirbye (George). The First Set of English Madrigalls, first edition, Cantus primus and secundus, Tenor, Bassus and Sextus, in 1 vol., calf (from the Grenville Library), the Sextus part loose and uncut, T. Este, 1597, small 4to. (376) *Quaritch*, £20 5s.

6040 [Lamb (Charles).] The Poetical Recreations of "The Champion" [contained some Pieces (signed "L.") ascribed to Charles Lamb], original boards, uncut, *Champion Press, by and for John Thelwall*, 1822, 8vo. (377) *Maggs*, £4 17s. 6d.

6041 Lawes (Henry). Ayres and Dialogues, morocco extra, H. Playford, 1653—The same, the Second Book, old calf, *W.*

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Godbid for John Playford, 1669—The same, the Third Book, unbound, *ib.*, 1658, small folio (387) *Quaritch*, £15 5s.

6042 Loggan (David). Oxonia Illustrata, first edition, 40 large plates, mezzo-portrait of James Duke of Ormond, after Kneller by J. Smith, inserted, old calf gilt, *Oxon.*, 1675, oblong folio (405) *Leighton*, £6 5s.

6043 Loggan (David). Cantabrigia Illustrata, 34 plates, original impressions, two in two states, inner margins guarded, calf gilt, *Cantab.* (1688), folio (406) *Bain*, £18 15s.

6044 Meredith (George). Poems, original green cloth, uncut, J. W. Parker, n.d. (1851), crown 8vo. (428) *Maggs*, £30
[Presentation copy, with inscription on title. Three autograph letters to Parker, the publisher, and MS. additions to Errata by Meredith.—*Catalogue.*]

6045 Middleton (Thomas) and William Rowley. The World Lost at Tennis, as it hath been divers times presented, etc., first edition, cut on title (inner margins mended), calf extra, g.e., by F. Bedford, G. Purslowe, 1620, small 4to. (438) *Maggs*, £5 15s.

6046 Morley (Thomas). The First Booke of Balletts to Five Voyces, Cantus, Altus, Tenor, Quintus, Bassus, the five parts complete, first edition, unbound, 2 leaves imperfect, T. Este, 1595, small 4to. (444) *Quaritch*, £38 15s.

6047 Morley (Thomas). The First Booke of Balletts to Five Voyces, first edition (wanted "Tenor" Part), unbound, T. Este, 1595, small 4to. (445) *Quaritch*, £30 10s.

6048 Morley (Thomas). The First Booke of Canzonets to two Voyces, first edition, "Tenor" Part only (title loose and defective), unbound, T. Este, 1595, small 4to. (446) *Quaritch*, £2 8s.

6049 Morley (Thomas). Canzonets, Cantus, Altus and Bassus Parts, with duplicate of the Cantus (2 titles defective, sold not subject to return), unbound, Peter Short, 1597, small 4to. (447) *Quaritch*, £6 15s.

6050 Morley (Thomas). Madrigals to Five Voyces, first edition, Tenor and Quintus Parts, LARGE PAPER, unbound, uncut, T. Este, 1598, small 4to. (448) *Quaritch*, £15

6051 Morley (Thomas). Madrigals to Five Voyces, Altus and Quintus Parts, first edition, unbound, T. Este, 1598, small 4to. (449) *Quaritch*, £8 5s.

6052 Morley (Thomas). First Booke of Balletts to Five Voyces, Cantus, Quintus (LARGE PAPER, uncut), Bassus, unbound, T. Este, 1600, small 4to. (450) *Quaritch*, £10 5s.

6053 Morley (Thomas). Madrigals to Foure Voices, Cantus (defective), Tenor, Bassus, Quintus, unbound, T. Este, 1600-1601, small 4to. (451) *Quaritch*, £20 5s.

6054 Morley (Thomas). Madrigales. The Triumphes of Oriana, to 5. and 6. Voices, newly published, Tenor and Bassus Parts only (Tenor part defective), unbound, T. Este, 1601, small 4to. (452) *Quaritch*, £6 6s.

6055 Morley (Thomas). Canzonets, or Little Short Songs to three

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Voyces. Altus (2 imperfect copies), Cantus (imperfect), Bassus (3 perfect copies and 3 imperfect copies), sold not subject to return, unbound (3 Bassus parts uncut), T. Este, 1606, small 4to. (453) *Ellis*, £6 10s.

6056 [Paltock (Robert).] Life and Adventures of Peter Wilkins, first edition, plates, 2 vol., old calf (Hailstone copy), Robinson and Dodsley, 1751, small 8vo. (471) *Maggs*, £5 7s. 6d.

6057 Patrick (Bishop S.) The Book of Job Paraphras'd, ruled in red, old English red morocco, g. e., a fine specimen, in perfect preservation, *E. Flesher for R. Royston*, 1679, 8vo. (473) *Bain*, £11

6058 Peacham (Henry). The Compleat Gentleman, first edition, engraved title by Delaram (mended) and coats-of-arms (some painted), new vellum gilt, untrimmed edges, Fr. Constable, 1622, small 4to. (474) *Dobell*, £3 5s.
[Presentation copy from the author to Sir Henry Parker, with long autograph inscription of the author on fly-leaf.—*Catalogue.*]

6059 Pilkington (Fr., Bachelor of Musick and of Chester Cathedral). The First Set of Madrigals and Pastorals, Cantus and Bassus Parts (2 copies of the latter), unbound, original edition, *Printed for . . . the Assignes of W. Barley*, 1613, small 4to. (481) *Ellis*, £7

6060 Playford (J.) Select Musicall Ayres and Dialogues, first edition, cut of violins on title, unbound, *T. H. for John Playford*, 1653, small folio (484) *Quaritch*, £10 15s.

6061 Playford (J.) Select Ayres and Dialogues, frontispiece (title mended), morocco, g. e., by Lloyd and Wallis, *W. Godbid for John Playford*, 1659, small folio (485) *Quaritch*, £11

6062 Playford (J.) Choice Ayres [First Book], second edition, cut on title, title and next leaf mended (2 A. L. s. of W. H. Husk inserted), W. Godbid, 1675—The same, Second Book (first edition), cut on title (margins repaired), 2 vol., calf extra, *ib.*, 1679—The same, Third Book, 1680 (no title) —Fourth Book, 1683—Fifth Book, 1684 (the last 3 unbound), (sold not subject to return), small folio (487) *Quaritch*, £14 5s.

6063 Purcell (Henry). Sonatas of III. Parts, original edition, portrait, autograph of "Roger Mainwaring" on three titles, original covers, *Printed for the author and sold by J. Playford*, 1683, 4to. (495) *Quaritch*, £29 15s.

6064 Purcell (Henry). Orpheus Britannicus (First Book, second edition, with large additions), (Second Book, first edition), both books in 1 vol., portrait by R. White, old calf, W. Pearson, 1706-1702, folio (496) *Quaritch*, £7 5s.

6065 Sambucus (Jo.) Emblemata, editio prima, woodcuts, presentation copy from the publisher, portrait of Plantin inserted, morocco extra, g. e., *Antw.*, C. Plantin, 1564, 8vo. (507) *Leighton*, £24

6066 Settle (Elkanah). The Empress of Morocco, a Tragedy, first edition, 5 copperplate engravings by W. Dolle (in first

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state), (wanted frontispiece), with an autograph letter of the author, unbound, *W. Cademan, at the Pope's Head, in the Strand*, 1673, small 4to. (510) *Lyte*, £7

6067 Shirley (James). Hide Parke, a Comedie, first edition, calf extra, g. e., Roxburghe copy, *T. Coles for A. Croke, etc.*, 1637, small 4to. (516) *Sabin*, £3 3s.

6068 Smith (J. C.) British Mezzotint Portraits described, with Biographical Notes, frontispieces, 5 vol., uncut, Sotheran, 1878-83, imperial 8vo. (520) *Quaritch*, £14

6069 Smith (John). Catalogue Raisonné of the Works of Dutch, Flemish and French Painters, with the Supplement, together 9 parts, original cloth, uncut, 1829-42, 8vo. £39
[Sold by Messrs. Robinson & Fisher on July 6th.—ED.]

6070 Swinburne (A. C.) The Queen Mother and Rosamond, first edition, presentation copy to Théophile Gautier, with author's inscription, Pickering, 1860, 8vo. (540) *Quaritch*, £32 10s.

6071 Swinburne (A. C.) Poems and Ballads, first edition, original cloth, Moxon, 1866, 8vo. (544) *Hornstein*, £6 15s.

6072 Swinburne (A. C.) Under the Microscope, first edition, original wrapper, uncut, D. White, 1872, 8vo. (552) *Maggs*, £4 7s. 6d.

6073 Tennyson (Alfred, Lord). Poems, chiefly Lyrical, original boards, uncut, E. Wilson, 1830, crown 8vo. (564) *J. Bumpus*, £15 10s.

6074 Tennyson (Alfred, Lord). Poems, original boards, uncut (backed), E. Moxon, 1833, crown 8vo. (565) *Pickering*, £9

6075 Tennyson (Alfred, Lord). Poems, 2 vol., original boards, uncut (re-backed), E. Moxon, 1842, crown 8vo. (566) *Sotheran*, £3 17s. 6d.

6076 Tennyson (Alfred, Lord, and Charles). Poems by Two Brothers, first edition, half calf, *Jackson, Louth, for Simpkin & Marshall*, 1827, crown 8vo. (562) *Hornstein*, £10 10s.

6077 Tomkins (Thomas). Songs of 3, 4, 5 and 6 parts, Tenor, Bassus and Sextus Parts, original edition, unbound, small 4to. (590) *Quaritch*, £10 5s.

6078 Waller (Edmund). Poems, the sixth edition, old English morocco, g. e., a fine specimen in perfect preservation, H. Herringman and J. Tonson, 1694, 8vo. (598) *Bain*, £20 10s.

6079 Ward (John). The First Set of English Madrigals, first edition, woodcut titles, Altus, Tenor, Bassus, Quintus (stained, last leaf in MS.), Sextus, T. Snodham, 1613, small 4to. (602) *Quaritch*, £17 5s.

6080 Watson (Thomas). The First Sett of Italian Madrigalls Englished, Superius, Tenor, Medius, Sextus and Bassus Parts, original edition, unbound, *Thom. Este, the assigne of Wm. Byrd*, 1590, small 4to. (613) *Quaritch*, £21 10s.

6081 Weelkes (Thomas). Ayeres or Phantastike Spirites for three Voices, original edition, Cantus and Bassus Parts, W. Barley, 1608—Madrigals to 3. 4. 5. and 6. Voyces, Sextus Part only, T. Este, 1597—Madrigals of 6 Parts, apt for the

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Viols and Voices, Sesto Part only, *ib.*, 1600, unbound, small 4to. (605) *Ellis*, £16 10s.

6082 Weelkes (Thomas). Balletts and Madrigals to Five Voyces, Cantus, Tenor and Bassus Parts, and 5 duplicate parts, imperfect and in MS., sold not subject to return, unbound, small 4to. (606) *Ellis*, £11 10s.

6083 Wilbye (John). The First Set of English Madrigals, Cantus, Tenor, Altus, Quintus, Bassus and Sextus Parts, T. Este, 1598—The Second Set of Madrigals, Cantus, Altus, Tenor, Quintus and Bassus Parts, *Tho. Este alias Snodham for John Brown*, 1609, original editions, unbound, small 4to. (611) *Quaritch*, £48 10s.

6084 Wilbye (John). The First Set of English Madrigals, Cantus, Tenor, Altus (2 copies, 1 wanting title) and Sextus Parts, T. Este, 1598—The Second Set of Madrigals, Sextus Part only, *ib.*, 1609, original editions, unbound, small 4to. (612) *Quaritch*, £20 15s.

6085 Yonge (Nic.) Musica Transalpina, Altus, Tenor (imperfect), Bassus and Quintus Parts, original edition, unbound, Thos. Easte, 1588—and 2 duplicate copies of the Bassus Part (imperfect), sold not subject to return, small 4to. (619) *Quaritch*, £13 15s.

6086 Yonge (Nic.) Musica Transalpina. The Second Booke of Madrigalles, Altus, Bassus and Quintus Parts, original edition, unbound, Thos. Este, 1597, small 4to. (620) *Quaritch*, £4 5s.

6087 Yonge (Nic.) Musica Transalpina. The Second Booke of Madrigalles, Altus and Bassus Parts, original edition, unbound, Thos. Este, 1597, small 4to. (621) *Quaritch*, £8

6088 Youll (Henry). Canzonets to three Voyces, newly Composed, Bassus Part only, original edition, unbound, Thos. Este, 1608 (622) *Ellis*, £3 5s.

[JULY 12TH, 1904.]

J. C. STEVENS.

THE LIBRARY OF THE LATE MR. PHILIP BROOKES MASON, OF BURTON-ON-TRENT, CONSISTING CHIEFLY OF WORKS ON NATURAL HISTORY.

Three distinct sales, held respectively on May 17th, June 21st and July 12th, 1904.

(Total number of Lots, 892; total amount realised, about £1,200.)

[NOTE.—These catalogues, excellently compiled by Messrs. O. E. Janson & Son, of Great Russell Street, covered a wide field. The books were not, however, particularly valuable as a whole, and large numbers were collected into parcels and sold in single lots. These are necessarily omitted in the following report.—ED.]

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(*a*) *Sale of May 17th.*

6089 Barrett. Lepidoptera of the British Islands, vol. i. to vi. in cloth, vol. vii. in parts, 1893-1901, coloured plates, 8vo. (202) *Thorp*, £11 5s.

6090 Curtis (John). British Entomology, 16 vol. in 8, 1824-30, coloured plates, half roan, 8vo. (124) *Templar*, £15 10s.

6091 Du Val. Genera Coleoptères d'Europe, 11 vol., 1857-68, coloured plates, boards, 8vo. (127) £3 12s. 6d.

6092 Fowler. Coleoptera of the British Islands, 5 vol., plain plates, 1887-91, cloth, 8vo. (29) £5

6093 Gillett. Les Champignons qui croissent en France, in 6 vol., 1878, 523 coloured plates, half calf, 8vo. (226) *Wesley*, £5 12s. 6d.

6094 Godart and Duponchel. Histoire Naturelle des Lepidoptères ou Papillons de France, Diurnes, 2 vol. and Supplement, 1821-32—Crepusculaires, 1 vol. and Supplement, 1835-41—Nocturnes, 8 vol. in 10, and Supplement, 2 vol., 1822-42, together 17 vol., coloured plates, cloth, uncut, 8vo. (134) £13 10s.

6095 Harvie-Brown and Buckley. Vertebrate Fauna of Sutherland, Caithness and West Cromarty, 1867, 8vo. (92) *Steele*, £3 4s.

6096 Haworth. Lepidoptera Britannica, 4 parts in 1 vol., 1803-29, half calf, 8vo. (155) £3 5s.

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6217 Drake (N.) Shakespeare and his Time, first edition, 2 vol., russia extra, g. e., *Printed for T. Cadell & W. Davies in the Strand*, 1817, 4to. (114) *James*, £6 5s.

[Inserted are four A. L. s. of Drake to Cadell and Davies (the publishers).—*Catalogue.*]

6218 Blandy (William). The Castle, or Picture of Pollicy, black letter. morocco extra, g. e., by Rivière, *By John Daye*, 1581, small 4to. (120) *Pickering*, £7

6219 Marco Polo. La Description géographique des provinces et villes plus fameuses de l'Inde Orientale, morocco extra, g. e., *Paris*, Sertenas, 1556, 4to. (130) *Lewis*, £11 10s.

6220 Ferne (John). The Blazon of Gentrie, heraldic devices, old russia gilt, *At London, printed by John Windet for Andrew Maunsell*, 1586, 4to. (131) *Evelyn*, £21

[A large paper copy, having the whole of the coat-of-arms emblazoned.—*Catalogue.*]

6221 La Perriere (W. de). The Mirror of Policie, folding table and curious woodcuts, old calf, *Printed by A. Islip*, 1599, 4to. (134) *Pearson*, £9

6222 Sharpe (Lewis). The Noble Stranger, as it was Acted at the Private House in Salisbury Court, by her Majesties Servants, first edition, a large unwashed copy, morocco, 1640, 4to. (135) *Moseley*, £2 15s.

6223 Florio (John). Florio's Second Frutes, to which is annexed his Gardine of Recreation, first edition, titled pages enclosed within woodcut borders, 2 vol. in 1, old half binding, *Printed for Thomas Woodcock dwelling at the Blackebeare*, 1591, 4to. (143) *Evelyn*, £18 5s.

6224 Cavendish (William, Duke of Newcastle). The Triumphant Widow, or the Medley of Humours, a Comedy, acted by His Royal Highness' Servants, first edition, unbound, 1677, 4to. (144) *Pearson*, £8

6225 [Munday (Anthony).] The Coppie of the Anti-Spaniard,

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made at Paris by a Frenchman, a Catholique, **black letter.** calf extra, g. e., uncut, John Wolfe, 1590, 4to. (147)
James, £9 5s.

6226 Petrarcha (Il). Con l'Espositione d'Alessandro Vellutello, woodcut title-page and woodcuts (in the Triumphs), Jean Antoine de Baïf's copy, with his signature on the title-page and manuscript notes in his autograph throughout the volume, morocco, gilt floreate back, by Padeloup, *Vinegia*, G. Giolito, 1547, 4to. (148) *Pearson*, £12

6227 Scott (Sir W.) Tales of My Landlord, first series, first edition, 4 vol., original boards, edges entirely untrimmed, *Edinburgh, printed for William Blackwood, Prince's Street, and John Murray, Albemarle Street, London*, 1816, 8vo. (718)
Hornstein, £75

[Sold by Messrs. Hodgson on July 28th.—ED.]

6228 Smith (John). Catalogue Raisonné, with the Supplement, 9 vol., original cloth, uncut, Smith and Son, 1829-42, imperial 8vo.—Nieuwenhuys (C. J.) A Review of the Lives and Works of some of the most Eminent Painters (a necessary Supplement to Smith), half calf, *ib.*, H. Hooper, 1834, 8vo. (159) *Bain*, £42

6229 Louvre Gallery. The Great Masters of the Louvre Gallery, édition de luxe, 25 copies printed (No. 1), 2 vol. bound in 4, half morocco extra, t. e. g., uncut, Goupil and Co., 1899-1900, imperial folio (165) *Merryweather*, £34 10s.

6230 Strong (S. Arthur). The Masterpieces in the Duke of Devonshire's Collection of Pictures, édition de luxe on Japanese vellum, 75 copies printed, 60 photogravures, with a duplicate of Lady Elizabeth Foster printed in colours, half morocco, t. e. g., F. Hanfstaengl, 1901, folio (166)
Merryweather, £7 10s.

6231 Strong (S. Arthur). Reproductions of Drawings by Old Masters, in the Collection of the Duke of Devonshire at Chatsworth, edition on Japanese vellum, limited to 98 copies, 70 facsimile reproductions, morocco, Duckworth and Co., 1902, imperial folio (167) *Merryweather*, £10 10s.

6232 Strong (S. Arthur). Reproductions in Facsimile of Drawings by the Old Masters, in the Collection of the Earl of Pembroke at Wilton House, 66 plates, morocco, g. e., Colnaghi, 1900, imperial folio (168) *Merryweather*, £6 6s.

6233 Sander (F.) Reichenbachia, imperial edition, LARGE PAPER, both series, plates, coloured by hand and mounted like drawings, limited to 100 copies, 4 vol. bound in 8, half morocco extra, g. e., Sotheran, 1888-92, super imperial folio (169) *Quaritch*, £18

6234 Holmes (R.) The Academy of Armory, engravings, calf, 1701, folio (173) *Ellis*, £15 5s.

6235 Barclay (Alexander). Stultifera Navis. The Ship of Fooles, illustrated with 115 most curious woodcuts, **black letter.** morocco, g. e., John Cawood, 1570, folio (179)
Evelyn, £20 10s.

6236 Favine (Andrew). The Theater of Honour and Knighthood,

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first edition, plates and woodcuts, original calf, William Jaggard, 1623, folio (181) *Poole*, £6 5s.

6237 Vanity Fair Album, vol. i. to xxv. (wanted vol. xvii. and xxi.), full-length caricature portraits by "Ape" (Pellegrini), "Spy" and others, in imitation of the original drawings, with Biographical and Critical Notices by Jehu Junior, morocco gilt, g. e., 1869-93 (184) *Walker*, £23

[This Album was composed of proof copies printed by hand, before letters, of all the cartoons. Only eight sets are in existence.—ED.]

6238 Anjou (François Duc de). La Joyeuse et Magnifique Entrée de monseigneur Françoys fils de France et frere Unicque du Roy, en sa très-renommée ville d'Anvers, 2 portraits of the Duc de Brabant, engraved title and 21 double-page engravings of the pageant by A. de Bruyn, original vellum, *Anvers*, 1582, folio (199) *Pearson*, £26

6239 Barnes (Barnabe). Foure Bookes of Offices, first edition, calf, *Printed at The Charges of George Bishop, T. Adams and C. Burbie*, A. Islip, 1606, folio (200) *Poole*, £8 5s.

6240 Sams (W.) A Tour through Paris, upwards of 21 coloured plates of Parisian scenes, etc., with Descriptive Letterpress, original pictorial boards, 1824, oblong folio (211) *Lacroix*, £8 8s.

6241 Conestagio (Jerome). The Historie of the Uniting of the Kingdom of Portugall to the Crowne of Castill, old half calf, dedicated to Shakespeare's patron, *Imprinted at London by Arn. Hatfield for Edward Blount*, 1600, folio (213) *Pearson*, £10

6242 Butler (Samuel). Hudibras, the first part, first genuine edition, with imprimatur November 11, 1662, with the errata at foot of last page, *J. G. for R. Marriot*, 1663—The Second Part, first edition, errata on last page, *T. R. for J. Martin and Jas. Allestry*, 1664—The Third Part, first edition and first issue, with errata on separate leaf at end, S. Miller, 1678, all genuine editions, 3 vol., morocco, g. e., by Rivière and Son, 1663-64-78, 8vo. (250) *Pickering*, £40

6243 Williams (Sir Roger). A Briefe Discourse of Warre, morocco, g. e., by Rivière, 1590, small 4to. (260) *Pickering*, £7 5s.

6244 Sheridan (R. B.) A Trip to Scarborough, a Comedy, first edition, half-title, calf extra, top edges gilt, other edges rough (8⅔ by 5¼ inches), 1781, 8vo. (261) *Quaritch*, £8

6245 Lamb (Charles). Mrs. Leicester's School, first edition, frontispiece by Hopwood (advertisements at end), original sheep, M. J. Godwin, 1809, 8vo. (262) *Nurse*, £11 10s.

6246 Defoe (Daniel). The Fortunes and Misfortunes of Moll Flanders, first edition, a few stains on some leaves, original calf, as published, W. Chetwood, 1721, 8vo. (263) *Sotheran*, £130

6247 Shakespeare (William). Works, with a Glossary, carefully printed from the Oxford edition in quarto, 1744, 9 vol.,

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portrait and plates, half bound, binding broken, uncut, 1747, 8vo. (265) *A. Jackson*, £131

[Interleaved throughout, and having numerous emendations and marginal notes in the handwriting of Dr. William Dodd. An autograph letter of Dr. Dodd, two pages 4to., is inserted in vol. i.—*Catalogue.*]

6248 Evelyn (John). The English Vineyard Vindicated, by John Rose, first edition, folding plate, calf, *Printed by J. Grismond*, 1666, 8vo. (266) *Quaritch*, £6 10s.

[This was edited by Evelyn, and the preface is signed by him "Philocepos."—*Catalogue.*]

6249 Herbert (George). The Temple, Sacred Poems and Private Ejaculations, first edition with a date, title within ornamental border, a few headlines shaved, Thom. Buck and R. Daniel, 1633—Horace, the best of Lyrick Poets, translated into English by B. Holyday, W. R. and J. W., 1652—Jo. Barclaii Poematum lib. ii., Editio Postrema aucta, *Oxon.*, G. Turner, 1636, in 1 vol., old calf, 8vo. (272) *Pickering*, £29

6250 Goldsmith (Oliver). She Stoops to Conquer, first edition, morocco, g. e., by Rivière and Son, F. Newbery, 1773 (273) *Pickering*, £16

[Genuine first issue, with the price at foot of title, the hiatus in the pagination 72 to 81, and the misprint catchword on page 100. The leaf is numbered 114.—*Catalogue.*]

6251 Sheridan (R. B.) The Rivals, first edition, with half-title and Epilogue leaf, morocco extra, g. e., by Rivière, *Printed for John Wilkie*, 1775, 8vo. (274) *Quaritch*, £14

6252 Brathwait (Richard). A Solemn Joviall Disputation, *Œnozpsthopolis, at the Signe of Red Eyes*, 1617—The Smoaking Age, *Œnozpsthopolis, at the Signe of the Teare-Nose*, 1617, 2 engraved frontispieces by William Marshall, in 1 vol., morocco, g. e. (Herring), 8vo. (277) *Pickering*, £29

6253 Milton (John). Paradise Lost, first edition (fourth title according to Lowndes), with 5-line address, Argument, "The Verse" and Errata prefixed for the first time, a few inner plain margins wormed, half bound, 1668, small 4to. (280) *Pickering*, £19 5s.

6254 Zacutus (Abraham). Almanach ꝑpetuuz celestiuz motuuz . . . traductus a lingua ebrayca in latinū ꝑ magistrū Joseph vizinū, gothic letter. 168 leaves, unbound, *Leiriæ, magister Ortas*, 1496 (281) *Fowles*, £17

[The first edition, translated by J. Vizinus from the Hebrew. Only one copy, in the National Library of Lisbon, is recorded.—*Catalogue.*]

6255 Holbein (Hans). Historiarum Veteris Instrumenti Icones ad Vivum expressæ, first edition, 94 cuts by Holbein, original impressions (oval portrait of Holbein by Hollar, 1641, inserted), russia, g. e., *Lugd. sub Scuto Coloniensi, Trechsel Fratres*, 1538, small 4to. (283) *Rawston*, £44

6256 Holbein (Hans). Les Simulachres & Historiees Faces de la Mort, 41 woodcuts, original impressions, russia, g. e., mar-

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gins intact, title written on, *A Lyon soubz l'Escu de Coloigne* (*excudebat Melchior et Gaspar Trechsel*), 1538, small 4to. (284) *Rawston*, £40 10s.

[The first edition of Holbein's figures of the "Dance of Death."—*Catalogue*.]

6257 Waller (Edmund). A Panegyrick to my Lord Protector, first edition, sheep, *Printed for Richard Lowndes*, 1655, small 4to. (285) *Sabin*, £9 15s.

6258 Clayton (Giles). The Approoued Order of Martiall Discipline, **black letter**. woodcut portrait of Queen Elizabeth on back of title with verses at foot, the plan on page 58 cut into, morocco extra, g. e., by Rivière, 1591, small 4to. (288) *Sotheran*, £8 5s.

6259 Coleridge (S. T.) Fears in Solitude, first edition, old blue paper covers, uncut edges, as published, J. Johnson, 1798, 4to. (290) *Maggs*, £28

6260 Nash (Thomas). Christ's Teares over Jerusalem, engraved border to title, sewn, unbound, *Printed for Thomas Thorp*, 1613, 4to. (292) *Pickering*, £13 10s.

6261 Goldsmith (Oliver). The Deserted Village, first edition, with the half-title, in morocco extra, g. e., W. Griffin, 1770, 4to. (293) *Maggs*, £19 10s.

6262 Chapman (George). Seaven Bookes of the Iliades of Homere, *Printed by John Windet and are to be solde at the signe of the Crosse Keyes, neare Paules wharffe*, 1598—Achilles Shield, *ib.*, 1598, in 1 vol., both first editions, old vellum, a few stains here and there, small 4to. (295) *Quaritch*, £291

6263 Shakespeare (W.) Mr. William Shakespeares Comedies, Histories and Tragedies, published according to the true originall copies, the first edition in folio, wanted title, verses and dedication defective, plain margins of two other preliminary leaves torn, some leaves in text soiled and stained, corner of leaf X 6 defective, wanted leaf containing the Prologue and first page of "Troylus and Cressida," and plain half of last leaf of the same, plain margins of 23 leaves at end burnt, 17 other leaves burnt in the margins, making the text defective, and wanted last leaf, sold not subject to return (13 by 8½ inches), contemporary calf [*Printed by Isaac Jaggard and Wm. Blount*, 1623], (299) *Waller*, £420

6264 Burns (Robert). "The Brigs of Ayr," the poem complete, written throughout in the poet's hand, on 7¼ pages folio, morocco extra, by Rivière, 8vo. (316) *Sinclair*, £169

[An early draft of the poem, referred to in the edition of Burns' Works, published in 1878 by William Paterson, vol. ii., page 13.—*Catalogue*.]

6265 Burns (Robert). Poems (8⅛ by 5 inches), morocco extra, vellum end leaves, g. e., by Ramage, morocco slip case, *Kilmarnock*, 1786, 8vo. (318) *Maitland*, £220

6266 Thackeray (W. M.) William Makepeace Thackeray at Clevedon Court, 15 lithographic plates, facsimiles of the original drawings, presentation copy, with inscription,

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"Jane Octavia Brookfield, from my dear Brother, Sir Arthur Elton, Clevedon Court, Somersetshire," no covers, n. d. (*circa* 1860), 4to. (1222) £31

[Some pencil notes in the handwriting of Mrs. Brookfield, identifying some of the characters, under the facsimile of a letter of W. M. Thackeray. A pencil note by Mrs. Brookfield, "From 36, Onslow Square. Addressed I believe to my Sister-in-law, Lady Elton." *See* BOOK-PRICES CURRENT, Vol. xiii., No. 3683; Vol. xiv., No. 1279. This copy was sold by Messrs. Sotheby on July 23rd.—ED.]

6267 Thackeray (W. M.) Vanity Fair. Pen and Pencil Sketches of Society, original edition, with illustrations on steel and wood by the author, in the 20 parts, yellow wrappers, as issued, Bradbury and Evans, 1847-8, 8vo. (323) *Hornstein*, £75

6268 Lamb (Charles). Tales from Shakespear, first edition, plates, after Mulready, by William Blake, 2 vol., morocco super extra, g. e., by David, Thos. Hodgkins, 1807, 8vo. (325) *Dobell*, £17 5s.

6269 Ovidius. Les Metamorphoses d'Ovide, first edition, 140 plates after Boucher, etc., and vignettes by Choffard, etc., 4 vol., old French calf gilt, g. e., *Paris*, Pancoucke and Delalain, 1767-71, 4to. (331) *Rolandi*, £11 12s. 6d.

6270 La Fontaine (Jean de). Fables Choisies, mises en Vers, Oudry's edition, papier d'Hollande, 275 plates, frontispiece containing portrait of La Fontaine (no portrait of Oudry), 4 vol., morocco gilt, g. e., *Paris*, Desaint and Saillant, 1755-9, folio (333) *Rimell*, £12

6271 Gay (John). Wine, a Poem, first edition, half morocco, W. Keble, 1708, folio (340) *Pickering*, £13

6272 Nichols (John). History and Antiquities of the County of Leicester, 4 vol. in 8, portraits, maps and plates, original half russia (binding damaged), uncut, 1795-1811, folio (343) *Quaritch*, £80

6273 Kingsborough (Lord). Antiquities of Mexico, upwards of 1,000 plates, mostly coloured from the original MSS. in different museums, 9 vol., half morocco, t. e. g., H. G. Bohn, 1830-48, imperial folio (344) *Sotheran*, £59

6274 Shakespeare (W.) Mr. William Shakespeare's Comedies, Histories and Tragedies, the second impression, wanted title containing portrait, leaf of verses opposite, also leaf of dedication, the last 2 leaves supplied from the third edition (12½ by 8¼ inches), old calf [*T. Cotes for R. Allot*, 1632], folio (347) *Sotheran*, £9 5s.

6275 Shakespeare (W.) Mr. William Shakespeare's Comedies, Histories and Tragedies, the third impression (with the addition of Seven Plays never before printed in folio), title defective and mended, margins of some of the preliminary leaves mended and 2 leaves cut into, first leaf soiled, 2 or 3 headlines cut into (12 by 8 inches), old calf, *Printed for Philip Chetwinde* [1663], folio (348) *Quaritch*, £52

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[The first issue of the third folio of Shakespeare issued without the seven extra plays.—*Catalogue.*]

6276 Shakespeare (W.) Mr. William Shakespear's Comedies, Histories and Tragedies, the fourth edition, portrait inlaid and backed and scraped, title and last leaf backed, a few plain corners weak (13⅞ by 8⅝ inches), portrait and title ruled in red, old calf, Herringman, Brewster and Bentley, 1685, folio (349) *Quaritch*, £65

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